

QUARTETT in D moll.

„Entbehren sollst du, sollst entbehren!“

Violoncell.

Hugo Wolf.

Grave.

The musical score for the Violoncell part consists of ten staves. The first staff begins with a *Grave* tempo marking and a *ff* dynamic. The second staff continues with a *ff* dynamic. The third staff features a *ff* dynamic. The fourth staff has a *p* dynamic. The fifth staff includes a *molto cresc.* leading to *ff*, followed by a *pp* dynamic. The sixth staff shows a *cresc.* leading to *pp*, then *ppp*, and finally *ff*. The seventh staff starts with *ff*, then *dim. p*, followed by *mf* and *f*. The eighth staff includes a *V nach u. nach belebter* instruction, with dynamics *pp*, *p*, and *pp*, and a *pizz.* marking. The ninth staff is marked *m. d. Bg.* and features dynamics *p cresc.*, *mf*, and *f*. The tenth staff concludes the piece with a *f* dynamic.

Violoncelli.

Leidenschaftlich bewegt.

The musical score for Violoncelli consists of 12 staves of music. The tempo is marked "Leidenschaftlich bewegt." (passionately moved). The score includes various dynamic markings such as *f*, *sf*, *p*, *ff*, *cresc.*, and *pp*. Section markers **B** and **C** are present. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and expressive phrasing with slurs and accents. The key signature has one flat (B-flat), and the time signature is common time (C).

Violoncell.

The musical score consists of 12 staves of music in bass clef. The key signature has one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1: *sf*, *V*
- Staff 2: *sf*, *V*, *sf*
- Staff 3: *V*, *f*
- Staff 4: *ff*, *cresc.*, *f*
- Staff 5: *p*, *D*, *pp*
- Staff 6: *pp*, *cresc.*
- Staff 7: *f*
- Staff 8: *sf*, *V*, *sf*
- Staff 9: *E*, *sf*, *pp*, *cresc.*, *mf*, *cresc.*
- Staff 10: *ff*, *ten.*
- Staff 11: *p*, *f*, *ff*, *p*, *p < f*
- Staff 12: *pp*, *V*, *rit.*, *V Adagio.*, *1*, *1*

Violoncell.

in Tempo
pizz.

m. d. Bg.

p *f* *p* *f* *p* *cresc.*
ff *sf* *sehr ausdrucksvoll* *cresc.* *f* *mf*
ff *wichtig* *trem.*

Grave.

fff *sf* *ff* *dim.* *p* *rit.* *im Tempo*
cresc. *f* *fff* *p* *ff* *p* *pp* *cresc.* *G. P.*

Leidenschaftlich bewegt.

mf espress. *ff* *dim.* *p* *pp* *f* *cresc.*
ff *dim.* *p* *pp* *p espress.* *cresc.* *ff* *dim.* *p* *ppp trem.*

The musical score consists of 14 staves of music in bass clef. It features various dynamics and performance markings:

- Staff 1:** Starts with a first ending bracket labeled 'I'. Dynamics include *f*.
- Staff 2:** Dynamics include *f*.
- Staff 3:** Dynamics include *p* and *cresc.*. A second ending bracket labeled 'K' is present.
- Staff 4:** Dynamics include *f*.
- Staff 5:** Dynamics include *f*.
- Staff 6:** Dynamics include *f*, *p*, and *cresc.*.
- Staff 7:** Dynamics include *f*.
- Staff 8:** Dynamics include *p* and *cresc.*. A third ending bracket labeled 'L' is present.
- Staff 9:** Dynamics include *f* and *ff*.
- Staff 10:** Dynamics include *fff* and *ff*.
- Staff 11:** Dynamics include *ff* and *p*.
- Staff 12:** Dynamics include *ff* and *p*. A fourth ending bracket labeled 'M' is present.
- Staff 13:** Dynamics include *ff*, *dim.*, *p*, and *pp*. It includes first and second endings labeled '1' and '2', and a *ritard.* marking.

Violoncell.

breit *rit.* *so rasch als möglich*

p *pp* *cresc.*

f *pp*

molto cresc. *ff*

sf *ff wild* *sf* *sf* *sf* *sf* *sf*

sf *ff* *fff*

ff *ff* *ff* *ff*

Langsam. *breit*

8 *p* *f* *p* 6 *p* *f*

ff *p* *pp* *pp*

2 *p* *mf* *ff* 1 2

1 *erregt* *ruhig* *breit, innig*

p *f* *pp* *cresc.*

p *mfp* *cresc.* 3

f *p* *f* *dim.* *p* *sf* *p*

Violoncell.

f p f p f p sf p cresc. f ff

pp cresc.

f ff p f p f

cresc. ff p

sehr ausdrucksvoll f p cresc. f sf p pp mf f mf

f f mf f cresc. fff

dim. p dim. pp

mf ff p

f f ff pizz. m.d.Bg. ausdrucksvoll

f p dim.

f f

f

Violoncell.

Resolut.

The musical score consists of ten staves of music for the Violoncell. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with *f* and *ff*. Markings include *Resolut.* and accents.
- Staff 2:** Starts with *f*, includes *cresc.*, and ends with *ff*. A first ending bracket labeled 'A' is present.
- Staff 3:** Starts with *mf*, includes a first ending bracket labeled '1' and *rit. im Tempo*.
- Staff 4:** Starts with *ff*, includes a second ending bracket labeled '2', and ends with *p*. A section labeled 'B' is marked.
- Staff 5:** Starts with *pp*, includes *zart*, *dim.*, and ends with *ppp*. A *V* marking is present.
- Staff 6:** Starts with *ff*, includes *p*, *ff*, and *p ff*. A first ending bracket labeled '1' is present.
- Staff 7:** Starts with *p*, includes *f*, *ff*, and ends with *f*. A first ending bracket labeled '1' is present.
- Staff 8:** Starts with *p*, includes *f*, and ends with *f*. A section labeled 'C' is marked.
- Staff 9:** Starts with *ff*, includes *rit. im Tempo*, *f*, *p*, *cresc.*, *f*, and *ff*. A first ending bracket labeled '1' and '3' is present. The instruction *nach und nach um* is written below.
- Staff 10:** Starts with *pp*, includes *p*, and ends with *cresc.*. The instruction *ein wenig langsamer* is written above.
- Staff 11:** Starts with *f*, includes *p*, *cresc.*, and ends with *f*. A first ending bracket labeled '3' is present.

Violoncell.

1 D

f *dim.* *cresc.*

f *ff* *ffp* *sf* *p*

molto cresc. f *fff* *p* *pp* *ritard.*

1 *im Tempo*
2 G.-P. 2 *mf*

f *p* *f*

ff *cresc.* *ff*

1 *f* *cresc.* *f* *cresc.*

1 *ff* *pizz.* *p* 1 *m.d. Bg.*

f *ff* *sf* *p* *cresc.*

f *ff* *sf* *sf* *sf* G.-P. *ff*

Sehr lebhaft. *mf* *f* *p* *rit.* *etwas langsamer* *pizz.*

6 *m.d. Bg.* *pizz.* *m.d. Bg.*

beschleunigt
cresc. *f* *ff* *sf* *sehr lebhaft*

f *p* *ff* *più f* *A* *ff* *ff* *ff* *p* *f* *ff* *p* *mf* *p* *B* *mf* *p* *f* *p* *più p* *pp* *dim.* *ppp* *f* *ff* *ff* *f* *mf* *pp* *f* *ff* *cresc.* *f* *ff* *1* *2* *G. F.*

Violoncell.

Musical score for Violoncell, page 12. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The piece begins with a *pp* dynamic and a *V* (vibrato) marking. The first staff includes a first ending bracket labeled "1". The second staff has a *ff* dynamic. The third staff has a *f* dynamic. The fourth staff has a *sf* dynamic and a *C* (Crescendo) marking. The fifth staff has a *sf* dynamic and a *D* (Decrescendo) marking. The sixth staff has a *fff* dynamic. The seventh staff has a *ff* dynamic and a *p* dynamic. The eighth staff has a *pp* dynamic and a *G.P.* (Grave) marking. The ninth staff has a *p* dynamic and a *G.P.* marking. The tenth staff has a *pizz.* (pizzicato) marking and a *f* dynamic. The eleventh staff has a *f* dynamic and a *pizz.* marking. The twelfth staff has a *f* dynamic and a *pizz.* marking. The score includes various performance instructions such as *rit.* (ritardando), *cresc.* (crescendo), *dim.* (diminuendo), *etwas langsamer* (slightly slower), and *beschleunigt* (accelerando). The piece concludes with a *f* dynamic and a *G.P.* marking.

Violoncell.

F stacc. *p* *mf* *p*
mf *sf* *f* *ff*
p *f*
p *cresc.* *f* *sf* *sf*
f *sf* *sf* *f* *più f* *cresc.*
G *ff* *ff*
ff *p* *f*
ff *p*
mf *p* *f* *p*
H *più p* *pp* *f* *sehr ausdrucksvoll* *p* *f*
p *cresc.* *mf* *f* *ff* *p*
mf *f*
ff *dim.* *p* *molto cresc.* *f* *ff* *mf* *p*
più p *dim.* *pp* *ppp*

Violoncell.

äußerst bewegt

The musical score consists of ten staves of music for the Violoncell. The notation includes various dynamic markings such as *ff*, *f*, *sf*, *pp*, *p*, *dim.*, *rit.*, *accel.*, and *rasch*. Performance instructions include *äußerst bewegt*, *rit. im Hauptzeitmaße*, *etwas langsamer*, *beschleunigt*, and *rit.*. There are also markings for *m.d.Bg.* (middle background) and *pizz.* (pizzicato). The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses various articulation marks like slurs and accents. A key signature change is visible in the sixth staff, moving from one flat to one sharp.