



# KAMMERMUSIK

von

# ANTON DVORÁK.

### Slavische Tänze für Pianoforte, Violine und Violoncell:

Nº 1. C dur (Nº 1 der Original-Ausgabe)	3 —
Nº 2. E moll (Nº 2 der Original-Ausgabe)	2 50
Nº 3. F dur (Nº 4 der Original-Ausgabe)	3 —
Nº 4. As dur (Nº 6 der Original-Ausgabe)	3 —
Nº 5. G moll (Nº 8 der Original-Ausgabe)	3 —
Nº 6. H dur (Nº 9 der Original-Ausgabe)	3 —
Nº 7. E moll (Nº 10 der Original-Ausgabe)	2 50
Nº 8. F dur (Nº 11 der Original-Ausgabe)	3 —
Nº 9. H moll (Nº 13 der Original-Ausgabe)	2 50
Nº 10. B dur (Nº 14 der Original-Ausgabe)	3 —
Nº 11. A moll (Nº 15 der Original-Ausgabe)	3 —
Nº 12. A dur (Nº 16 der Original-Ausgabe)	3 —
<b>Op. 11. Romanze (F moll) für Violine mit Begleitung des Pianoforte</b>	3 —
<b>Op. 44. Serenade für Blasinstrumente: 2 Hoboen, 2 Clarinetten, 2 Fagotte, (Contrafagott ad libitum),</b> 3 Hörner, Violoncell und Contrabass, D moll, Partitur	9 —
Stimmen	15 —
<b>Op. 47. Bagatellen für 2 Violinen, Violoncell und Harmonium (oder Pianoforte)</b>	7 —
<b>Op. 48. Sextett, (A dur) für 2 Violinen, 2 Bratschen und 2 Violoncell, Partitur</b>	6 —
Stimmen	9 —
<b>Op. 49. Mazurek (E moll) für Violine mit Begleitung des Pianoforte</b>	3 —
<b>Op. 51. Quartett, (Es dur) für 2 Violinen, Bratsche und Violoncell, Partitur</b>	6 —
Stimmen	7 50
<b>Op. 53. Concert (A moll) für Violine und Clavier</b>	10 —
<b>Op. 57. Sonate, F dur, für Violine und Clavier</b>	7 50
<b>Op. 61. Quartett (Nº 3, C dur) für 2 Violinen, Bratsche und Violoncell, Partitur</b>	9 —
Stimmen	10 —
<b>Op. 65. Trio (Nº 2, F moll) für Pianoforte, Violine und Violoncell</b>	13 50
<b>Op. 74. Terzetto für 2 Violinen und Viola, Partitur</b>	3 —
Stimmen	5 —
<b>Op. 75. Romantische Stücke für Violine und Clavier</b>	4 50
<b>Op. 77. Quintett (G dur) für 2 Violinen, Viola, Violoncell und Contrabass, Partitur</b>	7 —
Stimmen	10 —
<b>Op. 80. Quartett (Nº 4, E dur) für 2 Violinen, Viola und Violoncell, Partitur</b>	6 —
Stimmen	8 —
<b>Op. 81. Quintett für Pianoforte, 2 Violinen, Bratsche und Violoncell</b>	15 —
<b>Op. 87. Quartett, (Es dur) für Pianoforte, Violine, Bratsche und Violoncell</b>	15 —
<b>Op. 90. Dumky. Trio für Pianoforte, Violine und Violoncell</b>	9 —
<b>Op. 96. Quartett (F dur) für 2 Violinen, Bratsche und Violoncell, Partitur</b>	n. 4 50
Stimmen	n. 6 —
<b>Op. 97. Quintett (Es dur) für 2 Violinen, 2 Bratschen und Violoncell, Partitur</b>	n. 6 —
Stimmen	n. 9 —
<b>Op. 100. Sonatine für Violine und Pianoforte</b>	6 —
<b>Op. 105. Quartett (As dur) für 2 Violinen, Bratsche und Violoncell, Partitur</b>	n. 6 —
Stimmen	n. 9 —
<b>Op. 106. Quartett (G dur) für 2 Violinen, Bratsche und Violoncell, Partitur</b>	n. 6 —
Stimmen	n. 9 —



# QUARTETT.

## Violino I.

Allegro moderato. M.M. ♩ = 88 = 92

I.

ANT. DVOŘÁK, Op. 106.

The musical score for Violino I is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro moderato' with a metronome marking of 88-92. The score includes various dynamics such as *p*, *ff*, *f*, and *pp*, along with articulations like accents and slurs. Notable features include a series of triplets in the first few measures, a section marked *ff pesante* with accents, and a section marked *ff feroce* with a 'dimin.' instruction. The piece concludes with a triplet and a final *f* dynamic.

# Violino I.

*f* *p espressivo*  
*cresc.* *f* *p*  
*f* *f* *dimin.*  
*mp* *dimin.* *pp poco rit.*  
*in tempo*  
*molto espress.* *mf* *cresc.* *più f*  
*ff* *f*  
*ff* *ff* *ff* *dim. fz* *mf* *dolce* *dim.*  
*pp*  
*mf* *dim.*  
*p* *pp* *crescendo*

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a *ff* marking later in the line. The second staff features a *ff* marking followed by *dim.* and *mp*. The third staff starts with *p* and *pp* markings, and includes a *pp* marking later. The fourth staff has an *mf* marking. The fifth staff begins with *f*. The sixth staff has *ff* markings. The seventh staff has *ff* and *dim.* markings. The eighth staff has *dim.* and *mf* markings. The ninth staff has *pp* and *dim.* markings. The tenth staff has *ppp* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Violino I.

*p cresc.* *mf* *cresc.*  
*fz* *fz* *fz* *fz* *cresc.*  
*fz* *fz* *ff*  
*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *pesante*  
*p* *fz* *fz* *fz* *fz* *non legato*  
*dim.* *p* *ritard.* *in tempo* *tr* *pp* *leggiero*  
*4* *tr* *3* *3* *3*  
*poco a poco cresc.*  
*fz risoluto* *f*  
*ffz* *f*  
*dim.* *p* *11*  
*pp* *cresc.*

Violino I.

mf

cresc.

f marcato

ff

f

f

dim.

mf

f

dimin.

p

plleggiato

Tempo I.

p

dim.

p

molto cresc.

mf cresc.

f

cresc.

ff

12

détaché

ff

ff

Meno mosso.

fff Mestoso.

in tempo

marcato

ff

# Violino I.

## II.

Adagio ma non troppo. M.M. ♩ = 63.

*cantabile e molto espress.*

sul D

Tempo I. M.M. ♩ = 63.

Tempo I. 4/4 ♩ = 63. 14

M.M. ♩ = 72.



# Violino I.

*Poco a poco animato.*

*pp* *p* *p*

*mf* *cresc.* *ff* **Tempo I. M. M.** 63.

*ff* *ffz* *fff Grandioso*

*pp* *tranquillo*

*mf* *rit.* *pp* *ppp* *in tempo*

*con sentimento e molto cantabile*

*sul G* *fz* *pp* *dim.* *fz* *pp*

*sul D* *pp* *cresc. poco a poco e stringendo* *ff* *appass.*

**9a tempo** *molto rit.* *pp* *string. cresc.* *mf*

**8** *a tempo* *molto rit. dim. pp* *f*

*sul G* *pp* *f* *dim.* *p* *pp* *cresc. dimin. p* *pp* *ppp*

Violino I.

III.

Molto vivace. M.M. ♩ = 92.

The musical score for Violino I consists of ten staves of music in 3/4 time, marked 'Molto vivace' with a metronome marking of quarter note = 92. The key signature has two sharps (F# and C#). The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various articulations such as accents, slurs, and fermatas. Performance instructions include 'morendo' (decrescendo) and 'ten.' (sostenuto). Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line and a final chord.

Violino I.

This page of a musical score for Violino I contains 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score features a variety of dynamic markings and articulations. The first staff begins with a *pp* dynamic and includes a *ten.* (tension) marking. The second staff has *mf* and *dim.* markings. The third staff includes *mf* and *ff* markings. The fourth staff starts with *f* and includes first and third endings. The fifth staff has *fz* and *pp* markings. The sixth staff features *f con forza* and *fz* markings. The seventh staff includes *fz cresc.*, *f*, and *fz* markings. The eighth staff has *fz* markings. The ninth staff includes *fp* markings and a fifth ending. The tenth staff has *fz*, *dim.*, and *mp* markings. The eleventh staff starts with *pp*. The twelfth staff includes *cresc.*, *f*, and *ff* markings. The score concludes with a fermata on the final note.

# Violino I.

12

6 *Un poco meno mosso.*

The musical score for Violino I consists of 12 measures, organized into six systems of two staves each. The key signature is two sharps (D major), and the time signature is 2/4. The tempo is marked "Un poco meno mosso".

- Measure 6:** Starts with a double bar line and a repeat sign. The first staff has a *pp* dynamic. The second staff has a *f* dynamic with a *tr* (trill) over the first note, followed by *p*, *dim.*, *più p*, *dim.*, and *pp* with a *0* (finger number) over the final note.
- Measure 7:** The first staff has a *f* dynamic. The second staff has a *mp* dynamic.
- Measure 8:** The first staff has a *pp* dynamic. The second staff has a *pp* dynamic.
- Measure 9:** The first staff has a *f* dynamic. The second staff has a *f* dynamic, followed by *cresc.*, *leggero*, and *ff*.
- Measure 10:** The first staff has a *dim.* dynamic. The second staff has a *fp* dynamic.
- Measure 11:** The first staff has a *mf* dynamic. The second staff has a *mf* dynamic.
- Measure 12:** The first staff has a *mf* dynamic. The second staff has a *mf* dynamic.

# Violino I.

*poco a poco crescendo e stringendo*

Tempo I. (♩ = 92)

*ff* 10 3

*pp* *fp*

*ff*

114 *f*

124 *f* *fp* *fp* *fp* *fp* *sempre dim.*

*mf* *p* *dim.*

*pp* *cresc.*

*ff*

Violino I.

Finale.

IV.

Andante sostenuto. M.M. ♩ = 58.

pp accel.

Allegro con fuoco. M.M. ♩ = 138.

fz dim. p

f

fz fz ff fz

fz fz fz fz fz fz

ff

p

pp

cresc. cresc. molto

f

dim. p dim.

pp fp fp

Violino I.

pizz. *f* *mf* *pp* arco

*mf* *dim.* *p* *f*

*p* *mf* *p* *f* *f* *f* *f* *f*

*fz fz fz fz fz* *dim.*

*tranquillo* *p* *pp* *dim.* *rit.*

*5* *pp* *pp* *pp* *pp*

*poco ritard.* *f* *p* *pp* *pp molto cantabile* *2*

Un pochettino più mosso. (♩ = 66.)

Violino I.

*p* *pp* *mf* *pp* *rit. molto* *f* *p* *pp* *in tempo* *p* *trem.*

7 Allegro con fuoco. Tempo I. M.M. ♩ = 138.

*f* *p* *pp* *f* *f* *V* *f* *p* *f* *f*



# Violino I.

*p* *fz* *p* *fz* *p* *fz* *ff* *risoluto*

*dim.* *dim.* *p* *poco a poco rit.*

*rit.* 8 *in tempo* 6 *pp* *ff*

*mp spiccato* *dim.*

*pp*

*cresc. molto* *f*

*fz* *f*

*dim.* 9 *pp*

*f* *mf* *pp*

Meno mosso. *pp* *rit.* Tempo I. 8

Violino I.

Meno mosso. *p* *dim.* *rit.* *pp* **Tempo I.** 8

Meno mosso. *p* *rit.* *pp* 10 **Tempo I.** (♩ = 138)

*fz* *mf* *fz* *cresc.*

*fz* *fz* *fz* *ff*

11 *ff* *fz* *in tempo* *rit.* *p fz p fz p fz p fz*

*ff pesante*

*p fz p fz ff fz fz fz*

*ff*

*ff*