

Herrn Franz Ondriček freundschaftlich gewidmet.

# 2te Sonate.

für Piano und Violine.

Emanuel Moor, Op. 21.

VIOLINE.

**Allegro energico.**

**Più tranquillo.**

VIOLINE.

arco  
*ff*

1

*ff*

1

*ff*

5

*ff*

*sf*

*sf*

*sf*

*sf*

1

*p*

*f*

*pizz.*

*p*

2

arco  
*p dolce*

*pp dolcissimo*

*crescendo*

*sf*

*sf*

*sf*

*sf*

5

1

*p dolce*

VIOLINE.

Tempo I.

1 15

*pp* *ff*

*f* *f* *f* *f* *P* *crescendo*

*f* *dim.* Sul G 15

*pp* *crescendo*

*pp* *pp* *cresc.*

*f* *f* *agitato*

*ff*

Molto Allegro.

*ff* *rit.*

*f* *f* *f* *f* *f* *f* *f* *f*

# VIOLINE. II.

Adagio.

1 2 3 6

*pp dolcissimo*

*pp* *cresc.*

*pp dolcissimo* *cresc.* *pp* *rit.* *a tempo ma più mosso* 4

*p* *mf* *cresc.* *f* *sf*

*ff* *p* *sf* *cresc. sf ff* *sf string.*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *ff grandioso*

Tempo I. 7

*p* *p dolce*

8

*molto rit.* 1

Scherzo.  
Allegro moderato.

III.

The musical score is written for a single violin in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato'. The score is divided into ten staves. The first staff starts with a dynamic of *p* and includes a *crescendo* marking. The second staff features a triplet of eighth notes and a dynamic of *p*. The third staff is marked *animato* and includes a *crescendo* leading to *ff*. The fourth staff starts with *pp* and reaches *ff*. The fifth staff is marked *pp* and includes the instruction *grazioso*. The sixth staff features *ff* dynamics and fingerings (1, 2). The seventh staff starts with *p* and includes a *crescendo* leading to *f*. The eighth staff includes dynamics *f*, *ff*, *f*, and *f*. The ninth staff starts with *ff*. The tenth staff ends with a triplet of eighth notes.

VIOLINE.

sf sf sf sf ff

Meno mosso.

poco rit. f

15

molto cresc.

ff

f

p dolce

Tempo I.

p crescendo

3 1

VIOLINE.

*animato*

*p* *cresc.* *ff*

*pp* *ff*

*pp* *ff* *ff*

*p* *cresc.* *f*

*f* *ff* *sf* *sf*

*sf* *ff*

*sf* *sf* *ff*

*f* *ff* *sff* *sf*

VIOLINE.

IV.

Allegro ma non troppo.

12 13 14 *ff*

*molto rit.* *a tempo* 9 *ff*

*sul G.* *molto cresc.*

1 6 *p*

*poco rit.* 2

*a tempo* *pp dolcissimo* *tr*

*p* *pp*

*tr* *Tempo I.* 3 1

*ff* *p dolce*

*ff* 1 1 1 *tr.*



VIOLINE.

The musical score consists of ten staves of music. The first staff begins with a *p* dynamic and a *ff* dynamic. The second staff includes *sf*, *fff*, *pp*, and *p dolce* markings. The third staff has a *p* marking. The fourth staff features a *pp* marking. The fifth staff includes *f*, *poco rit.*, and *ff* markings. The sixth staff has a *ff* marking. The seventh staff includes *rit.*, *poco sostenuto*, and *ff* markings. The eighth staff begins with *pp tranquillo* and *ff*. The ninth staff includes *ff*, *f*, *stretto*, and *molto cresc.* markings. The tenth staff has a *ff* marking. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 5, 7, 8).