

Géza Zichy (1849-1924)

# VALE D'ADÈLE

da Sei studi per la sola mano sinistra

per pianoforte

a cura di PIERO RATTALINO

Allegro (non troppo)

The first system of the musical score, measures 1-8. It is written for the left hand in a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The piece begins with a piano (*p*) dynamic. The music consists of chords and some simple melodic lines. There are fingerings 1, 2, and 3 indicated. Below the staff, there are markings: "Red." followed by an asterisk, "Red." followed by an asterisk, and "Red." followed by an asterisk.

The second system of the musical score, measures 9-16. It continues the piece with more complex chordal textures and some melodic movement. The dynamic is still piano. There are fingerings 1, 2, and 3 indicated. The instruction *dolce con grazia* is written above the staff. Below the staff, there are markings: "Red." followed by an asterisk, and "Red." followed by an asterisk.

The third system of the musical score, measures 17-25. The music features more intricate chordal patterns and some melodic lines. The dynamic remains piano. There are fingerings 1, 2, 3, and 4 indicated. Below the staff, there are markings: "Red." followed by an asterisk, and "Red." followed by an asterisk.

The fourth system of the musical score, measures 26-34. The music becomes more dynamic and expressive. The instruction *cresc.* (crescendo) is written above the staff. There are fingerings 1, 2, 3, and 4 indicated. Below the staff, there are markings: "Red." followed by an asterisk, "Red." followed by an asterisk, "Red." followed by an asterisk, "Red." followed by an asterisk, "Red." followed by an asterisk, and "Red." followed by an asterisk.

The fifth system of the musical score, measures 35-42. The piece concludes with a forte (*f*) dynamic. There are fingerings 1, 2, 3, and 4 indicated. Below the staff, there are markings: "Red." followed by an asterisk, "Red." followed by an asterisk, "Red." followed by an asterisk, and "Red." followed by an asterisk.

44 *scherzando*

*(p)* *un poco rinforzando*

Ped. \*

51

*p*

Ped. \*

57 *ten.*

*f* *brillante*

Ped. \*

63 *ten.*

*ten.*

Ped. \*

69 *ff*

*ff*

Ped. \*

75

*dim.* *(p)cantando*

Red. \*

81

*scherzando*

Red. \*

87

*scherzando*

Red. \*

93

*espressivo*

Red. \* Red. \* Red. \*

99

*p leggero*

Red. \*

105

5 5 5 *p* *un poco rall.*

Red \* Red \* Red \*

113 *a Tempo scherzando*

*p*

Red \* Red

120

*p*

\*

127

*ten.* *f* *brillante*

Red \* Red \* Red \* Red \*

133

Red \* Red \* Red \*

139

*espressivo*

146

*p leggero*

153

*Red.*

159

*cresc.*

*Red.*

166

*più cresc.*

173

*ff*

Red. \* Red. \* Red. \* Red. \*

180

Red. \* Red. \* Red. \* Red. \* Red. \* Red.

187

*sempre staccato e ff*

Red. \* Red. \* Red. \*

194

*poco a poco stringendo*

Red. \* Red. \* Red.

202

Red. (V) Red. (V) \*

ossia

(V)