

2037  
441  
137  
147  
152  
153

EXPLICATION DES SIGNES.

Tirez l'archet.  
Poussez l'archet.  
(effet.)  
sans harmoniques  
sur deux cordes  
h.

VIOLON PRINCIPAL.

A. Bazzini, Oeuv. 15.

ALLEGRO  
maestoso.

(M. M. ♩ - 108.)  
Tutti.

Timp. Corni. Timp.

Viol. 1<sup>o</sup> Corni.

Basso. Trombe. Bassi. Viol. 1<sup>o</sup>

Basso. *leggiere.*

*poco a poco cre - - - scen - - - do.*

B. *pp* *sf* *sf* *sf* *sf*

C. *pp* *sf*

*pp* *sf* *sf* *sf* *sf*

Timp. Fagotti.



VIOLON PRINCIPAL.

tutto l'arco.

avec le talon de l'archet.

sf

di - mi -

nu - en - do.

rallent.

2me corde  
a Tempo.

P dolce. con espress.

2me corde

animato.

con anima.

poco ritard.

VIOLON PRINCIPAL.

H. *a Tempo.* *avec le talon de l'archet.*  
*P brillante.*

*cresc.* *rallent.*

I. *dimin.* *pp con grazia.*

*a Tempo.* *fz*

*restez à la position.* *con forza.*

K. *P marcato.*

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music is marked 'H. a Tempo.' and 'avec le talon de l'archet.' with a dynamic of 'P brillante.' The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second staff continues the melodic line with similar rhythmic complexity. The third and fourth staves feature more intricate rhythmic patterns, including triplets and sixteenth-note runs. The fifth staff shows a change in dynamics with 'cresc.' and 'rallent.' markings. The sixth staff is marked 'I.' and 'dimin.' with a dynamic of 'pp con grazia.' The seventh staff returns to 'a Tempo.' with a dynamic of 'fz'. The eighth staff includes the instruction 'restez à la position.' and 'con forza.' The ninth staff is marked 'K.' and 'P marcato.' The final staff concludes the piece with a dynamic of 'P marcato.'

VOLON PRINCIPAL.

The musical score for Violon Principal consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *sf* (sforzando), with accents and slurs.
- Staff 2: *sf* (sforzando), with accents and slurs.
- Staff 3: *cre.* (crescendo) and *scen* (scenico), with fingerings 0, 1, 2 and accents.
- Staff 4: *do* and *sempre*, with accents and slurs.
- Staff 5: *f* (forte), with accents and slurs.
- Staff 6: *8<sup>a</sup>*, *loco.* (loco), *ff con fuoco.* (fortissimo con fuoco), with a large upward slur and fingerings 15, 4.
- Staff 7: *p* (piano), *strin -* (string), *8*, *gen -* (genio), *do*, with accents and slurs.
- Staff 8: *ff* (fortissimo), *M. Tutti.* (Moderato Tutti), *maestoso.* (maestoso), with accents and slurs.
- Staff 9: *pp* (pianissimo), with accents and slurs.
- Staff 10: *cresc.* (crescendo), *f* (forte), with accents and slurs.

VOLON PRINCIPAL.

N. Solo. *f* risoluto.

*f* *pp dolce.*

*3<sup>me</sup> corde . . . . .*

*3<sup>me</sup> corde . . . . .*

*cresc.*

*P. f* *sciolte tutt' arco.*

*cresc.*

VIOLON PRINCIPAL.

**Tutti.** *RR* *f* **Solo.** *V*

*2<sup>me</sup> corde . . . . .* *4<sup>me</sup> corde . . . . .*  
*con passione e forza.* *f*

*crescendo e con fuoco.* *a Tempo.* *p*

*pp dolce.* *2<sup>me</sup> corde . . . . .* *stentate.* *V*

*poco riten.* *10* *4*

*V grandioso.* *f* *4<sup>me</sup> et 3<sup>me</sup> corde . . . . .*

*3<sup>me</sup> et 4<sup>me</sup>.* *1* *8*

*2<sup>me</sup> corde . . . . .* *R.* *P cantabile.*

*1* *2* *3* *1* *4* *1* *2* *2* *4*

*Tutti.* *f* *Basso.*

VIOLON PRINCIPAL.

*Solo.*  
*f* *risoluto.* 14  
*S.*  
*p leggiero.*  
*poco riten.* 2<sup>me</sup> corde . . . . .  
*cresc.* 2<sup>me</sup> corde . . . . .  
*f* *p* *f*  
*incalzando.* 3<sup>me</sup> corde . . . . .  
*pp*  
*4<sup>me</sup> corde . . . . .*  
*cresc.* *risoluto.* 5  
*f* *tr*  
*T.* *schierzando.* *talon de Parchet*  
*legato.*  
*p*

VIOLON PRINCIPAL.

*cresc.*  
 2<sup>me</sup> et 3<sup>me</sup> corde . . . . . *à Tempo.*  
*dimin.* U.  
*poco . . . . . rallent.* *pp con grazia.*  $\frac{2}{4}$   
*f* *con forza.* V.  
*p marcato.*  
*sf* *cre*  
*scen* *do* *sempre*  
*f* *ff* *f* Cadenza. V.  
*h.* *h.* *h.* *h.* *ff*

VIOLON PRINCIPAL.

*p*

*marcato* *bene il basso.*

*segue...*

*sf* *p* *sf*

VIOLON PRINCIPAL.

Facilité.

Corni. Fag.