

PAMM 14

Francisco Valle (1869-1906)

Valse-Scherzo (Para Orquestra) C-FV 25

A Quintiliano Nery Ribeiro

(1891)

(flautas I e II, oboés I e II, clarinetas I e II em Si bemol, fagotes I e II,
trompas I, II, III e IV em Fá, trompetes I e II em Fá, trombones tenor I, II e III,
tímpanos em Mi bemol e Si bemol,
violinos I e II, viola, violoncelo e contrabaixo)

Duração aproximada: 10 minutos

Edição: Paulo Castagna

Allegro moderato

PAMM 14

Valse-Scherzo para orquestra A Quintiliano Nery Ribeiro (1891)

Edição: Paulo Castagna
Fonte: AFV

Francisco Valle
(1869-1906)

Allegro moderato

The musical score is divided into two systems. The first system includes woodwind instruments: Flautas I e II, Oboés I e II, Clarinetas I e II em Si bemol, Fagotes I e II, Trompas I e II em Fá, Trompas III e IV em Fá, Trompetas I e II em Fá, and Trombones I, II e III tenores. The second system includes string instruments: Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The woodwind parts are mostly rests, while the string parts have a melodic line starting in the second measure. The score is in 3/8 time with a key signature of two flats (B-flat and E-flat). Dynamics include *p* (piano), *p < f* (piano to forte), and *f* (forte).

11

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

p

sf

PAMM 14 - Valse-Scherzo

21

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

PAMM 14 - Valse-Scherzo

B

41 *1. cantabile*

Fl *p*

Ob

Cl *1. cantabile*
p

Fg *1. cantabile*
p

Tpa I e II

Tpa III e IV

Tpt

Trbn

B

Vln I

Vln II *p*

Vla *p*

Vlc *pizz.*
p

Cb *pizz.*
p

arco

pizz.

51

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

a 2

a 2

p

arco

arco

PAMM 14 - Valse-Scherzo

61

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

1. solo

pp

pp

pp

pp

91

Fl
Ob
Cl
Fg
Tpa I e II
Tpa III e IV
Tpt
Trbn
Timp
Vln I
Vln II
Vla
Vlc
Cb

f *p cresc.* *f*
f *p cresc.* *f*
f
f *p cresc.* *f*
p cresc. *f*
p cresc. *f*
p cresc.
p cresc. *f*
p cresc. *f*
p cresc. *f*
p cresc. *f*

a 2

PAMM 14 - Valse-Scherzo

101

D

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

a 2

p

1. solo

f

div.

112

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

2.

sf

sf

sf

sf

sf

sf

PAMM 14 - Valse-Scherzo

121

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Tbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

pizz.

pizz.

PAMM 14 - Valse-Scherzo

141

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

f

p

a 2

< sf

PAMM 14 - Valse-Scherzo

161

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

dim.

sf

PAMM 14 - Valse-Scherzo

F

Più mosso

180

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

F

Più mosso

Vln I

Vln II

Vla

Vlc

Cb

190

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

p

p

PAMM 14 - Valse-Scherzo

200

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

mf

mf

mf

210

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

PAMM 14 - Valse-Scherzo

220 *cresc.* **G** *f*

Fl

Ob *cresc.* *f*

Cl

Fg

Tpa I e II *f*

Tpa III e IV *a 2* *f*

Tpt

Trbn

Timp

G

Vln I *f*

Vln II *f*

Vla

Vlc *f*

Cb *f*

PAMM 14 - Valse-Scherzo

240

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

dim.

pp

f

a 2

1. solo cantabile

p

a 2

pp

f

pp

ppp

dim.

pp

dim.

pp

cantabile

dim.

p

dim.

pp

dim.

pp

dim.

pp

H

H

252

This page of the musical score contains measures 252 through 261. The score is arranged in a system with the following parts from top to bottom:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fg)
- Trumpets I and II (Tpa I e II)
- Trumpets III and IV (Tpa III e IV)
- Trumpet (Tpt)
- Trumpet/Bassoon (Trbn)
- Timpani (Timp)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vlc)
- Double Bass (Cb)

The key signature is B-flat major (two flats). The time signature is 3/4. The flute and oboe parts are mostly rests. The clarinet and bassoon parts play a melodic line with slurs and ties. The brass parts (trumpets and trombone) are mostly rests. The timpani part is mostly rests. The string parts (violins, viola, cello, and double bass) play a rhythmic accompaniment with slurs and ties.

PAMM 14 - Valse-Scherzo

262

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

sf

a 2

sf

272

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

cresc.

cresc.

cresc.

cresc.

cresc.

PAMM 14 - Valse-Scherzo

282

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

mf

mf

mf

mf

mf

mf

292

I

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

legato

pp

legato

a 2

pp

legato

pp

legato

pp

pizz.

pp

pizz.

pp

I

PAMM 14 - Valse-Scherzo

302

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

dim.

p

arco

p

sf

310

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

p

p

p

p

ppp

sf

pp

pp

pp

pp

pizz.

pp

PAMM 14 - Valse-Scherzo

320

J
Primeiro tempo

Fl
dim.

Ob
dim.

Cl
dim.

Fg
dim.

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp
dim.

J
Primeiro tempo

Vln I
p *sf* *p*

Vln II
p *sf*

Vla
p *sf*

Vlc
p *sf*

Cb
dim. *p*

330

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

352

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

f

ff

p

a2

tr

K

tr

tr

tr

tr

tr

tr

tr

PAMM 14 - Valse-Scherzo

362

Fl
Ob
Cl
Fg
Tpa I e II
Tpa III e IV
Tpt
Trbn
Timp
Vln I
Vln II
Vla
Vlc
Cb

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

PAMM 14 - Valse-Scherzo

401

The musical score for PAMM 14 - Valse-Scherzo, page 43, features the following instruments and parts:

- Flute (Fl):** Treble clef, playing a melodic line with grace notes.
- Oboe (Ob):** Treble clef, playing a melodic line with grace notes.
- Clarinet (Cl):** Treble clef, playing a melodic line with grace notes.
- Bassoon (Fg):** Bass clef, playing a melodic line with grace notes.
- Trumpets I & II (Tpa I e II):** Treble clef, playing a rhythmic pattern.
- Trumpets III & IV (Tpa III e IV):** Treble clef, playing a rhythmic pattern.
- Trombone (Trbn):** Bass clef, playing a rhythmic pattern with a triplet marking (3.) in the fourth measure.
- Timpani (Timp):** Bass clef, playing a rhythmic pattern.
- Violin I (Vln I):** Treble clef, playing a melodic line.
- Violin II (Vln II):** Treble clef, playing a melodic line.
- Viola (Vla):** Bass clef, playing a melodic line.
- Violoncello (Vlc):** Bass clef, playing a melodic line.
- Contrabass (Cb):** Bass clef, playing a melodic line.

407

Fl
dim. poco a poco *sf*

Ob
dim. poco a poco *sf*

Cl
dim. poco a poco *p*

Fg
dim. poco a poco *p*

Tpa I e II
dim. poco a poco *p*

Tpa III e IV
dim. poco a poco *p*

Tpt

Trbn

Timp

Vln I
dim. poco a poco *sf* *p*

Vln II
dim. poco a poco *sf* *p*

Vla
dim. poco a poco *sf* *p*

Vlc
dim. poco a poco *sf* *p*

Cb
dim. poco a poco *sf* *p*

421 **M** *pp*

Fl

pp

Ob

pp

Cl

pp

Fg

pp

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

M

Vln I

Vln II

Vla

Vlc

Cb

PAMM 14 - Valse-Scherzo

431

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

mf

mf

mf

mf

mf

441

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

p

p

p

p

p

p

p

p

p

p

PAMM 14 - Valse-Scherzo

451

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

sf

sfz

1.

461

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

p *cresc.*

legato *p* *cresc.*

p *legato* *p* *cresc.* *cresc.*

p *cresc.*

sf *p* *cresc.*

sf *p* *cresc.*

sf *p* *cresc.*

sf *p* *cresc.*

p *cresc.*

sf *p* *cresc.*

sf *p* *cresc.*

p *cresc.*

481

Fl
p *cresc.* *p*

Ob
p *cresc.* *p*

Cl
p *cresc.* *p*

Fg
p *cresc.* *p*

Tpa I e II
p *cresc.* *p*

Tpa III e IV
p *cresc.* *p*

Tpt
p *cresc.* *p*

Trbn

Timp

Vln I
p *cresc.* *p*

Vln II
p *cresc.* *p*

Vla
p *cresc.* *p*

Vlc
p *cresc.* *p*

Cb
p *cresc.* *p*

531

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

541 O

Fl
p
sostenuto

Ob
p
a 2

Cl
p

Fg
p

Tpa I e II
p

Tpa III e IV
p

Tpt
p

Trbn
p

Timp
p

Vln I
O *sostenuto*

Vln II
p
sostenuto

Vla
p

Vlc
p

Cb
p

PAMM 14 - Valse-Scherzo

551

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

sf

sf

sf

561

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

a 2

1.

a 2

pizz.

PAMM 14 - Valse-Scherzo

571

P

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

arco

f

sf

P

601

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

sf

f

PAMM 14 - Valse-Scherzo

611

Fl
dim.

Ob
dim.

Cl
dim.

Fg
dim.

Tpa I e II
dim.

Tpa III e IV
dim.

Tpt
dim.

Trbn

Timp
dim.

Vln I
dim.

Vln II
dim.

Vla
dim.

Vlc
dim.

Cb
dim.

621 Q

Fl *f* *p* *cresc.*

Ob *f* *p* *cresc.*

Cl *f* *p* *cresc.*

Fg *f* *a 2* *p* *cresc.*

Tpa I e II *f* *f* *a 2* *p* *cresc.*

Tpa III e IV *f* *f* *p* *cresc.*

Tpt *f* *f* *p* *cresc.*

Trbn *f* *p* *cresc.*

Timp *f* *p* *cresc.*

Q

Vln I *f* *p* *cresc.*

Vln II *f* *p* *cresc.*

Vla *f* *p* *cresc.*

Vlc *f* *p* *cresc.*

Cb *f* *p* *cresc.*

Più mosso

631

The musical score is arranged in systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The second system includes Trumpets I & II (Tpa I e II), Trumpets III & IV (Tpa III e IV), Trumpet (Tpt), and Trombone (Trbn). The third system includes Timpani (Timp). The fourth system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score features melodic lines for the woodwinds and strings, with dynamic markings of *p* and first endings indicated by '1.'. The tempo is marked **Più mosso**. The key signature has two flats, and the time signature is 3/4.

641

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

p

sf

a 2

