

Danse des Abeilles

142

Vivo

Fl.
 Hautb.
 C. Cl.
 Clar.
 Cl. b.
 Bass
 C. Bass
 Cors
 Tromp.
 Tromb.
 Tamb.
 Gr. C. Tamb.

Scène 13

Vivo

116

Les voix div.
 Les voix div.
 Altos

Sourd.
 Sourd.
 Mettez les sourdines

The image shows a page of handwritten musical notation on ten staves. The top six staves are mostly empty, with some faint markings and a few notes. The bottom four staves contain more detailed notation. The notation includes notes, rests, and dynamic markings such as '(Sourd.)'. The notes are written in a style that suggests a specific instrument or voice part. The paper is aged and has some stains at the top.

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows:

- Fl.
- Hautb.
- C. a.
- clar.
- Cl. b.
- Fagot
- C. Bass
- Cors

All staves in this section contain only rests, indicating that these instruments are silent during this part of the score.

Handwritten musical score for the lower section of an orchestra. The staves are labeled on the left as follows:

- Violins I
- Violins II
- Violas
- Alto div.
- Cello
- Bass

This section contains musical notation with various dynamics and performance instructions:

- Violins I:** Features a melodic line with a slur and a fermata over the first two measures.
- Violins II:** Features a rhythmic accompaniment with a slur and a fermata over the first two measures.
- Violas:** Starts with a rest, then enters in the third measure with a melodic line. Dynamics include *mf* *diminu.* and *diminu.*
- Alto div.:** Starts with a rest, then enters in the third measure with a melodic line. Dynamics include *pp* and *pp*.
- Cello:** Starts with a rest, then enters in the third measure with a melodic line. Dynamics include *pp*.
- Bass:** Starts with a rest, then enters in the third measure with a melodic line. Dynamics include *pp*.

The image shows a page of handwritten musical notation on ten staves. The top six staves are mostly empty, with some rests. The bottom four staves contain musical notation with notes, rests, and dynamic markings like "cresc." and "poco". The text "Otez les sourdines" is written in the lower right section.

Fl.
Auto.
C. Cl.
Clar.
F. H.
Horn
C. Horn
Corns

This section of the score contains staves for Flute, Autoharmonica, Clarinet, Clarinet in F, Horn, Cor Anglais, and Corns. All staves in this section contain whole rests, indicating that these instruments are silent during this period.

Violins
Violas

This section of the score contains staves for Violins and Violas. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The Violin I staff begins with a melodic line in the first measure, followed by a rest in the second measure, and then a series of notes in the third and fourth measures. The Violin II staff follows a similar pattern. The Viola staff also contains notes and rests. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The notation is written in a cursive, handwritten style.

This section of the page contains ten sets of empty musical staves, arranged in two groups of five. Each staff is a standard five-line musical staff with a clef on the left side. The staves are currently blank, with only a few small horizontal dashes visible on the lines.

dimin.

This section contains musical notation on four staves. The notation includes various note values, stems, and beams, with some notes grouped by slurs. The first staff begins with the marking *dimin.*. The second staff has *dimin.* written below it. The third staff has *dimin.* written below it. The fourth staff has *dimin.* written below it. The notation is written in a style typical of 19th-century manuscript notation, with some notes having stems that cross the staff lines.

143

Fl.

Hautb.

C. cl.

Clar. 1^o
mf

Cl. b.

Fag.

C. Bsn

Cors

143

perc. mous

ords perc

mf en dehors

mf en dehors

Alto

pizz.

pizz.

pizz.

Handwritten musical score for the first system. It consists of a single five-line staff. The notation includes a series of rests in the first two measures, followed by a melodic phrase in the third measure consisting of a dotted quarter note, an eighth note, and a quarter note, all beamed together. This phrase is repeated in the fourth measure. The system concludes with a double bar line and a final note.

A blank musical staff with five lines, positioned between the first and second systems of the score.

Handwritten musical score for the second system, consisting of five staves. The top staff contains a complex melodic line with multiple slurs and various note values. The second staff continues the melodic line with similar notation. The third staff features a melodic phrase with a slur. The fourth and fifth staves contain rhythmic accompaniment, primarily consisting of quarter notes and eighth notes. The word "arco" is written at the end of the fourth and fifth staves. The system concludes with a double bar line and a final note.

Handwritten musical score for the first system. The instruments listed on the left are: *Kf.*, *Hauts.*, *C. Or.*, *Clar.*, *Corn.*, *Bass*, *C. Bass*, and *Cors*. The time signature is 6/8. The *Clar.* part begins with a melodic line marked *mf* and *dimin.*. The *Bass* part features a long, sustained note with a *p.* dynamic and *dimin.* marking. The *Cors* part is marked with a rest.

Handwritten musical notation: $\text{♪} = \text{♪}$

Handwritten musical score for the second system. The instruments listed on the left are: *pers. voix*, *als. voix*, *Altes*, and *Bass*. The time signature is 6/8. The *pers. voix* and *als. voix* parts feature complex rhythmic patterns with many notes marked with 'x'. The *Altes* part has a melodic line with a *dimin.* marking. The *Bass* part has a melodic line with a *f* dynamic and *dimin.* marking. The *Altes* and *Bass* parts are marked with double slashes (//) and *dimin.* markings.

144

Handwritten musical score for measures 144-146. The score consists of ten staves. The first five staves are mostly empty, with some notes in the fifth staff. The sixth staff has a long horizontal line with a 'p.' dynamic marking. The seventh staff has notes with a 'mf' dynamic marking. The eighth, ninth, and tenth staves are empty.

145

Handwritten musical score for measures 145-147. The score consists of ten staves. The first four staves contain dense rhythmic patterns with 'p' and 'mf' dynamics. The fifth staff has notes with a 'pizz.' marking. The sixth staff has notes with a 'div.' marking. The seventh staff has notes with a 'pizz.' marking. The eighth, ninth, and tenth staves are empty.

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, organized into three systems. The instruments are labeled on the left side of each staff.

- System 1 (Staves 1-8):**
 - Fl. (Flute): Rest
 - Auti. (Oboe): Rest
 - C. A. (Clarinet in A): Rest
 - Clar. (Clarinet in Bb): Melodic line with slurs and accents.
 - Cl. B. (Clarinet in B): Rest
 - Bass (Bassoon): Rest
 - C. Bass (Contrabassoon): Rest
 - Cors (Horn): Rest
- System 2 (Staves 9-14):**
 - Violins (Violins): Melodic line with slurs and accents.
 - Violas (Violas): Melodic line with slurs and accents.
 - Alto (Alto): Melodic line with slurs and accents.
 - Celli (Cello): Melodic line with slurs and accents.
 - Bass (Bass): Melodic line with slurs and accents.
 - Double Bass (Double Bass): Rest
- System 3 (Staves 15-18):**
 - Violins (Violins): Melodic line with slurs and accents.
 - Violas (Violas): Melodic line with slurs and accents.
 - Alto (Alto): Melodic line with slurs and accents.
 - Celli (Cello): Melodic line with slurs and accents.
 - Bass (Bass): Melodic line with slurs and accents.
 - Double Bass (Double Bass): Rest

Handwritten musical score for the upper section of the page. It consists of ten staves. The first six staves are mostly empty, with some rests and a few notes. The seventh staff has the annotation "Dom /c" above it. The eighth staff has the annotation "Cord" above it. The music is written in a 3/4 time signature and features a melodic line with a fermata over a long note. The bottom two staves show a bass line with a similar melodic structure.

Handwritten musical score for the lower section of the page. It consists of seven staves. The first four staves contain vocal lines with the word "cresce:" written above them. The fifth staff has the word "ritoo" above it. The sixth staff has the word "aero" above it. The seventh staff has the word "aero" above it. The music is written in a 3/4 time signature and features a melodic line with a fermata over a long note. The bottom two staves show a bass line with a similar melodic structure. The word "unis" is written in the sixth staff.

Trf.

Hautb.

C. cl.

clar.

cl. b.

Bass

C. con

Cors

Violins

Violas

Cellos

Claz: $\frac{1}{2}$ \flat

mf

pizz.

div.

pizz.

pizz.

Handwritten musical score for a large ensemble. The score is organized into two systems of staves. The top system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Cello/Double Bass (C. B.). The bottom system includes staves for Soprano (Sopr.), Alto (Alto), and Bass (Bass). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The score is divided into four measures by vertical bar lines.

145

Handwritten musical score for the first system, consisting of five staves. The notation includes rests, a key signature change to one sharp (F#), and dynamic markings such as *auto.*, *mf*, and *inf*. The time signature is 6/8. The first staff has a *4x auto.* marking. The second staff has a *mf* marking. The third staff has an *inf* marking. The fourth and fifth staves are mostly empty with rests.

145

(♩ = ♩)

Handwritten musical score for the second system, consisting of five staves. The notation includes rhythmic patterns, key signatures, and dynamic markings such as *f*, *arco*, and *pizz.*. The time signature is 6/8. The first staff has a *f* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has *arco* markings. The fifth staff has *arco* and *pizz.* markings.

Fl.
Fruto.
C. Cl.
Clar.
C. B.
Bass
C. Bass
Corns

pers. v. v.
g. v. g. v.
C. v. t. s.

diminuendo *ff* *a* *ff*

dimin. *ff* *a* *ff*

This image shows a page of handwritten musical notation on ten staves. The notation is dense and complex, featuring a variety of rhythmic values, accidentals, and phrasing. The score is organized into three measures across the staves. The first measure contains several groups of notes, some with 'x' marks above them, and some are beamed together. The second measure continues with similar rhythmic patterns, including some notes with 'x' marks. The third measure features a key signature change to two flats (B-flat and E-flat) and includes a double bar line. The notation is written in black ink on aged, slightly yellowed paper.

mezzendo - - - - -

Handwritten musical score for the upper section of the page. The staves are labeled on the left as follows: *Fl.*, *Flautob.*, *C. cl.*, *Clas.*, *Cl. b.*, *Bass*, *C. Ron.*, and *Cori*. The notation consists of horizontal lines with various clefs and key signatures, but no notes or rests are present in this section.

mezzendo - - - - -

Handwritten musical score for the lower section of the page. The staves are labeled on the left as follows: *Violon*, *Violon*, *Violon*, and *Altes*. The notation includes notes, rests, and dynamic markings. A *mezzendo* marking is present in the third measure of the first staff. A *pa* marking is present in the second measure of the second staff. The notation is dense with notes and rests, and includes various clefs and key signatures.

Allegro moderato

Handwritten musical score for the first section. It consists of several staves. The top two staves feature complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. The bottom two staves appear to be bass and tenor clefs, with some notes and rests. Dynamic markings like 'f' and 'ff' are present. The tempo is 'Allegro moderato'.

Scène 14

146

Allegro moderato

Handwritten musical score for the second section, titled 'Scène 14'. It includes four vocal staves with the lyrics: 'Otez les sourdines', 'Otez les sourdines', 'Otez les sourdines', and 'Otez les sourdines'. The lyrics are written in French. There are also instrumental staves for strings and woodwinds, with dynamic markings like 'f' and 'ff'. The tempo is 'Allegro moderato'. The word 'unis' is written at the end of the vocal lines.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Fl. (Flute), Auto. (Autoharpa), C. Cl. (Clarinete), Clar. (Clarinete), Ci. b. (Corno basso), Bass (Violoncello), C. Ron. (Violone), Cors (Fagotto), Tromp. (Tromba), Tromb. (Tromba), Timb. (Timpani), Gr. C. Cymb. (Grosses Cymbalum), and a set of strings (Violini I, Violini II, Violoncelli, and Contrabbassi) at the bottom.

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is written in a cursive, handwritten style.

Key features of the notation include:

- Fl. (Flute):** Features complex melodic lines with slurs and fingerings (e.g., 6, 7, 4, 7).
- Auto. (Autoharpa):** Shows a simple harmonic accompaniment with vertical strokes.
- Clarinete (C. Cl. and Clar.):** Similar to the flute, with melodic lines and fingerings.
- Corno basso (Ci. b.):** Plays a simple harmonic role with long notes.
- Violoncello (Bass):** Provides a steady bass line with long notes.
- Violone (C. Ron.):** Similar to the cello, with long notes.
- Fagotto (Cors):** Plays a simple harmonic role with long notes.
- Tromba (Tromp. and Tromb.):** Shows rests in the first measure, followed by notes in subsequent measures.
- Timpani (Timb.):** Shows rests in the first measure, followed by notes in subsequent measures.
- Grosses Cymbalum (Gr. C. Cymb.):** Shows rests in the first measure, followed by notes in subsequent measures.
- Strings:** The bottom staves show a simple harmonic accompaniment with long notes.

147

Largo maestoso

Handwritten musical score for the first system, measures 1-3. The score consists of ten staves. The top two staves contain melodic lines with notes and rests, including dynamic markings like 'a' and 'f'. The middle staves contain harmonic accompaniment with notes and rests. The bottom two staves contain bass lines with notes and rests. The notation is dense and includes various musical symbols such as clefs, sharps, and dynamic markings.

147

Largo maestoso

Handwritten musical score for the second system, measures 4-6. The score consists of five staves. The notation is similar to the first system, with notes, rests, and dynamic markings like 'f'. The staves contain melodic and harmonic lines, with some staves showing more complex rhythmic patterns. The overall style is consistent with the first system, featuring a mix of melodic and accompaniment parts.

Handwritten musical score for a percussion ensemble. The instruments listed on the left are:

- Fl.
- Aut.
- C. A.
- Clare.
- Cl. B.
- Cl. C.
- Cl. D.
- Cl. E.
- Cl. F.
- Cl. G.
- Cl. H.
- Cl. I.
- Cl. J.
- Cl. K.
- Cl. L.
- Cl. M.
- Cl. N.
- Cl. O.
- Cl. P.
- Cl. Q.
- Cl. R.
- Cl. S.
- Cl. T.
- Cl. U.
- Cl. V.
- Cl. W.
- Cl. X.
- Cl. Y.
- Cl. Z.

The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and covers the entire page.

Handwritten musical score for a woodwind ensemble. The instruments listed on the left are:

- Fl.
- Aut.
- C. A.
- Clare.
- Cl. B.
- Cl. C.
- Cl. D.
- Cl. E.
- Cl. F.
- Cl. G.
- Cl. H.
- Cl. I.
- Cl. J.
- Cl. K.
- Cl. L.
- Cl. M.
- Cl. N.
- Cl. O.
- Cl. P.
- Cl. Q.
- Cl. R.
- Cl. S.
- Cl. T.
- Cl. U.
- Cl. V.
- Cl. W.
- Cl. X.
- Cl. Y.
- Cl. Z.

The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and covers the entire page.

Allegro agitato.

148

Handwritten musical score for the first system. It consists of five staves. The first two staves have notes with 'x' above them. The third staff has notes with a sharp sign. The fourth and fifth staves are grouped together with a brace and contain notes with sharp signs. Dynamic markings include 'f cresc.' and '(touché)'. There are also some handwritten annotations like '2e' and '3'.

Allegro agitato

148

Handwritten musical score for the second system. It consists of five staves. The first two staves have notes with sharp signs. The third staff has notes with sharp signs and a 't2' marking. The fourth and fifth staves are grouped together with a brace and contain notes with sharp signs. Dynamic markings include 'f cresc.' and 'aliss.'. There are also some handwritten annotations like '3'.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl. auto.** (Flute autoharmonic): Treble clef, notes in the second measure.
- Cl. A.** (Clarinet A): Treble clef, notes in the second measure.
- Clar.** (Clarinet): Treble clef, notes in the second measure.
- Cl. B.** (Clarinet B): Treble clef, notes in the second measure.
- Bass**: Bass clef, notes in the first and second measures.
- C. Bass** (Cello Bass): Bass clef, notes in the first and second measures.
- Cor.** (Cornet): Treble clef, notes in the first and second measures.
- Trum.** (Trumpet): Treble clef, notes in the first and second measures.
- Trum.** (Trumpet): Bass clef, notes in the first and second measures.
- Timb.** (Timpani): Bass clef, notes in the first and second measures.
- Gr. C. Cyrob.** (Gross-Contrabass): Bass clef, notes in the first and second measures.

Handwritten annotations include *a'2* above the Clarinet staff, *f* (forte) dynamic markings, and *(en la#)* in the Timpani staff.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Fl. auto.** (Flute autoharmonic): Treble clef, notes in the second measure.
- Cl. A.** (Clarinet A): Treble clef, notes in the second measure.
- Clar.** (Clarinet): Treble clef, notes in the second measure.
- Cl. B.** (Clarinet B): Treble clef, notes in the second measure.
- Bass**: Bass clef, notes in the first and second measures.
- C. Bass** (Cello Bass): Bass clef, notes in the first and second measures.
- Cor.** (Cornet): Treble clef, notes in the first and second measures.
- Trum.** (Trumpet): Treble clef, notes in the first and second measures.
- Trum.** (Trumpet): Bass clef, notes in the first and second measures.
- Timb.** (Timpani): Bass clef, notes in the first and second measures.
- Gr. C. Cyrob.** (Gross-Contrabass): Bass clef, notes in the first and second measures.

Handwritten annotations include *f* (forte) dynamic markings and *gliss.* (glissando) in the Bass staff.

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into systems of staves. At the top left, there are two staves with treble clefs and a key signature of one sharp (F#). Below these are two more staves, also with treble clefs and a key signature of one sharp. The first system contains several staves with musical notation, including notes, rests, and dynamic markings such as *f* and *ff*. A large, thin, curved line spans across the top two staves of the first system. The second system continues the notation, with a *ff* marking appearing in the third staff. The third system features a grand staff with two staves in the upper part and two in the lower part, with a key signature of one sharp. The fourth system consists of two staves with a key signature of one sharp. The fifth system has two staves with a key signature of one sharp. The sixth system has two staves with a key signature of one sharp. The seventh system has two staves with a key signature of one sharp. The eighth system has two staves with a key signature of one sharp. The ninth system has two staves with a key signature of one sharp. The tenth system has two staves with a key signature of one sharp. The notation includes various note values, rests, and dynamic markings, with some sections marked *alleg.* and *allegretto*. The handwriting is in black ink, and the paper shows signs of age and wear.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and percussion.

Woodwinds:
Fl. (Flute)
Autb. (Auteux)
C. Cl. (Clarinet)
Clar. (Clarinet)
Cb. (Cello)
Bass (Bass)
C. Bass (Cello Bass)

Strings:
Cora (Cora)
Violin (Violin)
Viola (Viola)
Violoncello (Violoncello)
Tromba (Tromba)
Tromb. (Trombone)
Tuba (Tuba)
Cymb. (Cymbal)
Gr. C. Cymb. (Grande Cymbal)

Key Performance Indicators and Annotations:
- *dimin:* (diminuendo)
- *gliss.* (glissando)
- *mf* (mezzo-forte)
- *f* (forte)
- *1^o* (first ending)
- *3* (triplets)

The score shows a complex arrangement of notes, rests, and dynamic markings across the various instruments. The woodwinds and strings have significant parts, while the percussion is mostly silent. The bottom section of the page shows a continuation of the string and woodwind parts with specific performance instructions like *gliss.* and *dimin:*.

149

L'auve des Juives

Allegro moderato

Handwritten musical score for the first system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a bass clef and a key signature of one flat (Bb). The fourth and fifth staves have bass clefs and a key signature of one flat (Bb). The score includes notes, rests, and dynamic markings such as *a²* and *ten:*. There are also some slanted lines indicating cuts or rests.

Allegro moderato

149

Allegro moderato

Handwritten musical score for the second system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third and fourth staves have bass clefs and a key signature of one flat (Bb). The fifth staff has a bass clef and a key signature of one flat (Bb). The score includes notes, rests, and dynamic markings such as *gliss* and *ten:*. There are also some slanted lines indicating cuts or rests.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute): Rests in the first two measures, then plays a melodic line starting in the third measure with dynamics *f* and *ff*.
- Yautb.** (Trumpet): *cresc.* in the first measure, *mf cresc.* in the second, then *f* and *ff* in the third and fourth measures.
- C. A.** (Trumpet): Rests throughout.
- Clar.** (Clarinet): *cresc.* in the first measure, *a'2* in the second, then *f* and *ff* in the third and fourth measures.
- Cl. o.** (Clarinet): Rests throughout.
- Bass.** (Bassoon): *simile* in the first measure, then rests.
- C. Bass.** (Bassoon): *ten.* in the first measure, then rests.
- Cors** (Horn): *1^{er} Cor ouvert* in the first measure, *ten.* in the second, then *2^e ouvert*, *3^e ouvert*, and *4^e ouvert* in the third and fourth measures.
- Tromp.** (Trumpet): Rests throughout.
- Tromb.** (Trumpet): Rests throughout.
- Timb.** (Timpani): *(eu fa #)* in the first measure, then rests.
- Gr. C. Cymb.** (Gong/Cymbal): *cresc.* in the first measure, then rests.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Fl.** (Flute): Rests throughout.
- Yautb.** (Trumpet): *cresc.* in the first measure, then rests.
- C. A.** (Trumpet): Rests throughout.
- Clar.** (Clarinet): *cresc.* in the first measure, then rests.
- Cl. o.** (Clarinet): Rests throughout.
- Bass.** (Bassoon): *simile* in the first measure, then rests.
- C. Bass.** (Bassoon): *cresc.* in the first measure, then rests.
- Cors** (Horn): *f cresc.* in the first measure, then rests.
- Tromp.** (Trumpet): Rests throughout.
- Tromb.** (Trumpet): Rests throughout.
- Timb.** (Timpani): Rests throughout.
- Gr. C. Cymb.** (Gong/Cymbal): *cresc.* in the first measure, then rests.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *allegro* and *f*. The first two staves feature complex chordal textures with many beamed notes and some five-fingered runs. The third and fourth staves contain more rhythmic and melodic lines, while the fifth staff has a simpler bass line. The system is divided into three measures by vertical bar lines, with repeat signs at the end of each measure.

Handwritten musical score for the second system, consisting of seven staves. This system continues the musical piece with similar notation to the first system. The first three staves show melodic and harmonic development, with some notes beamed together. The fourth and fifth staves feature longer note values, possibly half notes or whole notes, with some slurs. The sixth and seventh staves provide a bass accompaniment. The system is divided into three measures by vertical bar lines, with repeat signs at the end of each measure.

Handwritten musical score for the third system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first three staves feature complex chordal textures with many beamed notes and some five-fingered runs. The fourth and fifth staves contain more rhythmic and melodic lines, while the fifth staff has a simpler bass line. The system is divided into three measures by vertical bar lines, with repeat signs at the end of each measure.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute): Melodic line with trills and slurs.
- Hautb.** (Horn): Melodic line with trills and slurs.
- C. A.** (Clarinet in A): Melodic line with trills and slurs.
- Clar.** (Clarinet in B): Melodic line with trills and slurs.
- C. B.** (Clarinet in B): Melodic line with trills and slurs.
- Bous** (Bassoon): Melodic line with trills and slurs.
- C. Bous** (Contrabassoon): Melodic line with trills and slurs.
- Cors** (Trumpet): Harmonic accompaniment.
- Trump.** (Trumpet): Harmonic accompaniment.
- Tromb.** (Trombone): Harmonic accompaniment with slurs.
- Timb.** (Timpani): Harmonic accompaniment with slurs.
- Gr. C. Organo** (Grand Organ): Harmonic accompaniment with slurs.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Fl.** (Flute): Melodic line with trills and slurs.
- Hautb.** (Horn): Melodic line with trills and slurs.
- C. A.** (Clarinet in A): Melodic line with trills and slurs.
- Clar.** (Clarinet in B): Melodic line with trills and slurs.
- C. B.** (Clarinet in B): Melodic line with trills and slurs.
- Bous** (Bassoon): Melodic line with trills and slurs.
- C. Bous** (Contrabassoon): Melodic line with trills and slurs.
- Cors** (Trumpet): Harmonic accompaniment.
- Trump.** (Trumpet): Harmonic accompaniment.
- Tromb.** (Trombone): Harmonic accompaniment with slurs.
- Timb.** (Timpani): Harmonic accompaniment with slurs.
- Gr. C. Organo** (Grand Organ): Harmonic accompaniment with slurs.

The first system of the manuscript consists of four staves. Each staff contains a melodic line with a slur over a group of notes, and a '5' written above the slur, likely indicating a fingering. The notes are in a treble clef and include sharps for F# and C#.

The second system consists of six staves. The top two staves show a melodic line with notes and rests. The middle two staves show a harmonic accompaniment with chords and single notes. The bottom two staves show a rhythmic pattern with notes and rests, including some slurs and accents.

The third system consists of six staves. The top two staves show a melodic line with notes and rests. The middle two staves show a harmonic accompaniment with chords and single notes. The bottom two staves show a rhythmic pattern with notes and rests, including some slurs and accents.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl. (Flute):** Rests in all measures.
- Aut. (Aute):** Rests in all measures.
- C. A. (C. A.):** Rests in all measures.
- Clar. (Clarinet):** Plays a melodic line in the first two measures, then rests. The line consists of eighth notes with slurs and accents.
- Cl. B. (Clarinete Basso):** Rests in all measures.
- F. C. (Fagotto):** Plays a melodic line in the first two measures, then rests. The line consists of eighth notes with slurs and accents, marked *ten.*
- C. B. (Corno Basso):** Rests in all measures.
- Cors. (Corno):** Rests in all measures.
- Tramp. (Trompa):** Rests in all measures.
- Tromb. (Tromba):** Rests in all measures.
- Omb. (Oboe):** Rests in all measures.
- Gr. P. C. (Grande Piano Cembalo):** Plays a rhythmic accompaniment of eighth notes in the first two measures, then rests. The line is marked *pp*.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Fl. (Flute):** Rests in all measures.
- Aut. (Aute):** Rests in all measures.
- C. A. (C. A.):** Rests in all measures.
- Clar. (Clarinet):** Plays a melodic line in the first two measures, then rests. The line consists of eighth notes with slurs and accents, marked *cresc.*
- Cl. B. (Clarinete Basso):** Rests in all measures.
- F. C. (Fagotto):** Plays a melodic line in the first two measures, then rests. The line consists of eighth notes with slurs and accents, marked *ten.*
- C. B. (Corno Basso):** Rests in all measures.
- Cors. (Corno):** Rests in all measures.
- Tramp. (Trompa):** Rests in all measures.
- Tromb. (Tromba):** Rests in all measures.
- Omb. (Oboe):** Rests in all measures.
- Gr. P. C. (Grande Piano Cembalo):** Rests in all measures.

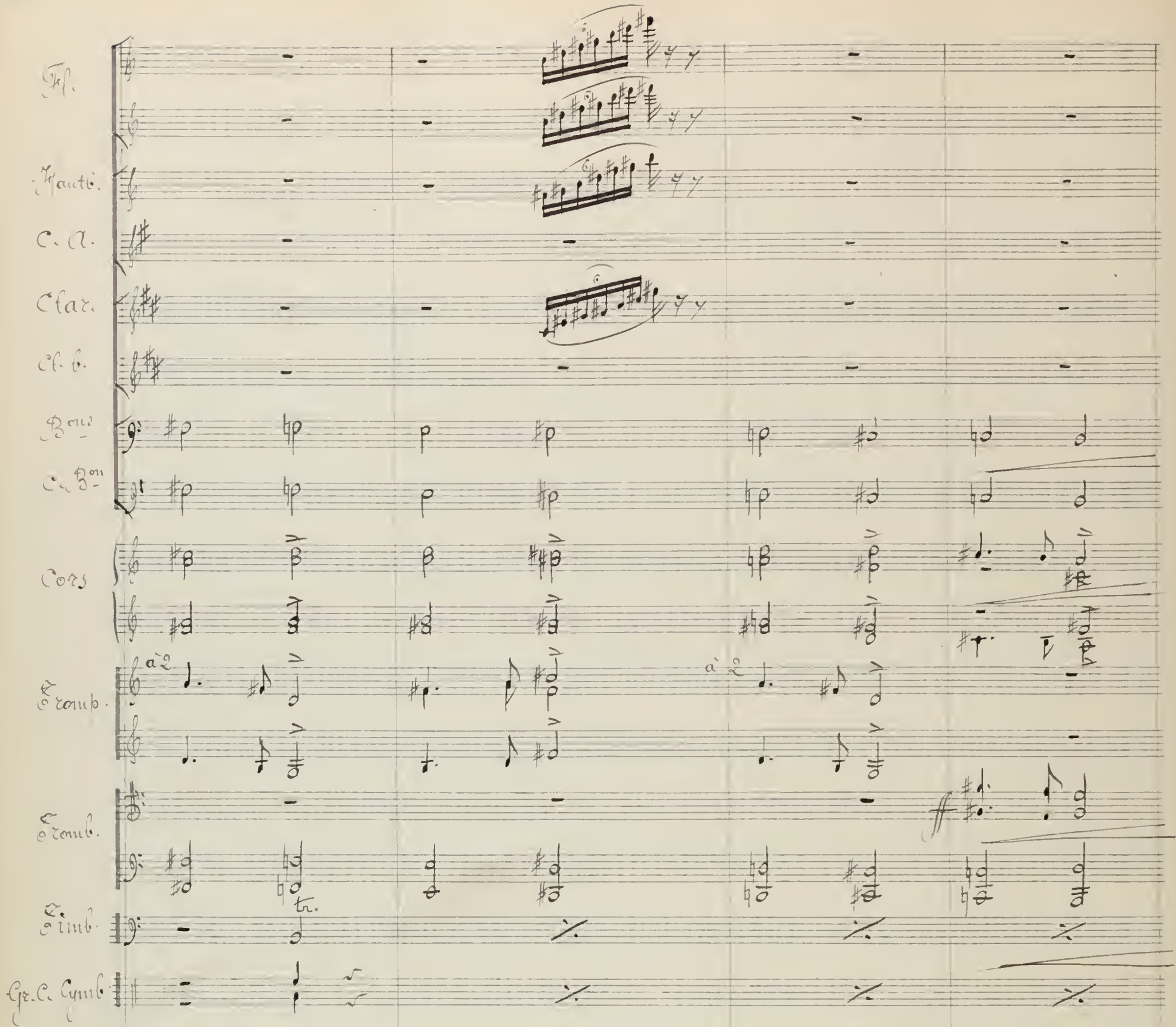
Handwritten musical score for the first system, measures 1-4. The score consists of five staves. The first staff has a dynamic marking of *f* and a key signature of one sharp (F#). The second staff has a dynamic marking of *mf* *crese:*. The third and fourth staves have a dynamic marking of *ten.*. The fifth staff has a dynamic marking of *f*. The music features various rhythmic patterns and rests.

Largo maestoso

Handwritten musical score for the second system, measures 5-8. The score consists of three staves. The first staff has a dynamic marking of *f* *crese:*. The second and third staves have a dynamic marking of *ten.*. The music continues with complex rhythmic and melodic lines.

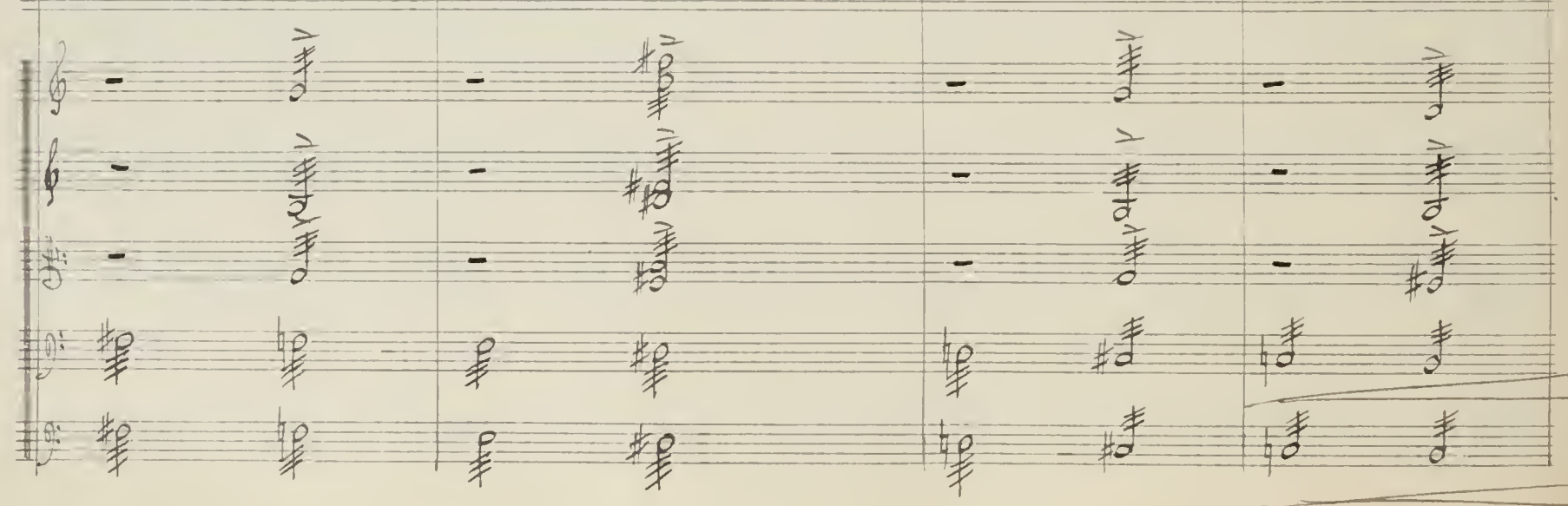
Handwritten musical score for a woodwind and percussion ensemble. The instruments listed on the left are: Fl., Hautb., C. (Cl.), Clar., Cl. b., Bass, C. Bass, Cors, Tromp., Tromb., Timb., and Gr. C. Cymb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts (Fl., Hautb., C., Clar., Cl. b.) feature melodic lines with slurs and accents. The bass and C. Bass parts play a rhythmic pattern of quarter notes. The Cors, Tromp., and Tromb. parts play chords and rhythmic patterns. The Timb. and Gr. C. Cymb. parts are marked with slashes, indicating they are silent or playing a specific rhythmic pattern.



Handwritten musical score for a string ensemble. The score is written in a key signature of one sharp (F#) and a common time signature (C). The parts are arranged in a standard string ensemble format: Violins I, Violins II, Violas, Cellos, and Double Basses.

The string parts are primarily chordal, with some melodic lines in the Violins I and II parts. The score includes slurs and accents over the notes.



Handwritten musical score for the first system. It consists of a grand staff with piano and violin parts. The piano part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The violin part is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *mf cresc.*. There are also some handwritten annotations like "a2" and "a2" near the piano part.

Handwritten musical score for the second system. It consists of a grand staff with piano and violin parts. The piano part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The violin part is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *mf cresc.*. There are also some handwritten annotations like "a2" and "a2" near the piano part.

Handwritten musical score for the third system. It consists of a grand staff with piano and violin parts. The piano part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The violin part is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *mf cresc.*. There are also some handwritten annotations like "a2" and "a2" near the piano part.

152

Allegro agitato

Trp.

Hautb.

C. A.

Clar.

C. B.

Bass

C. Bass

Corn

Trump.

Tronb.

Timb.

Gr. C. Cymb.

al
f

trouchés
ff

Allegro agitato

(en la#)

152

Allegro agitato

gliss.

Handwritten musical notation on three staves. The top staff contains rhythmic markings and accidentals. The middle staff begins with a dynamic marking *ff* and contains a melodic line with slurs. The bottom staff contains a bass line with slurs.

Handwritten musical notation on three staves. The top staff has a dynamic marking *f*. The middle staff contains a melodic line with slurs. The bottom staff contains a bass line with slurs. There are some markings on the left side of the staves, possibly indicating fingerings or articulation.

Handwritten musical notation on three staves. The top staff begins with a dynamic marking *f*. The middle staff contains a melodic line with slurs. The bottom staff contains a bass line with slurs. There are some markings on the left side of the staves, possibly indicating fingerings or articulation.

24.

Hautb.

C. A.

Clar.

Cl. B.

Bass

C. Bass

Corn

Trump.

Trum. 1^o

Timb.

Gr. Cymb.

H.

1^{er} Viol.

2^d Viol.

Alto

Violon.

Handwritten musical score for orchestra and voices. The score is divided into two systems. The first system includes woodwinds (Hautb., C. A., Clar., Cl. B., Bass, C. Bass, Corn, Trump., Trum. 1^o, Timb., Gr. Cymb.), brass (H.), and strings. The second system includes voices (1^{er} Viol., 2^d Viol., Alto, Violon.) and a bass line. The music is in 2/4 time with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *ff* and *gliss.*

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is organized into four measures across the page. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 1:

- Staff 1: *dimin:* [Musical notation]
- Staff 2: *dimin:* [Musical notation]
- Staff 3: [Musical notation]
- Staff 4: [Musical notation]
- Staff 5: [Musical notation]
- Staff 6: [Musical notation]
- Staff 7: [Musical notation]
- Staff 8: [Musical notation]

Measure 2:

- Staff 1: [Musical notation]
- Staff 2: [Musical notation]
- Staff 3: [Musical notation]
- Staff 4: [Musical notation]
- Staff 5: [Musical notation]
- Staff 6: [Musical notation]
- Staff 7: [Musical notation]
- Staff 8: [Musical notation]

Measure 3:

- Staff 1: *dimin:* [Musical notation]
- Staff 2: [Musical notation]
- Staff 3: [Musical notation]
- Staff 4: [Musical notation]
- Staff 5: [Musical notation]
- Staff 6: [Musical notation]
- Staff 7: [Musical notation]
- Staff 8: [Musical notation]

Measure 4:

- Staff 1: [Musical notation]
- Staff 2: [Musical notation]
- Staff 3: [Musical notation]
- Staff 4: [Musical notation]
- Staff 5: [Musical notation]
- Staff 6: [Musical notation]
- Staff 7: [Musical notation]
- Staff 8: [Musical notation]

Additional markings include *altes*, *simile*, and *dimin:* throughout the score. The right side of the page shows a key signature of two sharps (F# and C#) and a blue signature.

[Handwritten signature]

Handwritten musical score for a full orchestra. The instruments listed on the left are: Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bas.), Horns (C. Bas.), Trumpets (Corns.), Trombones (Tomb.), Snare Drum (Timb.), and Cymbals (Gr. C. Cymb.). The score includes various musical notations such as dynamics (f, p), articulation (accents), and performance instructions like "ouvert" and "en del q". The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The piece concludes with a double bar line and repeat signs.

Plan 1001

Handwritten musical score for a string quartet. The parts are labeled on the left: Violins (1 and 2), Violas, Cellos, and Double Basses. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance markings such as "div." (divisi), "unis" (unison), and "te sans termin." (without termination). The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The piece concludes with a double bar line and repeat signs.

Handwritten musical score for the upper part of the page. It consists of several staves. The top five staves are mostly empty, with diagonal slashes indicating rests. Below these are two staves with notes, followed by two staves with notes and dynamic markings like *p* and *f*. The bottom two staves of this section are also mostly empty with diagonal slashes.

Handwritten musical score for the lower part of the page. It features several staves with complex musical notations. The left side has staves with notes, slurs, and ties, with dynamic markings like *div.* and *unis*. The right side has staves with notes and slurs. The bottom two staves are mostly empty with diagonal slashes.

Handb.
C. a.
Clar.
Cb.
Fag.
C. B.
Cor.
Tromb.
Tromb.
Finc.
Gr. C. Cymb.

H.

Col 1^o aitos

Handwritten musical score for the first system, consisting of multiple staves. The notation includes complex rhythmic patterns, accidentals (sharps and naturals), and various note values. The score is divided into two measures by a vertical bar line.

Handwritten musical score for the second system. It includes staves with rests, dynamic markings such as 'p' (piano) and 'a2', and some melodic fragments. The notation is less dense than the first system.

Handwritten musical score for the third system, featuring a large bracketed section with sixteenth notes and a double bar line. The notation is more complex and detailed than the previous systems.

Handwritten circled text, possibly a correction or annotation.

Handwritten musical score for the fourth system. It includes staves with notes marked 'te' and 'te#', and some melodic lines. The notation is more complex and detailed than the previous systems.

Handwritten musical score for woodwinds and strings. The score is divided into two systems. The instruments listed on the left are: Fl. (Flute), Hautb. (Oboe), C. Cl. (Clarinet), Clar. (Clarinet), F. G. (Fagott/Bassoon), Bass, C. Bass (Cello), Cors (Trumpets), Tromb. (Trombones), Tromb. (Trombones), Timb. (Timpani), and gr. R. Cymb. (Grande Roulé Cymbal). The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, and *rit.*. The woodwinds and strings play sustained notes, while the brass instruments have more active parts.

Handwritten musical score for strings and percussion. The instruments listed on the left are: 2 H. (Two Horns), Violin I, Violin II, Viola, Violoncello (Cello), Contrabasso (Double Bass), and Col. F. (Cymbal). The score is divided into two systems. The strings play a complex rhythmic pattern with many triplets and sixteenth notes. The percussion parts include cymbal rolls and other rhythmic figures. The notation is dense and detailed, with many slurs and accents.

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs and various musical notes and rests.

Handwritten musical notation for the second system, including a key signature change to one sharp and a common time signature.

Handwritten musical notation for the third system, including a key signature change to one sharp and a common time signature.

Handwritten musical notation for the fourth system, showing a melodic line with a key signature change to one sharp.

Handwritten musical notation for the fifth system, featuring triplets and the instruction "Col tres sons".

Handwritten musical notation for the sixth system, including a key signature change to one sharp and a common time signature.

dimi - - nuen - - do poco a poco

Fl.
 Hautb.
 Cl. A.
 Clar.
 Cl. v.
 Bass
 C. B. m.
 Cors
 Tromp.
 Tromb.
 E. tub.
 Gr. C. Lyub.
 2. H.

dimi - - nuen - - do poco a poco
 dimi - - nuen - - do poco a poco
 dimin.
 Gr. C. p

Allegro

dimi - - nuen - - do poco a poco

div.
 div.
 div.
 dimin. poco a poco
 dimin. poco a poco

155

017

Handwritten musical score for the first system, measures 1-8. The score is written on a grand staff with piano and celesta parts. The piano part has a melody with slurs and dynamics like 'f' and 'p'. The celesta part has chords and slurs. There are also empty staves for other instruments. The notation includes notes, rests, and dynamic markings.

155

Handwritten musical score for the second system, measures 9-16. The score continues the piano and celesta parts from the first system. The piano part features more complex melodic lines with slurs and dynamics. The celesta part continues with chords and slurs. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Flutes:** Flute 1 (Fl. 1) and Flute 2 (Fl. 2) staves.
- Woodwinds:** Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Contrabassoon (C. Basson).
- Brass:** Horns (Horn), Trumpets (Tromp.), Trombones (Tromb.), and Timpani (Timp.).
- Percussion:** Grand Cymbal (Gr. C. Cyms).

The score includes various musical notations such as rests, notes, and dynamic markings (e.g., *p* for piano). The key signature is two sharps (F# and C#).

Handwritten musical score for the second system, continuing the orchestral arrangement. This section features more active melodic lines for the woodwinds and brass instruments, including complex passages with slurs and accents. The notation includes sixteenth and thirty-second notes, as well as rests and dynamic markings. The key signature remains two sharps.

Cors

Handwritten musical score for the first system, consisting of five staves. The notation includes notes, rests, and dynamic markings. The word "dimin:" is written on the first, second, third, fourth, and fifth staves. The notes are primarily half notes and quarter notes, with some slurs and ties. The key signature appears to be one sharp (F#).

Handwritten musical score for the second system, consisting of five staves. The notation is more complex, featuring slurs, ties, and dynamic markings. The word "dimin:" is written on the first, second, third, and fourth staves. The notes include eighth and sixteenth notes, as well as slurs and ties. The key signature remains one sharp (F#).

Handwritten musical score for various instruments. The score is organized into systems. The instruments listed on the left are:

- Xp.
- Hautb.
- C. (Cl.)
- Clar.
- Cl. B.
- Fl. (Fl.)
- C. Ron.
- Cors
- Carillon
- 1^{re} H.
- 2^{de} H.

The notation includes clefs, key signatures (two sharps), and dynamic markings such as *dimin.* and *p*. The score is mostly blank, with some notes and rests visible in the lower systems.

Handwritten musical score for various instruments, continuing from the previous system. The notation includes clefs, key signatures (two sharps), and various musical symbols such as slurs, accents, and dynamic markings. The score is more densely written than the previous system, with many notes and rests visible. The instruments listed on the left are:

- Xp.
- Hautb.
- C. (Cl.)
- Clar.
- Cl. B.
- Fl. (Fl.)
- C. Ron.
- Cors
- Carillon
- 1^{re} H.
- 2^{de} H.

stesso tempo

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). Below it are several staves with various clefs and key signatures, including a bass clef with a key signature of one flat (Bb). The notation includes notes, rests, and dynamic markings such as 'p' and 'a2'. There are also some unusual markings like 'a2' and '10'.

Violon

Handwritten musical score for the second system. It includes parts for Violon (Violin), 1^{re} Fl. (1st Flute), and 2^{de} Fl. (2nd Flute). The Violon part is on a single staff with a treble clef. The 1^{re} Fl. and 2^{de} Fl. parts are on two staves with treble clefs. The notation includes notes, rests, and dynamic markings.

Scène 15
Stesso tempo

Handwritten musical score for the third system. It consists of several staves with various clefs and key signatures. The notation includes notes, rests, and dynamic markings. There are also some unusual markings like 'x' and '10'.

Handwritten musical score for the first system, including staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Bassoon (Fag.). The key signature is three sharps (F#, C#, G#).

Handwritten musical score for the second system, including staves for Cor Anglais (Cor) and Clarinet (Clar.). The key signature is three sharps (F#, C#, G#).

Handwritten musical score for the third system, including staves for Horns (Horn). The first horn part is labeled 1^{re} H. and the second is labeled 2^{de} H. The key signature is three sharps (F#, C#, G#).

Handwritten musical score for the fourth system, including staves for Trombones (Trombe), Trumpets (Trompes), and Basses (Basses). The key signature is three sharps (F#, C#, G#).

The image shows a page of handwritten musical notation on ten staves. The notation is organized into two systems of five staves each. The first system (staves 1-5) is mostly empty, with some faint horizontal lines. The second system (staves 6-10) contains the main musical content. Staff 6 features a melodic line with slurs and sixteenth notes. Staff 7 contains a bass line with a long slur. Staff 8 contains rhythmic notation with various symbols like 'w', 'o', and 'p'. Staff 9 contains rhythmic notation with various symbols like 'w', 'o', and 'p'. Staff 10 contains rhythmic notation with various symbols like 'w', 'o', and 'p'. There are also some handwritten annotations on the left margin, including 'e H.' and a bracket.

e H.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each with a clef and a key signature of three sharps (F#, C#, G#). The instruments listed on the left are:

- Fl. (Flute)
- Viol. (Violin)
- Viola
- Clar. (Clarinet)
- Cell. (Cello)
- Bass
- Contra Bass
- Corn
- Trumpets (1^{re} H., 2^{de} H.)
- Carillon
- Timpani (Timp.)
- Drum (Tambour)
- Triangle (Triangle)
- Snare Drum (Caisse)
- Bass Drum (Batterie)

The score is divided into two measures. The first measure contains the following musical notation:

- Flute: A melodic line starting with a sixteenth note, followed by eighth notes, and ending with a quarter note.
- Violin: A melodic line starting with a sixteenth note, followed by eighth notes, and ending with a quarter note.
- Viola: A melodic line starting with a sixteenth note, followed by eighth notes, and ending with a quarter note.
- Clarinet: A melodic line starting with a sixteenth note, followed by eighth notes, and ending with a quarter note.
- Cello: A melodic line starting with a sixteenth note, followed by eighth notes, and ending with a quarter note.
- Bass: A melodic line starting with a sixteenth note, followed by eighth notes, and ending with a quarter note.
- Contra Bass: A melodic line starting with a sixteenth note, followed by eighth notes, and ending with a quarter note.
- Corn: A melodic line starting with a sixteenth note, followed by eighth notes, and ending with a quarter note.
- Trumpets: A melodic line starting with a sixteenth note, followed by eighth notes, and ending with a quarter note.
- Carillon: A melodic line starting with a sixteenth note, followed by eighth notes, and ending with a quarter note.
- Timpani: A melodic line starting with a sixteenth note, followed by eighth notes, and ending with a quarter note.
- Drum: A melodic line starting with a sixteenth note, followed by eighth notes, and ending with a quarter note.
- Triangle: A melodic line starting with a sixteenth note, followed by eighth notes, and ending with a quarter note.
- Snare Drum: A melodic line starting with a sixteenth note, followed by eighth notes, and ending with a quarter note.
- Bass Drum: A melodic line starting with a sixteenth note, followed by eighth notes, and ending with a quarter note.

The second measure contains the following musical notation:

- Flute: A melodic line starting with a sixteenth note, followed by eighth notes, and ending with a quarter note.
- Violin: A melodic line starting with a sixteenth note, followed by eighth notes, and ending with a quarter note.
- Viola: A melodic line starting with a sixteenth note, followed by eighth notes, and ending with a quarter note.
- Clarinet: A melodic line starting with a sixteenth note, followed by eighth notes, and ending with a quarter note.
- Cello: A melodic line starting with a sixteenth note, followed by eighth notes, and ending with a quarter note.
- Bass: A melodic line starting with a sixteenth note, followed by eighth notes, and ending with a quarter note.
- Contra Bass: A melodic line starting with a sixteenth note, followed by eighth notes, and ending with a quarter note.
- Corn: A melodic line starting with a sixteenth note, followed by eighth notes, and ending with a quarter note.
- Trumpets: A melodic line starting with a sixteenth note, followed by eighth notes, and ending with a quarter note.
- Carillon: A melodic line starting with a sixteenth note, followed by eighth notes, and ending with a quarter note.
- Timpani: A melodic line starting with a sixteenth note, followed by eighth notes, and ending with a quarter note.
- Drum: A melodic line starting with a sixteenth note, followed by eighth notes, and ending with a quarter note.
- Triangle: A melodic line starting with a sixteenth note, followed by eighth notes, and ending with a quarter note.
- Snare Drum: A melodic line starting with a sixteenth note, followed by eighth notes, and ending with a quarter note.
- Bass Drum: A melodic line starting with a sixteenth note, followed by eighth notes, and ending with a quarter note.

The musical score is written on ten staves. The top five staves are mostly empty, with some faint markings. The sixth staff contains a melodic line with the instruction "cresc:" written above it. The seventh staff contains a bass line with "cresc:" and "rit." markings. The eighth, ninth, and tenth staves contain accompaniment, with "cresc:" markings on the eighth and ninth staves. The notation includes various note values, rests, and dynamic markings.

H.

cresc:

157

cresc:

rit.

cresc:

cresc:

Handwritten musical score for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves.

System 1:

- Flute (Fl.):** *mf* *cresc.* (measures 1-4)
- Clarinet (Cl.):** *mf* *cresc.* (measures 1-4)
- Violin I (Vln. I):** *mf* *cresc.* (measures 1-4)
- Violin II (Vln. II):** *mf* *cresc.* (measures 1-4)
- Viola (Vla.):** *mf* *cresc.* (measures 1-4)
- Cello (Vcl.):** *mf* *cresc.* (measures 1-4)
- Double Bass (Cb.):** *mf* *cresc.* (measures 1-4)
- Woodwinds:** Flute II, Clarinet II, Bassoon I, Bassoon II, and Contrabassoon are present but have no notation in this system.
- Brass:** Trumpets I & II, Trombones I, II, & III, and Tuba are present but have no notation in this system.
- Strings:** Violins, Violas, Cellos, and Double Basses have notation in measures 1-4.

System 2:

- Flute (Fl.):** *mf* *cresc.* (measures 5-8)
- Clarinet (Cl.):** *mf* *cresc.* (measures 5-8)
- Violin I (Vln. I):** *mf* *cresc.* (measures 5-8)
- Violin II (Vln. II):** *mf* *cresc.* (measures 5-8)
- Viola (Vla.):** *mf* *cresc.* (measures 5-8)
- Cello (Vcl.):** *mf* *cresc.* (measures 5-8)
- Double Bass (Cb.):** *mf* *cresc.* (measures 5-8)
- Woodwinds:** Flute II, Clarinet II, Bassoon I, Bassoon II, and Contrabassoon have notation in measures 5-8.
- Brass:** Trumpets I & II, Trombones I, II, & III, and Tuba have notation in measures 5-8.
- Strings:** Violins, Violas, Cellos, and Double Basses have notation in measures 5-8.

The score features various musical notations including dynamics (*mf*, *cresc.*), articulation (accents), and phrasing (slurs). The woodwind and brass parts in the second system include triplets and slurs.

Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The score is divided into two systems, each with two measures.

Violins (vln. 1 & 2): The first system shows a melodic line with a long slur. The second system features a triplet of eighth notes.

Violas (vln. 3 & 4): Similar to the violins, with a long slur in the first system and a triplet in the second.

Woodwinds: Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), and Bassoons (Fag.) are present. The Clarinet part includes a *cresc.* marking.

Brass: Trumpets (Tromp.), Trombones (Tomb.), and Horns (H.). The Horns part includes a *f cresc.* marking.

Percussion: Timpani (Timp.) and Cymbals (Cym.) are indicated by vertical lines.

Double Basses (Cb.): The bottom staff shows a rhythmic pattern with triplets and slurs.

Conductor's Part: Located at the top left, showing a melodic line with a long slur.

Dynamic and Performance Markings: *f* (forte), *cresc.* (crescendo), and *f cresc.* are used throughout the score.

Handwritten musical score for a full orchestra. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed on the left are:

- Flauto (Flute)
- C. M. (Corno Mammello)
- Clar. (Clarinete)
- Cl. b. (Clarinete Basso)
- Sass. (Sassofono)
- C. Bass. (Corno Basso)
- Cors. (Corno)
- Frcamp. (Fagotto)
- Tronb. (Tromba)
- Carillon (Carillon)
- 1. H. (1. Tromba)
- 2. H. (2. Tromba)

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*), articulation marks (accents, staccato), and performance instructions (e.g., *rit.*, *rit. to*). The woodwind and brass sections feature complex rhythmic patterns and melodic lines, while the strings provide a harmonic and rhythmic foundation. The score concludes with a final cadence in the second system.

The first system of the score consists of five staves. The top two staves are for the piano, showing chords and melodic lines. The third staff is for the guitar, with a treble clef and a key signature of one sharp (F#). It features a series of chords and a melodic line with triplets and slurs. The fourth staff contains a bass clef with a single note. The fifth staff is a grand staff with a treble clef and a key signature of one sharp, containing a melodic line with slurs and accents.

The second system continues the musical notation. The piano part (top two staves) shows a continuation of the melodic and harmonic material. The guitar part (third staff) continues with similar rhythmic patterns and triplets. The grand staff (bottom two staves) shows a melodic line with slurs and accents, mirroring the piano part.

The third system features a more complex arrangement. The piano part (top two staves) includes a melodic line with slurs and accents, and a bass line with notes marked with '7' and 'y'. The guitar part (third staff) continues with similar patterns. The grand staff (bottom two staves) shows a melodic line with slurs and accents. Performance instructions are written below the grand staff: *cresc.* *poco a poco*.

The fourth system continues the musical notation. The piano part (top two staves) shows a continuation of the melodic and harmonic material. The guitar part (third staff) continues with similar rhythmic patterns and triplets. The grand staff (bottom two staves) shows a melodic line with slurs and accents. Performance instructions are written below the grand staff: *cresc.* *poco a poco*.

The fifth system concludes the musical notation. The piano part (top two staves) shows a continuation of the melodic and harmonic material. The guitar part (third staff) continues with similar rhythmic patterns and triplets. The grand staff (bottom two staves) shows a melodic line with slurs and accents. Performance instructions are written below the grand staff: *p*.

M.
 Vaut.
 C. A.
 Clar.
 Cl. b.
 Bous.
 C. Bous.
 Cors.
 Tromp.
 Tromb.
 Timb.
 Carillon

This system contains the first 13 staves of the score. The instruments listed are M., Vaut., C. A., Clar., Cl. b., Bous., C. Bous., Cors., Tromp., Tromb., Timb., and Carillon. The notation includes various notes, rests, and dynamic markings such as *ff* and *f*. The key signature is three sharps (F#, C#, G#).

1^{re} H.
 2^e H.

This section contains the first two staves of the horn section, labeled "1^{re} H." and "2^e H.". The notation features melodic lines with slurs and dynamic markings like *ff*.

This system contains the second 13 staves of the score, including the horn section and other instruments. The notation continues with melodic and harmonic parts, including dynamic markings like *p* and *f*. The key signature remains three sharps.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including dynamics, articulation, and performance instructions.

Staff 1 (Top): *ante ff* *tc* *ff* *tc*

Staff 2: *a2*

Staff 3: *xp*

Staff 4: *xp*

Staff 5: *xp* *ff* *cresc:*

Staff 6: *Cimb. (in sib)*

Staff 7: *1^e H.*

Staff 8: *2^e H.*

Staff 9: *unis*

The score is written on a system of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *cresc:*, and *unis*. There are also performance instructions like *Cimb. (in sib)* and *1^e H.*, *2^e H.* which likely refer to different parts or sections of the music. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.

Fl.
 Hautb.
 C. A.
 Clar.
 Cl. B.
 Fag.
 C. Bass
 Cors
 Tromp.
 Tromb.
 Timb.
 gr. C. Cyb.
 Tri.

1^o H.
 2^o H.

glissando
Cot 1^o

3^o H.
 4^o H.
 5^o H.
 6^o H.
 7^o H.
 8^o H.
 9^o H.
 10^o H.
 11^o H.
 12^o H.
 13^o H.
 14^o H.
 15^o H.
 16^o H.
 17^o H.
 18^o H.
 19^o H.
 20^o H.
 21^o H.
 22^o H.
 23^o H.
 24^o H.
 25^o H.
 26^o H.
 27^o H.
 28^o H.
 29^o H.
 30^o H.
 31^o H.
 32^o H.
 33^o H.
 34^o H.
 35^o H.
 36^o H.
 37^o H.
 38^o H.
 39^o H.
 40^o H.
 41^o H.
 42^o H.
 43^o H.
 44^o H.
 45^o H.
 46^o H.
 47^o H.
 48^o H.
 49^o H.
 50^o H.

5^{tes} mis

Allegretto animato

159

Handwritten musical score for the first system, featuring multiple staves with notes and rests.

Handwritten musical score for the second system, featuring multiple staves with notes and rests.

Handwritten musical score for the third system, featuring multiple staves with notes and rests.

Handwritten musical score for the fourth system, featuring multiple staves with notes and rests.

Allegretto animato

(sans sourd.)

Mettez les sourdines

(sans sourd.)

Mettez les sourdines

Handwritten musical score for the fifth system, featuring multiple staves with notes and rests.

Handwritten musical score for the sixth system, featuring multiple staves with notes and rests.

Fl.
 Haut.
 C. Cl.
 Clar.
 Cl. B.
 Tromp.
 Tromb.
 Cors

(sans sourd.)
 Mettez les sourdines

unis

220

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *pp*. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a treble clef and a sharp sign. The second staff has a treble clef and a sharp sign. The third staff has a treble clef and a sharp sign. The fourth staff has a treble clef and a sharp sign. The fifth staff has a treble clef and a sharp sign. The system concludes with a double bar line and a 3/4 time signature.

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *pp*. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a treble clef and a sharp sign, and includes the instruction *dir.* under a slur. The second staff has a treble clef and a sharp sign. The third staff has a treble clef and a sharp sign. The fourth staff has a treble clef and a sharp sign. The fifth staff has a treble clef and a sharp sign. The system concludes with a double bar line and a 3/4 time signature.

Handwritten musical score for the first system, featuring the following parts and notation:

- Fl.**: Flute part with notes and dynamics like *pp*.
- Auto.**: Autoharmonic part with the instruction "delec" and rests.
- Cl.**: Clarinet part with notes and rests.
- Cl. b.**: Bass Clarinet part with notes and rests.
- Bass**: Bassoon part with notes and rests.
- Cl. B.**: Bass Clarinet part with rests.
- Corn**: Horn part with rests.
- Corn**: Horn part with rests.

Handwritten musical score for the second system, featuring the following parts and notation:

- Fl.**: Flute part with notes and rests.
- Auto.**: Autoharmonic part with rests.
- Cl.**: Clarinet part with notes and rests.
- Cl. b.**: Bass Clarinet part with notes and rests.
- Bass**: Bassoon part with notes and rests.
- Cl. B.**: Bass Clarinet part with rests.
- Corn**: Horn part with rests.
- Corn**: Horn part with rests.

Andante

Handwritten musical score for the first system. It consists of ten staves. The top staff contains a circled number '120'. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some handwritten annotations and slurs across the staves.

Andante

Handwritten musical score for the second system. It consists of ten staves. The top staff contains a circled number '120'. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some handwritten annotations and slurs across the staves. The instruction "Mettez les sourd." is written in the lower staves.

ff.
Hautb.
Cl. A.
Cl. B.
Fag.
C. B.
C. B.
C. B.
C. B.
C. B.

Handwritten musical score for the first system. It consists of two staves. The upper staff is for a violin, showing a melodic line with various accidentals (sharps, flats, naturals) and a slur. The lower staff is for piano, showing a series of chords with accidentals. The system is divided into three measures by vertical bar lines.

A large section of the page containing empty musical staves, indicating that the music for this system has not been written down.

Handwritten musical score for the third system. It consists of two staves. The upper staff is for a violin, showing a melodic line with a slur. The lower staff is for piano, showing chords with accidentals. The system is divided into three measures. In the second measure, the instruction "Otez les sourdines" is written above the piano staff. The piano part continues with chords in the third measure.

Handwritten musical score for the first system. The staves are labeled on the left as follows:

- trp.
- trbn.
- clar.
- clar.
- trp.
- trbn.

The first two staves (trp. and trbn.) contain musical notation with notes and rests. The third and fourth staves (clar.) contain rests. The fifth and sixth staves (trp. and trbn.) contain musical notation with notes and rests. The seventh and eighth staves are empty.

diminuendo poco a poco

Handwritten musical score for the second system. The staves are labeled on the left as follows:

- trp.
- trbn.
- clar.
- clar.
- trp.
- trbn.

The first two staves (trp. and trbn.) contain rests. The third and fourth staves (clar.) contain musical notation with notes and rests. The fifth and sixth staves (trp. and trbn.) contain musical notation with notes and rests. The seventh and eighth staves contain rests.

161 *Vivo*

267

Handwritten musical score for measures 161-163. The score consists of multiple staves. The first staff has a treble clef and a 2/4 time signature. The second staff has a bass clef. The third staff has a treble clef and a 2/4 time signature. The fourth staff has a bass clef. The fifth staff has a treble clef and a 2/4 time signature. The sixth staff has a bass clef. The seventh staff has a treble clef and a 2/4 time signature. The eighth staff has a bass clef. The music includes various notes, rests, and dynamic markings such as 'mf' and 'cresc.'. There are also some handwritten annotations like 'a'2' and 'a'2'.

Scène 16

Vivo

161

$\text{♩} = \text{♩}$

Handwritten musical score for measures 161-163 of Scene 16. The score consists of multiple staves. The first staff has a treble clef and a 2/4 time signature. The second staff has a bass clef. The third staff has a treble clef and a 2/4 time signature. The fourth staff has a bass clef. The fifth staff has a treble clef and a 2/4 time signature. The sixth staff has a bass clef. The seventh staff has a treble clef and a 2/4 time signature. The eighth staff has a bass clef. The music includes various notes, rests, and dynamic markings such as 'mf', 'cresc.', and 'molto'. There are also some handwritten annotations like 'unis' and 'mf'.

Allargando

4p.

Musob.

C. a.

Claz.

Cl. v.

Bass

C. 2 II

Cors

Allargando

Allargando

div.

Handwritten musical score for the first system. It consists of seven staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second staff has a treble clef and a key signature of three sharps. The third staff has a treble clef and a key signature of three sharps. The fourth staff has a treble clef and a key signature of three sharps, with the instruction "en dehors" written above it. The fifth staff has a bass clef and a key signature of three sharps. The sixth staff has a bass clef and a key signature of three sharps. The seventh staff has a grand staff (treble and bass clefs) and a key signature of three sharps. The music includes various note values, rests, and dynamic markings such as *pp* and *ppp*.

Andante

Handwritten musical score for the second system. It consists of nine staves. The top staff has a treble clef and a key signature of three sharps, with the instruction "Mettez les sourdines" written above it. The second staff has a treble clef and a key signature of three sharps, with the instruction "Mettez les sourdines" written above it. The third staff has a treble clef and a key signature of three sharps, with the instruction "Mettez les sourdines" written above it. The fourth staff has a treble clef and a key signature of three sharps, with the instruction "Mettez les sourdines" written above it. The fifth staff has a treble clef and a key signature of three sharps. The sixth staff has a treble clef and a key signature of three sharps. The seventh staff has a bass clef and a key signature of three sharps. The eighth staff has a bass clef and a key signature of three sharps. The ninth staff has a bass clef and a key signature of three sharps. The music includes various note values, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Horns (Hautb.), Trumpets (C. Tr.), Clarinet (Clar.), Saxophone (Sax.), Trombones (C. Bom), and Horns (C. Tr.). The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first staff (Fl.) contains a melodic line with slurs and accents. The other staves are mostly empty, with some rests and dynamic markings.

Handwritten musical score for the second system, continuing the piece. It includes staves for Flute (Fl.), Horns (Hautb.), Trumpets (C. Tr.), Clarinet (Clar.), Saxophone (Sax.), Trombones (C. Bom), and Horns (C. Tr.). The music continues in 3/4 time with three sharps. The first staff (Fl.) has a melodic line with slurs and accents. The other staves contain rests and dynamic markings. The text "Citez les sourdines" is written in the lower staves, indicating a change in playing technique for the brass instruments.

163

Allegro

Handwritten musical score for the first system. The top staff is a piano part with a melodic line in treble clef, marked with a forte 'f' dynamic. The bottom staff is a bass line in bass clef, marked with a mezzo-forte 'mf' dynamic. The music is in 3/4 time and consists of several measures with notes and rests.

Allegro

163

Handwritten musical score for the second system. It features multiple staves, each with the instruction "Citez les sourdines" (Remove the mutes) written above the staff. The staves are mostly empty, with some double bar lines and rests. The music is in 3/4 time.

This is a handwritten musical score for a string quartet, consisting of four staves. The music is written in a major key with three sharps (F#, C#, G#) and a 6/8 time signature. The score is divided into two systems, each with two staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 1 (top):** Features a series of chords and melodic lines. A dynamic marking of *f* (forte) is present in the second measure of the second system.
- Staff 2:** Continues the melodic and harmonic development.
- Staff 3:** Includes a dynamic marking of *p* (piano) and the instruction *crec:* (crescendo). A *3^e* (triple) marking is also present.
- Staff 4:** Features a dynamic marking of *f* and a *4^e* (quadruple) marking.
- Staff 5 (bottom):** Contains a dynamic marking of *p* and the instruction *crec. mai* (crescendo maggiore).
- Staff 6:** Includes the instruction *(en fa# et si b)* in parentheses.

The score concludes with a final cadence in the key signature of three sharps.

164

Danse d'Orés et de Psyché.

Allegro vivace e brillante

Handwritten musical score for the first section of the piece. The score includes staves for various instruments:

- Fl.** (Flute): Treble clef, 6/8 time signature. Starts with a forte (**f**) dynamic and includes a *rit.* marking.
- Autob.** (Oboe): Treble clef, 6/8 time signature. Starts with a piano (**p**) dynamic.
- Clar.** (Clarinet): Treble clef, 6/8 time signature. Starts with a forte (**f**) dynamic.
- Ci-b.** (Bassoon): Treble clef, 6/8 time signature. Starts with a forte (**f**) dynamic.
- Fag.** (Bassoon): Bass clef, 6/8 time signature. Starts with a forte (**f**) dynamic.
- Corn.** (Corn): Treble clef, 6/8 time signature. Starts with a forte (**f**) dynamic.
- Trum.** (Trumpet): Treble clef, 6/8 time signature. Starts with a forte (**f**) dynamic.
- Tomb.** (Trombone): Bass clef, 6/8 time signature. Starts with a forte (**f**) dynamic.
- Timb.** (Timpani): Bass clef, 6/8 time signature. Includes rhythmic patterns and dynamic markings.
- Gr. Cipub.** (Grand Cymbal): Treble clef, 6/8 time signature. Includes rhythmic patterns.
- Sci.** (Saxophone): Treble clef, 6/8 time signature. Includes rhythmic patterns.
- E-de b.** (E-flat Trombone): Bass clef, 6/8 time signature. Includes rhythmic patterns.

The score is written in a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It features various dynamics such as **f**, **p**, **mf**, and **rit.** (ritardando).

164

Allegro vivace e brillante

Handwritten musical score for the second section of the piece. The score includes staves for various instruments:

- Fl.** (Flute): Treble clef, 6/8 time signature. Starts with a forte (**f**) dynamic.
- Autob.** (Oboe): Treble clef, 6/8 time signature. Starts with a forte (**f**) dynamic.
- Clar.** (Clarinet): Treble clef, 6/8 time signature. Starts with a forte (**f**) dynamic.
- Ci-b.** (Bassoon): Treble clef, 6/8 time signature. Starts with a forte (**f**) dynamic.
- Fag.** (Bassoon): Bass clef, 6/8 time signature. Starts with a forte (**f**) dynamic.
- Corn.** (Corn): Treble clef, 6/8 time signature. Starts with a forte (**f**) dynamic.
- Trum.** (Trumpet): Treble clef, 6/8 time signature. Starts with a forte (**f**) dynamic.
- Tomb.** (Trombone): Bass clef, 6/8 time signature. Starts with a forte (**f**) dynamic.
- Timb.** (Timpani): Bass clef, 6/8 time signature. Includes rhythmic patterns.
- Gr. Cipub.** (Grand Cymbal): Treble clef, 6/8 time signature. Includes rhythmic patterns.
- Sci.** (Saxophone): Treble clef, 6/8 time signature. Includes rhythmic patterns.
- E-de b.** (E-flat Trombone): Bass clef, 6/8 time signature. Includes rhythmic patterns.

The score is written in a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It features various dynamics such as **f**, **mf**, and **rit.** (ritardando).

cresc: ed animando

cresc: ed animando

a2 cresc: ed animando

cresc: ed animando

cresc: ed animando

a2

mf cresc: ed animando

f cresc: ed animando

f cresc: ed animando

cresc: ed animando

cresc: ed animando

cresc: ed animando

cresc: ed animando

cresc: ed animando

cresc: ed animando

165 *Al tempo*

Handwritten musical score for a full orchestra. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corns), Trumpets (Tromb.), Drums (Tromb.), Snare (Tomb.), Cymbals (Cimb.), Grand Cymbal (Gr. C. Cymb.), Bass Drum (S. de b.), and Tuba (Tub.). The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is marked *Al tempo*. The score features various dynamics including *mf*, *mf cresc.*, and *mf subito e cresc.*. There are also markings for *al* and *mf* in some staves.

165

Al tempo

mf

Continuation of the handwritten musical score. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corns), Trumpets (Tromb.), Drums (Tromb.), Snare (Tomb.), Cymbals (Cimb.), Grand Cymbal (Gr. C. Cymb.), Bass Drum (S. de b.), and Tuba (Tub.). The tempo is marked *Al tempo*. The score features various dynamics including *mf subito e cresc.*, *mf subito e cresc.*, *mf subito e cresc.*, and *mf subito e cresc.*. There are also markings for *mf subito e cresc.* and *mf subito e cresc.* in some staves.

This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Key features of the score include:

- Staff 1 (Violin I):** Features a melodic line with slurs and accents. It begins with a dynamic marking of *f* and includes the instruction *cresc.* in the third measure.
- Staff 2 (Violin II):** Mirrors the melodic line of the first staff, often with slurs and accents.
- Staff 3 (Viola):** Contains a melodic line with slurs and accents, similar to the other staves.
- Staff 4 (Cello/Double Bass):** Provides a bass line with slurs and accents. It includes a dynamic marking of *mf* and the instruction *cresc. molto* in the third measure.

The score is written in a clear, legible hand, with various musical notations such as slurs, accents, and dynamic markings clearly visible. The paper shows signs of age, with some discoloration and wear.

Fl.
 Hautb.
 Cl. A.
 Clar.
 Cl. B.
 Fagot
 Basson
 Corno
 Tromba
 Tromboni
 Timb.
 Gr. & Cymb.
 Basso de b.
 Organi

Musical notation for the first system, including dynamics such as *f*, *mf*, and *cresc.*

Musical notation for the second system, including dynamics such as *f*, *mf*, *cresc.*, and *div. unis*.

Handwritten musical score for percussion instruments. The staves are labeled on the left as follows:

- Two staves for **Coro** (Corns).
- Two staves for **Scamp.** (Snare).
- Two staves for **Scomb.** (Tom-toms).
- Two staves for **Timb.** (Timpani).
- Two staves for **tr. C. Cymb.** (Triangle/Cymbal).
- Two staves for **Tri.** (Trio).
- Two staves for **Y. de C.** (Yakety Sax).

The notation includes various rhythmic patterns, dynamic markings such as *f*, *mf*, and *p*, and articulation marks like accents and slurs. The score is divided into measures across three systems.

Handwritten musical score for woodwinds. The staves are labeled on the left as follows:

- Two staves for **1^e H.** (First Horn).
- Two staves for **2^e H.** (Second Horn).

The notation includes melodic lines with dynamic markings such as *mf* and *f*. The score is divided into measures across three systems.

Handwritten musical score for brass instruments. The staves are labeled on the left as follows:

- Two staves for **1^e Tromba** (First Trumpet).
- Two staves for **2^e Tromba** (Second Trumpet).
- Two staves for **1^e Trombone** (First Trombone).
- Two staves for **2^e Trombone** (Second Trombone).

The notation includes various rhythmic patterns, dynamic markings such as *f*, *mf*, and *p*, and articulation marks like accents and slurs. The score is divided into measures across three systems.

crece: poco a poco

Fl.
Hautb.
c. a.
Clar.
Cl. b.
Bass
c. Bass
Corns
Trump.
Tromb.
Timb.
Gr. C. Cymb.
Tri.
T. de b.

1^e H.
2^e H.

crece: poco a poco

1^e Bass
2^e Bass
3^e Bass
4^e Bass

div.

Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *p.* (piano) and *mf* (mezzo-forte). The first staff features a melodic line with slurs and accents. The second and third staves provide harmonic accompaniment. The fourth staff contains a bass line with a long note and a slur.

Handwritten musical notation for the second system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *p.* (piano). The first two staves show rhythmic patterns with slurs and accents. The third and fourth staves continue the accompaniment.

Handwritten musical notation for the third system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *crise.* (crescendo). The first staff has a melodic line with a slur and an accent. The second and third staves are mostly rests with some notes. The fourth staff has a melodic line with a slur and an accent.

Handwritten musical notation for the fourth system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo). The first two staves show rhythmic patterns with slurs and accents. The third and fourth staves continue the accompaniment.

Handwritten musical notation for the fifth system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo). The first two staves are mostly rests with some notes. The third and fourth staves continue the accompaniment.

Handwritten musical notation for the sixth system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *div.* (divisi). The first staff has a melodic line with a slur and an accent. The second and third staves show rhythmic patterns with slurs and accents. The fourth staff has a melodic line with a slur and an accent.

forte / ite *112* *crese"*

Fl.
Autob.
C. A.
Clar.
Cl. b.
Bass
C. Bass

Corn

Trump.

Trumb.

Timb.

Gr. C. Cymb.

Tri.

C. de b.

1^e H.
2^e H.

Violins

Musical score for the first system, featuring piano and violin parts. The piano part includes a melodic line with slurs and dynamic markings like *f*. The violin part has a similar melodic line. The system concludes with a fermata over a whole note.

Musical score for the second system, primarily consisting of rhythmic notation with stems and beams, indicating a drum set or percussion part.

Musical score for the third system, including a cymbal part labeled "Cymb." and other rhythmic notation.

Musical score for the fourth system, featuring a glissando effect on a string instrument, indicated by the word "glissando" and a sliding line with notes.

div.

Musical score for the fifth system, including a melodic line with a slur and dynamic markings like *p* and *unis*. It also features rhythmic notation and a fermata at the end.

Fl. *al*

Cl. A.

Cl. B.

Coro

Tr. A.

Tr. B.

Drum

Cym.

Tri.

Db.

1^o H.

2^o H.

Fl. *al*

Cl. A.

Cl. B.

Coro

Tr. A.

Tr. B.

Drum

Cym.

Tri.

Db.

1^o H.

2^o H.

glissando

glissando

Fl. *al*

Cl. A.

Cl. B.

Coro

Tr. A.

Tr. B.

Drum

Cym.

Tri.

Db.

1^o H.

2^o H.

div.

This is a handwritten musical score for a multi-instrument ensemble, likely a piano, violin, and cello. The score is organized into three systems, each with multiple staves. The notation includes various musical symbols and markings:

- System 1:** Features piano accompaniment with chords and triplets, and violin/cello parts with slurs and dynamic markings like *p*.
- System 2:** Includes piano accompaniment with chords and triplets, and violin/cello parts with slurs and dynamic markings like *p*.
- System 3:** Contains piano accompaniment with chords and triplets, and violin/cello parts with slurs and dynamic markings like *p*.

The score is written in a clear, legible hand, with various musical notations such as notes, rests, slurs, and dynamic markings. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Instrument Labels (from top to bottom):

- Fl.
- Maulto.
- C. A.
- Clar.
- Cl. b.
- Bass
- C. Bass
- Cors
- Trumb.
- Trumb.
- Timb.
- Gr. C. Cyub.
- Sci.
- S. de b.
- 1^e H.
- 2^e H.

Key Features:

- Dynamic Markings:** *ff* (fortissimo) is used frequently, particularly in the woodwind and brass sections. *à 2* (allegretto) is marked in the Bass and Cors parts.
- Articulation:** Slurs and accents are used to indicate phrasing and emphasis.
- Rehearsal Marks:** A double bar line with a sharp symbol (#) is used to mark the beginning of a new section.
- Performance Indicators:** Slashes (/) on the bottom of staves indicate where an instrument should be silent.

The score shows a complex orchestration with various rhythmic patterns and dynamic contrasts across the different sections.

dimin.

This system contains approximately 15 staves of music. The top four staves are grouped together. The first staff has a *dimin.* marking. The second staff has a *dimin.* marking and a *p* dynamic. The third and fourth staves also have *dimin.* markings. The fifth staff has a *p* dynamic. The sixth and seventh staves are mostly rests. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic and a *cresc.* marking. The tenth staff has a *p* dynamic and a *cresc.* marking. The eleventh staff has a *p* dynamic and a *cresc.* marking. The twelfth staff has a *p* dynamic and a *cresc.* marking. The thirteenth staff has a *p* dynamic and a *cresc.* marking. The fourteenth staff has a *p* dynamic and a *cresc.* marking. The fifteenth staff has a *p* dynamic and a *cresc.* marking.

dimin.

This system contains approximately 6 staves of music. The first staff has a *dimin.* marking. The second staff has a *dimin.* marking. The third staff has a *dimin.* marking. The fourth staff has a *dimin.* marking. The fifth staff has a *dimin.* marking. The sixth staff has a *dimin.* marking. The seventh staff has a *p* dynamic and a *cresc.* marking. The eighth staff has a *p* dynamic and a *cresc.* marking. The ninth staff has a *p* dynamic and a *cresc.* marking. The tenth staff has a *p* dynamic and a *cresc.* marking. The eleventh staff has a *p* dynamic and a *cresc.* marking. The twelfth staff has a *p* dynamic and a *cresc.* marking.

Handwritten musical score for a full orchestra. The score is arranged in systems for various instruments:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Woodwinds:** Clarinet, Oboe
- Strings:** Violins 1 & 2, Violas, Cellos, Double Basses
- Percussion:** Cymbals, Snare Drum, Bass Drum, Tambourine

Key features of the score include:

- Dynamic markings:** *pp*, *f*, *ff*, *mf*, *fz*, and *cresc.* (crescendo).
- Tempo/Performance markings:** *H^c m f #p* (likely *Allegretto moderato f #p*).
- Articulation:** *te* (tutti) marking above the Snare Drum staff.
- Rehearsal/Section Markings:** *1^o* and *2^o* markings above the strings.
- Performance Instructions:** A handwritten note *changez en sol et do* is written above the Snare Drum staff.

Handwritten musical score for the lower strings and percussion, continuing from the main score above.

- Violins 1 & 2:** Two staves with musical notation.
- Violas:** One staff with musical notation.
- Cellos & Double Basses:** Two staves with musical notation.
- Percussion:** Snare Drum and Bass Drum staves.

Key features of this section include:

- Dynamic markings:** *pp*, *f*, *ff*, and *cresc.* (crescendo).
- Articulation:** *te* (tutti) marking above the Snare Drum staff.
- Performance Instructions:** *changez en sol et do* is written above the Snare Drum staff.

ad

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The first system includes a vocal line with lyrics "Santam" and a piano line marked "f". The second system includes a piano line marked "f" and a section labeled "Suba" with dynamics "pp" and "f". The third system includes a piano line marked "f" and a section labeled "pp". The score features various musical notations including notes, rests, and dynamic markings.

P. 42

Continuation of the handwritten musical score. It includes a piano line marked "cresc:" and a section with dynamics "pp" and "f". The score continues with various musical notations and rests.

169

Moderato maestoso

Fl. 6/4

Autb. 6/4

C. A. 6/4

Clar. 6/4 *al*

Ci. o. 6/4

Bass 6/4

C. Bass 6/4

Cors 6/4

Comp. 6/4

Drum. 6/4

Smb. 6/4

Gr. C. Cymb. 6/4

Tri. 6/4

St. de b. 6/4

Scène 17

169

Moderato maestoso

~~168~~

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including treble and bass clefs, notes, rests, and dynamic markings such as *f*, *crise*, and *f* *crise*.

The score is organized into three measures across the page. The first measure contains a piano introduction with a *f* *crise* marking. The second measure features a *crise* marking and a *f* *crise* marking. The third measure includes a *f* *crise* marking and a *f* *crise* marking.

Key features of the notation include:

- Multiple staves for different instruments or voices, including a grand staff (treble and bass clefs) and individual staves for strings (Violin I, Violin II, Viola, Cello, Double Bass).
- Dynamic markings: *f* (forte), *crise* (crescendo), and *f* *crise* (forte crescendo).
- Articulation and phrasing: *acc.* (accents), *tr.* (trills), and *rit.* (ritardando).
- Performance instructions: *Suba* (Subito) and *Gr. Cr.* (Grave Crescendo).
- Rehearsal marks: *1^o* and *2^o* are present at the beginning of the first and second measures, respectively.
- Trills and triplets: Several notes are marked with *tr.* and groups of three notes are marked with a '3' and a bracket.

Handwritten musical score for the first system, including parts for Flute (Fl.), Mallets (Mantb.), Clarinet (Clar.), Bassoon (C. b.), Trombones (C. B.), Trumpets (Corns), Snare Drum (Snamb.), Cymbals (Cymb.), and Double Bass (B. de b.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *pp*, *f*, and *cresc.*. The Flute part includes a *div.* (divisi) marking. The Snare Drum part includes a *suba* marking. The Cymbals part includes a *cresc.* marking. The Double Bass part includes a *cresc.* marking.

Handwritten musical score for the second system, continuing the orchestral arrangement. It includes parts for Flute (Fl.), Mallets (Mantb.), Clarinet (Clar.), Bassoon (C. b.), Trombones (C. B.), Trumpets (Corns), Snare Drum (Snamb.), Cymbals (Cymb.), and Double Bass (B. de b.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *pp*, *f*, and *cresc.*. The Flute part includes a *div.* (divisi) marking. The Snare Drum part includes a *suba* marking. The Cymbals part includes a *cresc.* marking. The Double Bass part includes a *cresc.* marking.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *rit:* and *dimin:*.

Handwritten musical score for the second system, including piano accompaniment with triplets and dynamic markings like *dimin:* and *rit:*.

Handwritten musical score for the third system, showing various instruments with notes and dynamic markings such as *dimin:* and *rit:*.

rit:

Handwritten musical score for the fourth system, featuring dynamic markings like *dimin:*, *unis*, and *rit:*.

170 Largo

Fl.
 Hautb.
 C. a.
 Clar.
 Cl. b.
 Bass
 C. Bass
 Cors
 Tromp.
 Tromb.
 Timb.
 Carillon
 Celesta
 1^e H.
 2^e H.

170

Largo

Fl.
 Hautb.
 Clar.
 Cl. b.
 Bass
 C. Bass

Mettez les sourdines
 Mettez les sourdines
 Mettez les sourdines
 Mettez les sourdines

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The score is organized into measures by vertical bar lines. The right side of the page shows a series of staves with key signatures and time signatures, including $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$ and $\frac{4}{4}$. The notation is dense and appears to be a complex arrangement or orchestration.

171

Allegretto giocoso

Faune des grâces et des Muses

Handwritten musical score for the first system, featuring the following instruments and parts:

- Kf.** (Kornet): Treble clef, 4/4 time, rests.
- Hautb.** (Hautbois): Treble clef, 4/4 time, rests.
- C. A.** (Clarinete Alt): Treble clef, 4/4 time, rests.
- Clar.** (Clarinete): Treble clef, 4/4 time, rests.
- Cl. b.** (Clarinete Bass): Treble clef, 4/4 time, rests.
- Bass**: Bass clef, 4/4 time, rests.
- C. Bass** (Clarinete Basson): Bass clef, 4/4 time, rests.
- Cors** (Cor): Treble and Bass clefs, 4/4 time, rests.
- Timb.** (Tambourin): Treble clef, 4/4 time, rests.
- Gr. Cymb.** (Grande Cymbale): Treble clef, 4/4 time, rests.
- Tri.** (Triangle): Bass clef, 4/4 time, rests.
- St. de b.** (Strobo de Basson): Bass clef, 4/4 time, rests.

A melodic line for the **Kf.** part is written across the top staves, starting in the second measure with a *pp* dynamic marking and ending with a *f* dynamic marking. The melody consists of eighth and sixteenth notes.

Allegretto giocoso

Handwritten musical score for the second system, featuring the following instruments and parts:

- Carillon**: Treble clef, 4/4 time, rhythmic pattern.
- Celesta**: Treble clef, 4/4 time, rhythmic pattern.
- 1^{re} H.** (Première Harpe): Treble clef, 4/4 time, rhythmic pattern.
- 2^{de} H.** (Deuxième Harpe): Treble clef, 4/4 time, rhythmic pattern.

The score shows rhythmic patterns for these instruments, primarily using eighth and sixteenth notes with stems. The **1^{re} H.** and **2^{de} H.** parts include vertical bar lines indicating specific rhythmic accents or patterns.

Allegretto giocoso

171

Handwritten musical score for the third system, featuring the following instruments and parts:

- 1^{re} H.** (Première Harpe): Treble clef, 4/4 time, rests.
- 2^{de} H.** (Deuxième Harpe): Treble clef, 4/4 time, rests.
- 3^{de} H.** (Troisième Harpe): Treble clef, 4/4 time, rests.
- 4^{de} H.** (Quatrième Harpe): Treble clef, 4/4 time, rests.
- 5^{de} H.** (Cinquième Harpe): Treble clef, 4/4 time, rests.

This system shows rests for all harp parts, indicating they are silent during this section of the piece.

This is a handwritten musical score on aged, yellowed paper. The score is organized into three measures, separated by vertical bar lines. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

- Measure 1:** The first staff contains a melodic line with several notes and rests. Below it, there are several staves with rhythmic markings, including vertical strokes and slanted lines, possibly representing a drum or percussion part.
- Measure 2:** Similar to the first measure, it features a melodic line at the top and rhythmic markings below. The notation is consistent with the first measure.
- Measure 3:** This measure also follows the same pattern. At the bottom of the page, there are additional markings including dynamic symbols like *p* (piano) and *pp* (pianissimo), and a handwritten instruction: "Utta les seurdines".

The paper shows signs of age, with some staining and uneven coloring. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript or a composer's draft.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left are:

- Yf. (Violins)
- Hautb. (Horn)
- e. a. (Trumpets)
- Clar. (Clarinets)
- Et. b. (Bassoons)
- Bass (Bassoon)
- e. B^m (Double Bass)
- Cors (Trumpets)
- Timb. (Tympani)
- gr. C. Cymb. (Gong)
- Tri. (Triangle)
- S. de b. (Snare Drum)
- Carillon (Chimes)
- Célesta (Celesta)
- 1^e H. (First Horn)
- 2^e H. (Second Horn)
- Violoncelles (Violoncelles)
- Contrebasses (Double Basses)

The score is divided into two measures. The first measure contains musical notation for the instruments listed above. The second measure contains musical notation for the instruments listed above, with the note "(en lab)" written above the Timb. staff. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

Handwritten musical score for a string quartet, consisting of two systems of staves. The notation includes various musical symbols, dynamics, and performance markings.

System 1:

- Staff 1: Treble clef, *pp*, melodic line with slurs and a *b* marking.
- Staff 2: Treble clef, *p*, melodic line with slurs.
- Staff 3: Treble clef, *p*, melodic line with slurs and *b* markings.
- Staff 4: Treble clef, *p*, melodic line with a slur.
- Staff 5: Treble clef, *1^o*, melodic line with a slur.
- Staff 6: Treble clef, *tr*, melodic line with a slur.
- Staff 7: Treble clef, *pp*, melodic line with a slur.
- Staff 8: Treble clef, *pp*, melodic line with a slur.
- Staff 9: Treble clef, *p*, melodic line with a slur.
- Staff 10: Treble clef, *tr*, melodic line with a slur.
- Staff 11: Treble clef, *arco*, melodic line with a slur.
- Staff 12: Treble clef, *pizz.*, melodic line with a slur.

System 2:

- Staff 1: Treble clef, melodic line with slurs and *b* markings.
- Staff 2: Treble clef, *pp*, melodic line with a slur.
- Staff 3: Treble clef, *pp*, melodic line with slurs.
- Staff 4: Treble clef, *p*, melodic line with a slur.
- Staff 5: Treble clef, *pp*, melodic line with a slur.
- Staff 6: Treble clef, *tr*, melodic line with a slur.
- Staff 7: Treble clef, *pp*, melodic line with a slur.
- Staff 8: Treble clef, *p*, melodic line with a slur.
- Staff 9: Treble clef, *tr*, melodic line with a slur.
- Staff 10: Treble clef, *pp*, melodic line with a slur.
- Staff 11: Treble clef, *p*, melodic line with a slur.
- Staff 12: Treble clef, *pizz.*, melodic line with a slur.

Right Margin:

- Vertical staff with numbers 6, 4, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten Notes:

- Blue ink scribbles and text in the right margin, including the word "Page" and some illegible markings.

171

Fl.

Hautb.

C. a.

Clar.

Cl. b.

Bous

C. Bon

Cors

Timb.

Gr. C.ymb.

Cri.

E. de b.

Carillon

Celesta

1^e H.

2^e H.

(♩ = ♩)

172

1^{ers} vous div.

2^{es} vous div.

Altos

This image shows a handwritten musical score on aged paper, divided into two systems. The top system consists of three staves with musical notation, including notes, rests, and a fermata. The bottom system consists of four staves, featuring more complex notation with triplets and slurs. The right margin contains a vertical column of handwritten notes, possibly indicating fingerings or performance instructions. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is divided into two systems by a vertical line.

Instrument Labels (from top to bottom):

- trp.
- Hautb.
- C. Cl.
- Clar.
- Cl. b.
- Bass
- C. Bass
- Corn
- Timb.
- Gr. C. Cymb.
- Tri
- Drum
- Celesta
- 1^e H.
- 2^e H.
- Horn
- 1^{er} Violon
- 2^{es} Violon
- Violoncelles
- Altos

Key Features and Annotations:

- Dynamic Markings:** *pp* (pianissimo) is used in the Horn and Celesta parts.
- Performance Instructions:** *par les bords* (written above the first Cymbal staff), *Avec les 1^{ers} Violons* (written above the first Violin staff), and *piu.* (written above the Bass staff).
- Articulation:** Slurs and accents are used throughout the score to indicate phrasing and emphasis.
- Staff Groupings:** The Horns (1^e H. and 2^e H.), Celesta, and Violins (1^{er} Violon and 2^{es} Violon) are grouped with brackets.

Célesta

1^e H.

2^e H.

4 pers vous

pers vous

2^e ds vous

altos

Otez les sourdines

Otez les sourdines

pp morendo p

pp morendo pp

pp morendo pp

pp morendo pp

pp morendo pp

pp morendo pp

Handwritten musical score for orchestra and strings. The score is arranged in systems with staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes parts for:

- Org.
- 1^{re} Hautb.
- C. a.
- clar.
- cl. b.
- Bous
- C. Bas
- Cors
- Timb.
- 1^{re} C. Cymb.
- Tri.
- T. de b.
- Célesta
- 1^{re} H.
- 1^{er} Violon
- 2^{es} Violon
- 2^{es} Violon
- 1^{er} Violoncelle
- 2^{es} Violoncelle
- 1^{er} Contrebasse
- 2^{es} Contrebasse

The score features various musical notations including notes, rests, and dynamic markings. A blue circular stamp is present in the center of the page, containing the text "BIBLIOTHEQUE 65 U. M. MARTIN".

