

THE
Musical Wreath

Choice collection of Pieces

by

CHAS. WELS.

-
1. MARCHÉ DES AMAZONES Op. 38. [☆] 4
 2. NOCTURNE LES DEUX AMIS " 39. 3
 3. MAZURKA DE SALON " 40.
 4. REVERIE SUR L'OCEAN " 41.
 5. SCHOTTISCH DE SALON " 42.
 6. GRAND GALLOP DE CONCERT... " 43.

BOSTON

Published by OLIVER DITSON Washington St

C. C. CLAPP & CO. BECK & LAWTON. TRUAX & BALDWIN. S. T. GORDON.
Boston *Philad^a* *Cincinnati* *N. York*

Entered according to act of Congress, A. D. 1855 by O. Ditson in the Clerk's Office of the Dist. Court of Mass.

MARCHE DES AMAZONS.

3

GRANDIOSO.
8va

To MISS AMANDA HENRIQUES.

CHARLES WELS. Op. 38

The musical score is written for piano and is in G major (one sharp) and 2/4 time. It is marked "GRANDIOSO." and "8va". The score consists of five systems of piano accompaniment. The first system begins with a forte (*ff*) dynamic. The second system continues the rhythmic pattern. The third system features a "loco" section with a piano (*p*) dynamic and an "8va" marking. The fourth system returns to a forte (*ff*) dynamic. The fifth system concludes the piece with a final chord.

4 TRIO. *Delicatissimo.*

The first system of the Trio section consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings. The lower staff is in bass clef and features a dense accompaniment of chords. Dynamics include *p* (piano) at the beginning and *cres* (crescendo) towards the end.

The second system continues the Trio section. The upper staff has a melodic line with a *do.* (do) note. The lower staff has a chordal accompaniment. Dynamics include *f* (forte), *p* (piano), and *marcato.* (marked).

The third system of the Trio section. The upper staff has a melodic line. The lower staff has a chordal accompaniment. Dynamics include *f* (forte), *cres* (crescendo), and *do.* (do).

The fourth system of the Trio section. The upper staff has a melodic line. The lower staff has a chordal accompaniment. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte).

The fifth system of the Trio section. The upper staff has a melodic line. The lower staff has a chordal accompaniment. Dynamics include *crescendo.* (crescendo), *ff* (fortissimo), and *ff* (fortissimo). The system ends with the marking *8va* (8va).

8va

5

mf

This system shows the first two staves of a musical score. The upper staff is marked '8va' and contains a complex, rapid melodic line. The lower staff provides harmonic accompaniment with chords and some rests. The dynamic marking 'mf' is present in the lower staff.

8va

ff

This system continues the musical score. The upper staff, marked '8va', features a melodic line with some slurs. The lower staff has a more active accompaniment. The dynamic marking 'ff' is indicated in the lower staff.

ritard

an - do

ff

This system includes the vocal line in the upper staff, with the lyrics 'an - do' written below it. The piano accompaniment in the lower staff includes a 'ritard' (ritardando) marking. The dynamic marking 'ff' is also present.

3

This system shows the continuation of the vocal line in the upper staff, which includes a triplet of notes marked with a '3'. The piano accompaniment in the lower staff continues with chords and rhythmic patterns.

1^{mo}

2^{do}

This system shows the vocal line in the upper staff with first and second endings, marked '1^{mo}' and '2^{do}'. The piano accompaniment in the lower staff concludes the piece with a final chord.

6 *Tempo 8va primo*
Grandioso
Sempreff

Delicatissimo.
p *mf*

legatissimo. *mf*

8va
mf *ff*

ff p f

8va loco p mf

cres. cen do.

8va loco ff

8va mf cres. ff

8 *Tempo primo.*

8va

ff

This system contains the first two staves of music. The upper staff is marked with an 8va instruction. The lower staff begins with a fortissimo (*ff*) dynamic marking. The music is in a minor key and features complex chordal textures.

This system contains the next two staves of music, continuing the complex chordal and melodic lines from the previous system.

This system contains the third and fourth staves of music. It includes dynamic markings of *ff* and *p* (piano).

8va

cres.

ff

p

This system contains the fifth and sixth staves of music. The upper staff is marked with an 8va instruction. The lower staff includes a crescendo (*cres.*) marking, followed by *ff* and *p* dynamics.

ff

This system contains the final two staves of music on the page, starting with a fortissimo (*ff*) dynamic marking.

8va

8va

9

This system contains the first two staves of music. The upper staff is marked with a dotted line and the label "8va". The lower staff features a complex rhythmic pattern with many beamed notes. A double bar line is present in the middle of the system.

8va

cres - cen - do.

This system contains the third and fourth staves. The upper staff is marked with a dotted line and the label "8va". The lower staff has the lyrics "cres - cen - do." written below it. The music continues with similar rhythmic patterns.

8va

fff

This system contains the fifth and sixth staves. The upper staff is marked with a dotted line and the label "8va". The lower staff has a dynamic marking of "fff" (fortissimo) and features a prominent chordal texture.

8va

1^{mo} 2^{do}

mf

This system contains the seventh and eighth staves. The upper staff is marked with a dotted line and the label "8va". The lower staff has dynamic markings of "mf" (mezzo-forte) and includes first and second endings, labeled "1^{mo}" and "2^{do}".

ff

This system contains the ninth and tenth staves. The lower staff has a dynamic marking of "ff" (fortissimo) and concludes the piece with a final chord and a double bar line.

GEMS FROM THE GREAT MASTERS,

PUBLISHED BY

OLIVER DITSON.

BETHOVEN.

Op. 2.	Three Sonatas, No. 1, (E m.).....	75.
" 2.	" " " " 2, (A.).....	75.
" 2.	" " " " 3, (C.).....	1.00.
" 7.	Grand Sonata, (E s.).....	1.00.
" 10.	Three Sonatas, No. 1, (C m.).....	50.
" 10.	" " " " 2, (F.).....	50.
" 10.	" " " " 3, (D.).....	75.
" 13.	Sonata Pathetic, (C m.).....	75.
" 14.	Two Sonatas, No. 1, (E.).....	50.
" 14.	" " " " 2, (G.).....	50.
" 22.	Grand Sonata, (B.).....	1.00.
" 26.	Grand Sonata, (A s.).....	75.
" 27.	Two Sonatas, No. 1, (Cis. m.).....	50.
" 27.	" " " " 2, (E s.).....	50.
" 28.	Sonata Pastoral, (D.).....	75.
" 31.	Three Sonatas, No. 1, (G.).....	75.
" 31.	" " " " 2, (D m.).....	75.
" 31.	" " " " 3, (E s.).....	1.00.
" 49.	Two Sonatas, No. 1, (G m.).....	85.
" 49.	" " " " 2, (G.).....	35.
" 53.	Grand Sonata, (C.).....	1.00.
" 54.	Sonata, (F.).....	50.
" 57.	Sonata Appass., (E m.).....	1.00.
" 78.	Sonata, (Fis.).....	50.
" 79.	Sonatina, (G.).....	50.
" 81.	Sonata Caract., Les Adieux, L'Absence, et la Retour, (E s.).....	75.
" 90.	Sonata, (E m.).....	75.
" 101.	Sonata, (A.).....	75.
" 106.	Grand Sonata, (B.).....	1.25.
" 109.	Grand Sonata, (E.).....	1.00.
" 110.	Sonata, (A.).....	1.00.
" 111.	Sonata, (C.).....	1.00.
" 92.	Seventh Symphonie, (A.).....	1.25.

MEYER.

Six Songs without words, complete in seven books, each.....	75.
Rondo Capriccioso.....	50.
The Temperaments, seven Characteristic Pieces.....	1.00.
The Gift, 6 Easy Pieces.....	62.

LISZT.

Galop Russe.....	50.
Reminiscences from Lucia di Lamermoor.....	50.
Romances de Franz Schubert, viz:—	
No. 1.—Eloge des larmes.....	25.
" 2.—La Poste.....	25.
" 3.—La Fille du Pecheur.....	25.

THALBERG.

Fantasia sur themes de Moise.....	1.25.
L'Art du Chant applique au Piano, viz:— ea. 75.	
No. 1.—Quatuor, I Puritani de Bellini.....	75.
" 2.—Tre Giorni, Air de Pergolèse.....	75.
" 3.—Adelaide de Beethoven.....	75.
" 4.—Air d'Eglise du Chanteur Stradella.....	75.
" 5.—Lacrymosa tiré du Requiem de Mozart, Duo des Noces de Figaro de Mozart.....	75.
" 6.—Perchè mi Guardai e Piangi, Duetto de Zelmira de Rossini.....	75.
Le Tremolo.....	62.
Prayer from Moses in Egypt.....	1.25.
Viola, Melodie.....	25.

CHOPIN.

Grand Valse Brillante.....	50.
March Funebre, Piano Duett.....	37.
Tarentelle.....	50.

HENSELT.

Chanson de Printemps, (Song of Spring).....	50.
La Gondola, Etude.....	25.

DOHLER.

Derniere Penesée Musicale de Bellini.....	75.
Elisire d'Amore, Fantasia.....	50.
I Puritani, Fantasia.....	62.
Nocturne.....	37.
Trot des Chevalier Gardes March.....	25.

DREYSHOCK.

Exercises and Scales.....	1.00.
La Coupe, Chanson à Boire.....	25.
Zum Wintermärchen, Rhapsodie.....	50.

HELLER.

Six Lieder de Schubert, viz:	
No. 1.—La Serenade.....	25.
" 2.—La Cloche des Agonisants.....	25.
" 3.—Le Voyageur, (Wanderer).....	25.
" 4.—La Barcarolle.....	25.
" 5.—Plaints de la Jeune Fille.....	25.
" 6.—Sois Toujours mes Amours.....	25.

PRUDENT.

Lucia di Lamermoor, Fantasia.....	1.00.
Lucretia Borgia, Nocturne.....	25.

DE MEYER.

Carnival of Venice, var.....	50.
Le Depart et la Retour.....	35.
Variations from Semiramide.....	75.

CZERNY.

Classic School for Piano Forte, in 3 No's, viz:	
No. 1.—From the works of Haydn.....	1.25.
" 2.—" " " Mozart.....	1.25.
" 3.—" " " Beethoven.....	1.25.
Germany, Collection of Popular Airs, in 16 No's, each.....	25.
Souvenir de Jenny Lind, in 6 No's, each.....	25.
Grand Exercise of the Scales.....	75.

BLUMENTHAL.

Chant National des Croates.....	37.
La Source, Caprice.....	50.
Marche Slovaques.....	50.

VOSS.

Carnival of Venice, Var.....	50.
Les Adieux du Soldat.....	50.
Melodies Exquises, 6 No's, viz:—	
No. 1.—Lucia di Lamermoor.....	50.
" 2.—Lucretia Borgia.....	62.
" 3.—Oberon.....	50.
" 4.—Martha.....	50.
" 5.—La Sonnambula.....	62.
" 6.—Ernani.....	50.
Les Larmes de Madeleine.....	25.
La Dernière Plainte.....	25.
Douleur et Joie, (Romance).....	50.
Les Quatre Fils Aymon.....	37.
Les Adieux, Valse Variée.....	37.
Fatal Reverie Waltz.....	25.
Le Jour de l'An, Valse Caprice.....	37.
Deux Rondinos Brillantes.....	25.

SCHULHOFF.

Grande Valse Brillante.....	62.
Albion 2d Valse Brillante.....	50.
Styrienne Originale.....	25.
Victoria Waltz.....	25.

MARCAILHOU.

Clarisse Harlowe Waltz.....	37.
Fenella Waltz.....	50.
Les Bayaderes Waltzes.....	37.

Les Fugitives Waltzes.....	50.
Les Seduisantes.....	25.
Le Bouton de Rose Waltz.....	37.

WALLACE.

Blue Bells of Scotland, Var.....	37.
Le Tyrol, Variations Elégantes.....	37.
'Tis the last Rose of Summer, Var.....	37.
Souvenir de Vienne Mazurka.....	25.
Anna Waltz.....	25.
Hirondelle Waltz.....	25.
Pretty Mary.....	25.
Les Perles, Deux Valses.....	25.
La Mexicana Waltz.....	25.
La Sympathie.....	25.

GOTTSCHALK.

Bamboula.....	75.
Danse Ossianique.....	50.
La Savanne, (Rondo).....	50.
Le Bananier, Chanson Nègre.....	25.
Forest Glade Polka.....	50.
Water Sprite.....	75.

ROSELLEN.

Belisario, Fantasia.....	62.
Follette, Rondo Valse.....	62.
La Double Echelle.....	37.
La Favorite, Fantasia.....	75.
La Marcelline.....	62.
La Milanaise, " sur Faust.....	75.
Le Tremolo.....	19.
Lucia di Lamermoor, Fantasia.....	1.00.
Maria di Rodenz, Cavatine.....	25.
Muette de Portici, Fantasia.....	75.
Parasina, Cavatine.....	50.
Rondo du Serment.....	19.
Theme de Rossini.....	25.

OESTEN.

Soirées Elysées, Danes de Concert, viz:—	
No. 1.—Galop of Bravura.....	50.
" 2.—Valse Elégante.....	50.
" 3.—Polka Brillante.....	50.
" 4.—Mazurka de Salon.....	50.
" 5.—Polonaise Brillante.....	50.
" 6.—Bolero.....	50.
" 7.—Valse Brillante.....	50.
" 8.—Tarentelle.....	50.

HERZ.

Ah! don't mingle, (Sonnambula) Var.....	75.
Beatrice di Tenda.....	50.
Cujus Animam, from Stabat Mater.....	35.
God Save the Queen, and Rule Britannia.....	75.
Ma Fanchette est Charmante, Var.....	1.50.
March from I Puritani, (Suoni la Tromba).....	1.00.
Von Weber's Last Waltz, Var.....	75.
William Tell, Var. des Concert.....	1.00.

JAELL.

La Danse des Fees.....	50.
Love Dream Polka.....	50.
Woodland Whispers.....	50.

MISCELLANEOUS.

Amusement, by Hummel.....	50.
La Rosée du Soir, by Kube.....	37.
Twelve Petit Pieces, by Haydn.....	62.
Variations for the Piano, in 24 No's, by Mozart.....	62.
Saltarelle, Etude de Salon, by Goria.....	50.
Etude de Concert, Op. 7.....	50.