

POEM-NOCTURNE

William Baines

Andante cantabile $\text{♩} = \text{about } 52$

PIANO

pp

con pedale

p con molto espressione

molto rit. - - - - *a tempo*

rit. - - *a tempo*

p poco a poco accel.



rit.

molto dim.

pp poco a poco più mosso

cresc.

ba

con anima

f

molto cresc.

The musical score consists of four staves of music. The top staff starts with a dynamic of *f* and includes a performance instruction "molto dim.". The second staff begins with *pp* and "poco a poco più mosso". The third staff features a dynamic of *ba* and "con anima". The bottom staff starts with *f* and ends with "molto cresc.". Various slurs and grace notes are present throughout the score.

sf

ff

sf *sf*

sf *sf*

molto rit.

molto dim.

Ped.

12

Tempo I

p sost.

**con ped.*

molto rit. - - - - - *a tempo*
rit. - -

a tempo

p poco a poco accel.

L.H. *cresc.*

sf R.H.

rit. L.H. *dim.*

dolce

P

molto rit.

morendo

pp *tranquillo*

APPASSIONATA

William Baines

Allegro assai $\text{J} = \text{about } 168$

PIANO

Measures 1-6:

- Treble staff: Starts with a forte dynamic (f). Measures 1-3 have eighth-note chords. Measures 4-6 have eighth-note chords.
- Bass staff: Measures 1-6 have eighth-note chords.

Measure 7:

Measures 7-11:

- Treble staff: Measures 7-9 have eighth-note chords. Measures 10-11 have eighth-note chords.
- Bass staff: Measures 7-11 have eighth-note chords.

Measure 12:

Measures 12-16:

- Treble staff: Measures 12-14 have eighth-note chords. Measures 15-16 have eighth-note chords.
- Bass staff: Measures 12-16 have eighth-note chords.

Musical score page 17, featuring six staves of music. The score includes dynamic markings such as *sforzando* (*sf*), *fortissimo* (*ff*), *pianississimo* (*fff*), *pianissimo* (*pp*), *pianississimo* (*ppp*), and *mezzo-forte* (*mp*). Other markings include *legg.* (leggendo), *rit.* (ritardando), and *tempo* (tempo). The music consists of six staves, likely for a six-instrument ensemble or a large string section. The first two staves are in common time, while the remaining four are in 2/4 time. Measure numbers 8 and 9 are indicated at the beginning of the bottom two staves.

Musical score for piano, page 18, featuring four systems of music. The score is in common time (indicated by '2' over '4') and uses a treble clef for the top staff and a bass clef for the bottom staff. The key signature is A major (three sharps). The score includes dynamic markings such as *sf*, *ssff*, *sf*, *dim.*, *mf*, and **Lew.*. Performance instructions like '3' over a bracket and '2' over a bracket are also present. The music consists of eighth-note patterns and sustained notes.

8

ssff

sf *sf*

Lew. *Lew.*

sf *dim.*

mf

Lew. **Lew.*

sf

sf

Lew. *Lew.*

sf

Lew.

**Lew.* *Lew.*

sf

Ped.

Ped.

Ped.

cresc.

Ped.

Ped.

rit.

sf

sf

sf

Ped.

Ped.

sf

3

3

sf

a tempo dim.

Ped.

20

sf

Lev.

sf

Lev.

cresc.

sf

Lev.

sf

3

Lev.

Musical score for piano, page 10, measures 10-15. The score consists of two staves: treble and bass. Measure 10 starts with a dynamic of *sff*. Measure 11 begins with *sf*, followed by a measure of eighth-note chords. Measure 12 starts with *sf*, followed by a measure of eighth-note chords. Measure 13 starts with *sf*, followed by a measure of eighth-note chords. Measure 14 starts with *sf*, followed by a measure of eighth-note chords. Measure 15 starts with *sf*, followed by a measure of eighth-note chords.