

# Sonata for Violin and Continuo in C minor

Bartolomeo Bernardi

(1660 – 23 May 1732)

*Largo*

Violin

Continuo

4

Vln.

Cont.

7

Vln.

Cont.

9

Vln.

Cont.

12

Vln.

Cont.

15

Vln.

Cont.

EDITION KRAM

18

Vln.

Cont.

Trill (tr) in Violin part at measure 19.

21

Vln.

Cont.

Trill (tr) in Violin part at measure 21.

24

Vln.

Cont.

Trill (tr) in Violin part at measure 24.

26

Vln.

Cont.

*Afectuoso*

Trill (tr) in Violin part at measure 27.

29

Vln.

Cont.

Trill (tr) in Violin part at measure 29.

31

Vln.

Cont.

33

Vln.

Cont.

35

Vln.

Cont.

37

Vln.

Cont.

39

Vln.

Cont.

41

Vln.

Cont.

43

Vln.

Cont.

45

Vln.

Cont.

48

Vln.

Cont.

51

Vln.

Cont.

54

Vln.

Cont.

57

Vln.

Cont.

60

Vln.

Cont.

63 *Largo*

Vln. Cont.

This system contains measures 63 through 68. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo'. The violin part features a melodic line with a trill in measure 67. The cello part provides a steady accompaniment with eighth and quarter notes.

69

Vln. Cont.

This system contains measures 69 through 74. The violin part continues with a melodic line, featuring a trill in measure 73. The cello part continues with its accompaniment.

75

Vln. Cont.

This system contains measures 75 through 80. The violin part has a trill in measure 78. The cello part continues with its accompaniment.

81

Vln. Cont.

This system contains measures 81 through 84. The violin part has trills in measures 82 and 84. The cello part continues with its accompaniment.

85 (Gigue)

Vln. Cont.

This system contains measures 85 through 87. The music changes to a 12/8 time signature. The tempo is marked '(Gigue)'. The violin part starts with a repeat sign and a fermata. The cello part continues with its accompaniment.

88

Vln. Cont.

This system contains measures 88 and 89. The violin part continues with a melodic line. The cello part continues with its accompaniment.

90

Vln. Cont.

This system contains measures 90 and 91. The violin part continues with a melodic line. The cello part continues with its accompaniment.

92

Vln.

Cont.

94

Vln.

Cont.

94

Vln.

Cont.

97

Vln.

Cont.

99

Vln.

Cont.

101

Vln.


Cont.


103

Vln.

Cont.

105

Vln. 

Cont. 

107

Minuet

Vln. 


Cont. 

113

Vln. 

Cont. 

119

Vln. 

Cont. 