

*A Massimo Amfitheatrof*

# VARIAZIONI DI BRAVURA

(su di una corda sola)

Su temi del "MOSE" di G. Rossini

di NICOLÒ PAGANINI

(Trascrizione per Violoncello e Pianoforte di Luigi Silva)

Paganini-Silva

## Introduzione (Preghiera)

Adagio

Violoncello

mp

Adagio

PIANO

p

*a tempo*

*rit.* *(2<sup>a</sup> f)* **Maggiore**

*rit.* *a tempo* *mf*

*Cantabile*

*f* *p* *f* *p*

*ten. a piacere* *lento*

*lento*

4  
TEMA Tempo alla Marcia

*mf* *rit.* *f* *tempo*

TEMA Tempo alla Marcia

*p* *rit.* *tempo*

*mf* *rit.* *p* *accel.* *tempo*

*p* *rit.* *accel.* *tempo*

*3* *accel. ....* *tempo* *p*

*p* *seguire* *p* *tempo*

*rit.* *p* *accel.* *tempo*

*p* *rit.* *accel.* *tempo*

VARIAZIONE I:

First system of musical notation. The top staff is a single melodic line in 13/8 time, starting with a *p* dynamic and a *rit.* marking, returning to *tempo*. The bottom part is a grand staff with treble and bass clefs, featuring a *p* dynamic and a *rit.* marking, returning to *tempo*.

Second system of musical notation. The top staff continues the melodic line with *p rit.* and *tempo* markings. The bottom grand staff continues with *rit.* and *tempo* markings.

Third system of musical notation. The top staff features a *rit.* marking and a *tempo* marking. The bottom grand staff includes a *p* dynamic, *rit.*, and *tempo* markings.

Fourth system of musical notation. The top staff includes a *p rit.* marking, a *tempo* marking, and a *(2ª volta rit.)* instruction. The bottom grand staff includes a *p* dynamic, *rit.*, and *(2ª volta rit.)* instruction.

VARIAZIONE II:

First system of musical notation. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a dynamic marking of *f* and includes the instruction *simile* at the end. The lower staff is in bass clef with the same key signature and time signature, starting with a dynamic marking of *p*. Both staves contain rhythmic patterns of eighth and sixteenth notes.

Second system of musical notation. The upper staff begins with a *rit.* (ritardando) marking and a dashed line, followed by the instruction *a tempo*. It includes dynamic markings of *p* and *f*. The lower staff also begins with a *rit.* marking and a dashed line, followed by *a tempo* and a dynamic marking of *p*. The notation continues with rhythmic accompaniment.

Third system of musical notation. The upper staff features a *rit.* marking and a dashed line, followed by a double bar line and the instruction *tempo*. It includes dynamic markings of *p* and *f*. The lower staff begins with a *rit.* marking and a dashed line, followed by a double bar line and the instruction *tempo*, with a dynamic marking of *p*. The notation includes various rhythmic figures and articulation marks.

Fourth system of musical notation. The upper staff starts with a *rit.* marking and a dashed line, followed by a double bar line and the instruction *tempo*. It includes dynamic markings of *p* and *f*. The lower staff begins with a *rit.* marking and a dashed line, followed by a double bar line and the instruction *tempo*, with a dynamic marking of *pp* (pianissimo). The notation concludes with a final cadence.

1.<sup>a</sup> tempo 2.<sup>a</sup>  
rit. ....  
1.<sup>a</sup> tempo 2.<sup>a</sup>  
rit. ....  
f

VARIAZIONE III.<sup>a</sup>

tempo  
p(2.<sup>a</sup> volta sul ponticello)  
tempo  
P rall. ....  
f  
p

tempo  
rit. .... P.N. staccato leggero  
tempo  
rit. ....  
p

corta tempo  
rit. .... sul ponticello  
tempo  
rit. ....  
corta tempo  
rit. ....  
pp  
rit. ....  
tempo

*tempo*  
rit. .... *p* 6 6

*tempo*  
*p* rit. .... *p*

*cresc.*  
*marcato*  
*cresc.*

*f* rit. .... *tempo*

*f* rit. .... *sempre f* *tempo*

*cresc.* .... *ff*

*cresc.* .... *ff*

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Paganini - Silva

Adagio *mp*

Maggiore

*p* *f* *p* *f*

*ten.* *a piacere* *lento*

*p* *f* *rit.* *tempo* *accel.*

## TEMA Tempo di Marcia

*mf* *rit.* *tempo* *f*

*rit.* *p* *accel.* *tempo*



tempo  
 accel.  
 p  
 rit.  
 p  
 accel.  
 tempo

VARIAZIONE I<sup>a</sup>

p  
 tempo  
 p rit.  
 tempo

oppure:  
 p rit.  
 tempo  
 p

rit.  
 a tempo  
 tempo

oppure:  
 rit.  
 a tempo  
 tempo

VARIAZIONE II<sup>a</sup>

rit.  
 a tempo  
 tempo

rit.  
 a tempo  
 tempo

rit.  
 a tempo  
 tempo

rit.  
 a tempo  
 tempo  
 rall.

VARIAZIONE III<sup>a</sup>

*P* (2ª volta sul ponticello)

*rit.* ..... *tempo*  
P.N. *leggero*

*rit.* ..... *tempo*  
sul ponticello

*rit.* ..... *tempo*  
P.N.

*rit.* ..... *tempo*  
*p*

*cresc.* ..... *tempo*

*f* ..... *tempo*

*rit.* ..... *sempre f* ..... *tempo*

*rit.* ..... *sempre f* ..... *tempo*

*cresc.* ..... *ff* ..... *tempo*