

A CANADIAN BOAT-SONG.

(Thomas Moore.)

Mrs. H.H. A. BEACH.

Andante quasi Allegretto.

pp
Faint-ly as tolls the eve - ning

pp
Faint-ly as tolls the eve - ning

pp *sempre legatissimo*
col Pedal

chime, Our voi-ces keep tune, and our oars keep

chime, Our voi-ces keep tune, and our oars keep

time. Soon as the woods on shore, on

time. Soon as the woods on

dim. shore look dim, *p* We'll sing at St. Ann's our

shore look dim, *p* We'll sing at St. Ann's our

p *pp*

part - - - ing hymn. *f* Row, brothers, row! the

part - - - ing hymn. *f* Row, brothers, row! the

f

stream runs fast, The rap - ids are near, *dim.* and the

stream runs fast, The rap - ids are near, *dim.* and the

day - - light's past. *p*

day - - light's past. *p*

p *pp*

Red. * *Red.* * *Red.* * *simile*

mf

Why should we yet our sail un - fur! There is not a

p *poco*

breath the blue wave to curl! *mf*

But when the

cresc. *p*

cresc. *f* *dim.*
wind blows off the shore, O! sweet - - - ly we'll

cresc. *f*

mf *mf*
Blow, bree - - -
rest our wea - ry oar. Blow,

p *cresc.*

f *f*
- - - zes, bree - - - zes, blow! The stream runs
bree - - - zes, bree - - - zes, blow! The

f

fast, and the day - - light, the day - - - light's past.

rap - ids are near, the day - - light, the day - - - light's past.

dim. *pp*

dim. *pp*

dim. *p* *pp*

U - ta _____ wa's

U - ta _____ wa's

f animato

f animato

cresc. *f animato*

tide! This trem - bling moon Shall see us float o - ver thy sur - ges

tide! This trem - bling moon Shall see us float o - ver thy sur - - ges

soon. _____

soon. _____

dim. *p* *pp*

This system contains the first vocal entry and piano accompaniment. The vocal lines are in treble and bass clefs with lyrics "soon." and "soon." followed by a long line. The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand, with dynamic markings *dim.*, *p*, and *pp*.

pp dolce Saint of this green isle, hear our prayers _

pp dolce Saint of this green isle, hear our prayers _

cresc.

This system continues the vocal entry with the lyrics "Saint of this green isle, hear our prayers _". The piano accompaniment includes a *cresc.* marking. The vocal lines are in treble and bass clefs, and the piano accompaniment is in grand staff.

f Saint of this green isle, hear our

f Saint of this green isle, hear our

f

This system features a dynamic shift to *f* (forte) for both the vocal lines and the piano accompaniment. The lyrics "Saint of this green isle, hear our" are repeated. The piano accompaniment has a more active, rhythmic texture.

dim. *pp*

prayers — O! grant us cool hea - vens and fa - vour - ing

dim. *pp*

prayers — O! grant us cool hea - vens and fa - vour - ing

airs!

airs!

cresc. molto

f più animato

Blow, bree - zes, blow! — the stream — runs fast,

f più animato

Blow, bree - zes, blow! — the stream — runs fast,

f più animato

p tranquillo

The rap-ids are near, _____ and the day-light, the

p tranquillo

The rap-ids are near, _____ and the day-light, the

poco rit.

day - - light's past, the day - - - - - light's

day - - light's past, the day - - - - - light's

pp tranquillo

poco rit.

ped. *

pp a tempo

past!

pp a tempo

past!

pp a tempo

pp *a tempo*

pp *a tempo*

ped. * *ped.* *

Vocal Compositions by Mrs. H. H. A. Beach.

Songs.

Op. 1, No. 1.	With Violets. G (d-f#).	40
No. 2.	The four Brothers. D (c# to f#)	60
No. 3.	Jeune Fille et Jeune Fleur. C# min. (c#-f)	50
No. 4.	Ariette. G (c#-f#)	40
Op. 2, No. 1.	Twilight. E b min. (b-b-e)	40
No. 2.	When far from Her. G min. (c-g)	40
No. 3.	Empress of Night. G (f# to g)	40
Op. 11, No. 1.	Dark is the Night. E min. (e-b)	50
No. 2.	The Western Wind. G (f-a)	40
No. 3.	The Blackbird. D (e-g)	40
Op. 12, No. 3.	My Love is like a red, red Rose. B b (b-b-f)	60
Op. 13.	Hymn of Trust. B b (b-f)	50
	— The same with Violin obligato	65
Op. 14, No. 2.	The Secret. A b (e-b-a)	60
No. 3.	Sweetheart sigh no more. F (d-g)	40
Op. 18.	Scena & Aria "Wandering Clouds". From Schiller's "Mary Stuart". A min. (g#-g). Piano or Orchestra	1 00
Op. 19, No. 1.	For me the Jasmine Buds Unfold. E b (c-g)	50
No. 2.	Ecstasy. E b (c-g), D b (b-b-f)	50
	— With Violin obligato	60
No. 3.	Golden Gates. F (c-d)	40
Op. 20.	Across the World. D min. (e-e)	65
Op. 21, No. 1.	Chanson d'Amour. E b (d to b b). Piano or Orchestra	60
No. 2.	Extase. F# min. (b#-a#)	40
No. 3.	Elle et Moi. F (c-c)	50
	Piano or Orchestra.	50
Op. 25, No. 1.	My Star. A (c#-e), G b (b-d)	60
No. 2.	Just for This. A b (f-f), F (d-d)	40
No. 3.	Spring. E b (g-a), C (e-f)	40
No. 4.	Wouldn't that be Queer? G (d-g)	60
Op. 29, No. 1.	Within thy Heart. F (c-a), D (a-f#)	40
No. 2.	The Wandering Knight. D minor (e-g), B minor (c#-e)	40
No. 3.	Sleep, Little Darling. E b (c-e)	40
No. 4.	Haste, O Beloved. B b (b to e b)	50
Op. 35, No. 1.	Night. E b (d-g)	40
No. 2.	Alone. G minor (c-b b). Piano or Orchestra.	50
No. 3.	With Thee. A b (e-b-a)	50
No. 4.	Forget-me-not. F (e-b-a)	50
Op. 37.	Three Shakespeare Songs.	
No. 1.	O Mistress Mine. G (f# to f# or a)	50
No. 2.	Take, O take those lips away. E min. (e-g)	40
No. 3.	Fairy Lullaby. F (e-f or a)	40
Op. 41, No. 1.	Anita. C minor (c-g), A min. (a-e)	50

Op. 41, No. 2.	Thy Beauty. D b (d-b-g b), B b (b-b-ab)	40
No. 3.	Forgotten. G min. (d-g), F min. (c-f)	40
Op. 43.	Five Songs to words by R. Burns.	
No. 1.	Dearie. A b (c-f), F (a-d)	30
No. 2.	Scottish Cradle Song. C min. (g-d)	30
No. 3.	O were my Love you lilac fair. F (c-f), E b (b-b-e)	30
No. 4.	Far awa'. B b min. (f-g b)	30
No. 5.	My Lassie. A b (e-b-a b)	40
Op. 44.	Three Browning Songs.	
No. 1.	The Year's at the Spring. D b (a-b-ab), B b (f-f)	50
No. 2.	Ah, Love, but a Day. F min. (e-b-a b), D min. (c-f#)	50
No. 3.	I send my Heart up to Thee. D b (d-b b), B b (b-b-g)	50
Op. 48.	Four Songs.	
No. 1.	Come ah come! D b (e-b-f)	50
No. 2.	Good Morning. A b (b-b-f b)	50
No. 3.	Good Night. C (a-c or e)	50
No. 4.	Canzonetta. A b (f-b-a b)	50
Op. 51.	Four Songs.	
No. 1.	Silent Love. C (f#-a b), A (d#-f)	50
No. 2.	We Three. A b (e-a b), F (c-f)	60
No. 3.	June. F (f#-f or a), D (d-e or f)	50
No. 4.	For my Love. D b (d-a b), E b (b-f)	50
Op. 53.	Aria. "Jephthah's Daughter" (<i>La Figlia di Jephthe</i>). For Soprano, with accompaniment for Orchestra or Piano	75
Op. 56.	Four Songs.	
No. 1.	Autumn Song. A b (e-a), F (c#-f#)	50
No. 2.	Go not too far. E b (d-f), B b (a-c)	50
No. 3.	I know not how to find the Spring. G (d#-g), F (c#-f)	50
No. 4.	Sheena Van. G (e-a), E b (c-f)	50
Op. 62.	When Soul is joined to Soul. G b (d-b b)	60
Op. 68.	After. D b (f-a b), B b (d-f)	60
Op. 69.	Mother Songs.	
No. 1.	Baby. F (f-f), E b (e-b-e)	30
No. 2.	Hush, baby dear. F (d-f), E b (c-e b)	50
Graduale.	Thou Glory of Jerusalem. From Mass in E b, G min. (e-b b)	65
Song-Album.	14 Selected Songs. (<i>Edition Schmidt, No. 23</i>)	1 00
	Ariette — Dark is the Night — The Western Wind — The Blackbird — Empress of Night — The Secret — Sweetheart sigh no more — The Summer Wind — Hymn of Trust — The Thrush — Wilt thou be my dearie? — Ye banks and braes o'bonnie Doon — Just for this — Ecstasy.	
Song-Album.	No. 2. 14 Selected Songs. (<i>Edition Schmidt, No. 107</i>)	1 00
	O were my Love you Liliae fair — Within Thy Heart — Anita — Night — Haste, O Beloved — Forget-me-not — For me the Jasmine Buds unfold — The Wandering Knight — O Mistress Mine — Take O take those Lips away — Fairy Lullaby — Far Awa' — June — Good Morning.	

Duets.

Op. 10, No. 1.	A Canadian Boat Song. Soprano and Baritone	65
No. 2.	The Night Sea. 1st & 2nd Sop.	65
No. 3.	Sea Song. 1st and 2nd Sop.	65

Choral Works.

Op. 5.	Mass in E flat. Soli, Chorus and Orchestra.	1 00
Op. 16.	The Minstrel and the King. Male Chorus and Orchestra	75
Op. 17.	Festival Jubilate. Chorus and Orchestra.	60
Op. 46.	Sylvania. A Wedding Cantata. Soli and Chorus with Piano or Orchestral accomp.	1 00
Op. 50.	"Help us, O God!" Motet for Chorus (a Capella)	50

Cantatas

for Women's Voices.

Op. 30.	The Rose of Avontown	35
Op. 59.	The Sea-fairies.	50
Op. 66.	The Chambered Nautilus	50

Part Songs.

Men's Voices.

Op. 19.	Ecstasy. (Humming accomp.)	10
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Women's Voices.

Op. 9.	Little Brown Bee	08
Op. 31.	Three Flower Songs	20
Op. 37, No. 3.	Fairy Lullaby	12
Op. 39, No. 1.	Over Hill, Over Dale	08
No. 2.	Come unto these yellow sands.	08
No. 3.	Through the house give glimmering light	12
Op. 57, No. 1.	Only a song	15
No. 2.	One Summer day	15

Mixed Voices (Secular).

Op. 42.	A Song of Welcome. With accompaniment for Piano, Full Orchestra or for Brass instruments and Drums	15
Op. 49.	A Song of Liberty	15
Op. 52.	Hymn of Freedom	10

Mixed Voices (Sacred).

Op. 7.	Praise the Lord, all ye Nations	1f
Op. 8, No. 1.	Nunc Dimittis	0f
No. 2.	Peace I leave with you	0f
No. 3.	With Prayer and supplication.	0f
Op. 24.	Bethlehem. (Christmas)	1f
Op. 27.	Alleluia! Christ is Risen. (Easter)	1f
Op. 38.	Peace on Earth. (Christmas)	1f
Op. 63.	Service in A.	
	Te Deum laudamus	2f
	Benedictus	1f
	Jubilata Deo	2f
	Magnificat	2f
	Nunc Dimittis	1f

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