

Demüthiget euch nun unter die gewaltige Hand Gottes

420/16

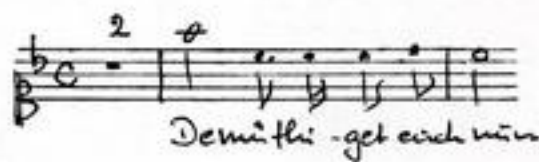
145

III.

7312/16

Graupner, Christoph (1683-1760) BRD DS Mus.ms 420/16

Demüthiget euch nun unter die [gewaltige Hand Gottes] a/
2 Violin/Viol/2 Cant/e/Continuo./Dn.3 p.Trin./1712.



Demüthi- get euch nun

Autograph Juni 1712. 34 x 21 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

8 St.: C 1,2, vl 1,2, vla, vlc, vlne, bc.
2,2,1,1,1,1,1,2 Bl.

Alte Sign.: 145/IIII; 7312/16.

Text: Georg Christian Lehms, 1711. = W 3719/900 S. 34 H. 7

*Partitur
1712*

4 (15) u

Inwilligung auf dem Instrumente in ppp

420/16

145

III.

~~7312/16~~

Partitur

1712

A (15) u

Handwritten musical notation on the right edge of the page, including staves and notes.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains several systems of music, each consisting of multiple staves. The notation includes notes, rests, and various musical symbols. Interspersed among the staves are handwritten lyrics in German, such as "In Jesu Christi", "In Jesu Christi", "In Jesu Christi", and "In Jesu Christi". There are also some performance instructions or markings, like "daß sie singen" and "daß sie singen". The paper shows signs of wear, including tears and discoloration, particularly along the edges.

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics include:

Gott unser
unser Gott
Leute die = nur Zeit.
nur Zeit Gott unser Gott
Gute die
Gute die mein Gott mein Gott der Gott
Gute die Gute
die mein Gott
mein Gott der Gott

Ich die demütig deines Dinnew dan ich gantz d. gar gantz d. gar gerinnen
 u. die nach der zeit derer Fi z die zeit u. dem blaster sollen leben
 L. Jofe kinder, wels geben Jofe den
 Da capo
 Da capo
 Dage müßten u. wa. ist die eine Wieder auf der heiffel geht imfer vider in dillend
 Wirt u. küßl arbeits u. schiffen arbeits u. schiffen den arbeits hoch auf im glantz

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves. The text includes:

Gott sey gelobt

Gott sey gelobt

Gott sey gelobt - *der mit uns liebt* *der mit uns liebt* *o lange Zeit* *er*

der mit uns liebt *der mit uns liebt* *o lange*

Other faint text visible on the left edge of the page includes "allein loben", "für seinen Willen", and "bleib im Glauben".

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

Handwritten musical notation with lyrics in German. The lyrics are: *hosanna in excelsis deo in excelsis deo*. The notation includes various note values and rests.

Handwritten musical notation with lyrics in German. The lyrics are: *hosanna in excelsis deo in excelsis deo*. The notation includes various note values and rests.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, clefs, and accidentals. The lyrics are written in a cursive hand below the staves.

The lyrics include the following phrases:

- Gott sey geloubet* (written multiple times)
- Was*
- Ich mich lobend*
- Ich mich lobend*
- Ich mich lobend*
- Ich mich lobend*
- Ich mich lobend*
- Ich mich lobend*
- Ich mich lobend*
- Ich mich lobend*
- Ich mich lobend*
- Ich mich lobend*

Handwritten musical notation for the first system, including vocal lines and instrumental accompaniment. The notation is in a historical style with various note values and clefs.

Handwritten musical notation for the second system, featuring the word "Da Capo" repeated on multiple staves. The notation includes various note values and clefs.

Obi Deo Gloria

145
III

5
Sinnlichkeit Sing eine unter die

a

2 Violin

Viol

2

Cont

e

In. 3 p. Fris.
1712.

Continuo

largo. 6 Continuo

Handwritten musical score for Continuo, featuring multiple staves of music with various annotations and performance instructions.

Annotations include:

- 4/3 *Armutfigel auf'mm*
- 7 #
- st 3/2
- allegro
- largo. 6
- Quint. *auf'mm*
- Capo||

The score is written on aged, yellowed paper with ten staves of music. It includes various musical notations such as notes, rests, and clefs, along with numerous accidentals and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and clefs. Key markings include "Kant.", "Prest.", and "Gott ist gelobt." The manuscript is heavily annotated with fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and dynamic markings such as "forte". The paper shows signs of age, including foxing and staining.

Violino 1.

Larg.

Rit.

Presto.

A handwritten musical score on aged, yellowed paper. The score consists of seven staves of music, each beginning with a treble clef and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several accidentals (sharps and naturals) throughout. The paper shows signs of age, including foxing and some staining. The word "Capo" is written in large, cursive script at the end of the seventh staff, followed by a double bar line and a series of diagonal scribbles.

Violino. 2.

largo.

allegro

Larg.

Adagio

And.

Presto.

Handwritten musical score on aged paper, featuring eight staves of music. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef and a common time signature (C). The music is written in a cursive, handwritten style. The second staff includes a dynamic marking *piano* written in the right margin. The eighth staff concludes with a double bar line and the word *Capo* followed by a double bar line and a sharp sign (#), indicating a change in the piece. The paper is aged and shows some staining and foxing.

Viola

The image shows a page of handwritten musical notation for a Viola part. The score is written on ten staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings. Key annotations include 'allegro' on the third staff, 'Aria tacet' on the fourth staff, and 'Prest.' on the fifth staff. The piece concludes with a double bar line and a final flourish on the tenth staff. The paper is aged and shows some staining.



Violoncello

Larg.

allegro

Larg.

Capo

Recit.

resto.

A handwritten musical score on aged, yellowed paper with ten staves of music. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of various note values, including quarter, eighth, and sixteenth notes, along with rests. The notation is fluid and characteristic of 18th or 19th-century manuscript writing. The final staff concludes with the word "Capo" written in a decorative, cursive hand, followed by a double bar line and a repeat sign.

Violone.

The image shows a page of handwritten musical notation for a Violone. The score consists of 14 staves. The first staff begins with the tempo marking *Larg.*. The third staff has the tempo marking *allegro*. The eighth staff includes a time signature change to 3/8 and the tempo marking *Larg.*. The final staff concludes with the instruction *Capo!*. The notation includes various note values, rests, and accidentals, all written in a cursive hand on aged, slightly stained paper.

Bresh.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The music appears to be a single melodic line. The paper shows signs of age, including foxing and some staining. The word "Bresh." is written in cursive at the top left of the first staff.

Canto .1.

12

Handwritten musical score for Canto 1, featuring vocal lines and piano accompaniment. The lyrics are in German and include the following phrases:

Demüthigot einmün
Demüthigot einmün
miter die gewaltige Sam
miter die gewaltige Sam mitex die ge
waltige Sam Gottes
Daßer ein
So zu seiner zeit zu seiner zeit zu seiner zeit
Daßer ein
So zu sein
So zu seiner zeit
Daßer ein
So zu sein
So zu seiner zeit
Daßer ein
So zu sein
So zu seiner zeit

Güte die Güte die mein Herz mein Herz
 soll Güte die Güte die mein Herz
 Gott den die Himmel Himmel Himmel
 gantz d. gar ge rinnen d. die nach der Zeit die der fi-
 heit und dem Maxime - Hellen Leben so - se so so fröhlich
 geben so so
 den sollen geben

Accomp:
 Facet

Prest.

Handwritten musical notation on the left page, including the text "Hörz Hörz".

Handwritten musical notation on the right page, including the text "Gott sey gelobt".

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Handwritten musical notation on the left page, including the text "Hörz Hörz".

Handwritten musical notation on the right page, including the text "Hörz Hörz".

Handwritten musical score on aged paper. The score consists of six systems of two staves each (treble and bass clef). The lyrics are written in German. The first system has the lyrics "Gott sey gelobt". The second system has "Ihr mich bekennt Ihr mich bekennt". The third system has "Ihr mich bekennt Ihr mich bekennt" followed by "auf dem Ißwogen". The fourth system has "auf dem Ißwogen" repeated twice, followed by "frü - h". The fifth system has "Halt halt halt" followed by a large flourish. The sixth system has a large flourish. The paper is aged and shows some staining.

Gott sey gelobt

Ihr mich bekennt Ihr mich bekennt

Ihr mich bekennt Ihr mich bekennt auf dem Ißwogen

auf dem Ißwogen auf dem Ißwogen frü - h

Halt halt halt

Canto 2

Handwritten musical score for Canto 2, featuring vocal lines with German lyrics and piano accompaniment. The score is written on aged, yellowed paper with ten systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in German and include: "Demüthiget euch mir", "inalltze Jand unter die gewaltige Jand unter die gewaltige Jand", "God - tes", "Jas - ter ein - ter fo", "Le zu ferire Zeit zu ferire Zeit", "Jas - ter ein - ter fo", "Le zu ferire", "Zeit zu ferire Zeit", and "Aria tacet". The music is written in a historical style, likely from the 18th or 19th century, with various note values, rests, and dynamic markings.

Träg müßten und ma - = ist dem eintr Mier der

saßte Ihr Trüffel geset mufte mit im brüllender Löwe und süßel wulsten rath

flinge wulsten in der flinge dem wider steht fest im glauben

Gott sey gelobt

Ist uns an die liebe Ist uns an die liebe

so lange Zeit in Sal -

ten Ist uns an die liebe so lange

Misere

Zitterfall - - - - - ten xx Saltum Salt

betwischen

Lauben

Gott sey gedanket - - - - - Gott sey ge

Lobt

Ihr mit Gedanket Ihr mit Ge

und Liebe

Gedanket Ihr mit Gedanket Ihr mit Gedanket

nicht ihr Beswegen nicht ihr Beswegen fröh - - - - - im

Liebe so lange

stark nicht ihr Beswegen fröh st. stark

Capo #

