

# IRISH SINFONIA

(Based on "The Fairy Reel", "Crowley's Reel"  
and "Cordick's Hornpipe" - Irish Traditionals)

Quick march

Piccolo

Michel Rondeau

30/01/2012

Allegro ma non troppo ♩ = 100

*f*

11 *decrec...* **Leggiero** *mp* *mf*

23 *cresc.*

29 *f* *mp*

38 *cresc.*

53 *ff*

59 *tr.* *f* *p*

68 *f* *p* *tr.* *tr.*

78 *f* *p* *p*

## Rondeau - IRISH SINFONIA - Piccolo

86 *f* *pp*

92 *cresc.* 2

100 *p* 5 4 *ff*

113 4

125 *mf*

130 8 *p*

142 *Leggiero*

149 7 *mf*

161 *cresc.* *f* 2

169 *ff* *tr.*

175 *tr.*

Detailed description: This is a musical score for a Piccolo part, titled 'Rondeau - IRISH SINFONIA'. The score is written in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece begins at measure 86. The first staff (86-91) features a melody with triplet eighth notes, marked *f* and *pp*. The second staff (92-99) continues with triplet eighth notes and a dynamic marking of *cresc.*, ending with a fermata marked '2'. The third staff (100-107) includes a key signature change to B major (two sharps) and features a melody with triplet eighth notes, marked *p* and *ff*, with fermatas marked '5' and '4'. The fourth staff (113-124) contains a melody with eighth notes and a fermata marked '4'. The fifth staff (125-129) features a melody with eighth notes, marked *mf*. The sixth staff (130-139) includes a melody with eighth notes and a fermata marked '8', marked *p*. The seventh staff (142-148) features a melody with eighth notes, marked *Leggiero*. The eighth staff (149-160) contains a melody with eighth notes, marked *mf*, and a fermata marked '7'. The ninth staff (161-168) features a melody with eighth notes, marked *cresc.* and *f*, and a fermata marked '2'. The tenth staff (169-174) features a melody with eighth notes, marked *ff*, and a trill marked *tr.*. The eleventh staff (175-179) features a melody with eighth notes, marked *tr.*, and ends with a fermata.