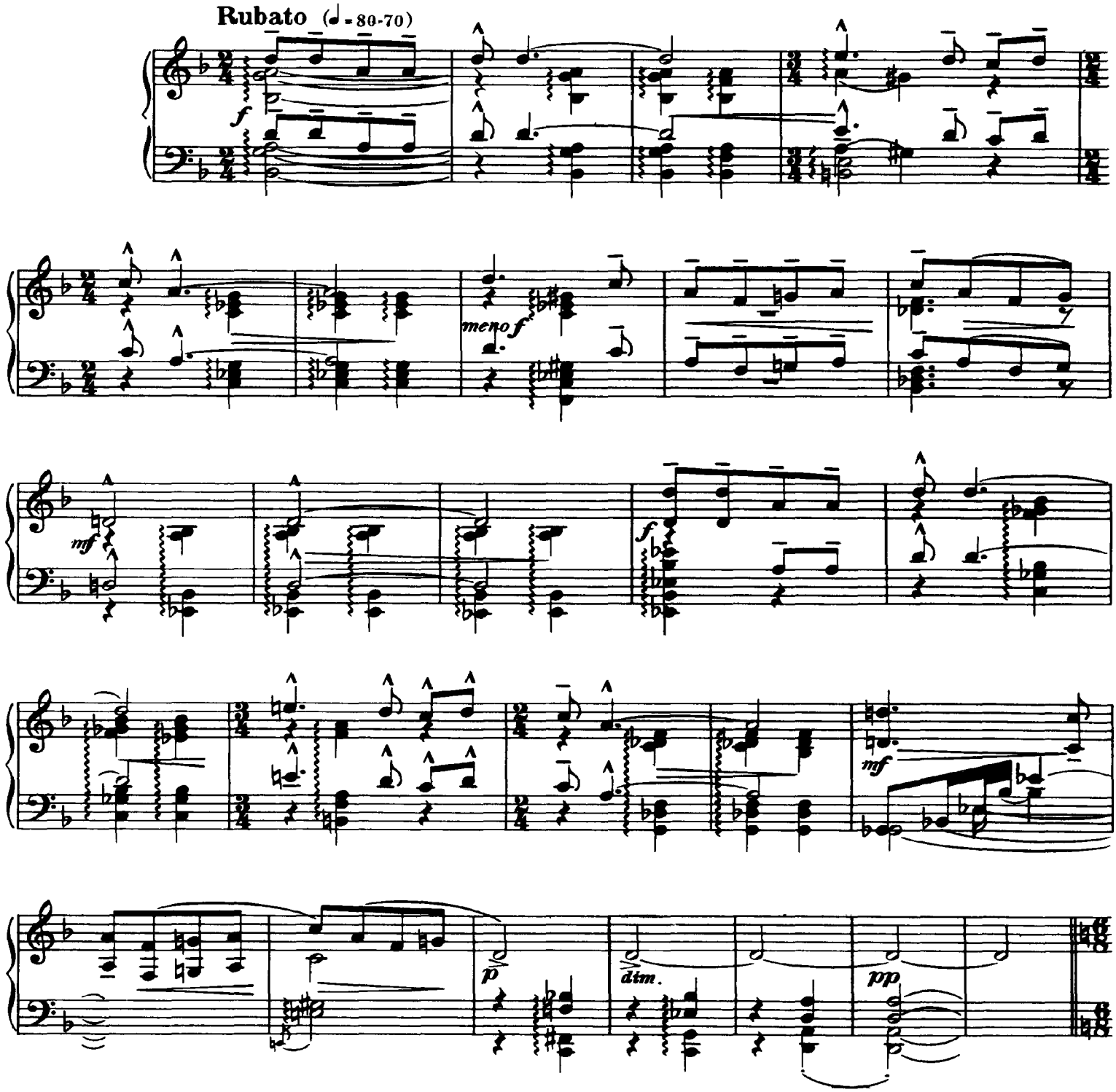
Béla Bartók

Fifteen Hungarian Peasant Songs

Four Old Tunes

1



2

Andante (♩. = 80)

p senza colore

calando

(Ped.)

Poco sostenuto (♩. = 66)

mf espr.

(sempre Ped.)

mp

poco rit.

mf

Più andante *(Tempo I)*

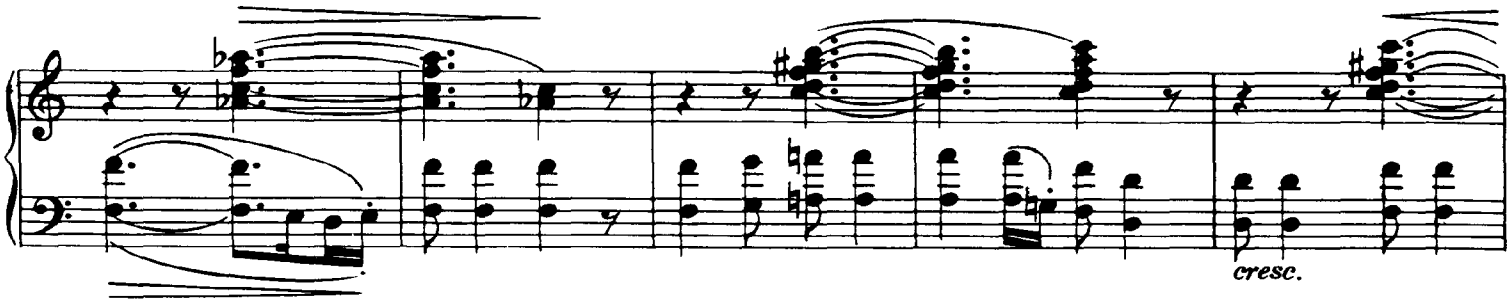
p

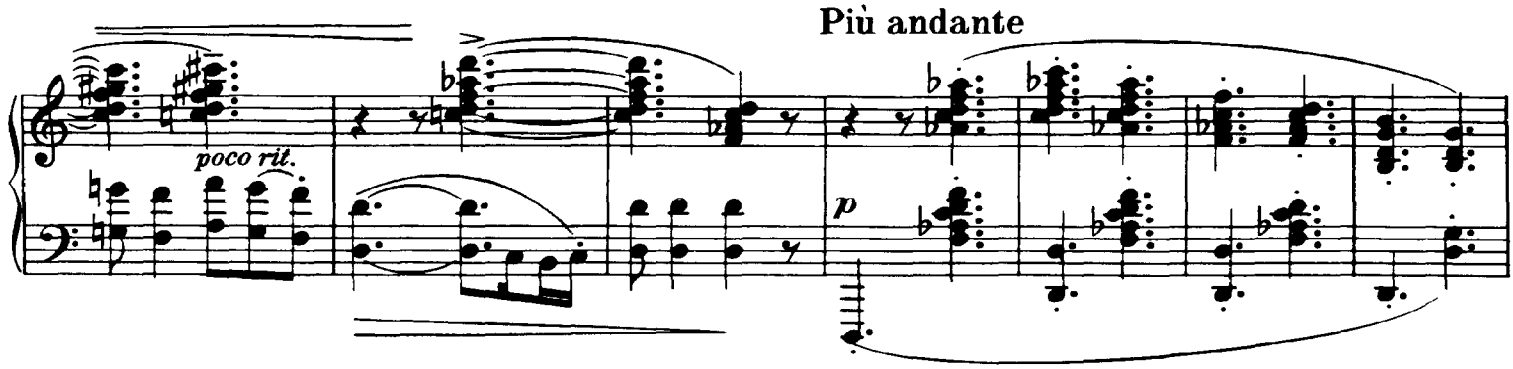
p

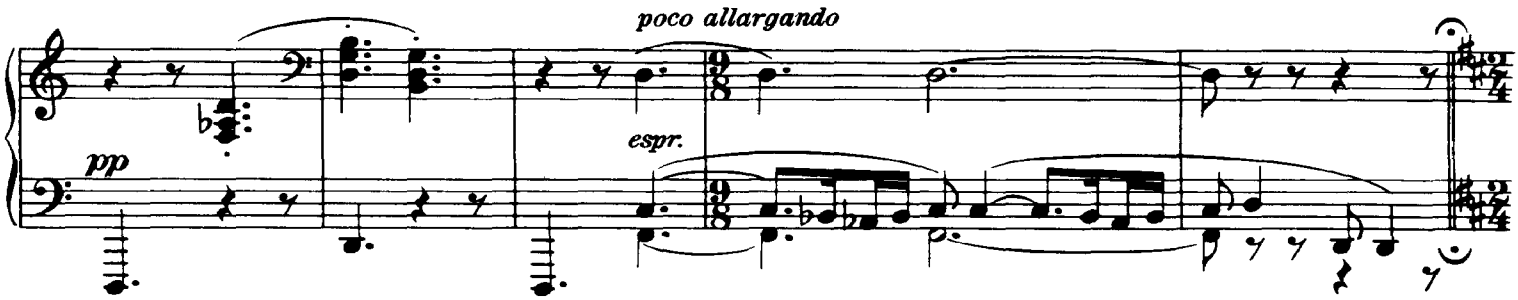
Poco sostenuto

dolce

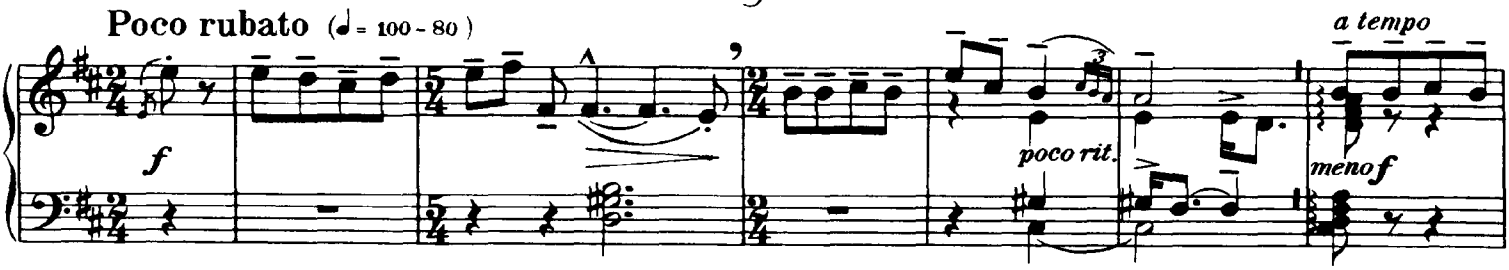
mf espr.

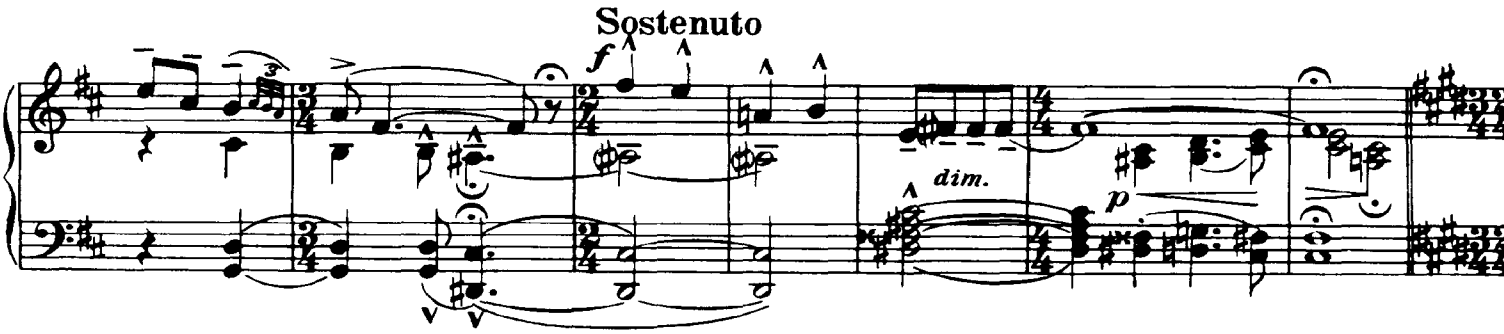

cresc.


Più andante
poco rit.
p


poco allargando
espr.
pp

3


Poco rubato (♩= 100 - 80)
f
poco rit.
a tempo
meno f


Sostenuto
f
dim.
p

4

Andante (♩. 84)

f

poco rit.

poco rit.

meno f

poco rit.

cresc.

poco rit.

sf

Scherzo

5

Allegro (♩. 132)

L.H.

p

umoristico

L.H.

L.H.

R.H.

mf

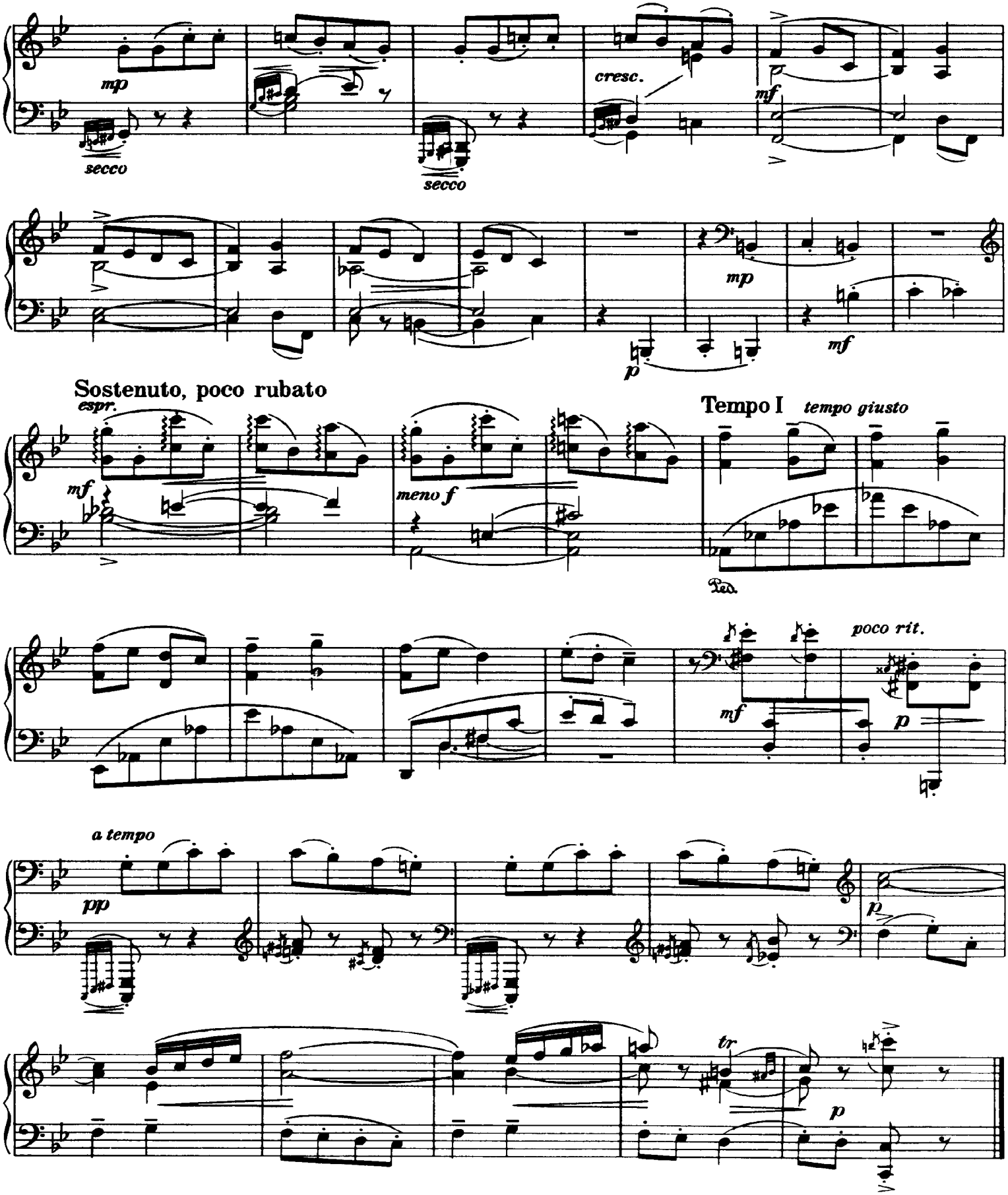
L.H.

tr

tr

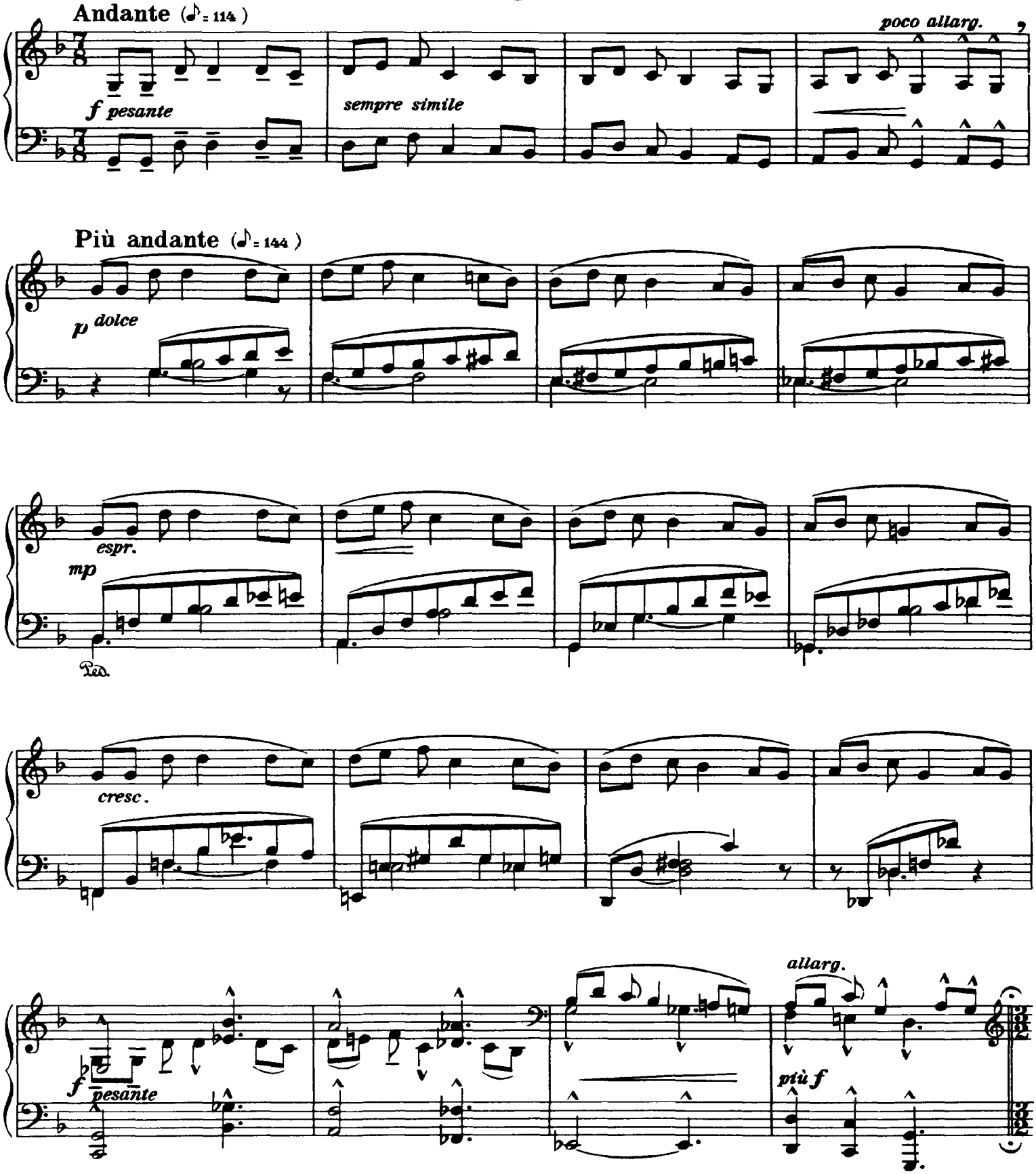
sf

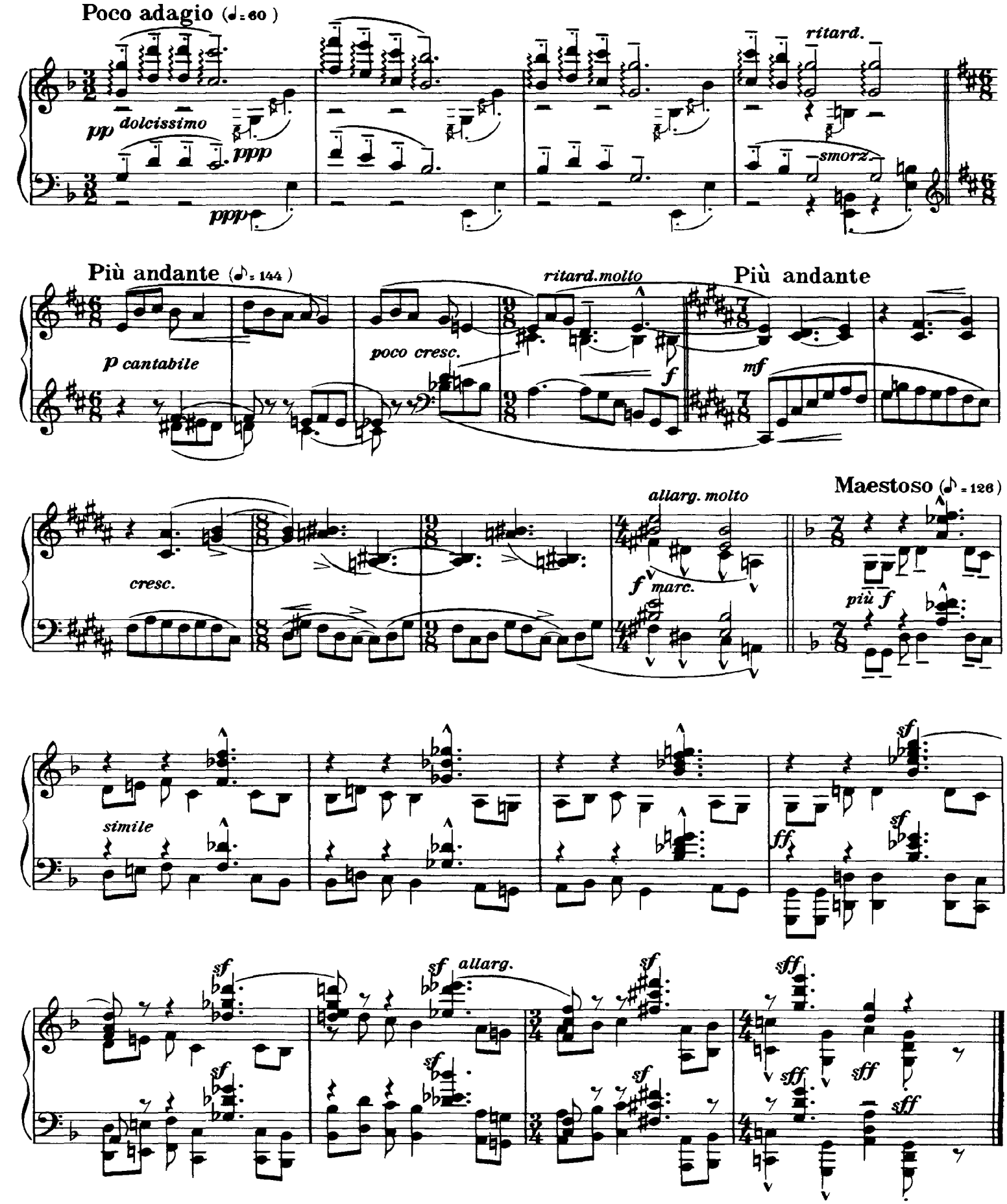
p


mp
secco
secco
cresc.
mf
mp
p
mf
Sostenuto, poco rubato
espr.
mf
meno f
Tempo I
tempo giusto
Ped.
poco rit.
mf
p
a tempo
pp
p
tr
p

Ballad
(Theme with variations)

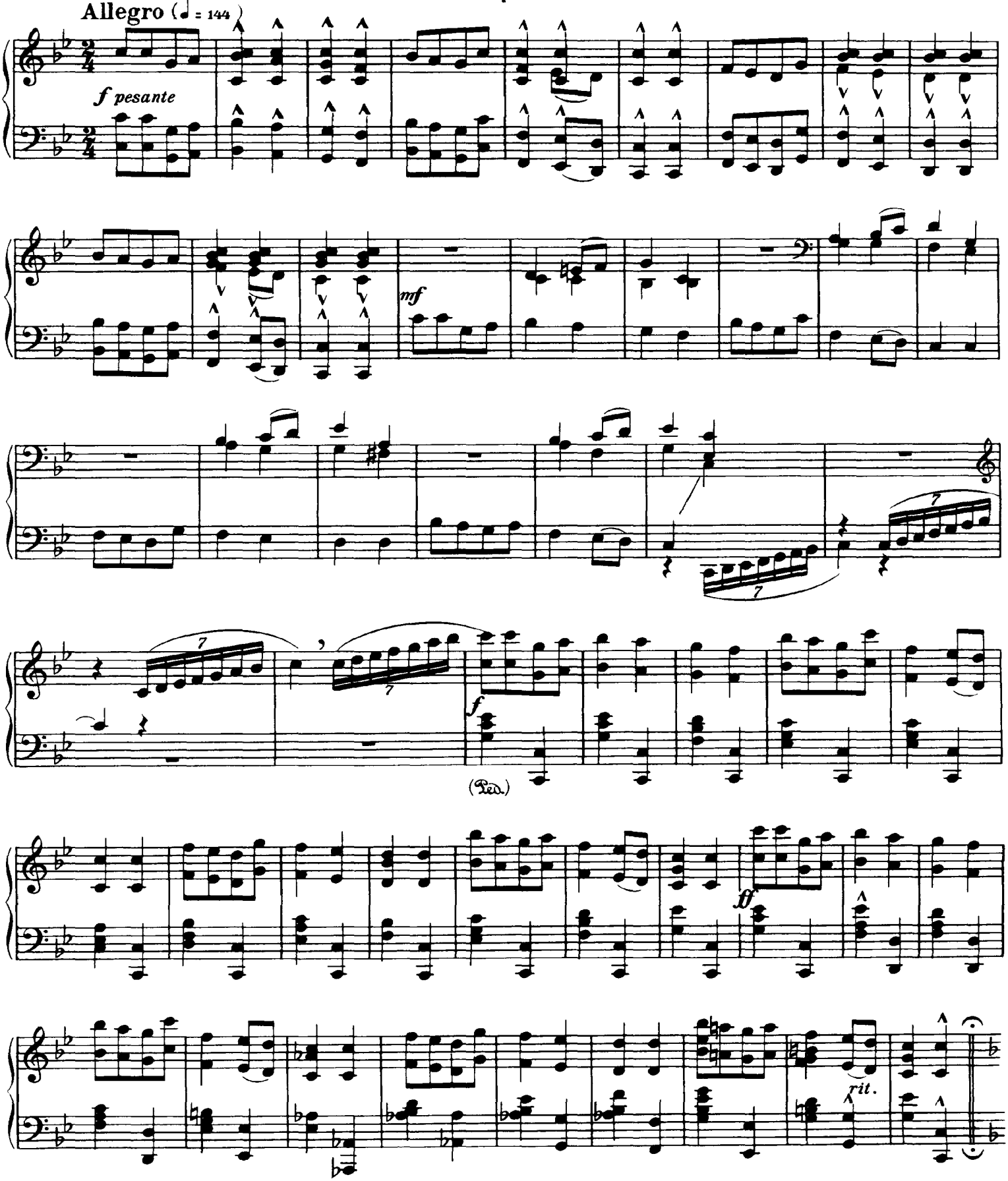
6




Poco adagio (♩= 60)
pp dolcissimo
ppp
ppp
ritard.
smorz.
Più andante (♪= 144)
p cantabile
poco cresc.
ritard.molto
f
Più andante
mf
cresc.
allarg. molto
f marc.
Maestoso (♪= 126)
più f
simile
sf
ff
sf
sf
allarg.
sf
sf
sf
sff
sff
sff
sff

Old Dance Tunes

7



8

Allegretto (♩ = 108)

p

tranquillo

dolce

mf risoluto

9

Allegretto (♩ = 138)

f pesante

sf

sf

sf

L'istesso tempo

(quasi trio)

10

p leggiero

f

più f

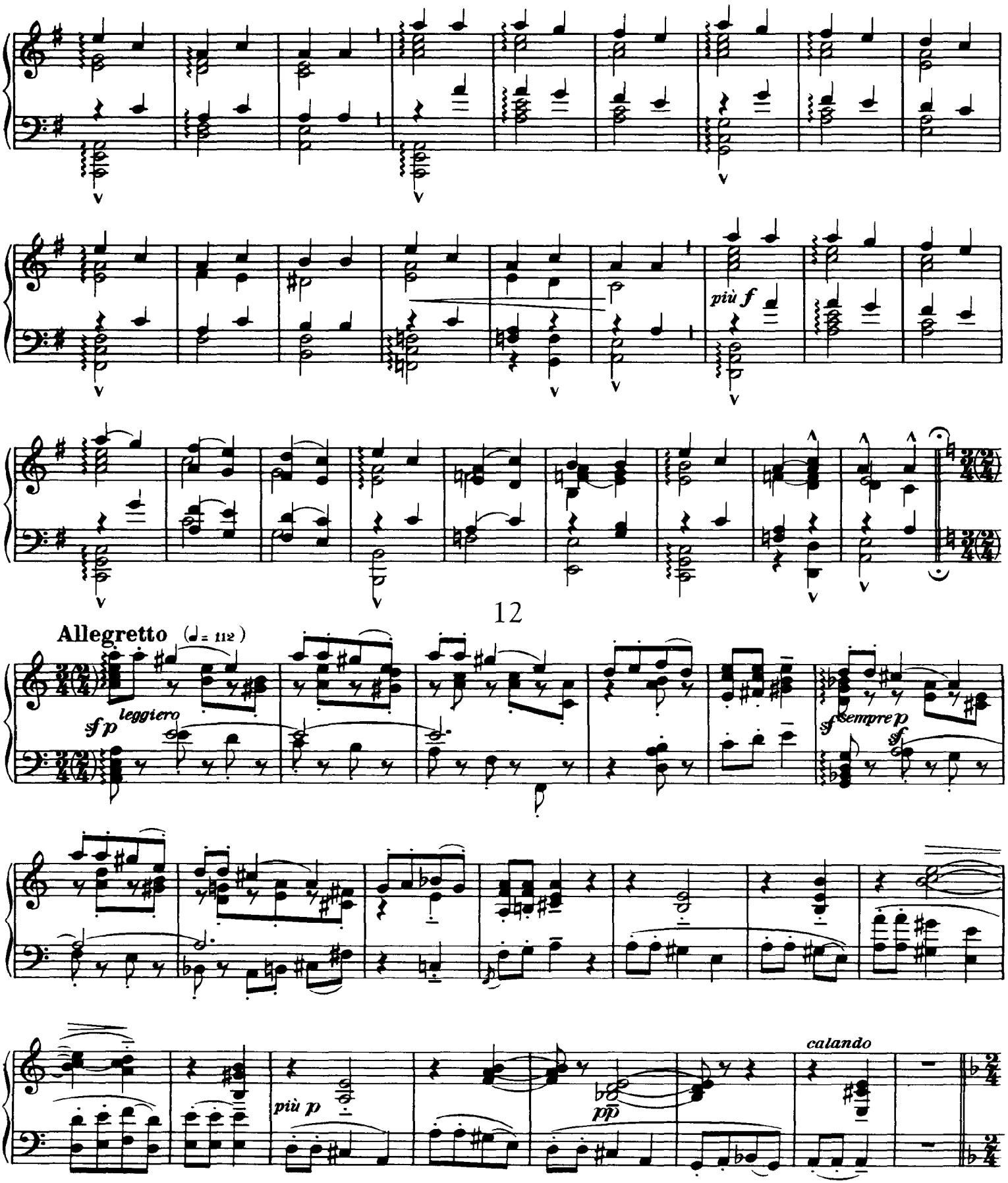
Assai moderato (♩ = 102)

11

a 3 battute

f pesante

(Ped.)


più f
12
Allegretto (♩= 112)
sfp
leggiero
sf
sempre p
sf
più p
pp
calando

13

Poco più vivo (♩= 136)

quasi trio

f *mf*

Allegretto

p sf *sf* *f* *sf* *dim.e calando* *pp*

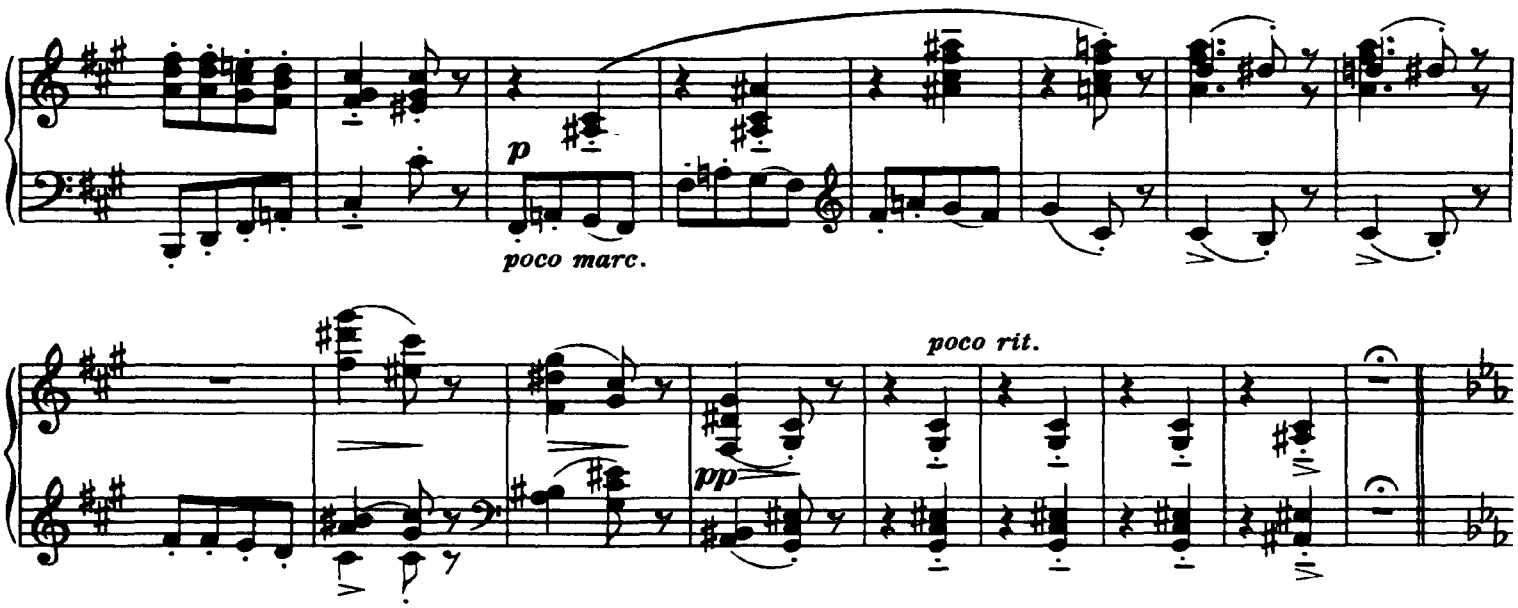
Allegro (♩= 160)

14

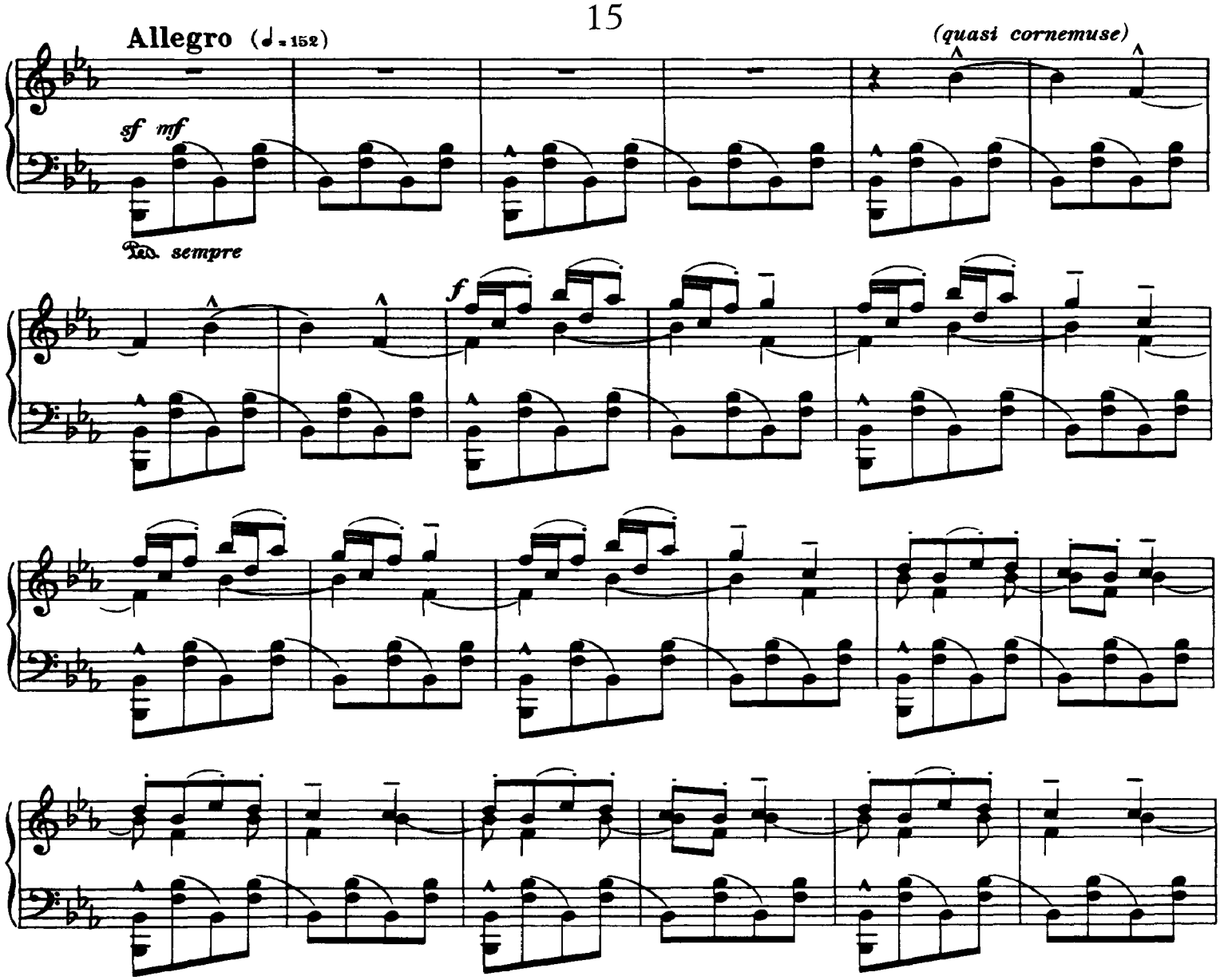
p *mf* *p*

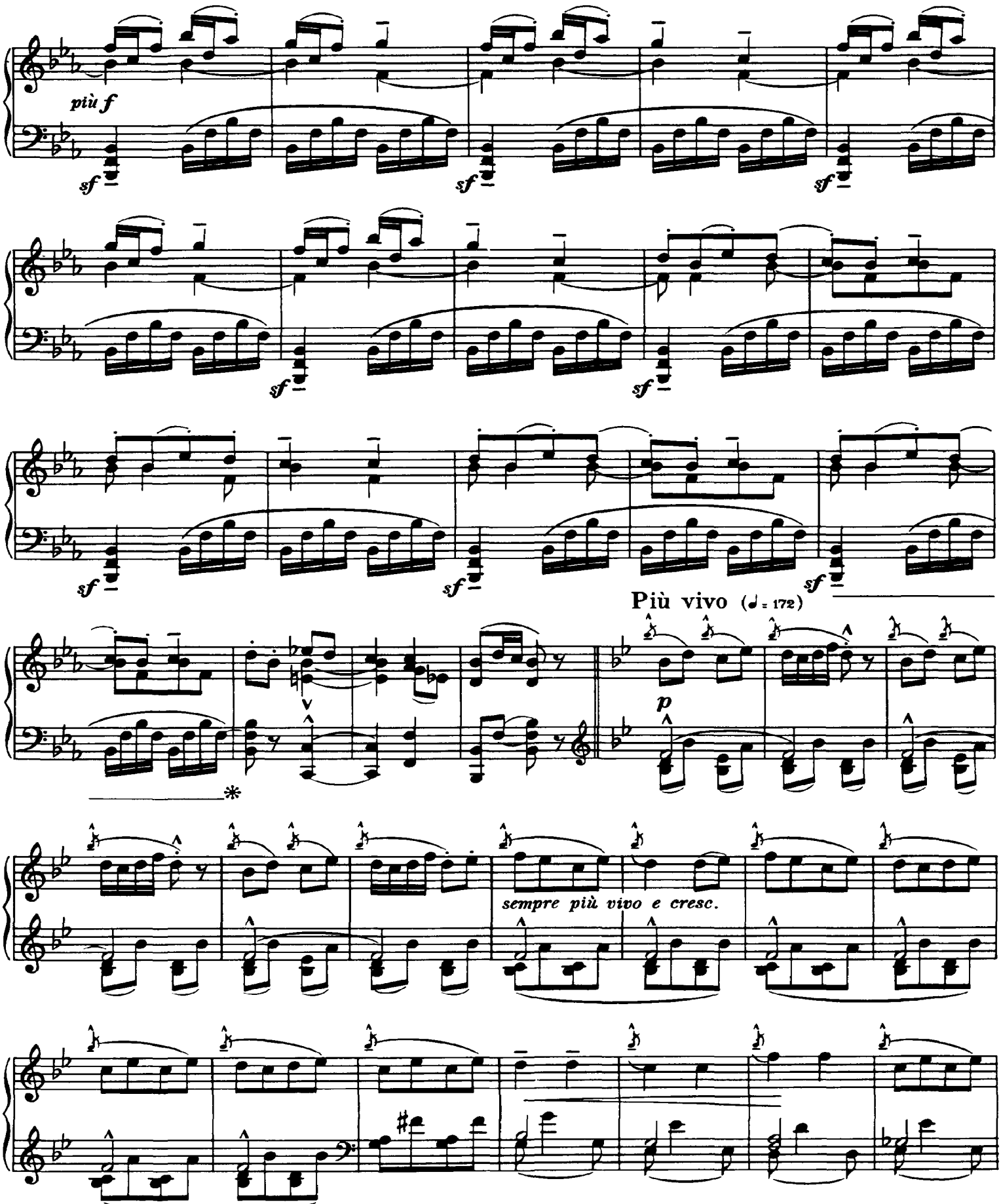
cresc. *sf* *p*

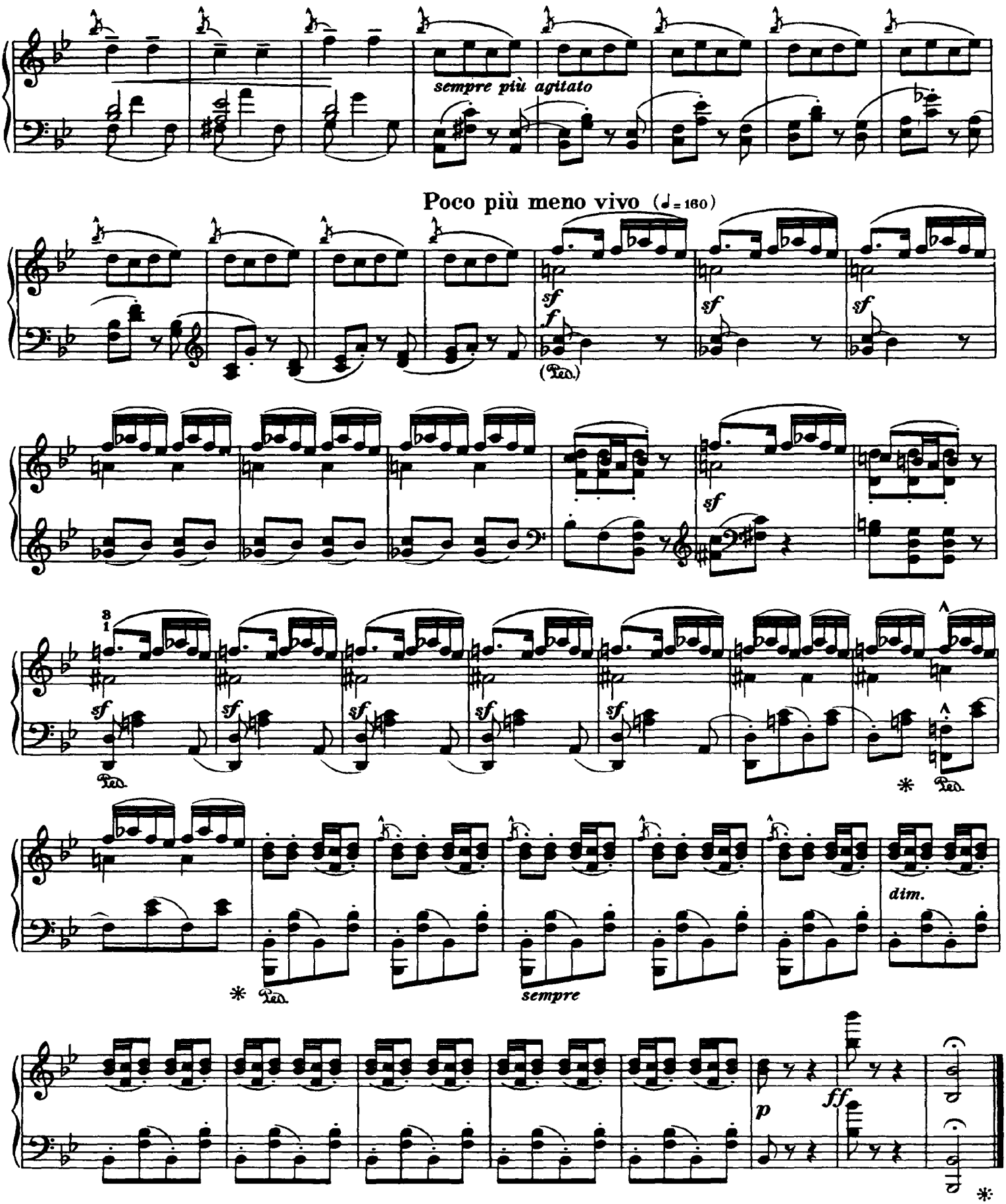
p *cresc.*


p
poco marc.
poco rit.
pp

15


Allegro (♩ = 152)
(quasi cornemuse)
sf mf
Ped. sempre
f


più f
sf
Più vivo (♩ = 172)
p
sempre più vivo e cresc.


sempre più agitato
Poco più meno vivo (♩= 160)
sempre
dim.
p
ff