

В партитуре все транспонирующие инструменты написаны in C, то есть так, как они звучат. В партиях английский рожок и валторны должны быть написаны in F, басовый кларнет и трубы in B, кларнеты in A (в первой части) и in B (во второй части).

Ударные расписаны на три партии, в соответствии с чем для них требуется три исполнителя: 1) литавры, 2) большой барабан, бубен и кастаньеты, 3) тарелки, треугольник и малый барабан.

Партию фортепиано предпочтительно исполнять не на пианино, а на рояле, который лучше всего поместить среди оркестра перед дирижером.

Желательно, чтобы контрабасы были усилены. Ввиду утомительности партии кларнетов, валторн, а также фаготов и труб, предпочтительно иметь добавочные инструменты для облегчения исполнения их партий.

Автор

Les instruments à transposition sont notés dans la partition en Ut, c'est-à-dire, ainsi qu'ils sonnet. Or, dans les parties séparées l'hautbois contralto et les cors sont écrits en Fa, la clarinette basse et les trompettes en Sib, les clarinettes en La (dans le 1-er mouvement) et en Sib (dans le 2-me mouvement).

Les instruments à percussion sont divisés en trois parties, par conséquent ils demandent trois exécutants: 1) pour les timbales, 2) pour la grosse caisse, le tambour de basque et les castagnettes, 3) pour les cymbales, le triangle et le tambour militaire.

La partie du piano devrait, de préférence, être jouée sur ou piano à queue lequel serait placé au milieu des autres instruments, vis-à-vis le chef d'orchestre.

Il est désirable que les contrebasses soient renforcées. Les parties des clarinettes et des cors, ainsi que des bassons et des trompettes, étant très chargées, il est préférable d'avoir des instruments supplémentaires pour faciliter l'exécution.

L'Auteur

СОСТАВ ОРКЕСТРА

Малая флейта	Piccolo
2 флейты	2 Flauti
2 гобоя	2 Oboi
Альтовый гобой	Oboe contralto
2 кларнета	2 Clarinetti
Басовый кларнет	Clarinetto basso
2 фагота	2 Fagotti
Контрафагот	Contrafagotto

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3 трубы	3 Trombe
4 валторны	4 Corni
3 тромбона	3 Tromboni
Туба	Tuba

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Литавры	Timpani
Треугольник	Triangolo
Кастаньеты	Castagnetti
Бубен	Tamburino
Малый барабан	Tamburo
Тарелки	Piatti
Большой барабан	Cassa

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Фортепиано	Piano
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Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

Сергею Кусевицкому
Вторая симфония

à Monsieur Serge Koussevitzky
Deuxième symphonie

(1924)

I

С. ПРОКОФЬЕВ Op. 40
S. PROKOFIEV
(1891-1953)

Allegro ben articolato

Piccolo

2 Flauti

2 Oboi

Oboe contralto

2 Clarinetti

Clarinetto basso

2 Fagotti

Contrafagotto

3 Trombe

4 Corni

3 Tromboni e Tuba

Timpani

Triangolo

Castagnetti

Tamburino

Tamburo

Piatti

Cassa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The image shows a page of a musical score, page 6, for a symphony orchestra. The score is written in 2/2 time and features several instruments. The parts are as follows:

- Fl. (Flute):** Starts with a rest, then plays a melodic line starting in the second measure with a dynamic marking of *sf*. It includes a first ending bracketed with a circled '8'.
- Ob. (Oboe):** Starts with a rest, then plays a melodic line starting in the second measure with a dynamic marking of *sf*.
- Ob. e. a. (Oboe in A):** Starts with a rest, then plays a melodic line starting in the second measure with a dynamic marking of *sf*.
- Cl. (Clarinet):** Starts with a rest, then plays a melodic line starting in the second measure with a dynamic marking of *sf*.
- Fag. (Bassoon):** Starts with a rest, then plays a melodic line starting in the second measure with a dynamic marking of *sf*.
- Tr-be (Trumpet):** Starts with a rest, then plays a melodic line starting in the second measure with a dynamic marking of *f*. It includes the instruction "con sord." (with mutes) and "senza sord." (without mutes).
- Cor. (Cornet):** Starts with a rest, then plays a melodic line starting in the second measure with a dynamic marking of *sf*.
- Tr-ni (Trumpet):** Starts with a rest, then plays a melodic line starting in the second measure with a dynamic marking of *sf*.
- P-tti (Piano):** Starts with a rest, then plays a melodic line starting in the second measure with a dynamic marking of *mf*.
- Archi (Strings):** Starts with a rest, then plays a melodic line starting in the second measure with a dynamic marking of *sf*.

The score is written in a standard musical notation with various dynamic markings and articulation marks. The page number '6' is located in the top left corner.

Picc. 1
 Fl. *f* *a2* *cresc.*
 Ob. *f* *cresc.*
 Ob. e-a. *f*
 Cl. *f cresc.*
 Cl. b. *f*
 Fag. *f* *a2*
 C-fag. *f*
 Tr-be *f* (con sord.)
 Cor. *mf*
 Tr-ni *mf*
 Tuba *mf*
 Timp. *pp*
 P-tti *pp*
 Piano *f*
 V-ni I *cresc.* 1
 V-ni II *mf cresc.*
 V-le *div.*
 V-o. *f* *div.* *non div.*
 C-b. *f*

ten.
energico e ben articolato
ten.
energico e ben articolato
ten.
energico e ben articolato
ff con brio *ten.*
energico e ben articolato
con brio
con brio
ff
ff
ten.
energico e ben articolato
ten.
energico e ben articolato

Picc. *ten.*

Fl. *a2* *ten.*

Ob. *a2* *ten.*

Ob. o. a.

Cl. *a2* *a2*

Cl. b.

Fag. *a2* *ff con brio*

C-fag. *ff con brio*

Tr-be I

Cor. *ben tenuto ben tenuto*

Tr-ni III *mf* II *mf*

Tuba

Timp.

C.

V-n I *ten.*

V-n II *ten.*

V-la *div.*

V-o *div.*

C. b.

2 *ten.*

Musical score for woodwinds and brass instruments. The staves from top to bottom are: Picc., Fl., Ob., Ob. e-a., Cl., Cl. b., Fag., C-fag., Tr-be, and Cor. The score includes various musical notations such as dynamics (ff, mf), articulation (accents, slurs), and phrasing (breath marks). The woodwinds play melodic lines with complex rhythmic patterns, while the brass instruments provide harmonic support.

Musical score for Percussion and Strings. The staves from top to bottom are: Tr-ni, Tuba, Timp. C., Piano, and Archi. The percussion section includes Tuba, Timp. C., and Piano. The string section (Archi) is marked with dynamics (mf, sf) and playing instructions like "non div." and "div.". The strings provide a rhythmic and harmonic foundation for the ensemble.

This page of a musical score, numbered 10, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Oboe in C (Ob. c-a.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section consists of Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-be), and Tuba. The Piano part is shown in grand staff notation. The string section (Archi) is represented by multiple staves with dense rhythmic patterns. The score includes dynamic markings such as *ff*, *f*, *ten.*, and *p*, as well as performance instructions like *a2* and *V*. The notation is complex, with many notes, rests, and articulation marks.

3 ^{a2}

Fl.

Ob.

Ob. o-a.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni e Tuba

C.

Piano

3

non div. pizz.

non div. pizz.

non div. pizz.

arco

arco

5 *ten.*

Picc.

Fl. *a2*

Ob. *a2*

Ob. o-a.

Cl. *a2*

Cl. b.

Fag.

C-fag.

Tr-be *solo*

Cor.

Tr-ni
e
Tuba

Timp.

T-ro

C.

Piano

5 *senza Ped.*

Archi *non div.* *pizz.*

Picc. *f ben marcato* *ten.* *ff ben marcato* *ten.*

Fl. *a2* *f ben marcato* *ff ben marcato* *ff*

Ob. *a2* *f ben marcato* *ff ben marcato* *ff*

Ob. e-a. *f* *ff* *ff* *ff*

Cl. *a2* *f ben marcato* *ff ben marcato* *ff*

Cl. b. *f* *ff* *ff* *ff*

Fag. *f* *ff* *ff* *ff*

C-fag. *f* *ff* *ff* *ff*

Tr-be *senza sord.* *senza sord. a2* *ff* *ff*

Cor. *f* *mf* *ff* *ff*

Tr-ni e Tuba *f* *ff* *ff* *ff*

Timp. *f* *mf* *f* *f*

T-ro *f* *p* *f* *f*

C. *mp* *f* *mp* *f*

Piano *f* *ff* *f* *ff*

Archi *f ben marcato* *arco* *pizz.* *f ben marcato* *arco* *pizz.*

ff *f* *ff* *f*

7

Fl.
Cl.
Cl. b.
Fag.
C-fag.
C.

7

V-n I
div.
V-n II
div.
V-la
arco
div.
arco
V-c.
arco
div.
arco
C-b.
arco

Fl. *a. 2* *f* *mf* *ff* *f* **8**

Ob. *mf* *ff*

Ob. e. a. *mf* *ff*

Cl. *f* *mf* *ff* *f* *mf* *ff*

Cl. b. *f* *mf* *ff* *f* *mf* *ff*

Fag. *f* *mf* *ff* *f* *mf* *ff*

C. fag. *f* *mf* *ff*

Tr-be *p* *mf*

C. *mf*

Piano *mp* *f*

V-ni I *f* *ff* **8**

V-ni II *f* *ff*

V-le *f* *ff*

V-o. *f* *ff*

C-b. *ff* *pizz.* *arco*

(in tempo)

Fl.
Cl.
Cl. b.
Fag.
C-fag.

This section of the score covers five woodwind parts. The Flute part features a melodic line with triplets and a dynamic marking of *a 2*. The Clarinet and Bass Clarinet parts play a rhythmic accompaniment with triplets. The Bassoon and Contrabassoon parts provide a steady bass line with eighth-note patterns. The music is marked *(in tempo)*.

(in tempo)

V-nl I
V-nl II
V-la
V-o.
C-b.

This section of the score covers five string parts. The Violin I and Violin II parts play a rhythmic accompaniment with eighth-note patterns. The Viola part plays a similar rhythmic pattern. The Violoncello and Contrabass parts provide a steady bass line with eighth-note patterns. The music is marked *(in tempo)*.

9

F1.

Ob.

Ob. o-a.

Cl.

Cl. b.

Fag.

Cor.

Piano

f marcatisimo

f

mf

f

a2

mp

9

V-ni I

pizz.

f

mf

f

V-ni II

pizz.

f

mf

f

V-lo

unis. pizz.

f

arco

f

V-c.

unis.

f

mf

f

C-b.

11

Picc. *cresc.* *a2* *ff*

Fl. *cresc.* *a2* *ff*

Ob. *a2* *mf cresc.* *ff*

Ob. o-a. *cresc.* *ff*

Cl. *a2* *f cresc.* *ff*

Cl. b. *ff*

Fag. *a2* *cresc.* *ff*

C-fag. *ff*

Tr-ni
Tuba *ff* *pesantissimo e ben tenuto*

C. *ff* *pesantissimo e ben tenuto*
f *mf*

Piano *f cresc.* *marcatissimo*

11

V-ni I *mf cresc.* *div.* *ff*

V-ni II *mf cresc.* *unis.* *ff*

V-le *mf cresc.* *ff*

V-o. *cresc.* *div.* *ff*

C-b. *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. c. a.

Cl. *ff*

Cl. b.

Fag. *ff*

C. fag.

Cor. II, IV *ff* *ben tenuto*

Tr. ni *ff* *ben tenuto*

Tr. ne e Tuba *ff* *ben tenuto*

C. *mf*

Piano *ff*

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

This page of a musical score, numbered 25, contains the following parts and markings:

- Picc.** (Piccolo): Treble clef, 3/2 time signature, dynamic *f*.
- Fl.** (Flute): Treble clef, 3/2 time signature, dynamic *f*.
- Ob.** (Oboe): Treble clef, 3/2 time signature, dynamic *f*.
- Ob. a-a.** (Oboe a2): Treble clef, 3/2 time signature, dynamic *f*.
- Cl.** (Clarinet): Treble clef, 3/2 time signature, dynamic *f*.
- Cl. b.** (Clarinet bass): Bass clef, 3/2 time signature, dynamic *f*.
- Fag.** (Bassoon): Bass clef, 3/2 time signature, dynamic *f*, marking *senza dim.*
- C-fag.** (Contrabassoon): Bass clef, 3/2 time signature, dynamic *f*, marking *senza dim.*
- Tr-ni** (Trumpet): Bass clef, 3/2 time signature, marking *ben tenuto* and *senza dim.*
- Tr-ne e Tuba** (Trombone and Tuba): Bass clef, 3/2 time signature, marking *ben tenuto* and *senza dim.*
- C.** (Cymbal): Bass clef, 3/2 time signature, dynamic *mf*, marking *senza dim.*
- Piano**: Grand staff (treble and bass clefs), 3/2 time signature, dynamic *f*.
- V-ni I** (Violin I): Treble clef, 3/2 time signature, dynamic *f*.
- V-ni II** (Violin II): Treble clef, 3/2 time signature, dynamic *f*.
- V-le** (Viola): Treble clef, 3/2 time signature, dynamic *f*.
- V-c.** (Cello): Bass clef, 3/2 time signature, dynamic *f*, marking *senza dim.*
- C-b.** (Double Bass): Bass clef, 3/2 time signature, dynamic *f*, marking *senza dim.*

13

Fl. *ff*

Ob. *ff*

Ob. c. a. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

Tr-be *f*

Cor. *ff*

Tr-ni *f*

13

Archi

This musical score page, numbered 27, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Oboe in C (Ob. c-a.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), and Bassoon in C (C.fag.). The brass section consists of Trumpet (Tr-be), Cor Anglais (Cor.), Trombone (Tr-ni), and Tuba. The string section (Archi) is represented by five staves. The score is written in 3/2 time and includes dynamic markings such as *ff* and *ff con brio*. It also features articulation like slurs and accents, and specific performance instructions such as *unis.* (unison) and *ff* (fortissimo). The notation includes complex rhythmic patterns, triplets, and various melodic lines across the instruments.

14

Fl.

Ob.

Ob. c. a.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

Tuba

14

Archi

15

Fl. *ff*

Ob. *ff*

Ob. e. s. *ff* *mf*

Cl. *ff* *mf*

Cl. b. *ff* *mf*

Fag. *ff* *mf*

C. fag. *ff* *mf*

Tuba *b*

Detailed description: This block contains the musical notation for measures 15 through 18 for the woodwind section and tuba. The Flute (Fl.) part begins with a triplet of eighth notes (A2, B2, C3) marked *ff*. The Oboe (Ob.) and Oboe en si (Ob. e. s.) parts also start with a triplet of eighth notes marked *ff*. The Clarinet in C (Cl.) and Clarinet in Bb (Cl. b.) parts have a melodic line marked *ff* that transitions to a rhythmic pattern of eighth notes marked *mf*. The Bassoon (Fag.) and Contrabassoon (C. fag.) parts have a similar melodic line marked *ff* that transitions to eighth notes marked *mf*. The Tuba part consists of a single note (B1) marked *b* in the first measure, followed by rests.

15

Archi

Detailed description: This block contains the musical notation for measures 15 through 18 for the string section (Archi). The Violin I and Violin II staves are empty. The Viola staff has a whole note chord (C2, E2, G2) in the first measure, followed by rests. The Violoncello (Cello) and Contrabasso (Double Bass) staves have a whole note chord (C2, E2, G2) in the first measure, followed by rests.

16

Fl.

Ob.

Ob. e-a.

Cl.

Cl. b.

Fag.

Piano

mf

mf

mf

mf

mf

mf

mf secco

16

Archi

con legno

mf

pizz.

mp

con legno

mf

pizz.

mp

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *a2*, *f*, *v*
- Ob.** (Oboe): *a2*, *f*, *v*
- Ob. c-a.** (Oboe Clarinet): *f*, *v*
- Cl.** (Clarinet): *f*, *v*
- Cl. b.** (Bass Clarinet): *f*, *v*
- Fag.** (Bassoon): *f*, *v*
- C-fag.** (Contrabassoon): *f*, *v*
- Cor.** (Cor Anglais): *mf*, *v*
- Piano**: *f*, *secco*
- Archi** (Strings): *f*, *sul D*, *arco*, *div.*

The score is written in 3/2 time and features a complex rhythmic structure with frequent changes in meter and tempo. The woodwinds and strings play a prominent role in the texture, often with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The piano part includes a *secco* marking, indicating a dry or detached articulation. The string section is marked *arco* (arco) and includes a *div.* (divisi) marking, suggesting a divided string texture.

17

Ob. *ff*

Ob. o-a. *ff*

Cl. *ff*

Cl. b.

Fag. *ff*

Tr-be *ff* *ben tenuto* (senza sord.) *mf*

Cor. *ff*

Tr-ni *mf*

Tr-ne e Tuba *f*

Timp. *f* *mf*

Piano *ff*

a2

a2 con sord.

I

III

IV

17

Archi *ff*

pizz.

arco

non div. pizz.

allure.

Picc.

Fl.

Ob.

Ob. o-a.

Cl.

Cl. b.

Fag.

C.fag.

Tr-be

Cor.

Tr ni

Tr-ne e Tuba

C.

Piano

Archi

The musical score for page 35 is arranged for a full orchestra. The instruments and parts shown are:

- Picc.** (Piccolo): Treble clef, 3/2 time.
- Fl.** (Flute): Treble clef, 3/2 time.
- Ob.** (Oboe): Treble clef, 3/2 time.
- Ob. c-a.** (Oboe concertino): Treble clef, 3/2 time.
- Cl.** (Clarinet): Treble clef, 3/2 time.
- Cl. b.** (Bass Clarinet): Bass clef, 3/2 time.
- Fag.** (Bassoon): Bass clef, 3/2 time.
- C-fag.** (Contrabassoon): Bass clef, 3/2 time.
- Tr-be** (Trumpet): Treble clef, 3/2 time.
- Cor.** (Horn): Treble and Bass clefs, 3/2 time.
- Tr-ni** (Trumpet): Bass clef, 3/2 time.
- Tr-ne e Tuba** (Trombone and Tuba): Bass clef, 3/2 time.
- Timp.** (Timpani): Bass clef, 3/2 time.
- T-ro** (Trombone): Bass clef, 3/2 time.
- C.** (Cymbal): Bass clef, 3/2 time.
- Piano** (Piano): Grand staff, 3/2 time.
- Archi** (Strings): Grand staff, 3/2 time.

Key features of the score include:

- Measures 18-19 are marked with a box containing the number 19.
- The key signature consists of two flats (B-flat and E-flat).
- Dynamic markings include *f* (forte), *mf* (mezzo-forte), *pizz.* (pizzicato), and *f tempestoso* (very loud and stormy).
- Performance instructions such as "energico" and "f tempestoso" are present in the woodwind and string sections.
- The string section has specific markings: "pizz." for the upper and lower strings and "arco, f tempestoso" for the violins and violas.

FL. *f energico* *cresc. assai*

Ob. *f energico* *cresc. assai*

Ob. c-a. *f energico* *cresc. assai*

Cl. *f energico* *cresc. assai*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *mf* *con sord.* *senza sord.*

Cor. *f energico* *cresc. assai*

Tr-ni *mp* *f energico* *cresc. assai*

Tr-ne e Tuba *mf* *f energico* *Tr-ni II, III* *a2 cresc. assai*

Timp. *f energico* *cresc. assai*

T-ro

C. *mf* *f cresc. assai*

Piano *f secco*

Archi *loco* *f energico* *cresc. assai*
pizz. *arco* *f energico* *cresc. assai*
ff *ff* *f energico* *cresc. assai*

20

ten.

Picc.

Fl. *a2*

Ob. *a2*

Ob. c-a.

Cl.

Cl. b.

Fag. *a2*

C-fag.

Tr-be *ff ben tenuto ed espressivo*

Cor. *ff espress.*

Tr-ni *ff marcatissimo*

Tr-ne e Tuba *ff pesante*

P-tti C. *ff pesante* *mf*

Piano *ff*

20

Archi *ff molto cantando* *gliss.*

ff pesante

ff pesante

Picc.

Fl.

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

C.fag.

Tr-be

Cor.

Tr-ni

Tr-ne e Tuba

P-tti C.

Piano

Archi

22

Picc.

Fl.

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

P-tti

C.

Piano

Archi

div.

22

This page of a musical score contains the following details:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Oboe Clarinet (Ob. c-a.), Clarinet (Cl.), Clarinet Bass (Cl. b.), Bassoon (Fag.), and Bassoon Contrabass (C-fag.).
- Brass:** Trumpet (Tr-be), Cor Anglais (Cor.), Trumpet and Tuba (Tr-ni e Tuba), and Trombones (P-tti).
- Strings:** Violins (V), Viola (V), Violoncello (V), and Double Bass (V).
- Other:** Piano and Percussion (C.).
- Rehearsal Mark 22:** Located at the beginning of the woodwind section and at the beginning of the string section.
- Dynamics and Articulations:** *mf*, *f*, *ten.*, *f espress.*, *pizz.*, *gliss.*

This musical score page, numbered 40, features seven staves of music. The instruments are labeled on the left as follows: Fl. (Flute), Cl. (Clarinet), Cl. b. (Bass Clarinet), Tr-be (Trumpet), Cor. (Horn), Tr-ni e Tuba (Trombone and Tuba), and Archi (Strings). The Flute and Clarinet parts consist of intricate sixteenth-note passages with frequent slurs. The Bass Clarinet part is a lower register accompaniment. The Trumpet and Horn parts are primarily sustained notes with some dynamics like *ten.* and *a2*. The Trombone and Tuba parts feature rhythmic patterns with accents. The String section is divided into two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support with rhythmic patterns and slurs.

Fl. *mf* *mp* *f* ten.

Ob. *mf* *mp* *f* ten.

Ob. c.-a. *f* *f* *f* ten.

Cl. *f* *mp* *f* ten.

Cl. b. *mf* *mp* *f* ten.

Fag. *f* *f* *f* ten.

C.fag. *f* *f* *f* ten.

Tr.-be *mf* *mp* *f* ten.

Cor. *f* *mp* *f* ten.

Tr.-ni e Tuba *mf* *mp* *f* ten.

Archi *f cantando* *mp* *f molto cantabile* div.

f cantando *mp* *f molto cantabile* div.

f cantando *mp* *f molto cantabile* div.

f ben tenuto arco *mp* *f molto cantabile* div.

f ben tenuto arco *mp* *mf molto cantabile*

f ben tenuto *mp* *f molto cantabile*

25 Tempo primo

Picc.

Fl.

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

C.

ff molto energico

25 Tempo primo

Archi

ff molto energico

26

Fag.

C-fag.

Tuba

Archi

Archi

C-fag.

Archi

C-fag.

Tuba

Archi

27

solo

div.

28

mf

unis.

mf

29

mf

unis.

energico

div.

energico

mf

Detailed description: This page of a musical score contains measures 26 through 29. The instruments are Fag. (Bassoon), C-fag. (Contrabassoon), Tuba, and Archi (Strings). The score is written in 4/4 time. Measure 26 features a solo for the C-fag. and a 'div.' (divisi) instruction for the strings. Measure 27 continues the solo and includes a 'div.' instruction for the strings. Measure 28 shows the C-fag. playing a melodic line with a 'mf' dynamic, while the strings play a rhythmic accompaniment. Measure 29 features a 'mf' dynamic for the C-fag. and a 'div.' instruction for the strings, with the word 'energico' appearing above and below the string parts. The page number '44' is in the top left corner. Measure numbers 26, 27, 28, and 29 are enclosed in boxes above their respective measures.

34

Fl.

Ob.

Ob. e - s.

Cl.

Cl. b.

Fag.

C.fag.

Cor.

Tr-ni e Tuba

C.

34

V-ni I

V-ni III

V-le

V-c.

C-b.

div.

arco

mp

ff più pesante

This page of a musical score features 17 staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Oboe d'Amore (Ob. e.-a.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Trumpet (Tr-be), Cor Anglais (Cor.), and Tuba. The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It contains complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The notation includes various articulations like accents and slurs, and rests for some instruments.

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C.fag.

Tr-be

Cor.

Tuba

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

a2 con sord.

This page of a musical score contains measures 36 through 40. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Trumpet, Horn, Tuba), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and Piano. The key signature is B-flat major. The score is densely notated with notes, rests, slurs, and dynamic markings. A specific instruction 'a2 con sord.' is present for the Trumpet part. The number '36' is boxed at the top of the page.

37

Picc.

Fl.

Ob.

Ob. e-a.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

P-tti C.

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

4*

Picc. *ff con brio*

Fl. *ff con brio*

Ob. *ff con brio*

Ob. e-a. *ff*

Cl. *ff con brio*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Tr-bc *f senza sord.*

Cor.

Tr-ne e Tuba *mf*

T-ro

P-tti *mf*

C.

Archi *ff con brio*

unis. *ff*

40

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. e-a. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *f* *mf*

Cor. *ff*

Tr-ni *mf*

Tuba *mf*

Timp.

T-ro *pp*

Piano *ff*

ff poco sostenuto

41

40

Archi *ff* *unis.*

ff poco sost. *mf*

ff poco sost. *mf*

gliss.

gliss.

gliss.

mf

mf

div.

41

Picc. *fff* *a2* *fff* *3*

Fl. *fff* *f* *fff* *3* *fff* *3*

Ob. *fff* *mf espress* *fff* *3* *fff* *3*

Ob. c. a. *fff* *mf espress* *fff* *3* *fff* *3*

Cl. *fff* *mf espress* *fff* *3* *fff* *3*

Cl. b. *fff* *mf* *fff* *3* *fff* *furiioso*

Fag. *fff* *a2* *mf* *fff* *furiioso*

C-fag. *fff* *mf* *fff* *furiioso* *fff*

Tr-be *fff* *ff* *fff* *5*

Cor. *fff* *mf espress.* *fff* *8*

Tr-ni e Tuba *fff* *fff* *gliss.* *fff*

T-no *fff* *ff* *fff* *ff*

T-ro *fff* *ff* *fff* *ff*

Piano *fff* *ff* *fff* *ff* *gliss.* *gliss.*

Archi *fff* *(non div.)* *mf ben tenuto* *gliss.* *fff* *gliss.* *fff* *gliss.* *fff* *furiioso* *furiioso*

This page of a musical score, numbered 57, contains measures 42 through 45. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flute (Fag.), Oboe (Ob.), Oboe Cor Anglais (Ob. c.-a.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl. b), Bassoon (Fag.), Bassoon in C (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Trombone and Tuba (Tr-ne e Tuba), Tenor (T-no), and Trombone (T-ro). The Piano part is shown in grand staff notation. The strings (Archi) are also present at the bottom. The music is written in a key signature of one flat (B-flat major or E-flat minor) and a 4/4 time signature. The score is heavily marked with dynamics, including *fff* (fortissimo) and *ff* (fortissimo), and articulation marks such as accents and slurs. Performance instructions include *fff tutta forza* for the trumpets and *eliss.* (glissando) for the strings. Measure numbers 42, 43, 44, and 45 are clearly indicated at the beginning of their respective staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall texture is dense and powerful, characteristic of a grand finale or a climactic section in a symphony.

Picc.
Fl.
Ob.
Ob. e-a.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
T-no
T-ro
Piano

This section of the score covers measures 58 to 61. It includes parts for Piccolo, Flute, Oboe, Oboe e Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, and Piano. The woodwinds and piano play a complex, rhythmic pattern, often marked with *fff* (fortissimo) and *s* (sforzando). The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The piano part features a prominent melodic line with *gliss.* (glissando) markings.

Archi

This section shows the string part for measures 58 to 61. The strings play a rhythmic accompaniment, often marked with *fff* and *s*. There are *gliss.* markings in the upper strings. The score includes a *div.* (divisi) instruction for the strings in measure 61.

44

Picc. *fff*

Fl. *fff*

Ob. *fff*

Ob. e-a. *fff*

Cl. *fff*

Cl. b. *fff*

Fag. *fff* *furiioso*

C-fag. *fff* *furiioso*

Tr-be *fff* *ben tenuto*

Cor. *fff*

Tr-ni e Tuba *fff*

Timp. *ff*

T-no *ff*

T-ro *ff*

Piano *ff* *gliss.*

44

Archi *fff* *unis.* *furiioso* *gliss.*

45

F1.

Ob.

Ob. e-a.

Cl.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

C.

Piano

45

Arch.

son sord.

mf

mf pesante

mf pesante

mf pesante

mf pesante

mf pesante

mp

mp

mf

senza sord.

sul G

f energico

sul G

f energico

f

f

This musical score page, numbered 62, contains measures 46 and 47. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Oboe in A (Ob. a2), Clarinet in A (Cl.), Clarinet in B (Cl. b.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ne), Tuba (Tuba), Timpani (Timp.), Snare Drum (T-ro), Cymbal (C.), Piano (Piano), and Strings (Archi).

Measures 46-47:

- Picc., Fl., Ob., Ob. a2, Cl., Cl. b., Fag.:** These instruments play a melodic line with various dynamics including *f*, *mf*, and *ten.* (tenuissimo). The Bassoon part includes the instruction *(con sord.)*.
- Tr-be:** Plays a rhythmic pattern with dynamics *mf*, *f*, *p*, and *mf*. It includes the instruction *(senza sord.)*.
- Cor., Tr-ne, Tuba:** Provide harmonic support with dynamics *mf* and *f*.
- Timp., T-ro, C.:** Play rhythmic accompaniment with dynamics *mp* and *mf*.
- Piano:** Plays a bass line with *f marcato*.
- Archi:** The string section plays with dynamics *f* and *mf*, using *pizz.* (pizzicato) and *arco* (arco) techniques.

48

Ob.

Ob. e-a.

Cl. b.

Fag.

C-fag.

(con sord.)

Tr-be

con sord.

f pesante
(senza sord.)

Cor.

f ben tenuto

Tr-ni

f ben tenuto

Tr-ne e Tuba

f

Timp.

mf

T-ro

mp

C.

mf

48

Archi

p

f energico

arco

f energico

p

Picc. *a2* *ff* *cresc.* *ff*
 Fl. *ff* *cresc.* *ff*
 Ob. *a2* *ff* *cresc.* *ff*
 Ob. c-a. *ff* *cresc.* *ff*
 Cl. *a2* *ff* *cresc.* *ff*
 Cl. b. *ff* *cresc.* *ff*
 Fag. *a2* *ff* *cresc.* *ff*
 Tr-be *senza sord.* *ff* *senza sord.* *fff* *pesantissimo e ben tenuto*
 Cor. *con sord.* *ff* *senza sord.* *fff* *pesantissimo e ben tenuto*
 Tr-ni *f* *cresc.* *a2* *ff* *fff*
 Tr-ne e Tuba *f* *cresc.* *ff* *fff*
 Timp. *cresc.* *ff*
 T-ro *mf* *cresc.* *ff*
 P-tti *ff*
 C. *p* *cresc. assai* *ff*
 Piano *ff* *cresc.* *fff*
 Archi *ff subito* *cresc.* *fff*

49
 49

The image displays a page of a musical score for a symphony orchestra, page 65. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a rhythmic pattern of eighth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with grace notes.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- Ob. e.a.** (Cor Anglais): Bass clef, playing a melodic line.
- Cl. b.** (Clarinet Bass): Bass clef, playing a melodic line.
- Tr-be** (Trumpet): Treble clef, playing a melodic line with dynamics *a2* and *v*.
- Tr-bn** (Trombone): Bass clef, playing a melodic line with dynamics *p2* and *v*.
- Cor.** (Horn): Treble clef, playing a melodic line.
- Piano**: Grand staff (treble and bass clefs), playing a complex accompaniment with chords and arpeggios.
- Archi** (Strings): Grand staff (treble and bass clefs), playing a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into five measures across the page.

50

Picc.

Fl.

Ob.

Ob. e-a.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni

P.tti

Piano

50

Archi

mf

f

cresc. molto

51

Picc. *fff* *energico e ben articolato* *ten.*

Fl. *fff* *energico e ben articolato* *ten.*

Ob. *fff* *energico e ben articolato* *ten.*

Ob. e-a. *fff* *con brio.* *ten.*

Cl. *fff* *energico e ben articolato* *ten.*

Cl. b. *fff* *con brio* *ten.*

Fag. *fff* *con brio* *ten.*

C-fag. *fff* *con brio* *ten.*

Tr-be *fff* *ten.* *ff* *ten.*

Cor. *fff* *ten.* *ben tenuto*

Tr-ni e Tuba *fff* *ben tenuto*

Timp. *fff* *ff*

P-tti *fff* *mf*

C. *fff*

Piano *fff* *ff con brio* *gliss.*

51

V-ni I *fff* *energico e ben articolato* *ten.*

V-ni II *fff* *energico e ben articolato* *ten.*

V-lo *div. fff* *fff*

V-o. *fff*

C-b. *fff*

5*

52 *ten.*

Picc. *ff* *pv*

Fl. *ff* *a2*

Ob. *ff* *f* *ff*

Ob. c-a. *ff*

Cl. *ff*

Cl. b. *ff* *f*

Fag. *ff* *f*

C fag. *f* *ff* *f*

Tr-be *f* *non sord.*

Cor. *ff* *mf*

Trac *mf*

Tr-ni e Tuba *f* *mp* *Tuba* *f*

Timp. *f* *mf*

T-ro *f* *mp*

C. *f* *mf*

Piano *ff* *senza sord.*

53 *ten.*

Archi *non div.* *ff* *ten.* *f* *pizz.*

non div. *ff* *ten.* *f* *pizz.*

ff *mf* *ff* *f*

Picc. *a2* *ff*

Fl. *a2* *ff*

Ob. *a2* *ff*

Ob. e-a. *ff*

Cl. *a2* *ff*

Cl. b.

Fag.

Cfa.

Tr-ba

Cor. *mf*

Tr-ne e Tuba *Tuba* *mf*

Timp.

T. ro *mf*

C. *mf*

Piano

Archi *ten.*

Pico. *f* *ten.* *f ben marcato* *ff* *f ben marcato*
 Fl. *a2* *f* *ten.* *ff* *f ben marcato* *ff* *f ben marcato*
 Ob. *f* *ten.* *ff* *f ben marcato* *ff* *f ben marcato*
 Ob. o-a *f* *ten.* *ff* *f ben marcato* *ff* *f ben marcato*
 Cl. *f* *ten.* *ff* *f ben marcato* *ff* *f ben marcato*
 Cl. b. *f* *ten.* *ff* *f ben marcato* *ff* *f ben marcato*
 Fag. *f* *ten.* *ff* *f ben marcato* *ff* *f ben marcato*
 C-fag. *f* *ten.* *ff* *f ben marcato* *ff* *f ben marcato*
 Tr-be *con sord.* *f* *ten.* *ff* *senza sord.* *ff* *a2*
 Cor. *f* *ten.* *ff* *senza sord.* *ff* *mf*
 Tr-ni e Tuba *f* *ten.* *ff* *senza sord.* *ff* *mf*
 Timp. *f* *ten.* *ff* *senza sord.* *ff* *mf*
 T-ro C. *f* *ten.* *mp* *f* *mp*
 Piano *f* *ten.* *ff* *f ben marcato* *ff* *f ben marcato*
 Archi *f* *ten.* *f ben marcato* *ff* *f ben marcato* *arco pizz.* *f* *f ben marcato*
f ben marcato *ff* *f ben marcato* *arco pizz.* *f* *f ben marcato*
f ben marcato *ff* *f ben marcato* *arco pizz.* *f* *f ben marcato*

ten.

Pico.

Fl.

Ob.

Ob. o. a.

Cl.

Cl. b.

Fag.

C.fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

T.mil.

C.

Piano

This section of the score covers measures 54 to 56. It includes parts for Piccolo, Flute, Oboe, Oboe da caccia, Clarinet, Bass Clarinet, Bassoon, Bassoon in C, Trumpet, Horn, Trombone, Tuba, Snare Drum, Cymbal, and Piano. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support. The score is written in a key with one sharp (F#) and a 2/4 time signature.

V-ni I

V-ni II

V-la

V-o.

C-b.

arco *pizz.* *arco* *pizz.* *arco* *pizz.*

This section of the score covers measures 54 to 56 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic and melodic accompaniment, with dynamic markings such as *ff*, *f*, and *p*. The score is written in a key with one sharp (F#) and a 2/4 time signature.

This page of a musical score, numbered 73, contains the following instruments and parts:

- Fl. (Flute):** Features a melodic line with triplets and dynamic markings of *mf* and *mp*. A first ending bracket labeled 'a2' is present at the beginning.
- Ob. (Oboe):** Plays a rhythmic accompaniment with dynamic markings of *mf* and *mp*.
- Ob. o. a. (Oboe oboe):** Similar to the Oboe part, with dynamic markings of *mf* and *mp*.
- Cl. (Clarinet):** Features a melodic line with dynamic markings of *mf* and *mp*.
- Cl. b. (Clarinet bass):** Provides a rhythmic accompaniment with dynamic markings of *mf* and *mp*.
- Fag. (Bassoon):** Plays a rhythmic accompaniment with dynamic markings of *mf* and *mp*.
- C-fag. (Contrabassoon):** Provides a rhythmic accompaniment with dynamic markings of *mf* and *mp*.
- Tuba:** Plays a rhythmic accompaniment with dynamic markings of *mf* and *mp*.
- V-ni I (Violin I):** Features a rhythmic accompaniment with dynamic markings of *mf* and *mp*.
- V-ni II (Violin II):** Features a rhythmic accompaniment with dynamic markings of *mf* and *mp*.
- V-la (Viola):** Features a rhythmic accompaniment with dynamic markings of *mf* and *mp*.
- V-b. (Violoncello):** Provides a rhythmic accompaniment with dynamic markings of *mf* and *mp*.
- C-b. (Cello):** Provides a rhythmic accompaniment with dynamic markings of *mf* and *mp*.

The score is written in a 4/4 time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings.

55

Fl. *a2*

Ob. *a2*

Ob. e-a.

Cl.

Cl. b.

Fag.

Tr-be

Cor. *I. II. III*
f marcato

Tr-ni *f marcato*

Timp. *mf poco dim.* *p*

p ben tenuto con sord. II

mp

p

55

V-ni I *div.* *f*

V-ni II *div.* *f*

V-le *div.* *f*

V-e. *energico*
div. *f subito*
energico

C-b *energico*
f subito

f

p

mp

cresc.

p

56

Fl. *cresc.* *f*

Ob. *cresc.* *f* *a2* *p*

Ob. o. a. *cresc.* *f* *p*

Cl. *cresc.* *f* *p*

Cl. b. *cresc.* *f* *p*

Fag. *a1* *cresc.* *f* *p*

Tr-bc I *un poco cresc.* *mf*

Tr-bc II *cresc.* *mf*

Cor. *cresc.* *mf*

56

V-ni I *cresc.* *f* *briso* *p*

V-ni II *cresc.* *f* *briso* *p*

V-le *cresc.* *f* *p*

V-o. *mf* *f* *p*

C-b. *cresc.* *f* *p*

Fl. *a2* *f*

Ob. *a2* *f* *p*

Ob. c. s. *f* *p* *f* *mp*

Cl. *f* *mp* *f*

Cl. b. *f* *mf* *p* *f* *mp*

Fag. *a2* *f* *mf* *p* *mf* *f* *mp*

Tr-be *p* *mf* *mf* (con sord.) *mf*

Piano

Archi *f* *mp* *p* *mf* *f* *mp*

Picc. *ff marcato* *ff* *mp*

Fl. *ff marcato* *ff* *dim.* *mp*

Ob. *ff marcato* *ff* *dim.* *mf* *mf*

Ob.o-a. *f* *f* *dim.*

Cl. *ff marcato* *ff* *dim.* *p*

Cl. b. *f* *f* *dim.* *p*

Fag. *f* *f* *dim.*

Tr-be *mp dolente* *senza sord.* *mp dolente*

Piano *ff* *ff* *dim.* *p*

Archi *f* *f* *dim.* *mf* *pizz.* *pizz.* *pizz.*

58

Picc.
Fl.
Ob.
Ob. a.
Cl.
Cl. b.
Fag.
Tr-be
Piano
Archi

mf
f precipitato
ff
mf
f precipitato
ff
f
f precipitato
ff
f
f precipitato
ff
pp
mf
pp
f precipitato
ff
f precipitato
ff
f precipitato
ff
f
f precipitato
ff

ten.
arco
div.

59

Picc.
Fl.
Ob. *mp* *mp* *mp*
Ob. o. a. *mp* *mp* *mp*
Cl. *f* *p* *p*
Cl. b. *f* *mp* *p*
Fag. *mf* *p*
Tr. b. e. I *mp dolente* *p* *pp dolente*
II *p dolente* *mf* *pp* *pp dolente*
Piano
Archi *unis.* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *div.* *pizz.* *mp*

60

Cl. *p*

Cl. b. *p*

Fag. *p*

Tr-be

Cor. *mf pesante e ben tenuto*
mp pesante e ben tenuto

Tr-ni e Tuba *mp pesante e ben tenuto*

C. *p*

Piano *p secco*

Detailed description: This system contains measures 60, 61, and 62. The woodwinds (Clarinets, Bassoon, and Flute) play melodic lines with dynamics ranging from piano (p) to pianissimo (pp). The brass section (Trumpets, Trombones, and Tuba) provides harmonic support with a 'pesante e ben tenuto' (heavy and sustained) character at mezzo-forte (mf) to mezzo-piano (mp). The Cello and Double Bass play a rhythmic pattern of eighth notes with accents, marked piano (p). The Piano part features a 'secco' (dry) texture with piano (p) dynamics.

60

V-ni I *mp*

V-ni II *mp*

V-le *mp*

V-o.

C-b. *pp*

Detailed description: This system contains measures 60, 61, and 62. The string section (Violins I and II, Viola, and Violoncello) plays a rhythmic pattern of eighth notes with accents, marked mezzo-piano (mp). The Double Bass (C-b.) plays a similar rhythmic pattern but with a pianissimo (pp) dynamic. The Violoncello part includes some upward and downward bowing directions.

Cl. *p* *mp*

Cl. b. *mp*

Fag. *mp*

Tr-be *pp dolente* *pp*

Cor. *mf sempre ben tenuto* *f* *dim.*

Tr-ni e Tuba *mp sempre ben tenuto* *mf* *dim.*

C. *pp* *p* *mp* *dim.*

Piano *mp*

V-n I *mf*

V-n III *mf*

V-le *mf*

V-o. *mf*

C-b. *p* *mp* *dim.*

Cl. *mp* *mp*

Cl. b. *mp* *mp* *mp*

Fag. *mp* *mp*

Tr-be *pp dolente* *pp dolente* *p* *pp*

Cor. *p* *p*

Tr-ni e Tuba *p* *p*

C *p* *p*

Piano *mp* *mp*

V-ni I *mp*

V-ni II *mp*

V-le *p*

V-c. *mp*

C-b. *p*

63

Ob. *mf*

Ob. e. a. *mf*

Cl. *mf*

Cl. b. *f* > *con brio*

Fag. *f* > *con brio*

C-fag. *f* > *con brio*

Tr-be *pp* / *p* / *mf*

Cor. *f* / *pp*

Tr-ni e Tuba *f*

Timp. *f*

Piano *mf*

63

V-nII *div.* / *arco* *mf* / *unis.*

V-nIII *mp* / *gliss.*

V-le *mp*

V-c. *arco* / *f* > *con brio* / *pizz.*

C-b. *f* > *con brio* / *pizz.*

Poco meno mosso

pochiss. sostenuto

64

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. o. a. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *ff ben tenuto ed espress.*

Cor. *ff espress.*
ff marcatisimo

Tr-ni e Tuba *ff pesante*

Timp. *ff pesante*

P-tti *f* *mf*

C. *f*

Piano *ff*

pochiss. sostenuto

Poco meno mosso

64

V-n I *mf molto cantando*

V-n II *mf molto cantando*

V-le *mf molto cantando*

V-c. *ff pesante*

C-b. *ff pesante*

ff pesante

Picc.

Fl.

Ob.

Ob. e-a

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

P-tti C.

Piano

V-ni I unis.

V-ni II

V-le

V-c.

C-b. div.

This page of a musical score, numbered 88, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with grace notes.
- Fl.** (Flute): Treble clef, playing a melodic line with grace notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with grace notes.
- Ob. e-a.** (English Horn): Bass clef, playing a melodic line with grace notes.
- Cl.** (Clarinet): Treble clef, playing a melodic line with grace notes.
- Cl. b.** (Bass Clarinet): Bass clef, playing a melodic line with grace notes.
- Fag.** (Bassoon): Bass clef, playing a melodic line with grace notes.
- C-fag.** (Contrabassoon): Bass clef, playing a melodic line with grace notes.
- Tr-be** (Trumpet): Treble clef, playing a melodic line with grace notes.
- Cor.** (Horn): Treble clef, playing a melodic line with grace notes.
- Tr-ni e Tuba** (Trombone and Tuba): Bass clef, playing a melodic line with grace notes.
- P-tti** (Percussion): Indicated by a drum symbol.
- C.** (Cymbal): Indicated by a cymbal symbol.
- Piano**: Treble and Bass clefs, playing a complex accompaniment with many grace notes.
- V-ni I** (Violin I): Treble clef, playing a melodic line with grace notes.
- V-ni II** (Violin II): Treble clef, playing a melodic line with grace notes.
- V-le** (Viola): Treble clef, playing a melodic line with grace notes.
- V-c.** (Violoncello): Bass clef, playing a melodic line with grace notes.
- C-b.** (Violone): Bass clef, playing a melodic line with grace notes.

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *ten.* (tutti) and *div.* (divisi).

Fl. *f* *a2*

Ob. *f* *a2*

Ob. c-a. *f*

Cl. *f*

Cl. b. *f*

Fag. *f*

C-fag. *f*

Cor. *ff* *espress.* *a2*

Tr-ni *f* *ben tenuto*

Piano *mf*

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f*

C-b. *f* *unis.*

Fl. *a2* *mf*

Ob. *a2* *mf*

Ob. o-a *mf*

Cl. *mf*

Cl. b. *mf*

Fag. *a2* *mf*

C-fag. *mf*

Cor. *a2 ten.* *f*

Tr-ni *f*

Tuba *mp*

Piano *mp*

V-ni I *mf*

V-ni II *mf*

V-lo *mf*

V-o. *mf*

C-b. *mf*

poco rit.

67 Poco più mosso. Tempestoso

Fl. *mf* *dim.* *p*

Ob. *mf* *dim.* *p* a2

Ob. e-a.

Cl. *mf* *dim.* *p* a2

Cl. b. *mf* *dim.* *p*

Fag. *mf* *dim.* *p* a2

C-fag.

Tr-be

Cor. *mf* *dim.* *p* a2

Tr-mi
e
Tuba *mp* *dim.* *p*

Timp

T-ro

Piano *mf* *dim.* *p*

poco rit.

67 Poco più mosso. Tempestoso

V-ni I *non div.* *dim.* *p* *f molto energico*

V-ni II *non div.* *dim.* *p* *f molto energico*

V-le *mf* *dim.* *p* *f molto energico*

V-o. *mf* *dim.* *p* *f*

C-b. *mf* *dim.* *p* *f*

Picc. *mf* *f*

Fl. *a2* *mf* *f*

Ob. *a2* *cresc.* *f*

Ob. o-a *f*

Cl. *a2* *cresc.* *cresc.* *f* *a2*

Cl. b. *cresc.* *f*

Fag. *cresc.* *f*

C-fag. *f cresc.* *f*

Tr-be *f* *ten.*

Cor. *mf* *f* *ten.*

Tr-ni *f*

Timp. *f*

V-nl I *cresc.* *f*

V-nl II *cresc.* *f*

V-la *unis. b̄* *cresc.* *f*

V-c. *cresc.* *f*

C-b. *cresc.* *f*

Picc. *mf*

Fl. *mf* a2

Ob. *f* *mf* *cresc.*

Ob. e-a *f* *mf* *cresc.*

Cl. *f* *mf* *cresc.*

Cl. b. *f* *mf* *cresc.*

Fag. *f* *mf* *cresc.* a2

C-fag. *f* *mf*

Tr-be *f* *mf* *ten.*

Cor. *f* *mp* *mf*

Tr-ni *f*

V-ni I *f* *mf* *cresc.*

V-ni II *f* *mf*

V-lc *f* *mf* *cresc.*

V-c. *f* *mf* *cresc.* *div.* *unis.*

C-b. *f* *mf* *cresc.* *div.*

This page of a musical score, numbered 94, contains the following parts and markings:

- Picc.** Piccolo flute, starting with a second octave (*a2*) and playing *mf*.
- Fl.** Flute, playing *mf*.
- Ob.** Oboe, playing *mf*.
- Ob. c-a.** Oboe con sordano, playing *mf*.
- Cl.** Clarinet, playing *mf*.
- Cl. b.** Bass Clarinet, playing *mf*.
- Fag.** Bassoon, playing *mf*.
- C-fag.** Contrabassoon, playing *mf*.
- Tr-be.** Trumpet, playing *mf*.
- Cor.** Horn, playing *mf*.
- Tr-ni.** Trombone, playing *mp*.
- Timp.** Timpani, playing *f*.
- V-ni I** Violin I, playing *mf*.
- V-ni II** Violin II, playing *mf*.
- V-le** Viola, playing *mf*.
- V-o.** Violoncello, playing *mf*.
- C-b.** Contrabasso, playing *mf*.

Additional markings include *con sord.* for the trumpet and *div.* for the cello. The score is written in a key with one sharp (F#) and a 2/4 time signature.

70

Picc.

Fl. *a2*

Ob.

Ob. o-a.

Cl.

Cl. b.

Fag. *a2*

Tr-be

Cor.

Tr-ni

Piano *f marcato*

senza sord.

70

V-ni I

V-ni II

V-la

V-c.

C-b. *pizz.*

71

Picc. *fff tutta forza*

Fl. *fff con brio*

Ob. *fff con brio*

Ob. o. a.

Cl. *fff*

Cl. b.

Fag. *fff*

Tr-be *mf*

Cor. *fff ben tenuto, tutta forza*

Tr-ni *fff ben tenuto*

Cast.

P-ttl *mp*

Piano *fff*

71

Archi *fff con brio*
non div.
pizz.

This page of a musical score, numbered 98, contains measures 71 through 74. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Oboe Cor Anglais (Ob. c-a.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Trumpet (Tr. b), Trombone (Tr. be), Horn (Cor.), Trumpet in C (Tr. ni), Castanets (Cast.), and Piano (P-ttl). The Piano part is shown in a grand staff (treble and bass clefs). The strings (Archi) are shown in a grand staff at the bottom. The score is in 3/4 time. Measure 71 is marked with a box containing the number 72. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mf*, *ff*, and *mp*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part consists of chords and arpeggiated figures.

73

Picc. Fl. Ob. Ob. o-a. Cl. Cl. b. Fag. Tr-be Cor. Tr-ni Cast. P-tti Piano

This section of the score covers the woodwind and brass sections along with the piano. The woodwinds (Piccolo, Flute, Oboe, Oboe da caccia, Clarinet, Bass Clarinet, Bassoon) and brass (Trumpet, Trombone, Horn, Trumpet in E-flat, Trombone in E-flat) parts are all marked with a forte dynamic (ff) starting at measure 73. The piano part features a dynamic shift from piano (p) to mezzo-piano (mp) and back to piano (p) before measure 73, where it then moves to fortissimo (fff) with a glissando effect.

73

V-ni I V-ni II V-le V-c C-b.

This section of the score covers the string section. The Violin I and Violin II parts are marked with a forte dynamic (ff) and include a 'div. a 3' (divided into three parts) instruction. The Viola part is also marked with ff and includes 'arco' (arco) and 'div. a 3' instructions. The Violoncello (V-c) and Contrabass (C-b.) parts are marked with ff and include 'div. a 3' and 'pizz.' (pizzicato) instructions.

Fl.

Ob.

Ob. o. a.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e

Tuba

Timp.

T-ro

C.

Piano

V-ni I

V-ni II

V-la

V-co

C-b.

arco

unis.

non div.

div.

non div.

75

Poco meno mosso

Picc.

Fl.

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni

Timp.

T-ro

C.

75

Poco meno mosso

Archi

II

TEMA

Andante

Piccolo

2 Flauti

2 Oboi

Oboe contralto

2 Clarinetti

Clarinetto basso

2 Fagotti

Contrafagotto

3 Trombe

4 Corni

3 Tromboni

Tuba

Timpani

Triangolo

Castagnetti

Tamburino

Tamburo

Piatti

Cassa

Piano

TEMA

Andante

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ob. *ten.* *p*

Cl. *p*

Cl. b. *pp* *p*

V-ni I

V-ni II *v* *pp senza espressione*

V-le *p*

V-c. *p*

C-b. *p* *ppp*

Fl. *p* **76**

Ob. *pp*

Cl. *p tranquillo* *p*

Cl. b. *p*

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl. *mf* *f*

Cl. *p* *mp* *mf*

Cl. b. *mp* *poco cresc.* *mf*

Fag. *mp molto espress.* *ten. poco cresc.* *mf*

Piano *legato* *p una corda con ped.* *poco cresc.* *mp*

V-ni I *sul G - - - - loco* *mp molto espress.* *poco cresc.* *mf*

V-ni II *pp* *poco cresc.* *mf*

V-le *mp* *poco cresc.* *mf*

V-c. *div. mp* *poco cresc.* *mf*

C-b. *mf molto espress.* *poco cresc.* *f*

77

Fl. *a2*
dim. *p*

Ob. e-a.
p espress. *mp* *dim.*

Cl.
dim. *p* *mp* *p*

Cl. b.
dim. *p* *p*

Fag.
dim. *p* *mp* *p*

C. fag.
dim. *mp espress.* *p* *mp* *p*

Piaco
dim *p*

77

V-ni I *sul G*
dim. *p* *mp* *dim.* *p*

V-ni II
dim. *p* *mp* *dim.* *p*

V-le
unis. *dim.* *p* *mp* *dim.* *p*

V-o.
dim. *mp espress.* *ten.* *p* *mp* *dim.* *pizz.* *p*

C-b.
dim. *mp espress.* *ten.* *p* *mp* *dim.* *pizz.* *p*

rit. 78 VAR. I Listesso tempo

Fl.

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

C fag.

Cor.

Piano

f *p* *mf* *mp* *p* *ten.*

soli

This section contains the staves for Flute, Oboe, Oboe Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, and Cor Anglais. The music features various dynamics including forte (f), piano (p), mezzo-forte (mf), and mezzo-piano (mp). A 'soli' marking is present for the Bassoon. The tempo is marked 'Listesso tempo' and includes a 'rit.' (ritardando) leading to a boxed measure number '78'. The key signature has two sharps (F# and C#).

VAR. I

rit. 78 Listesso tempo con sord.

V-ni I

V-ni II

V-la

V-c.

C-b.

p *pp* *tranquillo* *con sord.* *univ.*

sul G *div.* *arco* *div.* *univ.*

This section contains the staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music includes dynamics such as piano (p) and pianissimo (pp), and the instruction 'tranquillo'. 'con sord.' (con sordina) is marked for the strings. The tempo is 'Listesso tempo' with a 'rit.' leading to a boxed measure number '78'. The Viola part is marked 'sul G'. The Violoncello and Contrabasso parts are marked 'arco' and 'div.' (divisi).

79

Fl. *p* tranquillo *pp*

Ob. *pp* tranquillo

Cl. *p* tranquillo

Fag. *p* tranquillo *pp* *mf* *espress.*

C fag. *pp* *mf* *espress.*

79

V-ni I *pp*^v

V-ni II *pp*

V-le *mf* *espress.*

V-c. *pp* *mf* *espress.*

C-b. *pp* *mf* *espress.*

senza sord. sul C

smorz.

80

Ob. *espress. mp*

Ob. c-a. *mp espress.*

Cl. *p*

Cl. b. *mf espress. len. mp*

Fag. *ten. p tranquillo mp*

C far. *ten. p tranquillo mp*

Cor.

80

V-ni I *div.*

V-ni II *p*

V-le *div. mp espress. mf*

V-c. *mp espress. mp*

C-b. *mp espress. mp*

This musical score page, numbered 109, contains the following parts and markings:

- Fl.:** *mp*, *ten.*, *pp dolce*, *a2*
- Ob.:** *mf*, *ten.*
- Ob. c-a.:** *mf*, *ten.*
- Cl.:** *mf espress.*, *p*, *pp dolce*
- Cl. b.:** *mf*, *p*, *pp dolce*
- Fag.:** *mf*, *mf espress.*, *solo*, *3*
- Cfag.:** *mf*, *p*, *pp*
- Cor.:** *I con sord.*, *mp*
- V-ni I:** *div.*, *senza sord.*, *p*, *pp*
- V-ni II:** *senza sord.*, *p*, *pp*
- V-le:** *mp*, *p*, *pp*, *sempre con sord.*, *mp*
- V-c.:** *mf*, *p*
- C-b.:** *mf*, *p*

81

Fl. *pp*

Cl. *pp*

Cl. b. *pp*

Fag. *pp*

Tuba *pp*

C. *pp* *p espress.*

V-ni I *div. p* *tutti senza sord.*

V-ni II *div. mp* *mp*

V-le *p* *mp*

V-co. *pp* *p* *mp espress.*

C-b. *pp* *p* *mp espress.*

82

Fl. *pp*

Ob. *pp* *trattissimo*

Cl. *pp tranquillo*

Cl. b. *pp* *trattissimo*

Fag. *p tranquillo*

Tuba *ten.* *pp*

Piano *p tranquillo*

V-ni I *pp*

V-ni II *pp*

V-le *unis. (tutti senza sord.) pp*

V-co. *pp*

C-b. *mp* *mf molto espress.*

83

Fl. *p tranquillo*

Ob. *pp tranquillo*

Cl. *p*

Cl. b. *ten. p.*

Fag. *f espr.*

C.fag. *mp espress.*

Tuba *p*

Piano

83

(div.)

V-ni I *pp*

V-ni II *mf*

V-le *mp espress.*

V-c. *mp espress.*

C-b. *div. p.*

ten. dim.

mp espress.

Fl. *p*

Ob. *p*

Cl. *pp*

Cl. b. *p* *pp* *p tranquillo*

Fag. *a2* *p* *pp*

C-fag. *p* *pp*

Piano *pp*

V-ni I *pp* *pp* *con sord.*

V-ni II *pp* *con sord.* *div.* *p tranquillo*

V-le *pp* *div.* *p tranquillo*

V-c. *ten.* *pizz.* *p* *arco* *pp*

C-b. *div.* *ten.* *pizz.* *p* *arco* *pp*

84

85 VAR. II Allegro non troppo

pochiss.rit.

Fl. solo

Cl. *pp* *tranquillo* *ten.* *pp*

Cl. b. *pp*

VAR. II Allegro non troppo

pochiss.rit.

V-ni I *pp* *con sord.* *div. a 3* *con sord.* *v* *pp*

V-ni II *pp* *pp* *mf* *senza sord.* *dim.* *p*

V-le *mf* *dim.* *p*

V-c. *mf* *dim.* *p*

C-b. *pp*

Fl. *a 2* *mf* *mp*

Fag. *p scherzando*

V-ni I *pp* *senza sord.* *div. a 2* *v* *pp* *p* *pizz.*

V-ni II *pp* *pp*

V-le *pp* *mp* *pizz.* *p*

V-c. *pp* *p*

C-b. *p*

86 solo

Cl.
Cl. b.
Fag.
V-ni I
V-ni II
V-le
V.c.
C-b.



Cl.
Cl. b.
V-ni I
V-ni II
V-le
V.c.
C-b.

87

Cl. *mp*

Cl. b. *mp*

Fag. *p scherzando*

V-ni I *p* *pizz.* *pp*

V-ni II *p*

V-le *pp* *mp pizz.* *p* *arco*

V-o. *div.* *p* *p*

C-b. *p* *pizz.* *p*

div.in3 *(arco)* *p* *pizz.* *p*

88

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fag. *mf*

V-ni I *arco* *pp* *mf* *pp subito* *mf*

V-ni II *div.* *pp* *mf* *pp subito* *mf*

V-le *div.* *pp* *mf* *pp subito* *mf*

V-o. *pp* *mf* *pp subito* *mf*

C-b. *arco* *pp* *mf* *pp subito* *mf*

div.in2 *pp* *mf* *pp subito* *mf*

8*

89

Picc.

Fl. a2

Ob. a2

Ob. c-a.

Cl. C1.

Cl. b.

Fag. a2

C. fa. s.

Cor.

C.

Piano

V-ni I

V-ni II

V-la unis

V-c. tutti

C-b. unis

f

mf

mp

p

un.

I senza sord.

89

This page of a musical score, numbered 117, contains the following parts and markings:

- Fl.** (Flute): *a2*, *f*
- Ob.** (Oboe): *a2*, *f*
- Ob. c-a.** (Oboe clarinet in A): *f*
- Cl.** (Clarinet): *f*
- Cl. b.** (Bass Clarinet): *f*
- Fag.** (Bassoon): *f*
- C.fag.** (Contrabassoon): *f*
- Tr-ba.** (Trumpet in B-flat): *con sord.*, *I solo*, *f*
- Cor.** (Cornet): *f*
- C.** (Trumpet in C): *f*
- Piano**
- Archi** (Strings): *unis.*, *pizz.*, *f*

The score is written in 4/4 time and features various dynamic markings such as *f* (forte) and *con sord.* (con sordina). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines.

90

Picc. *f*

Fl. *a2* *f*

Ob. *a2* *f*

Ob. c-a. *f*

Cl. *f*

Cl. b. *f*

Fag. *a2* *f*

C-fag. *f*

Tr-be *f espress.* *f* (sempre con sord.) *con sord.*

Cor. *mf* *f espress.* *f*

C. *mf* *mp*

Piano *f*

90

Archi *f* *pizz.*

Ob. *a2*
mp ben accentuato

Ob. c-a. *mp* *mf*

Cl. *a2*
mp *mf*

Cl. b. *mp* *mf*

Fag. *a2*
mp *mf*

C.fag. *mp* *mf*

Tr-be *I senza sord.*
mp ben accentuato

Cor. *I* *mf* *II* *mf*

Tr-ni *I* *mp* *5* *mp* *III* *mp*

Timp. *mp* *mp*

Archi *mp ben accentuato* *sul G* *mf* *sul G* *mf* *sul C* *mf*

92

93

Ob. *mf* *f*

Ob. c-a. *f*

Cl. b. *f pesante* *a2* *f*

Fag. *f pesante* *f*

C.fag. *f pesante* *f*

Tr-be *mp* *mf* *a2* *mf pesantissimo e ben tenuto*

Cor. *mp* *mf* *f pesante* *f marcantissimo*

Cor. *f pesantissimo e ben tenuto*

Tr-ni *III* *f pesante* *II* *f pesantissimo e ben tenuto*

Timp. *mf* *f pesante*

C. *f* *mf*

92

93

Arch. *pizz.* *f* *col legno* *f* *col legno* *f* *col legno* *f*

Arch. *f pesante* *f*

Arch. *f pesante* *f*

This musical score page features nine staves for various instruments and sections. The instruments are labeled on the left: Cl. b., Fag., C.fag., Tr-be, Cor., Tr-ni, Timp., C., and Archi. The score is written in a key signature of two flats and a 2/4 time signature. It includes dynamic markings such as *cresc.*, *f*, *ff*, *mf*, and *fpesante*. There are also performance instructions like *a2* and *fresc.* The notation includes various note values, rests, and articulation marks. The bottom section, labeled 'Archi', consists of four staves for strings.

94

Fl. *mf dolce* a2

Archi *arco* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

p subito

div. arco pp

Fl.

Fag.

V-ni I *arco* *pp* *pp* *p* *pizz.*

V-ni II *pp*

V-le *pp* *mp* *pizz.* *p*

V-o. *p*

C-b.

p scherzando

95

Cl. *I solo*

Cl. b. *pp*

Fag.

V-ni I *pp*

V-ni II *pp*

V-le *p* *pp* *pp*

V-o. *p* *pp*

C-b.

Cl. I
Cl. b.
V-ni I
V-ni II
V-le
V-o.
C-b.

Measures 93-95. Cl. I and Cl. b. play a melodic line with a first ending bracket. V-ni I and V-ni II play a rhythmic accompaniment. V-le, V-o., and C-b. provide harmonic support with sustained notes and rests.

96
Cl.
Cl. b.
Fag.
V-ni I
V-ni II
V-le
V-o.
C-b.
div. in 8

Measures 96-98. Cl. b. and Fag. play a melodic line. V-ni I and V-ni II play a rhythmic accompaniment. V-le, V-o., and C-b. provide harmonic support with sustained notes and rests.

Ob. *a2 mp* *cresc.*

Ob. o-a. *mf espr.*

Cl. *solo p dolce* *mf espr.*

Cl. b. *mf espr.*

Fag. *a2 mf espr.*

Piano *cresc.*

Archi *p espress.* *cresc.*

unis. mp un poco espress. *cresc.*

Picc. *a2 mp*

Fl. *a2 mf* *a2 mp*

Ob. *a2 mf*

Ob. o-a. *mp cresc.* *mf*

Cl. *mp* *mf*

Cl. b. *mf*

Fag. *a2 mf*

Cor. *I solo mf*

Piano *mf espress.*

Archi *mf* *mp*

98

Archi *mp*

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Ob. e-a. *f*
 Cl. a2 *f*
 Cl. b. *f*
 Fag. *f*
 Tr-be *mp*
 Cor. II, IV a2 *mf*
 Piano *cresc.*
 V-ni I *mf*
 V-ni II *div. mp cresc.*
 V-le *mp cresc.*
 V-c. *mf*
 C-b. *unis. mf espress.*

Picc. *f*
 Fl. *a2 f*
 Ob. *a2 f*
 Ob. o-a. *f*
 Cl. *a2 f*
 Cl. b. *f*
 Fag. *a2 f*
 Tr-be *f*
 Cor. *I f*
 P-tti *pp*
 Piano *mf cresc.*
 V-ni I *f*
 V-ni II *div. mf cresc.*
 V-le *mf cresc.*
 V-o. *mf cresc.*
 C-b. *f*

Detailed description of the musical score: This page contains a full orchestral score for measures 128-130. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Horn) parts are marked with a forte (*f*) dynamic. The strings (Violin I, Violin II, Viola, Cello) are marked *mf* (mezzo-forte) with a *cresc.* (crescendo) marking. The Piano part is marked *mf* and also features a *cresc.* marking. The Percussion part is marked *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings across multiple staves.

99

Picc.

Fl.

Ob.

Ob. e-a.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e

Tuba

P-tti

Piano

99

V-ni I

div. in 3

V-niII

div. in 3

V-le

div. in 3

V-o.

div. in 3

C-b.

div.

This page of a musical score, numbered 130, contains the following parts and staves:

- Fl.** (Flute): Staff 1, treble clef, with a dynamic marking of *a2*.
- Ob.** (Oboe): Staff 2, treble clef, with a dynamic marking of *a2*.
- Ob. o. a.** (Oboe da caccia): Staff 3, bass clef.
- Cl.** (Clarinet): Staff 4, treble clef, with a dynamic marking of *a2*.
- Cl. b.** (Bass Clarinet): Staff 5, bass clef.
- Fag.** (Bassoon): Staff 6, bass clef.
- C-fag.** (Contrabassoon): Staff 7, bass clef.
- P-tti** (Percussion): Staff 8, with a dynamic marking of *8*.
- V-ni I** (Violin I): Staff 9, treble clef, with a dynamic marking of *8* and the instruction *div. in 3*.
- V-ni II** (Violin II): Staff 10, treble clef, with a dynamic marking of *8* and the instruction *div. in 3*.
- V-la** (Viola): Staff 11, treble clef, with a dynamic marking of *8* and the instruction *div. in 3*.
- V-c.** (Violoncello): Staff 12, bass clef, with a dynamic marking of *8* and the instruction *div. in 3*.
- C-b.** (Double Bass): Staff 13, bass clef, with a dynamic marking of *8* and the instruction *div.*

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The woodwind parts have a melodic and rhythmic character, while the strings provide a dense harmonic and rhythmic foundation.

Fl. *pp*

Ob.

Cl. *p* *pp*

Cl. b. *pp*

Fag. *pp*

C-fag. *pp*

V-ni I *pp*

V-ni II *pp*

V-le *pp*

V-o. *pp*

C-b. *pp*

100

Ob. o-a. *p* *pp* *p solo*

Cl. *p* *pp*

Cl. b. *p* *pp*

Fag. *p* *pp*

C-fag. *p* *pp*

Archi *unis.* *p*

101 VAR. III Allegro

102

Picc. Fl. Ob. Ob. c-a. Cl. Cl. b. Fag. C.fag. Tr-be Timp T-ro

VAR. III 101 Allegro

102

Arch. unis. f saltando molto div. pizz. non div. pizz. f

104

Picc.

Ob. o. a.

Cl.

Cl. b.

Fag.

C-fag.

Piano

104

Archi

arco \vee

poco cresc. *mf*

Picc. *f con brio*

Fl. *a2 f con brio*

Ob. *a2 f con brio*

Ob. c.-a. *f con brio*

Cl. *cresc. f con brio*

Cl. b. *cresc. f con brio*

Fag. *cresc. f*

C-fag. *cresc. f*

Tr-be *mf con brio senza sord.*

Cor. *mf I. II. III*

Timp. *mf*

Piano *cresc. f con brio*

105

Archi *arco p mp mf pizz. ff*

Picc. *f* *cresc.* *ff*

Fl. *a2* *f* *ff*

Ob. *a2* *f* *ff*

Ob. c. a. *f* *cresc.* *ff*

Cl. *a2* *f* *ff*

Cl. b. *f* *cresc.* *ff*

Fag. *a2* *f* *ff*

C. fag. *f* *cresc.* *ff*

Tr-be *con sord.* *mf* *f* *ff con brio senza sord.*

Cor. *a3* *f* *ff*

Tr-ni *mf* *mf cresc.* *f*

Timp *mf* *f*

Piano *f* *gliss.* *ff con brio*

Archi *f* *cresc.* *ff* *arco*

f *cresc.* *ff* *arco*

f *cresc.* *ff*

f *cresc.* *ff*

f *arco* *pizz.* *cresc.* *div.* *ff*

107

Picc. Fl. Ob. Ob. o. a. Cl. Cl. b. Fag. C-fag. Tr-be T-ro

Piano

8.....

107

Archi

pizz. ff arco

pizz. ff arco

pizz. ff arco

un. arco

108

Picc. Fl. Ob. Ob. c. a. Cl. Cl. b. Fag. C far. Tr-be Cor. Tr-ne e Tuba Timp. C. Piano

Woodwind and Piano section score for measures 108-111. The score includes parts for Piccolo, Flute, Oboe, Oboe Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Contrabassoon, Trumpet, Horn, Trombone/Euphonium, Timpani, and Piano. Dynamics range from *mp* to *f*. The Piano part features a melodic line with various articulations and dynamics.

108

Archi

String section score for measures 108-111. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics are marked as *f pesante* and *f*. The Violin parts include *div.* (divisi) markings. The Cello/Double Bass part includes *pizz.* (pizzicato) markings.

109

Picc.

Fl.

Ob.

Ob. e. a.

Cl.

Cl. b.

Fag.

Tr-be

Tuba

Piano

p

mp dolce

ten.

pp

con sord.

109

Archi

p dolce

unis. v

arco v

p dolce

arco v

p dolce

Fl. *mp* *f* a2

Ob. *mf* *f* a2

Ob. c-a. *mf* *f*

Cl. *mp* *mf* *f*

Cl. b. *mp* *mf* *f*

Fag. *f* a2

C-fag. *f*

Tr-be *p* *mp* *f* *mf* a3 a3

Tr-ni *p* *mp* *mf* *f* *mf* *f*

Timp *mf* *f*

T-no *mp* *mf*

Archi *mp* *mf* *f* *f*

con sord. *mp*

111

Picc.

Fl.

Ob.

Ob. c-a

Cl.

Cl. b.

Fag.

Tr-bc

Cor.

Tr-ni

T-ro

Piano

senza sord.

marcatissimo

111

Archi

pizz.

112

Picc. *f*

Fl. *f*

Ob. *f*

Ob. e. a. *f*

Cl. *f*

Cl. b. *f*

Fag. *f*

Tr-be *f*

Cor. *f*

T-no *mp*

con sord.

Piano *f*

112

Archi *f*

arco div. *mf*

univ. *mf*

114

Ob. *solo*

Cl. *mp*

Cl. b. *pp*

Fag. *mf* *div* *p* *pp*

Tr-ba *pp*

T-no *pp*

T-ro *pp*

Archi *col legno* *pp col legno* *pp col legno* *pp*

115

Cl. *solo*

Cl. b. *mp*

Fag. *p* *pp* *mp con brio* *ff*

C-fag. *pp* *p* *p* *f*

Tr-ba *p* *f*

T-ro *p*

Archi *pizz.* *arco* *pizz.* *p*

Cl. *vo*

Fag. *ff*

C-fag. *mf* *mp* *p*

Archi

2/4

116 VAR. IV
Larghetto

Fl. *p*

Cl. *solo* *pp* *p* *a2*

Cl. b. *p* *pp*

Fag. *p* *ten*

Archi *div.* *arco* *p* *p espress* *ppp*

p dolce ed un poco espressivo

2/4

Fl. *a2* *ten.* *ten.*

Ob. *solo* *pp* *ten.* *p*

Cl. *I* *p* *ten.*

Fag. *p* *ten.*

Tr-be *con sord.* *I solo* *pp* *p*

Archi *unis. sul G* *pp* *div.* *pp*

Ob. *I. II* *pp solo* *mp* *f* *solo* *p*

Cl. *I* *p* *f* *mp* *p*

Tr-be *I. II* *pp* *pp solo con sord.* *mp* *f* *mp* *p*

Archi *pizz.* *unis.* *pp* *p*

119

Ob. *mp* *solo* *p* *mp* *f espressivo* *mf*

Ob. c-a *p* *mp* *f espressivo* *mf*

Cl. *mf* *f espressivo* *mp*

Tr-be *mp* *p* *mp* *mf* *f* *mf*

Archi *mp* *p* *pp* *f espressivo* *f espressivo solo* *f espress.* *mp*

ten. *ten.* *arco*

120

Fl. *mp* *ten.* *ten.* *p solo* *p*

Ob. II *p* *p*

Ob. c-a *p* *p*

Cl. *p* *p* *pp* *smorz.* *mp dolce*

Fag. *p* *pp*

Piano *p* *pp* *pp* *pp*

Archi *p* *p* *pp* *ppp* *pp*

solo p espress. *div.* *unis.*

Fl. *p*

Ob. *I solo*

Cl. *I mp dolce espress solo*

Fag. *I mp dolce p*

Piano *p*

Archi *ppp p*

Fl.

Ob. *I mp dolce*

Cl.

Fag.

Tr-ba *I senza sord. p dolce*

Cor. *I senza sord. p dolce*

Piano *p*

Archi

122

Fl. *pespress.* *a2* *mf espress.* *ff*

Ob. *pespress.* *p* *f molto espress.*

Ob. c. a. *p* *f molto espress.*

Cl. *pespress.* *p* *f molto espress.*

Cl. b. *p* *f molto espress.*

Tr. ba. *p* *Il con sord.* *mp espress. f*

tutti *pespress.* *p* *f molto espress.*

Archi *pespress.* *p* *f molto espress.*

tutti *p* *espress.* *f molto espress.*

124

Fl. *a2* *mf* *solo p dolce*

Ob. *a2* *mf* *p*

Ob. c. a. *mf* *p*

Cl. *a2* *mf* *p*

Tr. ba. *Il con sord.* *mp* *p*

Piano *pp* *loco*

Archi *div.* *mf* *ppp* *p*

Fl. I *I solo* *mp espress.*

Ob. II

Cl.

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

Ob. *I solo*

Cl. *p*

Cor. *I solo* *mp*

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

Ob. e-a. *solo mf*

Cl. *pp*

Cl. b. *solo mf*

Fag. *ten.*

Tr-ba *III mp*

Cor. *I p*

Piano

V-ni I

V-ni II

V-le *pp*

V-co

C-b.

Fl. *a2 mp*

Ob. *I solo ten. ten.*

Ob. e-a. *p pp*

Cl. *p mp*

Cl. b. *p mp*

Fag. *p mp*

V-ni I *mp unis. p pp*

V-ni II *p pp*

V-le *p pp*

V-co *p*

C-b. *p*

ritard.

126

a tempo

Cl.

I
pp <

Archi

con sord.
sul G

p un poco espress.

con sord.

pp
con sord

pp
con sord.
div.

pp

127

pp

p

pp

pp

mp

con sord. v

ppp

v

p

p

p

p

p

Archi

p

This page of a musical score, numbered 156, contains the following parts and their respective staves:

- Fl. (Flute):** The top staff, marked with a first ending bracket and a key signature change to one sharp (F#).
- Ob. (Oboe):** The second staff, featuring triplet markings.
- Ob. e - s. (Oboe e - s.):** The third staff, also featuring triplet markings.
- Cl. (Clarinet):** The fourth staff, featuring triplet markings.
- Cl. b (Clarinet B):** The fifth staff.
- Fag. (Bassoon):** The sixth staff.
- P - tti (Percussion):** The seventh staff, showing rhythmic patterns with vertical lines.
- Piano:** The eighth and ninth staves, showing a complex piano accompaniment.
- Archi (Strings):** The bottom section, consisting of four staves for the string ensemble, with various articulation marks like accents and slurs.

Fl.

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

Cor.

P-tti

Piano

V-ni I

V-ni II

V-le.

V-o.

C-b.

This page of a musical score, numbered 158, contains the following parts and staves:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- Ob. c-a.** Oboe clarinet
- Cl.** Clarinet
- Cl. b.** Bass Clarinet
- Fag.** Bassoon
- Cor. I** Horn I
- P-tti** Trumpets
- Piano** Piano
- V-ni I** Violin I
- V-ni II** Violin II
- V-le** Viola
- V-o.** Violoncello
- C-b.** Contrabass

The score is written in a key with one flat (B-flat) and a 3/4 time signature. The woodwind and string parts feature complex rhythmic patterns, often with slurs and accents. The piano part has a dense, flowing texture. The strings are marked with *div.* (divisi) and play a rhythmic accompaniment. The woodwinds play melodic lines with various articulations. The brass parts are mostly sustained notes with some rhythmic movement. The score concludes with a *f* (forte) dynamic marking.

130

Picc. *a2 scherzando e ben accentuato*

Fl. *schierzando e ben accentuato*

Ob. *schierzando e ben accentuato*

Ob. c-a. *ff con brio*

Cl. *ff con brio*

Cl. b.

Fag. *f*

Piano *schierzando e ben accentuato*

Detailed description: This block contains the musical notation for measures 130 through 134 for the woodwind section and piano. The Piccolo (Picc.) and Flute (Fl.) parts are marked *a2* and *schierzando e ben accentuato*. The Oboe (Ob.) part is also marked *schierzando e ben accentuato*. The Oboe Cor Anglais (Ob. c-a.) and Clarinet (Cl.) parts are marked *ff con brio*. The Clarinet in B-flat (Cl. b.) and Bassoon (Fag.) parts are marked *f*. The Piano part is marked *schierzando e ben accentuato*. The notation includes various articulations such as accents and slurs.

130

V-ni I *div. f*

V-ni II *unis. f*

V-le *unis. f*

V-c. *f*

C-b.

Detailed description: This block contains the musical notation for measures 130 through 134 for the string section. The Violin I (V-ni I) part is marked *div. f*. The Violin II (V-ni II) part is marked *unis. f*. The Viola (V-le) part is marked *unis. f*. The Violoncello (V-c.) part is marked *f*. The Contrabass (C-b.) part is also marked *f*. The notation includes various articulations such as accents and slurs.

132

Fl. *a.2*

Ob. *ff*

Ob. o-a. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C.fag. *ff*

Tr-be *ff* senza sord.

Cor. *ff*

Tr-ni e Tuba P-tti

C.

Piano

3^a bas

132

Arch. *ff* pizz. *ff*

This page of a musical score, numbered 162, contains the following parts and markings:

- Fl.** (Flute): Part 2, marked *u2*.
- Ob.** (Oboe)
- Ob. c-a.** (Oboe clarinet in A)
- Cl.** (Clarinet)
- Cl. b.** (Clarinet in B)
- Fag.** (Bassoon)
- C-fag.** (Contrabassoon)
- Tr-bc.** (Trumpet in B-flat)
- Cor.** (Cornet)
- Tr-n e Tuba** (Trumpet and Tuba)
- Timp.** (Timpani)
- P-tti** (Percussion)
- C.** (Cymbals)
- Piano**: Includes a section marked *87 bas* and an asterisk ***.
- Archi** (Strings)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, across all parts.

Picc.

Fl.

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

C-fag.

Tr-bc

Cor.

Tr-ni e Tuba

Timp.

Tr-lo

Piano

This section of the score covers measures 133 to 135 for the woodwind and brass instruments. The Piccolo (Picc.) and Flute (Fl.) parts are marked *ff* and feature a melodic line with a trill-like figure. The Oboe (Ob.) and Oboe Cor Anglais (Ob. c-a.) parts are also marked *ff* and play a similar melodic line. The Clarinet in C (Cl.) and Clarinet in B-flat (Cl. b.) parts are marked *ff* and play a rhythmic accompaniment. The Bassoon (Fag.) and Contrabassoon (C-fag.) parts are marked *ff* and play a rhythmic accompaniment. The Trumpet and Trombone (Tr-bc) parts are marked *f* and play a rhythmic accompaniment. The Horns (Cor.) are marked *ff* and play a rhythmic accompaniment. The Trumpets and Tubas (Tr-ni e Tuba) are marked *ff* and play a rhythmic accompaniment. The Timpani (Timp.) and Snare Drum (Tr-lo) parts are marked *ff* and play a rhythmic accompaniment. The Piano part is marked *ff* and plays a rhythmic accompaniment.

Archi

pizz.

arco div.

arco div.

arco div.

arco div.

This section of the score covers measures 133 to 135 for the string instruments. The Violins (Archi) are marked *ff* and play a rhythmic accompaniment. The Violas (Archi) are marked *ff* and play a rhythmic accompaniment. The Cellos (Archi) are marked *ff* and play a rhythmic accompaniment. The Double Basses (Archi) are marked *ff* and play a rhythmic accompaniment. The strings are marked *pizz.* (pizzicato) and *arco div.* (arco diviso).

134

Picc.

Fl.

Ob.

Ob. o - a.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Tr-ni e Tuba

Tr-lo C.

Piano

This section of the score covers measures 134, 135, and 136. It includes parts for Piccolo, Flute, Oboe, Oboe d'Amore, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpet, Trombone, and Tuba. The woodwinds and brass play various melodic and harmonic lines, often marked with dynamics like *ff* and *f*. The Piano part provides harmonic support with chords and arpeggios.

134

Archi

This section of the score covers measures 134, 135, and 136 for the string section. It includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic accompaniment, often marked with dynamics like *ff*. Specific instructions include *div.* (divisi), *(arco)*, and *col legno*. The score also includes a *ff* dynamic marking at the bottom.

Picc.

Fl.

Ob.

Ob. o-a.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

C.

Piano

Archi

mf

mp

f

non div.

unis.

arco

135

135

This page of a musical score, numbered 167, contains the following parts and markings:

- Fl.:** Flute part with a melodic line.
- Ob.:** Oboe part with a melodic line.
- Ob. c-a:** Oboe concertino part with a melodic line.
- Cl.:** Clarinet part, marked *a2* (second octave), with a melodic line.
- Cl. b.:** Bass Clarinet part with a melodic line.
- Fag.:** Bassoon part, marked *a2* (second octave), with a melodic line.
- Tr-ni e Tuba:** Trumpet and Tuba parts, featuring a rhythmic pattern with dynamic markings *mf*, *f*, and *mf*.
- T-no:** Trombone part with a rhythmic pattern.
- Piano:** Piano accompaniment with chords and a melodic line.
- Archi:** String section, with markings for *pizz.* (pizzicato) and *arco* (arco).

136

Picc. *p scherzando*

Fl. *f* *a2* *p scherzando*

Ob. *mp* *a2* *p scherzando*

Ob. e-a *mp*

Cl. *mp* *p*

Cl. b. *p*

Fag. *mp* *a2* *p*

Piano *p scherzando*

136

V-ni I *div.* *dim.* *p*

V-ni II *dim.* *div.* *p unis.*

V-le *dim.* *p*

V-o. *dim.* *mp* *p*

C-b.

Detailed description of the musical score: This page contains measures 136, 137, and 138 of a symphony. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (with second flute 'a2'), Oboe (with second oboe 'a2'), Clarinet in C, Clarinet in B-flat, and Bassoon (with second bassoon 'a2'). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part is also present. The key signature has one sharp (F#) and the time signature is 3/4. The tempo and mood are indicated as 'p scherzando'. Dynamics range from piano (p) to forte (f). The woodwinds and strings play rhythmic patterns, while the piano provides harmonic support. Measure 136 shows a transition from a moderate dynamic to a softer one. Measure 137 continues the rhythmic patterns. Measure 138 features a change in dynamics and includes a 'p unis.' (piano unison) instruction for the strings.

137

Picc.

Fl.

Ob.

Ob. o-a.

Cl.

Cl. b.

Fag.

C.fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

P-titi

C.

Piano

This section of the score covers measures 137 to 140. It includes parts for Piccolo, Flute, Oboe, Oboe da caccia, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpet, Horn, Trombone and Tuba, Timpani, Snare Drum, Cymbal, and Piano. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments have rests. The piano part features a melodic line with a forte dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *f subito* and *mf*.

137

unib.

Archi

This section of the score covers measures 137 to 140, continuing from the previous page. It includes parts for Unobbligato Bassoon and Strings. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a similar pattern. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*. A performance instruction *8a bussa Ad. sempre* is present at the end of the section.

138

Fl.

Ob.

Ob. c-a

Cl.

Cl. b

Fag.

C-fag.

Tr-bc

Cor.

Tr-ni
c
Tuba

P-ttl
C.

Piano

8^{ab}as.
138

Archi

This page of a musical score, numbered 172, contains the following instruments and parts:

- Fl.** (Flute): Part 2, marked *a2*. The notation includes slurs and accents.
- Ob.** (Oboe): Standard notation with slurs.
- Ob. e-a** (Oboe e-flat): Standard notation with slurs.
- Cl.** (Clarinet): Standard notation with slurs.
- Cl. b.** (Clarinet B-flat): Standard notation with slurs.
- Fag.** (Bassoon): Standard notation with slurs.
- C-fag.** (Contrabassoon): Standard notation with slurs.
- Tr-be** (Trumpet and Trombone): Standard notation with slurs.
- Cor.** (Horn): Standard notation with slurs and a circled *(h)*.
- Tr-ni Tuba** (Tuba): Standard notation with slurs.
- Timp.** (Timpani): Standard notation with slurs.
- P-tti C** (Percussion): Standard notation with slurs.
- Piano**: Standard notation with slurs and a circled *8^a bas* in the bass line.
- Archi** (Strings): Standard notation with slurs.

The score is written in a common time signature and features a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and dynamic markings.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. c-a *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C.fag. *ff*

Tr-be *f con brio*

Cor. *ff*

Tr-ni *ff*

Tuba *ff*

Timp. *ff*

T-lo *ff*

Piano *ff*

Archi *ff* *div. arco* *plzz.*

This page of a musical score, numbered 174, contains the following parts and markings:

- Picc.** (Piccolo): Part of the woodwind section.
- Fl.** (Flute): Part of the woodwind section, marked *a2*.
- Ob.** (Oboe): Part of the woodwind section.
- Ob. o-a** (Oboe oboe): Part of the woodwind section.
- Cl.** (Clarinet): Part of the woodwind section.
- Cl. b.** (Bass Clarinet): Part of the woodwind section.
- Fag.** (Bassoon): Part of the woodwind section, marked *a2*.
- Tr-be** (Trumpet): Part of the brass section, marked *f con brio*. It includes first (*I*) and second (*II*) parts.
- Tr-lo** (Trombone): Part of the brass section.
- Piano**: The keyboard instrument part.
- V-ni I** (Violin I): Part of the string section, marked *div.* (divisi).
- V-ni II** (Violin II): Part of the string section, marked *gliss.* (glissando).
- V-le** (Viola): Part of the string section, marked *gliss.* (glissando).
- V-co** (Violoncello): Part of the string section, marked *gliss.* (glissando).
- C-b.** (Contrabasso): Part of the string section.

The score is written in 2/4 time and features various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 176, contains measures 141 through 144. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), Oboe in C (Ob. c-a.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Tuba (Tuba), Cymbal (C.), Piano, Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-o), and Contrabass (C-b.).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Articulation marks like accents and slurs are used throughout. The woodwind and string sections have complex rhythmic patterns, while the brass section provides harmonic support. The piano part features a prominent eighth-note accompaniment. A section marked "III. IV" appears in the Horn part, and a section marked "arco" is indicated for the Cello and Contrabass at the end of the page.

142

Picc. *p scherzando*

Fl. *a2 p scherzando*

Ob. *mp p scherzando*

Ob. c-a. *mp p scherzando*

Cl. *mp p*

Cl. b. *mp p*

Fag. *a2 mp p*

Piano *p scherzando*

142

V-ni I *div. dim. p*

V-ni II *div. dim. p*

V-le *dim. p*

V-o. *dim. mp p*

C-b. *p*

This page of a musical score contains measures 142, 143, and 144. The score is divided into two systems. The first system includes Piccolo, Flute (a2), Oboe, Oboe Clarinet, Clarinet (C and Bb), Bassoon (a2), and Piano. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides a harmonic accompaniment. Dynamics range from piano (p) to mezzo-piano (mp). The tempo/mood is indicated as scherzando.

143

Picc.

Fl.

Ob.

Ob. e-a.

Cl.

Cl. b.

Fag.

C.fag.

Tr-ni

Timp.

143

univ. b.

Archi

144

Picc. *f*

Fl. *f*

Ob. *f*

Ob. c-a. *f*

Cl. *f*

Cl. b. *f*

Fag. *f*

C-fag. *f*

Tr-be *f*

Cor. *f*

Tr-ni e *f*

Tuba *f*

Timp. *f*

T-no *f* \rightarrow *mf*

P-tti *f* \rightarrow *mf*

Piano *f*

Detailed description: This block contains the musical notation for measures 144, 145, and 146 for the woodwind and percussion sections. The instruments listed are Piccolo, Flute, Oboe, Oboe Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Bassoon Contrabasso, Trumpet, Horn, Trombone, Tuba, Timpani, Snare Drum, and Cymbals. The Piano part is also included. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). The woodwinds play complex rhythmic patterns, often with slurs and accents. The percussion parts include snare drum and cymbal patterns, with dynamic markings like *f* and *mf*. The Piano part provides a harmonic and rhythmic foundation with chords and moving lines.

144

Archi *f*

Detailed description: This block contains the musical notation for measures 144, 145, and 146 for the string section (Archi). The score shows the parts for Violins I, Violins II, Violas, Cellos, and Double Basses. The dynamics are marked as *f* (forte). The strings play a rhythmic accompaniment with chords and moving lines, supporting the overall texture of the music.

This musical score page contains measures 143, 144, and 145. The instruments and parts are as follows:

- Picc.** Piccolo flute, measures 143-144.
- Fl.** Flute, measures 143-144.
- Ob.** Oboe, measures 143-144.
- Ob. c-a.** Oboe clarinet in A, measures 143-144.
- Cl.** Clarinet in B-flat, measures 143-144.
- Cl. b.** Bass clarinet, measures 143-144.
- Fag.** Bassoon, measures 143-144.
- Tr-be** Trumpet in B-flat, measures 143-144.
- Cor.** Horn in B-flat, measures 143-144.
- Tr-ni e Tuba** Trombone and Tuba, measures 143-144.
- T-no** Trombone, measures 143-144.
- P-tti** Percussion, measures 143-144.
- Piano** Piano, measures 143-144.
- Archi** Strings, measures 143-145.

Measure 143 features a Piccolo and Flute part with a dynamic marking of *ff* and a first fingering (*a2*). The Oboe and Oboe Clarinet parts also have a dynamic marking of *ff* and a first fingering (*a2*). The Clarinet in B-flat and Bass Clarinet parts have a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. The Trumpet in B-flat part has a dynamic marking of *f*. The Horn in B-flat part has a dynamic marking of *f*. The Trombone and Tuba part has a dynamic marking of *f*. The Piano part has a dynamic marking of *f*. The strings part has a dynamic marking of *f*.

Measure 144 features a Piccolo and Flute part with a dynamic marking of *ff* and a first fingering (*a2*). The Oboe and Oboe Clarinet parts also have a dynamic marking of *ff* and a first fingering (*a2*). The Clarinet in B-flat and Bass Clarinet parts have a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. The Trumpet in B-flat part has a dynamic marking of *f*. The Horn in B-flat part has a dynamic marking of *f*. The Trombone and Tuba part has a dynamic marking of *f*. The Piano part has a dynamic marking of *f*. The strings part has a dynamic marking of *f*.

Measure 145 features a Piccolo and Flute part with a dynamic marking of *f*. The Oboe and Oboe Clarinet parts also have a dynamic marking of *f*. The Clarinet in B-flat and Bass Clarinet parts have a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. The Trumpet in B-flat part has a dynamic marking of *f*. The Horn in B-flat part has a dynamic marking of *f*. The Trombone and Tuba part has a dynamic marking of *f*. The Piano part has a dynamic marking of *f*. The strings part has a dynamic marking of *f*.

This page of a musical score, numbered 183, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Oboe in C (Ob. c-a.), Clarinet (Cl.), Clarinet in Bass (Cl. b.), and Bassoon (Fag.). The brass section consists of Trumpet (Tr-be), Trombone (Tr-no), and Horn (Cor.). The percussion section includes Timpani (Tr-ni e Taba) and Percussion (P-tti). The piano part is labeled 'Piano' and the string section is labeled 'Archi'. The score is written in a key signature of one flat (B-flat) and a common time signature. It contains complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *f*, and *a2*. The page is divided into three measures, with various musical notations and articulations throughout.

This musical score page contains measures 145, 146, and 147. The instruments and parts are as follows:

- Ob.** (Oboe): Treble clef, playing chords with a *cresc.* marking.
- Ob. c-a.** (Oboe Cor Anglais): Bass clef, playing chords with a *cresc.* marking.
- Cl.** (Clarinet): Treble clef, playing eighth-note patterns with a *cresc.* marking.
- Cl. b.** (Clarinet Bass): Bass clef, playing eighth-note patterns with a *cresc.* marking.
- Fag.** (Bassoon): Bass clef, playing chords with a *cresc.* marking.
- Tr-be** (Trumpet): Treble clef, playing eighth-note patterns with a *cresc.* marking, reaching *ff* in measure 147.
- Cor.** (Cornet): Treble clef, playing eighth-note patterns with a *cresc.* marking, reaching *ff* in measure 147.
- Tr-ni** (Trumpet): Treble clef, playing eighth-note patterns with a *cresc.* marking, reaching *ff* in measure 147.
- Tuba**: Bass clef, playing chords with a *cresc.* marking, reaching *ff* in measure 147.
- T-no** (Trombone): Bass clef, playing chords with a *cresc.* marking, reaching *ff* in measure 147.
- P-tti** (Percussion): Bass clef, playing chords with a *cresc.* marking, reaching *ff* in measure 147.
- Piano**: Grand staff, playing eighth-note patterns with a *cresc.* marking, reaching *ff* in measure 147.
- Archi** (Strings): Treble and Bass clefs, playing eighth-note patterns with a *cresc.* marking, reaching *ff* in measure 147.

Measure 146 is marked with a box containing the number 146. Measure 147 is marked with a box containing the number 146. The score includes various dynamic markings such as *cresc.* and *ff*, and articulation marks like accents and slurs.

This page of a musical score, numbered 185, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Oboe in E-flat (Ob. e.a.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C. fag.).
- Brass:** Trumpet in B-flat (Tr. b.), Trombone (Tuba), and Horns (Cor.).
- Percussion:** Timpani (Timp.), Tom-tom (T. no), and Snare Drum (P. tti).
- Piano:** Piano (Piano).
- Strings:** Archi (Violins, Violas, Cellos, and Double Basses).

The score features several dynamic markings, including *ff* (fortissimo) and *ff pesante* (fortissimo pesante). It also includes tempo markings such as *len.* (lento) and *solo*. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation. The string section includes markings for *div.* (divisi) and *unis.* (unison).

147 VAR. VI

Allegro moderato (♩ = 120)

C-fag. *f pesante*

Tuba *p*

C. *mf mp*

V-ni I

V-ni II

V-le

V-c.

C-b. *f pesante*

f pesante

Fag. *ff pesante e ben tenuto*

C-fag. *ff pesante e ben tenuto*

Tuba *p*

C. *p*

V-ni I

V-ni II

V-le

V-c.

C-b. *p*

Fag.

C fag.

Tuba

C.

V-ni I

V-ni II

V-le

V-c.

C-b.

Ob.

Ob.c-a

Fag.

C fag.

Cor.

Tr-ni e Tuba

C.

V-ni I

V-ni II

V-le

V-c.

C-b.

148

f molto tenuto

f molto tenuto

mf pesante

mf pesante

mp

p

mf

p

p

mf

p

p

mf

p

Ob. *p* (4)

Ob. c-a.

Cor. *mf*

Tr-ni *mp*

Archi

p *mf* *p* *mf* *p*

Ob.

Ob. c-a.

Cor. *mf*

Tr-ni *mp*

Archi

mf *p* *mf* *p* *mf* *p*

Ob.

Ob. c.a.

Cor.

Tr-ni

Archi

p *mf* *p* *mf* *p*

Ob.

Ob. c.a.

Cor.

Tr-ni

Archi

mf *mp* *p*

con sord. *mp* sul G

con sord. *mp* sul G

d=d.

150

Più mosso (d. = d)

Ob. *mp* *pp*

Ob. c-a. *mp* *pp*

Cl. *p*

Cl. b. *p*

Fag. *mf* *mf* *mf*

Cor. *mf* *mf* *mf* *mf*

Piano *mf*

Detailed description: This section of the score covers measures 150 to 153. It features woodwinds (Oboe, Oboe Clarinet, Clarinet, Bass Clarinet, Bassoon) and Piano. The woodwinds play melodic lines with various dynamics, including *mp*, *pp*, and *p*. The Piano part provides harmonic support with chords and moving lines in both hands.

150

Più mosso (d. = d)

Arch. *p* *p*

sul G

Detailed description: This section of the score covers measures 150 to 153 for the string ensemble. The Violins and Violas play a melodic line marked *p* (piano) and *sul G* (sul tasto). The Cellos and Double Basses play a rhythmic accompaniment, also marked *p*.

This page of a musical score, numbered 191 and 151, contains measures 151 through 153. The instrumentation includes Clarinet (Cl.), Clarinet in Bass (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Piano, and Archi (Archi). The score is written in a key with one flat and a 4/4 time signature. The first system (measures 151-153) features a complex texture with woodwinds and strings. The Clarinet and Clarinet in Bass parts play a rhythmic pattern of eighth notes. The Bassoon part has a melodic line starting in measure 152. The Cor Anglais part provides harmonic support with sustained notes. The Piano part has a simple accompaniment. The Archi part is marked *sul G* and plays a rhythmic pattern. Dynamics include *mf*, *p*, and *mp*. The second system (measures 154-156) continues the woodwind and string parts, with the Cor Anglais part becoming more active. Dynamics include *mf* and *mp*. The third system (measures 157-160) shows the woodwinds and strings continuing their parts, with the Cor Anglais part playing a melodic line. Dynamics include *mf* and *mp*.

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Piano

II. III con sord.

V-ni I

V-ni II

V-le div. in 3

V-c.

C-b.

152

senza sord.

sul D

sul G

mf marcato

pizz.

unis.

153

Fl.

Ob.

Cl.

Tr-be

Cor.

Piano

153

sul D

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl. *mf* *f pesante* a2

Ob. *f pesante* a2

Cl. *f pesante* a2

Cl. b. *f*

Fag. *f* a2

Tr. b. II. III

Cor. *f*

Piano *f*

V-ni I *mp* *f pesante* *senza sord.* *arco* *loco* *sul D*

V-ni II *mp* *f* *arco*

V-le *mp* *f* *arco*

V-c. *mp* *f*

C-b. *mp* *f*

Picc.

Fl.

Ob.

Cl.

Cl. b.

mp con brio

Tr-be

Cor.

Tr-ni

Tuba

mf

mf ben tenuto

Archi

161

cresc.

162

Picc. *f*

Fl. *f* *dim.*

Ob. *f* *dim.*

Cl. *f* *dim.*

Cl. b. *f* *dim.*

Tr-be *f espress.* *mf* *dim.* *ten.*

Cor. *f espress.* *dim.* *mf*

Tr-ni *f espress.* *dim.*

Tuba *f espress.* *f dim.* *mf dim.*

162

Archi *f* *dim.*

164

Picc.

Fl.

Ob.

Ob. c-a.

Cl.

Cl. b.

Fag.

Woodwind section score for measures 164-201. The Piccolo part has a dynamic of *ff*. The Flute part has a dynamic of *f*. The Oboe part has a dynamic of *f*. The Oboe Cor Anglais part has a dynamic of *f*. The Clarinet part has a dynamic of *f*. The Bass Clarinet part has a dynamic of *f*. The Bassoon part has a dynamic of *f*. There are also markings for *a2* and *ff*.

Tr-be

Cor.

P-tti

senza sord. con sord. senza sord.

mf *p cresc.* *f* *pp cresc.*

cresc. *cresc.* *f* *mp*

senza sord. *senza sord.* *mp*

p subito *p subito* *p*

Brass and Percussion section score for measures 164-201. The Trumpets part has dynamics of *mf*, *p cresc.*, *f*, and *pp cresc.*. The Horns part has dynamics of *cresc.*, *cresc.*, *f*, and *mp*. The Timpani part has a dynamic of *mp*. There are also markings for *senza sord.* and *p subito*.

Piano

Piano part score for measures 164-201. The piano part has a dynamic of *f*. There is a marking for *8* above the staff.

164

Archi

f *mf*

div.

String section score for measures 164-201. The string part has dynamics of *f* and *mf*. There is a marking for *div.* above the staff.

165 Più mosso. Con precipitazione

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob.c.-a. *ff*

Cl. *ff*

Tr-be *f pesante* *mf* *f*

Cor. *f* *mf* *f*

P-tti *f* *mf* *f*

Piano *ff* *f* *ff*

165 Più mosso. Con precipitazione

Archi *ff*

div. *div.* *unis. pizz.*

166

Picc.

Fl.

Ob.

Ob. c-a.

Cl.

Tr-be

Cor.

Piano

Archi

div. arco

unis. pizz.

This page of a musical score, numbered 204, is arranged in systems for various instruments. The instruments listed on the left are Picc., Fl., Ob., Ob. c. a., Cl., Tr-be, Cor., Piano, and Archi. The score is written in 3/4 time and features complex rhythmic patterns and dynamic markings. The Piano part is marked with a forte (f) dynamic. The Archi part is marked with a piano (p) dynamic. The score is divided into measures by vertical bar lines, and the time signature is 3/4. The key signature is one flat (B-flat). The score is written in a standard musical notation with various notes, rests, and articulation marks.

This page of a musical score contains measures 167 through 170. The instruments are arranged as follows:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- Ob. c-a.** Oboe clarinet
- Cl.** Clarinet
- Tr-be** Trumpet
- Cor.** Horn
- Piano** Piano
- Archi** Strings

Measure 167 is marked with a box containing the number 167. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. The string section has specific performance instructions: *unis. pizz.* (unison pizzicato) and *div. arco* (divisi arco).

This page of a musical score, numbered 206, contains measures 167 through 171. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Measures 167-171, dynamics *f*, *ff*, *mf*.
- Fl.** (Flute): Measures 167-171, dynamics *f*, *ff*, *mf*.
- Ob.** (Oboe): Measures 167-171, dynamics *f*, *ff*, *mf*.
- Ob. c.-a.** (Oboe Concerto): Measures 167-171, dynamics *f*, *ff*, *mf*.
- Cl.** (Clarinet): Measures 167-171, dynamics *f*, *ff*, *mf*.
- Tr-be** (Trumpet): Measures 167-171, dynamics *mf*, *f*, *mp*.
- Cor.** (Cornet): Measures 167-171, dynamics *mf*, *f*, *mp*.
- Piano**: Measures 167-171, dynamics *mf*.
- Archi** (Strings): Measures 167-171, dynamics *mf*, *f*, *mf*. Includes performance instructions: *div. arco*, *unis. pizz.*, and *div. arco*.

Measure 168 is specifically marked with a box containing the number 168. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings throughout.

Ob. ^{a2}

Ob. c-a.

Cl. b.

Fag.

C-fag.

Tr-be ^{II. III} *f pesantissimo*

Cor. ^{a2}

Tr-ni e Tuba

C. *mf*

Piano *ff*

8^a bassa

Archi

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Oboe (a2), Oboe Cor Anglais, Clarinet Bass, Bassoon, and Bassoon in C. The brass section includes Trumpets (II and III), Cor Anglais (a2), Trombones, and Tubas. The percussion section features a Cymbal (C). The piano part is written for the right and left hands, with a dynamic marking of *ff*. A section for the 8th Bassoon (*8^a bassa*) is indicated by a dotted line. The string section (Archi) is shown at the bottom with multiple staves. Dynamic markings such as *ff*, *f*, and *mf* are used throughout. The score is in a key with one flat and a 2/4 time signature.

172

Picc.

Fl.

Ob.

Ob.o-a.

Cl.

Cl. b.

Fag.

C.fag.

Tr-be

Cor.

Tr-ni
e
Tuba

C.

Piano

8^a bassa

This section of the score covers measures 172 to 175. It includes parts for Piccolo, Flute, Oboe, Oboe d'Amore, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, and Cymbal. The piano part is written for the 8th bass. Dynamics include *ff*, *f*, *pesante*, and *ten. f*. There are various articulations and slurs throughout the woodwind and brass parts.

172

Archi

This section shows the string part for measures 172 to 175. The strings are playing a rhythmic pattern with various dynamics and articulations. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass.

173

Picc.

8

Fl.

Ob.

Ob. o. a.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

C.

Piano

6^a bassa

8

173

div.

Archi

Detailed description of the musical score: This page contains measures 173 through 178 of a symphonic work. The instrumentation includes Piccolo, Flute, Oboe, Oboe da caccia, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, Cymbal, Piano, and Strings. The score is written in 2/4 time. The Piccolo part starts with a forte dynamic and a grace note. The Flute and Oboe parts feature melodic lines with various articulations. The Oboe da caccia part has a long, sustained note. The Clarinet and Bass Clarinet parts play rhythmic patterns. The Bassoon and Contrabassoon parts have similar rhythmic patterns. The Trumpet and Horn parts play sustained notes with dynamic markings. The Trombone and Tuba parts play rhythmic patterns. The Cymbal part plays a steady pattern. The Piano part has a complex texture with many notes. The 6^a Bassa part has a rhythmic pattern. The String part (Archi) plays a rhythmic pattern. The score includes various dynamics such as *ff*, *f*, *mf*, and *div.* (divisi). There are also articulation marks like accents and slurs.

This page of a musical score, numbered 214, contains measures 174 through 177. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Oboe in C (Ob. c-a.), Clarinet in G (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Tuba (Tuba), Cymbal (C.), Piano (Piano), and Strings (Archi). The music is in 4/4 time and features a key signature of one sharp (F#). Measure 174 is marked with a box containing the number 174. The score includes various dynamic markings such as *ff* (fortissimo) and *f* (forte), as well as *cresc.* (crescendo) for the Cymbal part. The Piano part includes a section labeled *8a bassa*. The strings play a rhythmic accompaniment, and the woodwinds and brass provide harmonic support and melodic lines. The Piccolo part has a rest of 8 measures at the beginning of the page. The Flute, Oboe, and Clarinet parts have rests of 8 measures at the beginning of the page. The Bassoon part has a rest of 8 measures at the beginning of the page. The Trombone part has a rest of 8 measures at the beginning of the page. The Horn part has a rest of 8 measures at the beginning of the page. The Tuba part has a rest of 8 measures at the beginning of the page. The Cymbal part has a rest of 8 measures at the beginning of the page. The Piano part has a rest of 8 measures at the beginning of the page. The Strings part has a rest of 8 measures at the beginning of the page.

Picc. *cresc.* *fff*

Fl. *cresc.* *fff*

Ob. *cresc.* *fff*

Ob. c-a *cresc.* *fff*

Cl. *cresc.* *fff*

Cl. b. *cresc.* *fff*

Fag. *cresc.* *fff*

C.fag. *cresc.* *fff*

Tr-bc *cresc.* *fff*

Cor. *cresc.* *fff*

Tr-ni *cresc.* *fff*

Tuba *cresc.* *fff*

Timp. *fff*

T-ro *fff*

C. *cresc.* *fff*

Piano *cresc.* *fff*

8a bassa *8*

V-ni I *cresc.* *fff*

V-ni II *cresc.* *fff*

V-le *cresc.* *fff*

V.c. div. *cresc.* *fff*

C-b. *cresc.* *fff*

* unis.

175

Picc. *fff*

Fl. *fff*

Ob. *fff*

Ob. o-a. *fff*

Cl. *fff*

Cl. b. *fff*

Fag. *fff*

C. fag. *fff*

Tr. bc. *fff*

Cor. *fff*

Tr. ni
Tuba *fff*

Timp. *fff*

T. ro *fff*

C. *fff*

Piano *fff*

V. ni I *fff*

V. ni II *fff*

V. le *fff*

V. o. *fff*

C. b. *fff*

p saltando

psaltando

psaltando

psaltando

psaltando

177

Cl.

Cl. b.

V-ni I

V-ni II

V-le

V-o.

C-b.

dim.

p

pp

TEMA
Andante molto
Doppio movimento (♩:♩)

178

Cl.

Cl. b.

V-ni I

V-ni II

V-le

V-o.

C-b.

p

pp

p

pp

Ob. *solo*
p dolce e semplice

Cl.

Cl. b.

V-ni I

V-ni II

V-le

V-o.

C-b.

ten.

pp senza espressione

pp

ppp

Ob.

Cl.

Cl. b.

V-ni I

V-ni II

V-le

V-o.

C-b.

p

179

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p tranquillo* *p*

Cl. b. *p* *mp*

Fag. *mp molto espress.*

mp molto espress.

Piano *p legato*

con *Ad.*, una corda
sul G - - - - - loco

179

V-n I *mp molto espress.*

V-n II *pp*

V-le *div.* *mp*

V-c. *div.* *mp*

C-b. *div.* *mp molto espress.*

mp

