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CLASSIQUES MODERNES
DU
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CLASSIQUES MODERNES

DU

PIANO.

PRÉFACE DES ÉDITEURS.

Depuis quelques années, le piano a pris en France une importance réelle. Ce n'est plus cet instrument de simple passe-temps sur lequel se stéréotypaient autrefois nos motifs populaires avec plus ou moins de variations et de tours de force. Aujourd'hui le piano est devenu chez nous ce qu'il est en Allemagne, l'instrument musical par excellence, l'interprète juré de la belle et bonne musique, le fidèle traducteur de **Mozart**, **Weber**, **Haydn**, **Beethoven**, et de tant d'autres grands maîtres qui étaient aussi les premiers pianistes de leur temps. Cette heureuse révolution dans l'ART DU PIANO, on la doit en partie aux CLASSIQUES de notre ÉDITION-MARMOUCEL, dont l'étude a su rendre accessible à tous la vraie musique, celle qui ne se traîne pas à la remorque d'un instrument pour faire briller le virtuose quand même, mais qui commande à l'un et à l'autre en souveraine par le charme de ses mélodies et la puissance de ses harmonies.

Ainsi compris, le piano devient le roi des instruments, car à lui seul il résume l'orchestre et se prête à tous les développements de la pensée musicale. Aussi le piano ne peut-il périr en dépit de sa vulgarisation. Il vivra par les œuvres qui l'ont illustré et qui ne sauraient mourir : **Mozart**, **Haydn**, **Beethoven**, **Weber**, sont et resteront immortels ! Voilà ce que comprennent enfin les pianistes, et ce qui assure leur avenir en France comme en Allemagne. Mais, pour dignement honorer l'art, il ne suffit pas d'emprunter aux grands maîtres d'un autre temps et d'un autre pays, il faut aussi qu'à son tour la France ouvre aux artistes contemporains le vaste champ des œuvres sérieuses écrites dans le style classique. C'est là ce que les éditeurs du *Méneſtreſ* viennent tenter de réaliser en appelant à eux les productions consciencieuses de notre époque, celles qui par leur facture élevée sont de nature à justifier le titre de CLASSIQUES MODERNES.

Jusqu'ici, auteurs et éditeurs fuyaient la bonne musique, en raison de son incompatibilité avec la masse flottante des pianistes à contredanses et à variations ; aujourd'hui, c'est un appel à la vérité, une croisade contre le mauvais goût que nous entreprenons au nom des CLASSIQUES MODERNES. Les nobles exemples ne manquent pas, les bons modèles sont là. C'est aux modernes classiques à se rendre dignes de leurs aînés.

J.-L. HEUGEL.

con forza. *cantabile.*

p *a tempo*

fp poco rall: *dolce.*

Ped. Ped. Ped. Ped.

con rassegnazione.

Ped. Ped. Ped. Ped. Ped.

con passione. *ff* *poco rall:* *ten:* *pp*

Ped. Ped. Ped. Ped. Ped.

una corda.

doloroso. *p* *cres* *con*

Ped. Ped. Ped. Ped.

tre corde.

- do

f

più f

ff e

Ped. * Ped. * Ped. *

grandioso.

fff stargando.

grandioso. a tempo.

a tutta forza.

Ped. * Ped. * Ped. *

f

con fivore.

fff

f

martellato.

Ped. * Ped. * Ped. *

8

marcato

sec.

poco rall:

p

largement 8

ff

fff

Ped. * Ped. * Ped. *

All^{to}.

SCHERZO.

pp semplice e sostenuto.

Ped. * Ped. *

f *pp*
ff *dolce.*
ten:

Ped. * Ped. * Ped. *

1.^a 2.^a *stringendo.*
f *cresc.*
marcato.

Ped. * Ped. * Ped. * Ped. *

f *ff* *pp subito.*
meno mosso.
espressivo e doloroso.

Ped. * Ped. *

con disperazione. *piangendo.* *rall.*

dolce. *piusf*

a tempo.

Ped. *

sonore. *p* *plaintivo.*

pp *rall.* *a tempo.*

Ped. *sf* * Ped. *sf* * Ped. *sf* *

I. tempo. brillante.

p *rit molto a tempo.* *cresc.* *ff*

f *p* Ped. *

stacc. *stringendo.*

cresc. *marcato*

Ped. *

sforzato. *FIN*

ff *secco.*

Ped. *

leggiero.

TRIO.

pp

con volubilità

Ped. * Ped. * Ped. *

p

Ped. *

Ped. * Ped. * Ped. *

Ped.

* Ped.

* Ped. * Ped.

legg.

Ped. *

Ped.

* Ped. *

pp

Ped. *

Ped. *

* Ped. *

D.C. senza ripetizione.

Allegro animato.

RONDO.

sotto voce sf

p

poco piu f

ff

brillante.

marcato.

sf

leggiere.

p

cresc.

Tempo appassionato.

meno mosso.

p

cresc.

con calore.

fp

sf

Ped. ★ Ped. ★ Ped. ★

Ped. ★ Ped. ★

First system of a piano score. The right hand (treble clef) begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and the instruction *con passione.* The left hand (bass clef) features a complex rhythmic pattern with frequent use of the sustain pedal, indicated by "Ped." and "★ Ped." markings. The system concludes with a fortissimo piano (*fp*) dynamic.

Second system of the piano score. It starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*). The tempo is marked *Tempo. I.^o*. The right hand includes a triplet of notes (3 2 1) and the instruction *leggero.* The left hand continues with a steady accompaniment. The system ends with a fortissimo (*ff*) and piano (*p*) dynamic.

Third system of the piano score. The right hand features a melodic line with a fortissimo (*ff*) dynamic and the instruction *marcato.* The left hand provides a rhythmic accompaniment. The system concludes with a fortissimo (*ff*) dynamic.

Fourth system of the piano score. The right hand contains a complex melodic passage with various fingerings (e.g., 1 3 1 3, 2 4 1, 3 2 1, 1 2 3 4, 1 5 3 2) and a fortissimo (*ff*) dynamic. The left hand has a bass line with a fortissimo piano (*pp*) dynamic and a crescendo (*cresc.*). Pedal markings "Ped." and "★ Ped." are present.

Fifth system of the piano score. The right hand features a melodic line with a piano (*p*) dynamic and a crescendo (*cresc.*). The left hand has a bass line with a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic.

Sixth system of the piano score. The right hand contains a melodic line with a fortissimo (*ff*) dynamic and the instruction *grazioso.* It includes various fingerings (e.g., 2 3 5, 1 4 2, 5 4 2, 2 3 5, 3 1 2, 1 2 1). The left hand has a bass line with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*). Pedal markings "Ped." and "★ Ped." are present.

leggiro.

Musical notation for the first system, featuring a treble and bass clef with various notes and fingerings. The piece is marked *leggiro.* and includes a *Ped.* instruction. Fingerings are indicated with numbers 1, 2, 4, and 5. A star symbol is present below the bass staff.

Musical notation for the second system, continuing the piece with dynamic markings such as *sf*. It includes a *Ped.* instruction and a star symbol below the bass staff.

Musical notation for the third system, including dynamic markings like *p* and *rall.*, and a tempo change to *a tempo.* It features *Ped.* and ** Ped.* instructions.

Musical notation for the fourth system, marked with a repeat sign (8) and dynamic markings like *ff*. It includes *Ped.* and ** Ped.* instructions.

Musical notation for the fifth system, featuring dynamic markings like *ff* and *Ped.* instructions. A star symbol is present below the bass staff.

Musical notation for the sixth system, marked with a tempo change to *piu dolce con dolore.* and dynamic markings like *p* and *ff*. It includes a *Ped.* instruction and a star symbol below the bass staff.

First system of musical notation. Treble and bass staves. Pedal markings: Ped. ∇, * Ped. ∇, * Ped. ∇, * Ped. ∇, * Ped. ∇, * Ped. ∇, * Ped. ∇. Dynamics: *cresc.*, *molto.*. Performance instruction: *stringato.*

Second system of musical notation. Treble and bass staves. Pedal markings: Ped. ∇, * Ped. ∇. Dynamics: *ff*, *ff strepitoso.*, *volante.*

Third system of musical notation. Treble and bass staves. Pedal markings: * Ped. ∇. Dynamics: *con calore.*, *calmato.*, *dim: subito.*

Fourth system of musical notation. Treble and bass staves. Dynamics: *sf*, *sf*.

Fifth system of musical notation. Treble and bass staves. Pedal markings: Ped. ∇, * Ped. ∇, 8- * Ped. ∇, * Ped. ∇, * Ped. ∇. Dynamics: *cres - - - cen - - - do.*, *ff*.

Sixth system of musical notation. Treble and bass staves. Pedal markings: * Ped. ∇. Dynamics: *poco rit:*, *p*, *sf*. Performance instruction: *a tempo.*

First system of the musical score. The right hand features a melodic line with dynamic markings *sf*, *f*, *ff*, and *sf*. The left hand has a bass line with dynamic marking *f*. Pedal markings include "Ped. marcato." and an asterisk. A fermata is present over the final measure of the system.

Second system of the musical score. The right hand is marked "brillante." and "marcato." with dynamic marking *sf*. The left hand has dynamic marking *f*. Pedal markings include "Ped." and "★ Ped." with asterisks. A fermata is present over the final measure of the system.

Third system of the musical score. The right hand has dynamic marking *ff* and "Ped." with an asterisk. The left hand has dynamic marking *f* and "Ped." with an asterisk. The word "appassionato." is written above the right hand. A fermata is present over the final measure of the system.

Fourth system of the musical score. The right hand has dynamic marking *sf* and "Ped." with an asterisk. The left hand has dynamic marking *sf* and "Ped. trem." with an asterisk. The word "m.g." is written above the right hand. A fermata is present over the final measure of the system.

Fifth system of the musical score. The right hand is marked "slanciato." and "espressivo." with dynamic marking *ff* and "plegg:". The left hand has dynamic marking *f* and "poco rit:". Pedal markings include "Ped." with an asterisk. A fermata is present over the final measure of the system.

Sixth system of the musical score. The right hand has dynamic marking *ff* and "plegg:". The left hand has dynamic marking *ff* and "p". Pedal markings include "Ped." with an asterisk. The word "riten." is written above the right hand. A fermata is present over the final measure of the system.

8 *cresc.*

*Ped. *Ped. *Ped.

8 *ff* *ff*

*Ped. Ped. *

8 *con dolore.*
piu dolce. *p* *ff*

Ped. *Ped. *

8 *cresc.* *molto.*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

8 *ff strepitoso*

Ped. *Ped. *Ped. *

8 *calmato.*
con calore. *dim: subito.* *sf*

Ped. *

dolcissimo e legato.

f *animato.* *trem:* *fp*

f *pp* Ped. *

sp *cres* *cen.* *do.*

ff *fff* *p* *stretto.* *con volubilita.*

Ped. * Ped. * Ped. *

f *brillante.* *ben marcato.*

Ped. *

ff energico.

animato *ff grandioso.*

Ped. * Ped. * Ped. *

8 *stringendo.*
con forza.
 Ped. ★ Ped. ★ Ped. ★ Ped. ★

p
 6 12 *cresc:—* 12 *molto.* 5
 Ped. ★

ff *con impeto.* *tumultuoso.*
 Ped. ★

ff *con impeto.* *tumultuoso.*
 Ped. ★

poco riten: *strepitoso.*
 Ped. 1 4 5 1 4 5

fff *ten:*
 Ped. 1 4 1 5