

SARABANDE 68

Score

for Brass Quintet

Johann Pezel (1639-1694)

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass Trombone

The first system of the score consists of five staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The bottom three staves are for Trombone 1, Trombone 2, and Bass Trombone, all in bass clef. The music is in 3/4 time and B-flat major. The first four measures show the initial melodic line in the trumpets and harmonic support in the trombones. The fifth measure begins a new phrase with a trill in the first trumpet.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

The second system continues the piece from measure 5. It features five staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. 1 (bass clef), Tbn. 2 (bass clef), and B. Tbn. (bass clef). The music concludes with a double bar line and repeat dots. The first trumpet part includes a trill (tr) in the final measure.

9 *tr*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

13 *tr*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.