

Sonate I

op.4

Ján Levoslav Bella

(1843 - 1936)

Bearbeitung für 3 Gitarren

Anton Höger

Allegro moderato

Git. 1

8 *mf*

6 *p*

12 *mf* *f* *fz*

18 *fz* *fz* *fz*

24 *ff* *p* *f* *fz*

30 *p* *mf* *dolce*

36 *cresc.* *fp* *mf* *espress.*

42

Detailed description: This is the first system of a musical score for guitar 1, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score begins with a treble clef and an 8-measure rest. The first staff (measures 1-4) starts with a mezzo-forte (*mf*) dynamic. The second staff (measures 5-8) ends with a piano (*p*) dynamic. The third staff (measures 9-12) features dynamics of mezzo-forte (*mf*), forte (*f*), and fortissimo (*fz*). The fourth staff (measures 13-17) is marked fortissimo (*fz*) throughout. The fifth staff (measures 18-23) starts with fortissimo (*ff*), then piano (*p*), and ends with forte (*f*) and fortissimo (*fz*). The sixth staff (measures 24-29) begins with piano (*p*), moves to mezzo-forte (*mf*), and includes the marking 'dolce'. The seventh staff (measures 30-35) starts with piano (*p*), followed by a crescendo (*cresc.*), fortissimo-piano (*fp*), mezzo-forte (*mf*), and espressivo (*espress.*). The eighth staff (measures 36-42) continues the piece.

2
48

cresc. *ff*

53

p *f* *sf*

59

p *p*

65

mf

70

75

f

80

p

86

f *ff* *sfz*

91

mf

96 *p*

102 *mf* *f* *sfz*

108 *sfz* *sfz*

114 *ff* *p*

119 *mf*

126 *f* *mf*

132 *cresc.* *f*

137 *sfz* *p*

143 *f*