

C. Saint-Saëns

Op. 130



Trois Tableaux Symphoniques

D'APRÈS

LA FOI

DRAME DE BRIEUX



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Trois Tableaux Symphoniques

d'après

"LA FOI"

Drame de BRIEUX

C. SAINT-SAËNS

Op. 130

I

Poco allegro

3 FLÛTES

1 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en Sib

2 BASSONS

4 CORN EN FA

3 TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE

TIMBALES

CROTALES

SISTRE

TRIANGLE

CYMBALES

GROSSE-CAISSE

HARPES

VIOLONS

ALTOS

VIOLONCELLES

CO-TREBASSES

6/12/48 W. K. ... 1/6

First system of musical notation, consisting of five staves. The top staff has a melodic line with a *dim.* marking. The second staff has a melodic line with a *dim.* marking. The third staff has a melodic line with a *dim.* marking. The fourth staff has a melodic line with a *dim.* marking. The fifth staff has a melodic line with a *dim.* marking.

Harpes

Même mouvt

p

1

Même mouvt

p

p

p

Second system of musical notation, consisting of five staves. The top staff is labeled "Harpes" and "Même mouvt". It features a melodic line with a *p* marking and a first ending bracket labeled "1". The second staff is labeled "Même mouvt" and has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking.

Harpes

Div.

p

Third system of musical notation, consisting of five staves. The top staff is labeled "Harpes" and features a melodic line. The second staff is labeled "Div." and has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking.

Harpa

cresc.

cresc.

cresc.

f pizz.

Harpa

Harpa

dim.

p

pp

dim.

p

dim.

p

Andante

p espress.

arco

p

2

pp

p

pp

p

pp

pp

Harpes

mf

mf

mf

mf

pizz.

mf

pizz.

mf

Harpes

sol. q *p*

dim. *p*

dim. *p*

dim. *p*

p

p

Harpes

mf molto espress. *dim.* *pp*

mf *dim.* *pp*

mf *dim.* *pp*

arco *mf* *dim.* *pp*

pp

Musical score for five staves, likely a string ensemble or woodwinds. The score consists of five staves with various rhythmic patterns and dynamics. The first three staves have a similar rhythmic pattern, while the fourth and fifth staves have a different pattern. The score is written in a key signature with one flat and a common time signature.

Andante (Pia trop lent)

p molto espress.

cresc.

H^b

C¹

Vcllo
C. B.

Musical score for Horn in B-flat, Clarinet in C, Violin, and Cello/Double Bass. The score is in a key signature with one flat and a common time signature. The tempo is marked "Andante (Pia trop lent)". The Horn part starts with a rest, followed by a melodic line. The Clarinet part starts with a rest, followed by a rhythmic pattern. The Violin and Cello/Double Bass parts are mostly rests.

H^b

C¹

Vcllo
C. B.

Continuation of the musical score for Horn in B-flat, Clarinet in C, Violin, and Cello/Double Bass. The Horn part continues with a melodic line. The Clarinet part continues with a rhythmic pattern. The Violin and Cello/Double Bass parts are mostly rests.

4

Ntb
 Cl.
 Vclles
 C. B.

Changez en LA

Cl.
 Vclle Solo
 Vclles
 C. B.

Vclles Solo
 Vclles
 C. B.

5

Violin I

Violin II

Violin Solo

Violin Velle

C. B.

p

avec les autres

p

Violin I

Violin II

Violin Unis

Violin Velles

C. B.

mf

mf

fz p

arco

fz p

Violin I

Violin II

Violin Velle

Violin Velle

C. B.

p

p

Modéré, sans lenteur

6

6^{des} Fl.

Ht.

Cl.
en LA

Bass.

Timb.

Crotale, (1)
LA

Sistre (2)

Trg.

Harpes

Modéré, sans lenteur

Div.

Div.

pizz.

(1) Frappées en plein et non sur les bords.

(2) A défaut, Tambour de basque.

Fl. 1

Tb.

Cl.

Bsns.

Timb.

Crotales

Batre

Tra.

Harpes.

Div

Unis.

Omb. Fl.

Hb.

Cl.

Basson

Timb.

Crotales

Bistrot

Trg.

Harpe

Div.

Estatique

Div.

pl

p

The musical score is written for a symphony. It features a variety of instruments including woodwinds (Omb. Fl., Hb., Cl., Basson), percussion (Timb., Crotales, Bistrot, Trg.), strings (Harpe), and a Divisi section (Div.). The score is in 4/4 time and includes dynamic markings such as *pl* and *p*, and performance instructions like *Estatique* and *Div.*. The music is characterized by melodic lines with slurs and accents, and a rhythmic accompaniment.

14

Obes F. *f* *dim.*

Hr. *f* *dim.*

Cl. *f* *dim.*

Bass *f* *dim.*

Timb. *f* *dim.*

Sistre

Trg. *f* *dim.*

Harpes *f* *dim.*

Organs *f* *dim.*

Div. *f* *dim.*

Organs *f* *dim.*

Div. *f* *dim.*

Alt. *f* *dim.*

Div. *f* *dim.*

Vclles *f* *dim.*

Div. *f* *dim.*

C. B. *f* *dim.*

Detailed description: This is a page of a musical score, numbered 14. It contains 15 staves of music. The instruments and parts are: Obes F., Hr., Cl., Bass, Timb., Sistre, Trg., Harpes, Organs, Div., Organs, Div., Alt., Div., Vclles, Div., and C. B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various dynamic markings, including 'f' (forte) and 'dim.' (diminuendo). The Harpes part is particularly prominent, featuring a complex, rhythmic pattern. The vocal parts (Organs, Div., Alt., Div., Vclles, Div.) are written in a simple, melodic style. The percussion parts (Timb., Trg., C. B.) provide a steady rhythm. The overall texture is rich and varied, typical of a large-scale orchestral or choral work.

gdes Fl.

Hrh

Cl.

Bono

Crotales *pp*

Trg. *pp*

Harpes *pp*

gds voix
Div.

gds voix
Div.

Ait.
Div.

velles
Div.

C. B.

Detailed description: This page of a musical score, numbered 16, contains 18 staves. The top five staves are for woodwinds: Flute (gdes Fl.), Horn (Hrh), Clarinet (Cl.), Bassoon (Bono), and Crotales. The next two staves are for Percussion: Triangle (Trg.) and Harp (Harpes). The bottom seven staves are for vocal parts: Soprano (gds voix), Alto (Ait.), and Tenor (velles), each with a 'Div.' (Divisi) part. The score is in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and harp play melodic lines with various dynamics, including *pp* (pianissimo) and *ppp* (pianississimo). The vocal parts feature long, sustained notes with fermatas, indicating a slow or static vocal line.

Molto allegro

c1.

Musical score for c1, Molto allegro, measures 1-4. The score consists of five staves. The first staff is a treble clef with a key signature of one flat and a common time signature. The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The first staff has a dynamic marking of *pp*. The second and third staves have a dynamic marking of *pp*. The fourth and fifth staves have a dynamic marking of *pp*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth and fifth staves have a dynamic marking of *p poco marcato*. The fifth staff has a dynamic marking of *pizz* and *p*.

8

c1

Musical score for c1, measures 5-8. The score consists of five staves. The first staff is a treble clef with a key signature of one flat and a common time signature. The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The first staff has a dynamic marking of *p*. The second and third staves have a dynamic marking of *ppp*. The fourth and fifth staves have a dynamic marking of *p poco marc.*. The fifth staff has a dynamic marking of *(pizz)*.

Gdes Fl. *à 2*
 Cl. *à 2*
 Bass
 1^{re} et 2^e Cors
appass.
appass.
appass.

Gdes Fl.
 Cor. A.
 Cl.
 Bass
 1^{re} et 2^e Cors
 2^e Corde
appass.

Oboe fl. *poco a poco cresc.*

Cor A

Cl. *poco a poco cresc.*

Bass

Oboe fl. *poco a poco cresc.*

Hrb *poco a poco cresc.*

Cl. *poco a poco cresc.*

Bass *poco a poco cresc.*

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

arco

Più allegro

9

Pic. Fl.

Oboes. 1.

Hr. B.

Cor. A.

Cl.

Organo

Coro

Tromb.

Timb.

Changer en Mi ♯

Più allegro

pte Fl.
 Oboe Fl.
 Clar.
 Cor A.
 Cl.
 Bass
 Corno
 Corno
 Timb.

p
p
 à 2
mf marc.
 à 2
mf marc.
 En Mi
 à 2
mf marc.

Musical score for a symphony orchestra, page 21. The score includes parts for Flute (p), Oboe Flute (p), Clarinet (p), Cor Anglais (p), Clarinet (p), Bassoon (mf marc., à 2), Horn (mf marc., à 2), Trumpet (mf marc., à 2), and Timpani. The bottom section shows piano accompaniment with chords and melodic lines.

pic. Fl.

G♯ des. Fl.

Hrb

Cor A.

Cl.

Bass.

Cora

Timb.

Harpe

p

cresc.

ff

cresc.

cresc.

sempre p

p

sempre p

p

sempre p

sempre p

pico fl.
 fl.
 Hörn
 Cl.
 Fag.
 Cori
 Harpa

p
p
p
p
p
p
mf molto espress.
p
p
mf molto espress.

Musical score for strings and woodwinds. The score consists of six staves. The top two staves are for Violins I and II, both marked *p*. The next two staves are for Violas and Cellos, with the Viola marked *p*. The bottom two staves are for Double Basses. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *p* and *mf*.

Musical score for woodwinds and brass. The score consists of six staves. The top staff is for Flute 1, marked *gdes.*. The second staff is for Cor Anglais, marked *Cor A*. The third staff is for Clarinet, marked *Cl.*. The bottom four staves are for Brass instruments (Trumpets, Trombones, and Euphonium/Tuba). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *p* and *cresc.*.

11

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds and brass, followed by the Harp and strings. The Piccolo Flute (Pic Fl) and Oboe (Ob) parts feature intricate melodic lines with many slurs and accents. The Clarinet (Cl) and Bassoon (Bsn) parts have similar rhythmic patterns. The Piccolo Bassoon (Pic Bsn) part includes a section marked "à 2" (allegretto). The Trumpet (Tromb) and Tuba (Tub) parts have simpler, more rhythmic parts. The Harp part features a complex, flowing arpeggiated pattern. The string parts at the bottom are mostly block chords with some melodic movement in the lower strings.

Instrument parts shown:

- Pic Fl
- Ob
- Hr
- Cor A
- Cl
- Bsn
- Pic Bsn
- Tromb
- Tub
- Harp

1^{re} Fl.

4^{me} Fl.

Hob.

Cor A.

Cl.

Bass.

Cors.

1^{re} et 2^e Tromp.

Tromb.

Timb.

p

cresc.

à 2

10

à 2

Fl. 1.
Ob. 1.
H. 1.
Cor A.
Cl.
B. 1.
Cor A.
T. 1.
T. 2.
Harp.

The score is for a full orchestra, page 27. It features a complex melodic line in the woodwinds and strings, with a harp accompaniment. The music is in 4/4 time and includes various dynamics and articulations. The harp part is marked *ff* and features a prominent melodic line. The woodwinds and strings play a complex, rhythmic pattern. The score includes parts for Flute 1, Oboe 1, Horn, Cor Anglais, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Harp. The music is in 4/4 time and features a complex melodic line in the woodwinds and strings, with a harp accompaniment.

Maestoso. un peu lent

pte fl. *ff*
 gde fl. *ff*
 Hb *ff*
 Cor A. *ff*
 Co *ff*
 bass *ff*
 Cors *ff*
 Tromp. *ff*
 Tromb. *ff*
 Timb. *ff*
 Harpes *ff*

Maestoso. un peu lent

12

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
Cl. 1.
Cl. 2.
Fag.
Cor.
Tr. 1.
Tr. 2.
Tr. 3.
Tr. 4.
Timp.
Cymb.
Or. C.

ff

ff

Fl. F1
Ob. F1
Hrb.
Cor A.
Cl.
Bass.
Cora
Tromp.
Tromb.
Timb.
Cymb.
Gr. C.

II

Andantino (Sans lenteur)

1 PETITE FLÛTE

2 GRANDES FLÛTES

1 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en SI b

2 BASSONS

1 CORN en FA

3 TROMPETTES en UT

3 TROMBONS

TIMBALES

TRIANGLE

GRANDE-CAISSE

TAM-TAM

HARPES

HARMONICUM

Andantino (Sans lenteur)

VIOLONS

ALTOS

VIOLONCELLES

CONTRABASSES

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Score for the first system, measures 1-4. The score includes parts for Oboe I, Horn, Cor Anglais, Clarinet, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The Oboe I part has a *pp* dynamic marking in measure 3. The Horn part has a *Solo* marking in measure 2 and a *p* dynamic marking in measure 3. The Clarinet part has a *pp* dynamic marking in measure 3. The strings are marked *pp* in measure 3.

Score for the second system, measures 5-8. The score includes parts for Oboe I, Horn, Clarinet, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The Horn part has a *dim.* marking in measure 6. The Clarinet part has a *p* dynamic marking in measure 5. The strings are marked *p* in measure 5.

13

1^o Solo

p

pp

Harpes

Harm.

(Flûte et Cor anglais)

(8 Flûtes)

dim.

dim.

1 VOIX seul

p

dim.

voix
C. B.

Solo

p

Horn

Harpes

Harm.

p

voix
C. B.

Score for page 34, featuring various instruments. The score is written in G major (one sharp) and 3/4 time. The instruments listed on the left are:

- Oboe Fl. (Oboe and Flute)
- Hrb (Horn)
- Cl. (Clarinet)
- Bsns (Bassoon)
- Cor (Cor Anglais)
- Timb. (Trombone)
- Gr. C. (Trumpet)
- Harpes (Harp)
- Harm. (Horn)
- Violin (Violin)
- C. B. (Cello)

The score shows musical notation for each instrument, including dynamics such as *pp* (pianissimo) and *1^o* (first ending). The music is arranged in a standard orchestral format with multiple staves for each instrument.

14

Udon Fl.

Hrb.

Cl.

Bass

Cora
pp

Timb.
pp

Gr. C.
pp

Harpes
pp

Horn.
8 et 16 pieds
p

trou vers
pp
Tutti

gde vers
Div.
pp

All.
Div.
pp

Yellow
pp

C. B.

Detailed description: This page of a musical score, numbered 14, contains 17 staves. The instruments and voices are: Udon Fl., Hrb., Cl., Bass, Cora (piano), Timb. (piano), Gr. C. (piano), Harpes (piano), Horn. (8 and 16 feet, piano), trou vers (piano, marked Tutti), gde vers Div. (piano), All. Div. (piano), Yellow (piano), and C. B. The score is written in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *pp* and *p* are indicated throughout.

Score for various instruments and voices. The page number is 36. The instruments and voices listed are:

- Gén. Fl.
- Cors
- Timb.
- Gr. C.
- Harpes
- Horn
- 1^{er} Tenors
- 2^d Tenors
- Div.
- Alt. Div.

The score includes musical notation for each part, with some parts marked "Div." and "Unis.".

15

pp *h 2*

Oboe Fl.

Corn

Timb.

Gr. O.

Harp

Horn

1st voice

2nd voice

Div.

Alt.

Div.

pp

Detailed description: This is a page of a musical score, page 37, starting at measure 15. The score is for a full orchestra and voices. The instruments listed on the left are Oboe Fl., Corn, Timb., Gr. O., Harp, and Horn. The vocal parts are labeled 1st voice, 2nd voice, Div. (Divisi), and Alt. (Alto). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The tempo is marked *pp* (pianissimo). The score shows measures 15 through 20. The Oboe Fl. part has a dynamic marking *pp* and a hairpin *h 2*. The vocal parts have lyrics: "1st voice" and "2nd voice" both have "1ère vous" and "2ème vous" above them. The Div. parts have "Div." above them. The Alto part has "Alt." above it. The score ends with a *pp* marking at the bottom right.

Score for page 38, featuring various instruments and voices. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and voices are:

- Gdw Fl.
- Cl.
- Cors
- Timb.
- G-C
- Harpes
- Harm.
- 1^{er} Viol.
- 2^e Viol.
- Div.
- Alt. Div.

The score is divided into two systems. The first system includes Gdw Fl., Cl., Cors, Timb., G-C, Harpes, and Harm. The second system includes 1^{er} Viol., 2^e Viol., Div., and Alt. Div. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* and *10* are indicated. The score is written in a key signature of one sharp (F#) and a common time signature (C).

16

1^o Solo

mf espress.

p

Oboe 1^o

Horn

Cl.

Bass

Cor

Tromb.

Org.

Harp

Horn

Flute

Piccolo

Violin

Viola

Cello

Double Bass

Gdes Fl. *dim.* *p* *mf*
 Hrb *mf* *dim.* *p*
 Cl. *p*
 Bsns *p*
 vclles
 C. B.

Gdes Fl. *pp* **Allegro** **17**
 Hrb *pp*
 Cl. *pp*
 Bsns *p*
 Timb. *p*
 vclles *pizz.* *arco*
 C. B. *pizz.* *arco* *p*

Cl.
 B^{on}
 1^{re} et 2^e
 Cor^x
 T^{mb}.
 Viol^{on}
 C^{on}tr^{alto}

Musical score for the first system, measures 1-4. The instruments listed are Clarinet (Cl.), Bassoon (B^{on}), 1^{re} et 2^e Cor^x, Trombone (T^{mb}), Violin (Viol^{on}), and Contralto (C^{on}tr^{alto}). The score shows the beginning of a piece with a key signature of one flat and a common time signature. Dynamics include piano (*p*) and piano forte (*p^o*).

Viol^{on}
 H^{orn}
 Cor^x A
 Cl.
 B^{on}
 1^{re} et 2^e
 Cor^x
 Viol^{on}
 C^{on}tr^{alto}

Musical score for the second system, measures 5-8. The instruments listed are Violin (Viol^{on}), Horn (H^{orn}), Cor^x A, Clarinet (Cl.), Bassoon (B^{on}), 1^{re} et 2^e Cor^x, Violin (Viol^{on}), and Contralto (C^{on}tr^{alto}). The score continues with dynamics including fortissimo (*ff*), fortissimo crescendo (*ff^o*), and fortissimo (*ff*).

Un peu plus modéré (Allegretto)

gros Fl.

Cl.

Bass.

subito p

1^o Solo

mf cantabile

p

1^o Solo

mf cantabile

Un peu plus modéré (Allegretto)

subito p

subito p

subito p

subito p

pizz. p

1^{er} Fl.

Cof. A.

Cl.

Bass.

18

mf cantabile

mf cantabile

Trombe I
 Cor A.
 Basso
 Fagotti
 Coro
 1^o
 2^o
 3^o
 4^o
 5^o
 6^o
 7^o
 8^o

Musical score for the first system, measures 1-4. The woodwind section (Trombe I, Cor A., Basso, Fagotti) and string section (Coro) are shown. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment. Dynamics include *p* and *à 2*.

Trombe I
 Tib.
 Cor A.
 Cl.
 Basso
 Fagotti
 Coro
 1^o
 2^o
 3^o
 4^o
 5^o
 6^o
 7^o
 8^o

Musical score for the second system, measures 5-8. The woodwind section (Trombe I, Tib., Cor A., Cl., Basso, Fagotti) and string section (Coro) are shown. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment. Dynamics include *f Solo*, *Solo*, *mf*, and *dim*.

Calando

Gdes Fl. *mf dim.*
 Hrb
 Cor A. *Solo mf*
 Cl. *mf* *1^o* *dim.*
p *dim.*
 Div.
Calando

Gdes Fl. *p*
 Cl. *p*
 Cors
p
contabile
 Unis.
 pizz.

Score for page 45, featuring woodwinds, brass, and strings. The score is written in 2/4 time and includes the following parts:

- Flute 1 (Fl. 1):** Melodic line starting with a p dynamic.
- Flute 2 (Fl. 2):** Melodic line starting with a p dynamic.
- Clarinet in A (Cl. A):** Rest.
- Clarinet in Bb (Cl. Bb):** Rest.
- Bassoon (Bass.):** Rest.
- Trumpets (Corno):** Sustained notes with p dynamics.
- Violins (Vcl.):** Rhythmic accompaniment.
- Violas (Vcl. Div.):** Rhythmic accompaniment.
- Cello (Cello):** Rhythmic accompaniment.
- Double Bass (Basso):** Rhythmic accompaniment.

The score includes various musical notations such as dynamics (p), articulation marks, and phrasing slurs.

(G^{tr} F) *poco a poco cresc.*
 M^{tr} *poco a poco cresc.*
 Cor A. *poco a poco cresc.*
 Cl. ¹⁰
 Bass *poco a poco cresc.*
 Core
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
 Vclles *poco a poco cresc.*
 Div. *poco a poco cresc.*
poco a poco cresc.

String.

Violini I

Violini II

Corni A.

Clarinetti

Fagotti

Cori

Violini III

Violini IV

String.

This musical score page, numbered 47, contains two systems of music. The first system includes staves for Violini I, Violini II, Corni A., Clarinetti, Fagotti, and Cori. The second system includes staves for Violini III, Violini IV, and a lower staff. The score is marked with 'String.' at the beginning of each system. The music is written in a key with one sharp (F#) and a common time signature. The first system shows a vocal line (Violini I) with a melodic line and a 'f' dynamic marking. The second system shows a vocal line (Violini III) with a melodic line and a 'f' dynamic marking. The lower staff in the second system has a key signature change to two sharps (F# and C#) and a common time signature.

Allegro

4^{es} V. *pp subito*
 2^{es} V. *pp subito*
 Cor A. *pp subito*
 Cl. *pp subito*
 Bass. *pp subito*
 Cors *avec Sourdines pp*
 7^{ang.} *avec Sourdines pp*
 Tromb. *avec Sourdines pp*
 Timb. *pp*
 Trp. *pp*
 Gr. C. *pp sempre*
 Tam-Tam *pp sempre*
 Harpe. *p*
 Harm. *TUTTI p*
 1^{ers} Vons Div. *pp subito*
 2^{es} Vons Div. *pp subito*
 A. I. *pp subito*
 Violles Div. *pp subito*
 C. B. *pp subito*
 arco *pp subito*

20

Sempre pianissimo

Fl. 1.
 Fl. 2.
 Cor. A.
 Clar.
 Cors.
 Tromp.
 Tromb.
 Timb.
 Gr. C.
 Tam-Tam.
 Harp.
 Horn.
 Soprano.
 Div.
 Alto.
 Div.
 L'ist.

Musical score for page 20, marked "Sempre pianissimo". The score includes parts for Flute 1 and 2, Cor Anglais, Clarinet, Horns, Trumpets, Trombones, Timpani, Grand Cymbal, Tam-tam, Harp, and Horns. It also includes vocal parts for Soprano and Alto. The music is marked "Sempre pianissimo" and features a harp glissando and a vocal "L'ist" marking.

This page of a musical score, numbered 50, features a variety of instruments and vocal parts. The orchestration includes:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Fag.), and Contrabassoon (Fag. Bb).
- Brass:** Trumpet (Tromp.), Trombone (Tromb.), Timpani (Timb.), and Snare Drum (Trg.).
- Percussion:** Tam-Tam.
- Keyboard:** Harp (Harpes) and Horns (Horn).
- Voice:** Four vocal parts: 1st Soprano (1^{re} voix), 1st Alto (Div.), 2nd Soprano (2^{de} voix), and 1st Tenor (1^{er} tén.).

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The vocal parts are written in the soprano, alto, and tenor clefs, while the instrumental parts use their respective standard clefs. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and harp. The vocal lines are characterized by long, sustained notes with phrasing slurs, suggesting a lyrical or dramatic style. The overall texture is dense and detailed, typical of a late 19th or early 20th-century orchestral work.

The musical score on page 51 is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute I:** Features a melodic line with dynamics *pp* and *f*.
- Oboe:** Features a melodic line with dynamics *pp* and *f*.
- Cor Anglais:** Features a melodic line with dynamics *pp* and *f*.
- Clarinet:** Features a melodic line with dynamics *pp* and *f*.
- Cor Anglais:** Features a melodic line with dynamics *pp* and *f*.
- Trombone:** Features a melodic line with dynamics *pp* and *f*.
- Trombone:** Features a melodic line with dynamics *pp* and *f*.
- Trombone:** Features a melodic line with dynamics *pp* and *f*.
- Timpani:** Features a rhythmic pattern.
- Trigon:** Features a rhythmic pattern.
- Organ:** Features a rhythmic pattern.
- Tam-Tam:** Features a rhythmic pattern.
- Harp:** Features a melodic line with dynamics *pp* and *f*.
- Horn:** Features a melodic line with dynamics *pp* and *f*.
- Percussion:** Features a rhythmic pattern.
- Diva:** Features a melodic line with dynamics *pp* and *f*.
- Violin I & II:** Features a melodic line with dynamics *pp* and *f*.

21 Poco rit.

pte Fl.
 gdes Fl.
 Cor A.
 Cl.
 Bsns.
 Timb.
 Trk.
 Gr. C.
 Tam-Tam
 Harpes.
 Harm.
 Perc.
 Div.
 gdes vons.
 Div.
 Div.

pp
perdendo
perdendo
 1^o
 Poco rit.

Musical score for page 52, measures 21-24. The score includes parts for woodwinds (Flutes, Cor Anglais, Clarinet, Bassoons), percussion (Timpani, Triangle, Gong, Tam-Tam), strings (Violins, Viola, Cellos, Double Basses), and harp. The key signature is D major. The tempo is marked "Poco rit.". The score shows various musical notations including rests, notes, and dynamic markings like "pp" and "perdendo".

Allegretto

Oboe Fl. *p*

Hr. b. *p*

Hr. a. *sempre pp*

Allegretto

Viol. *sempre pp*

Viol. *sempre pp*

Vcllo *sempre pp*

Bassi *sempre pp*

Bassi *sempre pp*

Oboe Fl. *dim.*

Hr. b. *dim.*

Hr. a. *sempre pp*

Unis.

Viol. *p cantabile*

Viol. *p cantabile*

Vcllo *p cantabile*

Bassi *p cantabile*

Bassi *p cantabile*

III

Allegro moderato e maestoso

3 FLÛTES

2 HAUTBOIS

2 CLARINETTES en SI^b

2 BASSONS

4 CORN en FA

1^{re} TROMPETTE en UT

2^e et 3^e TROMPETTES en UT

1^{re} et 2^e TROMBONS

3^e TROMBONE

TIMPALES

CYMBALES

GROSSE-CAISSE

Allegro moderato e maestoso

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

gob. Fl.

Hr.

Cl.

Bass

Corn

Trump.

Trumb.

Timb.

The musical score is arranged in a standard orchestral format. The woodwind section includes a flutist playing the piccolo (gob. Fl.), oboe (Hr.), clarinet (Cl.), and bassoon (Bass). The brass section consists of two cornets (Corn), two trumpets (Trump.), two trombones (Trumb.), and a timpanist (Timb.). The string section is represented by two staves at the bottom. The score is written in a key with one sharp (F#) and a 2/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings like *f* and *sf*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents.

22

Woodwinds: Flute (Fl), Clarinet (Cl), Bassoon (Bsn)

Brass: Trumpet (Trp), Trombone (Tbn), Tuba (Tub)

Percussion: Timpani (Tim)

Strings: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vcl), Double Bass (Dbass)

This page of a musical score, numbered 58, contains ten staves of music. The instruments are arranged as follows from top to bottom: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Cor Anglais (Cor), Trombone (Tromp.), Trombone (Tromb.), and Timpani (Timb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music is divided into four measures. The Oboe part begins with a dynamic marking of mf and includes accents and slurs. The Clarinet part features a 2 marking above the first measure. The Bassoon part has a v marking. The Trombone parts include dynamic markings of f and sf . The Timpani part is marked with mf . The score includes various musical notations such as notes, rests, slurs, and accents.

This musical score page contains measures 28 through 31 for a brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: G4tr (G4tr 1), 1st, Cl (Clarinets), Bass, Cor (Cor Anglais), Tromp (Trumpets), Tromb (Trombones), Timb (Timpani), and Cymb (Cymbals). The score is written in 2/4 time with a key signature of one flat. Measure 28 begins with a first ending bracket over measures 28-30, marked with a fermata and a first ending symbol. Measure 29 features a dynamic marking of *ff* (fortissimo) for the brass instruments. Measure 30 includes a second ending bracket over measures 30-31, also marked with a fermata and a second ending symbol. The Cymbal part is marked with *ff* in measure 30. The score concludes with a final *ff* marking at the bottom of the page.

Andante

Gén. Fl. *mf*

Hrh. *mf*

Cl. *mf*

Bass *mf*

Corn *mf*

Tromp. *mf*

Tromb. *mf*

Tiuh. *mf*

Cymb. *mf*

Andante

Cl.

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

Cl.

Bass.

Cl.

dim. *p*

Bass

dim. *p*

velles

C.B.

dim. *p*

Très lent

Tromb.

f

pp

pp

velles

C.B.

pp

Tromp.

f

mf

pp

mf

pp

mf

pp

velles

C.B.

mf

pp

Musical score for the first system, featuring woodwinds and strings. The score is written for a woodwind section (flute, oboe, clarinet, bassoon) and a string section. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment. Dynamics include *f* (forte) and *p* (piano).

25

String.

Musical score for the second system, focusing on string parts. The score is written for a string section (violin I, violin II, viola, cello, double bass). The strings play a rhythmic accompaniment. Dynamics include *ppnc.* (pianissimo non crescendo).

String.

Musical score for the third system, focusing on string parts. The score is written for a string section (violin I, violin II, viola, cello, double bass). The strings play a rhythmic accompaniment. Dynamics include *ppnc.* (pianissimo non crescendo).

Allegro non troppo

Woodwinds and Brass section score for the first system. The instruments are: Flute (Fl.), Horn in B-flat (Hrb.), Clarinet in B-flat (Cl.), Bassoon (Bons.), Cor Anglais (Cora), Trumpet (Tromp.), and Trombone (Tromb.). The tempo is marked "Allegro non troppo". The music is in 3/4 time and begins with a forte (*f*) dynamic. The woodwinds play sustained notes, while the brass instruments play rhythmic patterns. The Tromp. part includes markings "a 3" and "a 2".

Allegro non troppo

String section score for the second system. The tempo is marked "Allegro non troppo". The music is in 3/4 time and begins with a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth and sixteenth notes, with some instruments playing sixteenth-note runs.

This page of a musical score, numbered 65, features a multi-staff arrangement for a brass and woodwind ensemble. The instruments are listed on the left: 2nd Flute (Fl. 2), Horn in B-flat (Hb), Clarinet in B-flat (Cl.), Bassoon (Bass), Cornet (Corn), Trombone (Tromp.), and Trombone in C (Tromb.). The score is organized into two systems. The first system includes staves for Fl. 2, Hb, Cl., Bass, and Tromb., with a double bar line at the end of the first measure. The second system includes staves for Corn, Tromp., and Tromb., with a double bar line at the end of the first measure. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like \hat{A} . The bottom two staves of the second system show a more complex rhythmic pattern with sixteenth notes.

gdes Fl. *ff* $\text{à } 2$

Hrtl. *ff* $\text{à } 2$

Cl. *ff* $\text{à } 2$

gona. *ff* $\text{à } 2$

Cor. *ff* $\text{à } 2$

Tromp. *ff* $\text{à } 2$

Tromb. *ff*

Timb. *ff*

Gr. C. *f*

velles. *ff*

Div. *ff*

C. B. *ff*

Detailed description: This is a page of a musical score, page 66, for a large ensemble. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments: strings (Violins I and II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, and Timpani), and Percussion (Gong, Cymbals, and Snare Drum). The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass provide harmonic support and melodic lines. The percussion instruments add texture and drive to the music. The score is marked with 'ff' (fortissimo) throughout, indicating a loud dynamic level. There are several 'à 2' markings, suggesting that some instruments are played in pairs. The page number '66' is located in the top left corner.

Musical score for page 68, featuring a full orchestra and vocal soloists. The score is written in 2/4 time and includes the following parts:

- Pic Fl.**: Piccolo Flute
- Gde Fl.**: Grand Flute
- Hr.**: Horn
- Cl.**: Clarinet
- Bass.**: Bassoon
- Corn.**: Cornet
- Tromp.**: Trumpet
- Troub.**: Trombone
- Timb.**: Timpani
- Gr. C.**: Grand Cymbal
- Vclles Div.**: Violins (divisi)

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Dynamics include *mf*, *sfz*, and *ff*. The key signature is one sharp (F#), and the time signature is 2/4. The music features complex rhythmic patterns and dynamic contrasts across the instrumental and vocal parts.

27 *Molto rall.*

Fl. *dim.* *dim.*

Cl. *dim.* *dim.*

Bassoon *dim.* *dim.*

Corn *dim.* *dim.*

Tromp. *dim.* *dim.*

Tromb. *dim.* *dim.*

Tim.

Molto rall.

Vcllo *f* *dim.* *p*

Viola *f* *dim.* *p*

Violoncello *f* *dim.* *p*

Basso *f* *dim.* *p*

Detailed description of the musical score: The score is for page 69, starting at measure 27. The tempo is marked 'Molto rall.'. The key signature has two sharps (F# and C#). The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon, Corn, Trumpet (Tromp.), Trombone (Tromb.), and Timpani (Tim.). The second system includes parts for Violin (Vcllo), Viola, Violoncello (Viola), and Bass. Dynamics include 'f' (forte), 'dim.' (diminuendo), and 'p' (piano). There are various musical notations such as slurs, ties, and accents. A circled measure number '27' is at the top left. A circled '2' is above the Clarinet part in measure 30. The word 'Molto rall.' appears at the top right and above the Violin part in the second system.

Lent **Poco a poco più animato**

7te Fl.

6de Fl.

Hrb

Cl.

Bon.

Cors.

Tromp.

Tromb.

Timb.

Lent **Poco a poco più animato**

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of two systems of staves. The first system includes parts for 7th and 6th Flutes, Horns, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, and Timpani. The second system continues the woodwind and brass parts. The tempo changes from 'Lent' to 'Poco a poco più animato'. The key signature is three flats (B-flat, E-flat, A-flat). The first system shows a gradual increase in dynamics from *f* to *ff*. The second system shows a more pronounced increase in dynamics and tempo, with *ff* markings and more active melodic lines.

28

pic Fl.

gdes Fl.

Il^{ts}

Cl.

Bass

Corn

Tromp

Tromb.

Timb

à 2

2^e et 3^e

1^o

2^e et 3^e

ff

ff

mf

Allegro moderato

Bass
dim. *p*

Corn
p

Tromb.
p

Timb.
dim. *ppp*

Allegro moderato

dim. *p*

dim. *p*

dim. *p*

dim. *p*

Bass
1^o Solo *p*

1^{re} et 2^e Corn
p

Tromb.
p

sf e cantabile, molto espress.

1^o *p*

Cl.
Bass
Tpt et 2^e
Cora

p

p

p

2^a Fl.
Cl.
Bass
Cora

29

mf

mf

p

p

Gdes F.

Hrb

Cl.

Bsns

Cors

Tromp.

Tromb.

Timb.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Gdes F. (Goblet Drum):** Four staves with melodic lines, featuring accents and slurs.
- Hrb (Horn):** Four staves, mostly containing rests.
- Cl. (Clarinet):** Four staves with melodic lines, including accents and slurs.
- Bsns (Bassoon):** Four staves with melodic lines, including an *à 2* marking and accents.
- Cors (Cor Anglais):** Four staves with sustained chords and notes.
- Tromp. (Trumpet):** Four staves, starting with a *p* dynamic and a first attack (*1^o*).
- Tromb. (Trombone):** Four staves, mostly containing rests.
- Timb. (Timpani):** Four staves with a rhythmic pattern, starting with a *p* dynamic.

The score is in 4/4 time and includes various musical notations such as accents, slurs, and dynamic markings.

Sheet music for a brass and woodwind ensemble, page 75. The score is arranged in two systems. The top system includes parts for Flute (Fl.), Horn in B-flat (Hb), Clarinet (Cl.), Bassoon (Bass), Cor Anglais (Cora), Trumpet (Tromp.), Trombone (Tromb.), and Timpani (Timp.). The bottom system includes parts for Trumpet (Tromp.), Trombone (Tromb.), and Timpani (Timp.). The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The Flute part has a melodic line with slurs and accents. The Horn in B-flat part has a melodic line with slurs and accents. The Clarinet part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs and accents. The Cor Anglais part has a melodic line with slurs and accents. The Trumpet part has a melodic line with slurs and accents. The Trombone part has a melodic line with slurs and accents. The Timpani part has a rhythmic pattern with slurs and accents. The bottom system includes parts for Trumpet (Tromp.), Trombone (Tromb.), and Timpani (Timp.). The Trumpet part has a melodic line with slurs and accents. The Trombone part has a melodic line with slurs and accents. The Timpani part has a rhythmic pattern with slurs and accents.

Fl¹ Fl.
 Fl² Fl.
 Hrb.
 Cl.
 Bass.
 Cors.
 Tromb.
 Timb.

Musical score for page 76, featuring woodwinds, brass, and strings. The score is in 3/4 time with a key signature of two flats. It includes parts for Flute 1 and 2, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Timpani. The woodwinds and strings play rhythmic patterns, while the brass instruments play melodic lines. Dynamics include crescendos, fortissimo (ff), and piano (p).

Musical score for page 30, rehearsal mark 30. The score is written for a full orchestra and includes the following parts:

- Violin I (VI. I.)
- Violin II (VI. II.)
- Viola (VI.)
- Violoncello (Vcllo.)
- Double Bass (Vcllo. II.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet (Tromp.)
- Tuba (Tuba)
- Drum (Perc.)
- Timpani (Timp.)
- String Ensemble (Str.)

The score is in 2/4 time and features a variety of musical textures, including melodic lines, harmonic accompaniment, and rhythmic patterns. The key signature is one flat (B-flat major or D minor). The score is marked with a rehearsal sign (30) and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into four measures per system, with a total of 16 measures on the page.

pit Fl.

oboe Fl.

Hrb

Cl.

Bass

Coro

Tromp.

Timb.

Alt. Div.

Div.

The musical score is for page 78 and features a variety of instruments and voices. The top section includes parts for Piccolo Flute (pit Fl.), Oboe Flute (oboe Fl.), Horn (Hrb), Clarinet (Cl.), Bass, and Cor Anglais (Coro). The Trombone (Tromp.) and Timpani (Timb.) parts are present but mostly silent in this section. The bottom section includes parts for Alto (Alt.) and Divisi (Div.) voices. The score is written in a key signature of two flats and a common time signature. It consists of five systems of staves. The first system (pit Fl. to Bass) shows melodic lines for woodwinds and strings, with a dynamic marking of r at the beginning. The second system (Coro to Tromp.) shows the Cor Anglais part with a dynamic marking of (f) and a fermata. The third system (Tromp. to Timb.) shows the Trombone and Timpani parts, which are mostly silent. The fourth system (Alt. Div.) shows the vocal parts, with the Alto part having a dynamic marking of f . The fifth system (Div.) shows the Divisi parts, which are mostly silent.

31

Fl. *p*

Hr. *p*

Cl. *mf*

Bsns. *p*

Cor. *p*

Tromp.

Timb.

Viol. *p*

Viola *mf*

Vcllo Div. *mf*

Cel. *p*

Detailed description: This page of a musical score, numbered 80, contains measures 31 through 34. The score is arranged in a standard orchestral format. At the top left, a box contains the measure number '31'. The instruments listed on the left are Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Bsns.), Cor Anglais (Cor.), Trombone (Tromp.), Timpani (Timb.), Violin (Viol.), Viola, Violoncello/Double Bass (Vcllo Div.), and Cello (Cel.). The Flute part begins with a first-octave trill (1^o trill) and a dynamic marking of *p*. The Horn part has a dynamic marking of *p*. The Clarinet and Bassoon parts have a dynamic marking of *mf*. The Cor Anglais part has a dynamic marking of *p*. The Violin part has a dynamic marking of *p*. The Viola part has a dynamic marking of *mf*. The Vcllo Div. part has a dynamic marking of *mf*. The Cello part has a dynamic marking of *p*. The score includes various musical notations such as trills, slurs, and dynamic markings.

Score for a symphony orchestra and vocal soloists. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments and parts are:

- Obes. pt.** (Oboe part): *cresc.* (crescendo), *f* (forte), *à 2* (second ending).
- Fl. b.** (Flute): *cresc.* (crescendo), *f* (forte).
- Cl.** (Clarinet): *cresc.* (crescendo), *f* (forte).
- Bass.** (Bassoon): *cresc.* (crescendo), *f* (forte).
- Cora.** (Cor Anglais): *cresc.* (crescendo), *f* (forte), *à 2* (second ending).
- Tramp.** (Trumpet): *cresc.* (crescendo), *f* (forte).
- Timb.** (Timpani): *cresc.* (crescendo), *f* (forte).
- Valles Div.** (Vocal Soloists): *cresc.* (crescendo), *f* (forte).

The score is divided into three measures. The first measure shows the initial dynamics and the start of the crescendo. The second measure continues the development, with the vocal soloists entering. The third measure concludes the section with a second ending (*à 2*) and a final forte dynamic.

gdes fl.
Hrb.
Cl.
Bons.
Corr.
Tromp.
Timb.
Vclles.
Div.

This musical score covers measures 30, 31, and 32. It features a woodwind section with flutes, oboes, clarinets, bassoons, and cor Anglais. The brass section includes trumpets and trombones. The string section consists of violins and violas. The score is written in a key with one flat and a 4/4 time signature. Dynamics such as *sf* and *f* are indicated throughout. The woodwinds play melodic lines with various articulations, while the brass and strings provide harmonic support.

gdes fl.
Hrb.
Cl.
Vclles.
C. B.

32 $\dot{a} 2$

This musical score covers measures 32, 33, 34, and 35. It features a woodwind section with flutes, oboes, and clarinets, and a string section with violins and cellos/bass. The score is written in a key with one flat and a 4/4 time signature. Dynamics such as *f* and *sf* are indicated. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support. The score is marked with a rehearsal sign and the number 32.

Oboe 1
 Horn
 Clarinet
 Bassoon
 1st and 2nd
 Cori

Musical score for the first system, measures 1-4. The score includes parts for Oboe 1, Horn, Clarinet, Bassoon, 1st and 2nd Cori, and strings. The Oboe 1 part features a melodic line with slurs and accents. The Horn and Clarinet parts have similar melodic lines. The Bassoon part is mostly rests. The 1st and 2nd Cori parts have a rhythmic pattern. The string parts are in the lower staves.

Oboe 1
 Horn
 Clarinet
 Bassoon
 1st and 2nd
 Cori

Musical score for the second system, measures 5-8. The score includes parts for Oboe 1, Horn, Clarinet, Bassoon, 1st and 2nd Cori, and strings. The Oboe 1 part has a melodic line with slurs and accents. The Horn and Clarinet parts have similar melodic lines. The Bassoon part is mostly rests. The 1st and 2nd Cori parts have a rhythmic pattern. The string parts are in the lower staves.

pic fl.

Obaa fl.

Hrb

Cl.

Bass

Cora

Trump

Tromb

Timb

Crc.

p

ff

pp

p appass.

ff dim.

p

1-2

3

1-2

p

stb
 Cl.
 Or. C.
 vclles
 C. B.

34
 les vl.
 stb
 Cl.
 Bons
 1^{er} et 2^e
 Cors
 Or. C.
 vclles
 C. B.

String.

PIA VI.

Obss VI.

VI^a

Cl.

Bass

Cora

Tromp

Tromb.

String.

This musical score page, numbered 87, contains two systems of music. The top system includes parts for strings (PIA VI, Obss VI, VI^a, Cl., Bass), Cora, Tromp, and Tromb. The bottom system features a string part. The notation is in 2/4 time with a key signature of one flat. The string parts in both systems play a rhythmic pattern of eighth notes, while the woodwinds and brass parts have more complex melodic and harmonic lines. A '2' is written above the VI^a part in the first system, and a '4' is written above the Cl. part in the second system. The word 'String.' is written above the first and last staves of each system.

Lent **Allegro maestoso**

pic Fl. *ff*

Obes Fl. *ff*

Hob. *ff* à 2

Cl. *ff* à 2

Bass. *ff* à 2

Corn. *ff* à 2

Tromp. *ff* 1^o

Tromb. *ff* à 2

Timb. *ff*

Cymb. *ff*

Gr. C. *ff*

Lent **Allegro maestoso**

pte pt.

Gdes pt.

ptb

Cl.

HOES

Cora

Tromp.

Tromb.

Timb.

Cymb.

Str. C.

Rit.

pte Fl.

8^{va}

4^{tes} Fl.

gth

Cl.

gona

Corn

Tromp.

Tromb.

à 2

Timb.

Cymb.

Gr. C.

Rit.