

Mandatum novum

Antônio Martiniano da Silva Bemfica (1845 - 1904)

Escrito em em 11 de Março de 1885

Andante maestoso ♩ = 70

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

p dolce

p dolce

Horn in F

Andante maestoso ♩ = 70

Soprano

Alto

Tenor

Bass

Andante maestoso ♩ = 70

Violin I

Violin II

Viola

Contrabass

p

p

p

p

Mandatum novum

2

Fl. *dolce* *f*

B \flat Cl. 1 *dolce* *f*

B \flat Cl. 2 *f*

Hn. *f*

S

A

T

B

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

Detailed description: This is a page of a musical score for the piece 'Mandatum novum'. The page is numbered '2' in the top left corner. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Clarinet in B-flat 1 (B \flat Cl. 1), Clarinet in B-flat 2 (B \flat Cl. 2), Horn (Hn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. In the first measure, the Flute and Clarinet 1 parts have a melodic line marked 'dolce'. In the second measure, the Flute, Clarinet 1, Clarinet 2, Horn, Violin I, Violin II, Viola, and Cello parts have a dynamic marking of 'f' (forte). The strings (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by rests. The Viola and Cello parts have more complex rhythmic patterns in the third measure.

7

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p Man - da - tum no - vum do vo - bis ut di - li - ga - tis

p Man - da - tum no - vum do vo - bis ut di - li - ga - tis

p Man - da - tum no - vum do vo - bis ut di - li - ga - tis

p Man - da - tum no - vum do vo - bis ut di - li - ga - tis

p

p

p

p

p

p

Mandatum novum

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

11

f

f

f

f

in - vicem *f* di - xit Do - mi-nus

in - vicem *f* di - xit Do - mi-nus

in - vi - cem *f* di - xit Do - mi-nus

in - vicem si-cut dHe - xi vos *f* di - xit Do - mi-nus

p

tr

p

f

f

f

f

14
Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

f

f

f

f

p

f

f

p

f

Di - xit Do - mi-nus

si - cut dīe - xi vos *p* *f* Di - xit Do - mi-nus

Di - xit Do - mi-nus

Di - xit Do - mi-nus

p

f

f

f

19

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

p Be - a - ti

p Be - a - ti

p

p

p

p

p

Mandatum novum

22

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

22

22

22

Vln. I

Vln. II

Vla.

Cb.

im - ma - cu - la - - - ti in vi - am

Im - ma - cu - la - - - ti in vi - am

mf Et qui

24

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

am - bu - lan-ti'in le - ge Do - mi-ni

f Be - a - ti be - a - ti

f Be - a - ti be - a - ti

f Be - a - ti be - a - ti

f Be - a - ti be - a - ti

24

Vln. I

Vln. II

Vla.

Cb.

mf

f

mf

f

mf

f

Mandatum novum

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

di - xit Do - mi-nus *p* Man - da-tum no - vum do

di - xit Do - mi-nus *p* Man - da-tum no - vum do

di - xit Do - mi-nus *p* Man - da-tum no - vum do

di - xit Do - mi-nus *p* Man - da-tum no - vum do

p *p* *p* *p*

30

Fl.

B \flat Cl. 1

B \flat Cl. 2

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

vo - bis ut di - li - ga - tis in - vi - cem in - vi - cem si - cut di

vo - bis tu di - li - ga - tis in - vi - cem in - vi - cem si - cut di

vo - bis ut di - li - ga - tis in - vi - cem in - vi - cem si - cut di

vo - bis ut di - li - ga - tis in - vi - cem in - vi - cem si - cut di

