

BOOK 1.

# HARVEST OF FLOWERS.

1

2<sup>d</sup> SERIES.

PIANO FORTE.

Volkslied.

Der gute Kamerad

*Moderato.*

N<sup>o</sup>1

Volkslied.

Es kann ja nicht immer so bleiben.

*Con moto*

N<sup>o</sup>2

Volkslied.

Der Papst lebt herrlich in der Welt.

*Andante maestoso*

N<sup>o</sup>3

Volkslied  
im Wald und auf der Haide.

*Allegretto.*

Nº 4. *mf*

Volkslied.  
Herz, mein Herz.

*Moderato.*

Nº 5. *p*

Volkslied.

*Moderato.*

Nº 6. *p* *mf* *p*

Musical score for the first system, featuring piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. Dynamics include *cres*, *f*, and *p*.

Aria from Zauberflöte .

Nº7. *Andante.*  
*dolce*

Musical score for the second system, starting with *Andante.* and *dolce*. The upper staff is in treble clef and the lower staff is in bass clef.

Musical score for the third system, featuring piano accompaniment. Dynamics include *mf*, *p*, and *pp*.

Musical score for the fourth system, featuring piano accompaniment. Dynamics include *mf*, *p*, and *p*.

Musical score for the fifth system, featuring piano accompaniment. Dynamics include *mf* and *p*.

Musical score for the sixth system, featuring piano accompaniment. Dynamics include *pp*, *mf*, *p*, and *f*.

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Volkslied.

Freut euch Leder.

Allegretto.

N<sup>o</sup>. 8.

Polish Song.

Energico.

N<sup>o</sup>. 9.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music includes various note values, rests, and dynamic markings such as *p*.

VAR:

Second system of musical notation, marked with a *mf* dynamic. It features a treble clef staff and a bass clef staff with complex rhythmic patterns.

Third system of musical notation, including first and second endings (1<sup>a</sup> and 2<sup>a</sup>). It features a treble clef staff and a bass clef staff with dynamic markings such as *cres* and *ff*.

Cradle Song by C.M.von Weber.

Andantino.

Fourth system of musical notation, marked with a *p* dynamic and labeled as Nº10. It features a treble clef staff and a bass clef staff with a 3/4 time signature.

VAR.I.

Fifth system of musical notation, marked with a *p* dynamic and labeled as VAR.I. It features a treble clef staff and a bass clef staff with dynamic markings such as *cres*, *f*, and *p*.

Sixth system of musical notation, featuring a treble clef staff and a bass clef staff with dynamic markings such as *cres*, *mf*, and *p*.

Bk:1.

VAR: II.

The first system of music for 'VAR: II.' is written in 3/4 time. It features a treble and bass clef. The melody in the treble clef consists of eighth-note chords, starting with a piano (*p*) dynamic. The bass line provides a simple harmonic accompaniment. The system concludes with a *cres* (crescendo) marking.

The second system continues the piece. It includes dynamic markings of *mf* (mezzo-forte), *p* (piano), *mf*, *f* (forte), and *ff* (fortissimo). The treble clef part shows more complex chordal textures, while the bass line remains rhythmic.

Volklied.

*Molto moderato.*

№ 11.

The first system of 'Volklied.' is marked '№ 11.' and 'Molto moderato.' It is in 3/4 time. The treble clef part features a steady eighth-note accompaniment. The bass line is simpler, with a piano (*p*) dynamic marking.

The second system continues the 'Volklied.' piece, maintaining the eighth-note accompaniment in the treble and the steady bass line.

The third system of 'Volklied.' includes dynamic markings of *f* (forte), *p* (piano), *f*, and *p*. The treble clef part shows some melodic variation within the accompaniment.

The fourth system of 'Volklied.' features a piano (*p*) dynamic marking. The treble clef part has a more active, chordal texture, while the bass line continues its steady accompaniment.

Two systems of piano accompaniment. The first system begins with a mezzo-forte (mf) dynamic and includes accents and a piano (p) dynamic. The second system continues with piano (p) and forte (f) dynamics.

**Volkslied.**

*Andante.*

In einem kühlen Grunde.

N<sup>o</sup> 12.

Piano accompaniment for the first system of the 'Volkslied' section, marked 'Andante' and 'In einem kühlen Grunde'. It features a piano (p) dynamic.

Piano accompaniment for the second system of the 'Volkslied' section, including dynamics such as piano (p), mezzo-forte (mf), and crescendo (cres).

VAR:

Piano accompaniment for the 'VAR:' section, featuring piano (p), crescendo (cres), and mezzo-forte (mf) dynamics.

Piano accompaniment for the final system of the 'VAR:' section, including piano (p), crescendo (cres), forte (f), and fortissimo (ff) dynamics.

Volkslied. Var:

Modérato.

Nº. 13.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a series of chords and melodic lines. Dynamic markings include *mf*, *p*, *mf*, *p*, and *f*.

The second system continues the piece with similar chordal textures. Dynamic markings include *p*, *mf*, and *p*.

The third system concludes the 'Modérato' section. Dynamic markings include *f* and *p*.

VAR: Poco plu moto.

The 'VAR' section begins with a more rhythmic and dense texture. The upper staff features sixteenth-note patterns. Dynamic markings include *mf* and *f*.

The second system of the 'VAR' section continues with similar rhythmic intensity. Dynamic markings include *p*, *f*, and *p*.

The third system of the 'VAR' section concludes with a decrescendo. Dynamic markings include *cres*, *f*, *decres*, and *pp*.



# HARVEST OF FLOWERS.

BOOK 1.

2<sup>d</sup> SERIES.

1<sup>st</sup> VIOLIN.

▣ Down Bow.

Volkslied.

∨ Up Bow.

Der gute Kamerad.

*Moderato.*

N<sup>o</sup> 1. 

Volkslied.

Es kann ja nicht immer so bleiben.

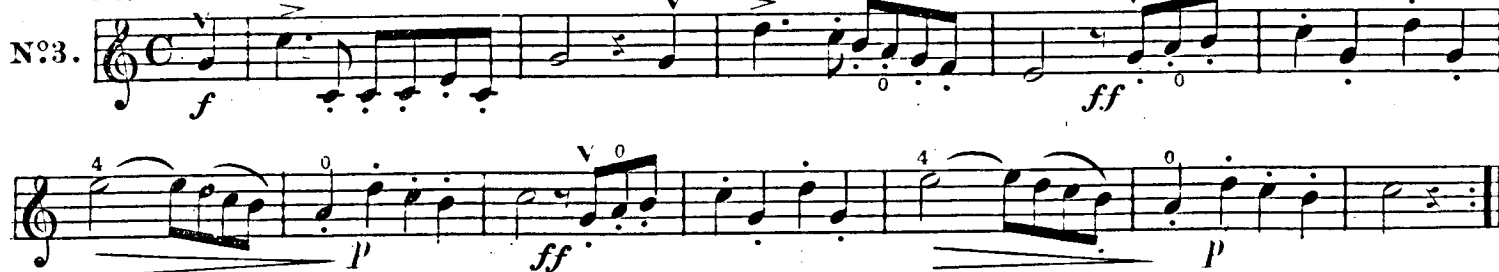
*Con moto.*

N<sup>o</sup> 2. 

Volkslied.

Der Papst lebt herrlich in der Welt.

*Andante maestoso.*

N<sup>o</sup> 3. 

Volkslied.

Im Wald und auf der Haide.

*Allegretto.*

N<sup>o</sup> 4. 

Volkslied.

Herz, mein Herz.

*Moderato.*

N<sup>o</sup> 5. 

1<sup>st</sup> VIOLIN.

3

Volkslied.

Moderato.

N<sup>o</sup>6.

Aria from Zauberflöte.

Andante.

N<sup>o</sup>7.

1<sup>st</sup> VIOLIN

Volkslied.

Freut euch des Lebens.

*Allegretto.*

N<sup>o</sup>. 8.

Musical score for 'Volkslied' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto'. The first staff contains the following dynamics: *dolce*, *mf*, and *p*. The second staff contains *mf*, *dolce*, *pp*, and *mf*. The third staff contains *dolce*. The fourth staff contains *mf* and *mf*. The piece concludes with a double bar line.

Polish Song.

*Energico.*

N<sup>o</sup>. 9.

Musical score for 'Polish Song' in G major, 3/4 time. The piece consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Energico'. The first staff contains the dynamic *mf*. The second staff contains *f*. The third staff contains *pp* and *mf*. The fourth staff contains *f*. The fifth staff contains *f*. The sixth staff contains *cres:* and *ff*. The piece concludes with a double bar line.

1<sup>st</sup> VIOLIN.

Cradle Song by C.M. von Weber.

*Andantino.*

N<sup>o</sup> 10.  *dolce ed espressivo*



*cres mf p cres f*

VAR: I. 

*p p fp*




*cres mf*

VAR: II. 

*cres f p dolce*



*scherzando*



*cres*



*p cres mf*



*ff*

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I<sup>te</sup> VIOLIN.

Volkslied.

*Molto moderato.*

N<sup>o</sup> 11.

*dolce.*

*f* *p* *f* *p*

*f* *mf*

*p* *f* *p* *f*

*ff*

Volklied.

In einem Kühlen Grunde.

*Andante.*

N<sup>o</sup> 12.

*p*

*cres: mf* *p*

B. I.

1<sup>st</sup> VIOLIN.

VAR:

*dolce*

*cres f*

*ff*

Volkslied. Var:

Moderato.

Nº13

*mf ed espressivo*

*p*

*mf*

*p*

*f*

*p*

*mf*

*p*

VAR: Poco piu moto.

*mf*

*f*

*p e lusingando*

*cres f*

*deces*

*pp*