

# Quatuor

*en Sol majeur*

POUR

DEUX VIOLONS,

Alto et Violoncelle

PAR

***F. DEMARQUETTE***

*Prix net 5<sup>f</sup>*

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*Op. 13*

*Paris, Félix MACKAR Editeur-Commissionnaire,  
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# QUATUOR

en SOL Majeur.

POUR 2 VIOLONS, ALTO ET VIOLONCELLE.

F. DEMARQUETTE.

Op.15

Allegro non troppo (♩=88)

VIOLONCELLE.

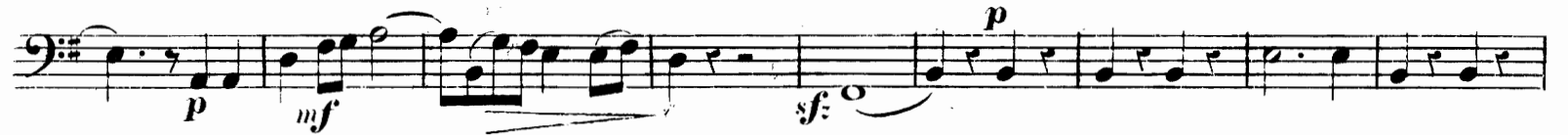
pizz.



arco.



Cresc.



Crescendo.



409670  
VIOLONCELLE.

*p* *f* *p*

*p* *pp* *p* *pp*

**B** *p* *p* *f*

*pp* *f*

*1. V.!!* *très doux.* *pp* *ff*

*1* *mf*

**C** *p* *Diminuendo.* *pp*

*Cres - cen - do poco a poco.* *f*

*pp* *Rallentando.*

*a Tempo.* *Crescendo.* *f*

*ff* *pizz.*

VIOLONCELLE.

**D** arco. arco. arco. arco. arco. arco. arco.

*p* pizz. pizz. pizz. pizz. pizz. pizz.

*Crescendo.* *f*

*p* *mf*

*sf* *p*

*Cresc.* *f*

1 pizz. *Andante sostenuto.* *P* arco.

*f* *a Tempo.*

*mf*

*f* *p dolce.*

*E* *f* *p*

*mf* *1<sup>ra</sup> Violon.* *p* *Tempo.*

*pp* *p* *mf* *ff*

# MENUET.

## VIOLONCELLE.

Allegretto  $\text{♩} = 160.$

First system of the main piece, starting with a *mf* dynamic. The second system includes first and second endings, with a *Crescendo* marking. The third system ends with a first ending and a *f* dynamic marking.

**TRIO.** *Louré.* *p* *pp*

TRIO section starting with a *p* dynamic, followed by a *pp* dynamic.

*Ben marcato.* *f* *mf* *f*

TRIO section with *Ben marcato* instruction, featuring *f*, *mf*, and *f* dynamics.

*Louré.* *mf* *p* *pp*

TRIO section with *Louré* instruction, featuring *mf*, *p*, and *pp* dynamics.

*f* *pp* *f* *1<sup>a</sup>* *2<sup>a</sup>*

TRIO section with *f* and *pp* dynamics, and first and second endings.

*Rallent.* *mf* *p* *D.C.*

**CODA.** *Più lento.* *f* *mf* *p* *fp* *p* *pizz*

CODA section with *Rallent.* instruction, *D.C.* marking, and various dynamics including *pizz*.

# ANDANTE.

## VIOLONCELLE.

Legato  $\text{♩} = 96$   
*p*

*Cresc.* *p* *mf*

*tr* *Crescendo.*

*Riten.* *p* *Tempo.* *f*

*A p*

*Cres* *cen* *do.*

*mf* *p*

*B* *Cresc.* *mf*  
*Dolce.*

*p*

*p*

*p*

3 3 3 *p*

VIOLONCELLE.

*p* **C** *tr*

*Cres* *cen* *do* *poco* *tr* *a* *tr*

*poco* *f* *p* 1 2

3 4 5 *Diminuendo. pp* **D** *Riten.* *mf* *Tempo.*

*p* *Cres*

*cen* *do* *mf*

*p*

VIOLONCELLE.

The musical score for the Violoncelle consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a forte dynamic marking (*ff*) and a piano marking (*p*) with a large 'E' above it. The fifth staff includes a piano marking (*p*), a mezzo-forte marking (*mf*), and a trill marking (*tr*). The sixth staff is marked with *Crescendo.* and contains dense sixteenth-note passages. The seventh staff includes a *Rit.* (ritardando) marking followed by a *Tempo.* (tempo) marking and a piano marking (*p*). The eighth staff features a mezzo-forte marking (*mf*) and a piano marking (*p*). The ninth staff is marked *Sempre piano.* and contains triplet markings (*3*). The tenth staff begins with a pianissimo marking (*pp*). The score concludes with a double bar line and a common time signature (*C*).



**FINALE.**  
**VIOLONCELLE.**

Allegro con fuoco ♩=100.

The musical score is written for the cello in G major (one sharp) and 2/4 time. It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte), *f* (forte)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *p* (piano), *Crescendo.*, *mf* (mezzo-forte), *f* (forte)
- Staff 4: *ff* (fortissimo), *p* (piano)
- Staff 5: *mf* (mezzo-forte), *f* (forte)
- Staff 6: *f* (forte), *A* (accents), *f* (forte)
- Staff 7: *f* (forte)
- Staff 8: *Cresc.* (Crescendo), *f* (forte)
- Staff 9: *p* (piano), *Crescendo.*, *mf* (mezzo-forte)
- Staff 10: *p* (piano), *f* (forte), *5* (fingerings)

VIOLONCELLE.

*Cresc.*

*f* *ff* *p*

**B** *très doux.*

*pp*

*p* *mf* *f*

*mf*

*p*

*Crescendo.*

*mf* *f*

*ff* *Poco più lento.* *p pizz.*

*Ball.*

**C tenuto.** *Cresc. un poco.*

*p arco.*

*sp*

*Riten.*

VIOLONCELLE.

Tempo 1<sup>o</sup>

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- Staff 1: *mf*, first finger (1), accents (>).
- Staff 2: *Dolce.*, piano (*p*), forte (*f*).
- Staff 3: *mf*.
- Staff 4: *D* (chord), piano (*p*).
- Staff 5: *mf*, second finger (2), first finger (1), forte (*f*).
- Staff 6: first finger (1), *mf*, piano (*p*).
- Staff 7: *Crescendo.*, forte (*f*).
- Staff 8: fifth finger (5), second finger (2), fortissimo (*ff*).
- Staff 9: *marcato.*, accents (>).