

SIX  
TRIOS,

for two

Violins, a Violoncello,  
(OR TENOR OBLIGATO.)

*NB* The first Violin Part, may be Performed  
on the German Flute.

Composed by  
CHARLES STAMITZ.

Opera XVI, \_\_\_\_\_ Price <sup>s</sup> 10. <sup>d</sup> 6

LONDON

Printed for the Proprietor, C. Ganer

Piano Forte Maker,

and Sold at his house, Broad Street Soho. and at all  
the Music Shops in Town & Country.

# VIOLONCELLO

## SONATA I

Andante Moderato

Musical notation for the first movement, consisting of seven staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante Moderato'. The music begins with a piano (P) dynamic. The first staff contains a melodic line with slurs and ties. The second staff features a bass line with dynamic markings F, F, FP, FP, and F. The third staff continues the melodic line with dynamics P, P, F, P, and Cres F. The fourth staff has dynamics P, F, P, Cres, F, and P. The fifth staff shows dynamics Cres F, P, Cres F, P, and F. The sixth staff has dynamics P, F, P, F, and P. The seventh staff concludes the movement with dynamics P, F, and P. A first ending bracket is present at the end of the sixth staff.

### Tempo di Moderato Menuetto

dol:

Musical notation for the second movement, consisting of four staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Tempo di Moderato'. The movement begins with a piano (P) dynamic. The first staff contains a melodic line with slurs and ties. The second staff features a bass line with dynamic markings F and P. The third staff has dynamics Cres F, P, Cres F, P, F, P, and F. The fourth staff concludes the movement with dynamics F and P. Triplet markings (3) are present above several notes in the first, second, and fourth staves.

# VIOLONCELLO

## SONATA II

Andantino

dol:

dol:

Cres

F

P

F

P

F

P

P

Cres

F

P

Cres

Cres

Cres

Cres

F

P

dol:

F

P

Cres

F

P

F

P

F

P

Allegro

P

F

P

F

P

F

P

F

P

# VIOLONCELLO

The musical score consists of 11 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- Staff 1: Starts with a forte (**F**) dynamic, followed by a *dol:* (dolce) marking.
- Staff 2: Features a forte (**F**) dynamic.
- Staff 3: Ends with a piano (**P**) dynamic.
- Staff 4: Starts with a first fingering (**1**) and a forte (**F**) dynamic, ending with a piano (**P**) dynamic.
- Staff 5: Ends with a forte (**F**) dynamic.
- Staff 6: Ends with a piano (**P**) dynamic.
- Staff 7: Features a forte (**F**) dynamic followed by a piano (**P**) dynamic.
- Staff 8: Starts with a forte (**F**) dynamic.
- Staff 9: Ends with a forte (**F**) dynamic.
- Staff 10: Ends with a piano (**P**) dynamic.

V I O L O N C E L L O

SONATA III

Andante Molto

The first movement is in bass clef, one flat, and 2/4 time. It begins with a *dol:* marking. The first staff contains a melodic line with dynamics *F* and *P*. The second staff continues the melody with dynamics *P* and *F*. The third staff features a more active line with dynamics *P*, *F*, *P*, and *F*. The fourth staff includes a fingering '5' above a measure. The fifth staff has a *dol:* marking and dynamics *FP*. The sixth staff continues with dynamics *P*. The seventh staff has dynamics *F*, *P*, *F*, and *P*. The eighth staff concludes the movement with dynamics *F* and *P*.

Allegro  
Molto

The second movement is in bass clef, one flat, and 3/4 time. The first staff begins with a melodic line. The second staff continues the melody with various dynamics. The third staff concludes the movement with a melodic line.

# V I O L O N C E L L O

A musical score for Violoncello, consisting of 12 staves of music. The score is written in bass clef with a key signature of one flat (B-flat). The music features a variety of textures and dynamics, including melodic lines, arpeggiated patterns, and dense sixteenth-note passages. Dynamics are marked with 'P' (piano) and 'F' (forte), and a crescendo is indicated by 'Cres il' (crescendo allargando). Fingerings are indicated by the number '1'. The score concludes with a double bar line.

Staff 1: *P* *F*

Staff 2: *P* *F*

Staff 3: *Cres il F* 1 1 1

Staff 4: *P* *F*

Staff 5: *P* *F*

Staff 6: *P* *F* *P* *F*

Staff 7: *P*

Staff 8: *Cres il F*

Staff 9: 1 1 1 *P*

# VIOLONCELLO

## SONATA IV

Andante non Molto

The musical score is written for a single instrument, the Violoncello, in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Andante non Molto'. The score consists of ten staves of music. The first staff begins with a 'dol:' marking and a dynamic of 'F'. The second staff includes a first ending bracket labeled '1' and dynamics 'P' and 'Cres'. The third staff features 'FP' dynamics. The fourth staff has 'F' and 'P' dynamics. The fifth staff starts with a repeat sign and 'F' and 'P' dynamics. The sixth staff begins with a '5' fingering, followed by 'F', 'dol:', and 'F' dynamics. The seventh staff has 'F' and 'P' dynamics. The eighth staff has an 'F' dynamic. The ninth and tenth staves both feature 'FP' dynamics. The score includes various musical notations such as slurs, accents, and repeat signs.

# VIOLONCELLO

FP F P

Molto  
Grazioso

Tempo di Menuetto

dol:

F

F P

F

Cres F

dol:

F

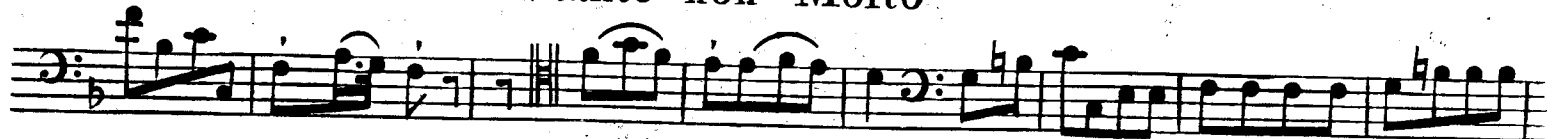
P



# VIOLONCELLO

## SONATA V

*dol:*  
Andante non Molto



*F* *P* *FP* *FP* *dol:*



*F* *P* *F* *P* *Cres* *F* *P*

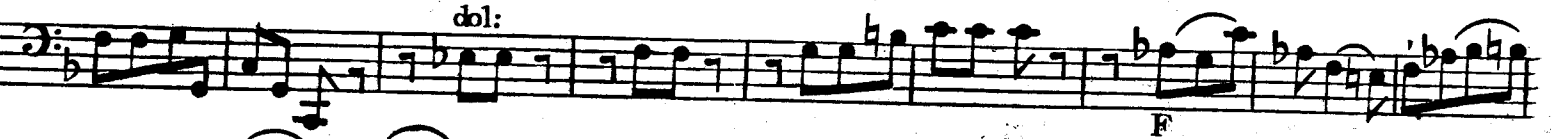
1



*F* *FP*



*dol:*

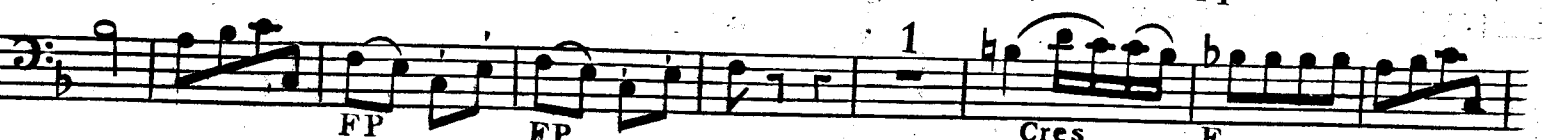


*P* *Cres* *F* *P* *dol:* *FP* *FP*



*FP* *FP* *Cres* *F*

1

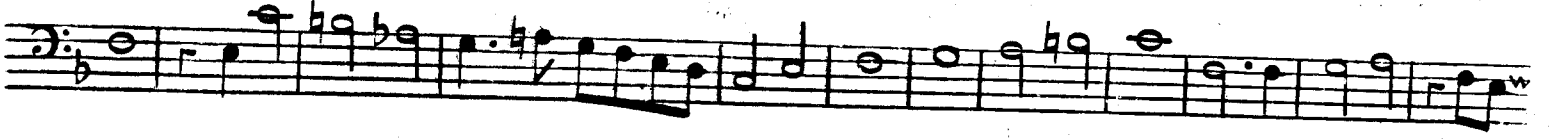


*P* *F*



## Allegro

1 3 *F*



# VIOLONCELLO

This page of a musical score for cello contains ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *P* (piano) and *F* (forte) are placed below the staves. Fingerings are indicated by numbers 1 and 2 above notes. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

VIOLONCELLO

SONATA VI

*Sotto voce*

Andante non troppo Moderato

Musical score for the first movement of Sonata VI, Cello part. The score consists of ten staves of music in bass clef, 2/4 time signature. The tempo is marked 'Andante non troppo Moderato'. The key signature has one sharp (F#). The score includes various dynamics: *F*, *P*, *mF*, and *h*. The first staff begins with *Sotto voce*. The piece concludes with a double bar line.

Allegro  
Fugato

12

Musical score for the second movement of Sonata VI, Cello part. The score consists of three staves of music in bass clef, 3/4 time signature. The tempo is marked 'Allegro Fugato'. The key signature has one sharp (F#). The score includes dynamics: *F* and *P*. The first staff begins with a measure number '12'. The piece concludes with a double bar line.

# VIOLONCELLO

11

