

65
mf

70

75

80

85

90 tr

95 tr

100 sf ff

105 tr

110 mf

60 sf

65 p

70

75

80 Var.V mf

85 sf sf sf sf sf

90 p mf sf sf

95 sf sf p dolce

100

105

110 Allegro p f

115 sf f p sf sf

120 f p sf sf sf f

125

Moderato
senza sord.

Theme and Variations

IV

5

Musical notation for measures 5-20. Measure numbers 5, 10, and 15 are indicated. Dynamics include *p*, *sf*, and *p*. The section is labeled 'Var. I' and '2'.

Musical notation for measures 25-45. Measure numbers 25, 30, 35, and 40 are indicated. Dynamics include *sf*. The section is labeled 'Var. II' and '1'.

Musical notation for measures 45-55. Measure numbers 45, 50, and 55 are indicated. Dynamics include *sf* and *pp*. The section is labeled 'Var. III'.

Musical notation for measures 115-135. Measure numbers 115, 120, 125, and 130 are indicated. Dynamics include *f*, *sf*, *p*, *f*, and *pp*. The section is labeled 'dolce' and 'tr'.

MENUETTO
Allegretto

II

Musical notation for measures 5-65. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated. Dynamics include *p*, *f*, *p dolce*, *p*, *f*, and *f*. The section is labeled 'Trio' and '5'.

Adagio
con sord.

III

5

Musical score for Violin 1, page 4. The score is in G major and 2/4 time. It begins with the tempo marking "Adagio" and the instruction "con sord." (with mutes). The movement is labeled "III". The score includes various dynamics such as *p*, *cresc.*, *mf*, *sf*, and *f*, along with trills and slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated.

Musical score for Violin 1, page 5. The score continues in G major and 2/4 time. It includes various dynamics such as *cresc.*, *f*, *sfz*, *p*, and *pp*, along with trills and slurs. Measure numbers 45, 50, 55, 60, 65, 70, 75, and 80 are indicated.

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

MERTON MUSIC

EYBLER

String Quartet in D

Op. 1 No. 1

VIOLIN II

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

4871

Quartet in D

Joseph Eybler
Opus 1 No.1

Adagio non molto

I

Allegro moderato

Computer set by Kitty and Theo Wyatt using Sibelius 4

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

MERTON MUSIC

EYBLER

String Quartet in D

Op. 1 No. 1

VIOLA

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

4871

Quartet in D

Joseph Eybler
Opus 1 No.1

Adagio non molto

I

Viola

Theme and Variations

IV 5

Moderato
senza sord.

10 *sf*

15 *p* **Var.1** 20

25 30

Var. II 35

40 45

Var. III 50 *pp* *cresc.*

55 60 *sf* *mf* *p*

Var. IV 65 *p*

70 *sf* *sf*

70

75 *f*

80

85 *mf* 1 90 1

95 *pp*

100 *ff*

105

110 *mf*

115

120 *f*

125 *sf* *tr* *p*

130 *f* *p*

135 *pp* 3 3

MENUETTO
Allegretto

Viola

II

Musical score for Viola, Menuetto, Allegretto, measures 1-65. The score is in 3/8 time and D major. It features a variety of rhythmic patterns and dynamics. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are marked. Dynamics include *p*, *f*, *sf*, and *pp*. A trill (*tr*) is indicated at measure 50. The section concludes with the instruction "M.D.C." at measure 65.

Adagio con sord.

III

Musical score for Viola, Adagio con sord., measures 1-25. The score is in 2/4 time and D major. It features a variety of rhythmic patterns and dynamics. Measure numbers 5, 10, 15, 20, and 25 are marked. Dynamics include *p*, *cresc.*, *mf*, *sf*, and *sf sf*. A trill (*tr*) is indicated at measure 5.

Viola

Musical score for Viola, measures 30-80. The score is in 3/8 time and D major. It features a variety of rhythmic patterns and dynamics. Measure numbers 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are marked. Dynamics include *sf*, *pp*, *p*, *sf*, *f*, *cresc.*, *f*, *p*, *f*, *sf*, *sf*, *f*, *p*, *f*, and *pp*.

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

MERTON MUSIC

EYBLER

String Quartet in D

Op. 1 No. 1

VIOLONCELLO

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

4871

Quartet in D

Joseph Eybler
Opus 1 No.1

Adagio non molto

Measures 1-10. Dynamics: *p*. Includes first ending bracket.

Measures 10-20. Dynamics: *p*, *f*, *sf*, *ff*.

Measures 20-30. Dynamics: *p*, *f*, *sf*, *ff*.

Measures 30-40. Dynamics: *mf*.

Measures 40-50. Dynamics: *mf*.

Measures 50-60. Dynamics: *mf*.

Measures 60-70. Dynamics: *mf*.

Measures 70-80. Dynamics: *f*.

Measures 80-90. Dynamics: *f*.

Measures 90-100. Dynamics: *mf*, *sf*, *pp*, *f*.

Measures 100-110. Dynamics: *pp*.

Measures 110-120. Dynamics: *mf*.

Measures 120-130. Dynamics: *mf*.

Measures 130-140. Dynamics: *mf*.

Measures 140-150. Dynamics: *mf*.

Measures 150-160. Dynamics: *mf staccato*.

Measures 160-170. Dynamics: *p*.

Measures 170-180. Dynamics: *mf*.

Measures 180-190. Dynamics: *mf*.

Measures 190-200. Dynamics: *p*. Includes first and second ending brackets.

Measures 200-210. Dynamics: *p*.

Measures 210-220. Dynamics: *f*.

Measures 220-230. Dynamics: *f*.

Measures 230-240. Dynamics: *f*.

Measures 240-250. Dynamics: *ff*.

Measures 250-260. Dynamics: *ff*.

Allegro moderato

Var.V

Allegro

Theme and Variations

Moderato
senza sord.

IV 5

1 *p* *sf* *sf* *sf* *sf* *sf* *p*

10 *sf* *sf* *sf* *sf* *sf* *sf*

15 *p* **Var. I** 20

25

30 **Var. II** 35

40

45

50 **Var. III** *pp*

55 *sf* 60 *p*

65 **Var. IV** *p*

70

75 *f* 80

85 *mf* 1

90 1 *pp* 95

2 100 *ff*

105

110 *mf*

115

120 *sf* tr

125 *f*

130 *p* *f*

135 *pp*

MENUETTO
Allegretto

II

Musical score for Violoncello, Menuetto II, measures 1-65. The score is in 3/8 time and D major. It features a variety of dynamics including *f*, *p*, and *f*. Measure numbers 7, 10, 15, 20, 25, 30, 40, 45, 50, 55, 60, and 65 are marked. The piece concludes with the instruction "M.D.C." at measure 65.

Adagio

III

Musical score for Violoncello, Adagio III, measures 1-25. The score is in 2/4 time and D major. It includes the instruction "con sord." at the beginning. Dynamics range from *p* to *mf* and *f*. Measure numbers 5, 10, 15, 20, and 25 are marked.

Musical score for Violoncello, Menuetto II, measures 30-80. This page continues the piece from page 4. It features complex rhythmic patterns and dynamics including *sf*, *pp*, *f*, *p*, *cresc.*, and *pp*. Measure numbers 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are marked.

Joseph Leopold Eybler (Edler von Eybler) (1765-1846), Austrian composer, received his first music lessons from his schoolteacher father. At the age of six he played a piano concerto to a visiting Viennese official who recommended him for musical training at St Stephen's choir school where his distantly related cousins Joseph and Michael Haydn had studied. The destruction by fire of the family home cut short his academic studies and forced him to earn a precarious living from music, during which period Haydn befriended and helped him by introducing his compositions to publishers. He became a trusted friend of Mozart and helped to nurse him in his last illness. He was commissioned by Mozart's widow to complete the Requiem but having started the task became overawed by the responsibility and it was handed to Süßmayer.

He held the post of choir director at the famous Schottenkloster in Vienna for 30 years from 1794 and was appointed court music teacher in 1801 in which capacity he shared with Salieri the duties of examiner at the Imperial Stadtkonvict where in 1808 Schubert was enrolled as a student. In 1824 Eybler succeeded Salieri as Hofkapellmeister. He played quartets regularly with the Emperor Joseph II who ennobled him in 1834.

MERTON MUSIC

EYBLER

String Quartet in D

Op. 1 No. 1

PARTS

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

4871