



MARTHA.

F. de FLOTOW.

OUVERTURE.

1^{er} VIOLON.

Risoluto. **Andante con moto.** *ff* **Fag:** *pp* 1

Ob: *p* 2 3 4 5 6 7 8 9 10 11

12 13 14 1 2 3 4 5

Ob. *pizz.* 6 1

Clar: **Larghetto.** *p* **Cor: Solo.**

Corno.

pp **pp** *crese.* *crese.*

1^o VIOLON.

VIOLON.

Violin and Viola parts. The Violin part features a melodic line with slurs and accents. The Viola part provides harmonic support with sustained notes and some melodic fragments.

meno moto.

Tambourin, Corno, and Ob. parts. The Tambourin part has a rhythmic pattern. The Corno and Ob. parts have melodic lines with slurs and accents.

Ob. and piano parts. The Ob. part has a melodic line with slurs and accents. The piano part has a rhythmic pattern with slurs and accents.

pizz.

Piano parts. The left hand has a rhythmic pattern with slurs and accents. The right hand has a melodic line with slurs and accents.

arco.

Piano parts. The left hand has a rhythmic pattern with slurs and accents. The right hand has a melodic line with slurs and accents.

ff più mosso.

Piano parts. The left hand has a rhythmic pattern with slurs and accents. The right hand has a melodic line with slurs and accents.

Piano parts. The left hand has a rhythmic pattern with slurs and accents. The right hand has a melodic line with slurs and accents.

Piano parts. The left hand has a rhythmic pattern with slurs and accents. The right hand has a melodic line with slurs and accents.

Clarinet and Corno parts. The Clarinet part has a melodic line with slurs and accents. The Corno part has a melodic line with slurs and accents.

p

p

Corno

1^o VIOLON.

Corno.

3 7 p 1 2 3

p 1 2 3 4

pp leggiermente.

pp

cresc.

pp Meno moto.

pp Tambourin.

pp Fl.

pp Corno.

pp pizz.

pp arco.

pp pizz.

1^{re} VIOLON.

p *f* *p*

dim. *p* *1*

string. *1* *2* *3*

pp *Tymp.* *p* *Fag.*

p *cresc.*

f

Larghetto.

ff

Allegro vivace. *ritenuto.*

tr