

19400

# Doppel-Konzert

für Klarinette (oder Violine) und Viola und Orchester

Viola (Solo)

## I

Max Bruch, Op. 88

Andante con moto (♩ = 76)

Solo *f* *sfz* *espress.*

Klar. Solo *sfz* *fun poco string.*

*poco rit.* Tempo I *f* *f* *mf*

*poco rit.* *a tempo* **B** Klar. 6 *f* *sfz* *espress.*

Klar. *p* *espress.* *sfz* *espress.*

**C** 2 Klar. *pp* *f*

*espress.* *p* *f*

**D** Tutti 8 *f* *p*

2

Viola (Solo)

VI. I

**E** Solo

*pp* (60) *cresc.*

*cresc.* (65) *f* *espress.*

**F**

*pp* (70) *cresc.* *f* *p*

(75) *espress.* *cresc.*

*poco rit.* **G** *a tempo* Tutti VI. I *f* (85)

*poco rit.* Solo **H** *a tempo* *mf* *espress.* *sfz* *cresc.*

(95)

**J** *p* *f* *espress.* (100) *p*

*f* (105)

*mf* *f* *sfz*

*poco rit.* **K** *a tempo* Tutti VI. I Solo *pp* (115) *pp*

(110) *cresc.* *f* *p* *morendo* (120) *cresc.* *p* (125) *rit.* *pp*

The musical score is written for Viola (Solo) in 3/4 time, with a key signature of three sharps (F#, C#, G#). It consists of ten systems of music. The first system begins with a treble clef and a key signature change to three sharps. The score includes various dynamics such as *pp*, *f*, *espress.*, *cresc.*, *p*, *mf*, *sfz*, and *pp*. It also features tempo markings like *poco rit.*, *a tempo*, and *rit.*. Performance instructions include *Solo*, *Tutti*, and *Solo*. The score is marked with measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, and 125. There are several slurs and accents throughout the piece. A trill is marked with 'tr' at measure 95. A triplet of eighth notes is marked with a '3' at measure 110. The score ends with a fermata at measure 125.

Viola (Solo)

II

Allegro moderato (♩=120)

a tempo  
Klar. - Solo

Klar. Solo

6 4

tranquillo

A

B

C

poco rit. D a tempo

E Listesso tempo

F

Viola (Solo)

arco  
*cresc.* (120) *f* *espress.* *p* (125)

*cresc.* (130) *f* (135) *decresc.*

G Klar. *ritard.* *a tempo* Klar. *p* *morendo* 3 4 Klar.

H *tranquillo* (140) *p* *cresc.* (160) *f*

*p* *cresc.* (165) *f*

J (170) *p* *cresc.* 3 3 (175) *p*

*p* *cresc.* (180)

K *f* *sempre f* (185) *p*

(190) *cresc.* (195)

*f* *pizz.* *mf* *poco rit.* *a tempo* *dolce* *p* (205)

(200) *p* (210) *p* (215)

M *poco rit.* *a tempo* *p* *cresc.* (225)

*espress.* *poco rit.* *a tempo* *p* *rit.* *pp* (230) (235)

Viola (Solo)

III

Allegro molto (♩=92) Tromp. 38 A VI.I sf 4 Klar. Solo cresc. p 45 50

5 VI.I ff 60 65 p

cresc. 70

B Tutti 11 Klar. p 85 mf 95 3 3 3

90 cresc.

C tranquillo sempre p e legg. 100

105 espr. 110 p 115

2 Klar. D 7 Klar. p 120 125 135

E mf cresc. p 140 145

p 150 cresc. 155 f

F 1 3 dolce cresc. 160 165

3 3 3 f 170 175

Viola (Solo)

Musical score for Viola (Solo) in G major, 3/8 time. The score consists of ten staves of music.

- Staff 1:** Measures 180-184. Dynamics: *f*. Includes a triplet of eighth notes.
- Staff 2:** Measures 185-194. Measure 185 is circled. Measure 190 is circled.
- Staff 3:** Measures 195-200. Dynamics: *f*. Measure 195 is circled. Includes a triplet of eighth notes.
- Staff 4:** Measures 200-204. Dynamics: *sfz*. Measure 200 is circled. Includes a **G** chord and the instruction **Tutti 11**. A **Viol.** part begins with *ff*.
- Staff 5:** Measures 215-240. Dynamics: *mf*. Measure 215 is circled. Measure 235 is circled. Includes a **H Klar. Solo** instruction and a **20** measure rest. Dynamics: *mf*, *p e legg.*, *cresc.*. Measure 240 is circled.
- Staff 6:** Measures 245-255. Dynamics: *mf*, *p e legg.*. Measure 245 is circled. Measure 255 is circled. Includes a **J** instruction and a **VI.** instruction with *f*.
- Staff 7:** Measures 260-264. Dynamics: *mf*. Measure 260 is circled. Includes triplets of eighth notes and *cresc.*.
- Staff 8:** Measures 265-274. Dynamics: *mf*. Measure 265 is circled. Includes triplets of eighth notes and *cresc.*. Ends with *sempre p e tranquillo*.
- Staff 9:** Measures 270-274. Dynamics: *mf*. Measure 270 is circled. Includes triplets of eighth notes and *cresc.*.
- Staff 10:** Measures 275-280. Dynamics: *f*. Measure 275 is circled. Measure 280 is circled. Includes triplets of eighth notes and a **1** measure rest.

Viola (Solo)

*tranquillo*

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 3/4 time. Measures 285-290. Includes a *mf* dynamic marking and a triplet of eighth notes.

Musical staff 2: Bass clef, key signature of two sharps. Measures 290-295. Includes a *p* dynamic marking and a key signature change to three sharps (F#, C#, G#) at measure 295. Measure 290 is circled.

**K**

*un poco calando*

*sempre p*

Musical staff 3: Bass clef, key signature of three sharps. Measures 295-300. Includes a *pp* dynamic marking and a *string.* marking above measure 300. Measure 295 is circled.

Musical staff 4: Bass clef, key signature of three sharps. Measures 300-305. Includes a *f* dynamic marking and a first ending bracket labeled '1' over measures 303-305. Measure 305 is circled.

Musical staff 5: Treble clef, key signature of three sharps. Measures 305-310. Includes a *f* dynamic marking and a first ending bracket labeled '1' over measures 308-310. Measure 310 is circled.

Musical staff 6: Treble clef, key signature of three sharps. Measures 310-315. Includes a *ff* dynamic marking and a *tromm.* marking above measure 315. Measure 315 is circled.

**L**

**Tutti** 24

Bl. *f*

Tromp.

*decresc.*

Musical staff 7: Treble clef, key signature of three sharps. Measures 315-320. Includes a *pp* dynamic marking and a *mf* dynamic marking. Measure 350 is circled.

**M**

*grazioso*

Corno

Musical staff 8: Bass clef, key signature of three sharps. Measures 320-325. Includes a *cresc.* dynamic marking. Measure 360 is circled.

Musical staff 9: Bass clef, key signature of three sharps. Measures 325-330. Includes a *p* dynamic marking. Measure 365 is circled.

**N**

Musical staff 10: Treble clef, key signature of three sharps. Measures 330-335. Includes a *mf* dynamic marking. Measure 370 is circled.

Musical staff 11: Treble clef, key signature of three sharps. Measures 335-340. Includes a *p* dynamic marking. Measure 375 is circled.

Musical staff 12: Bass clef, key signature of three sharps. Measures 340-345. Includes a *p* dynamic marking and a *cresc.* dynamic marking. Measure 380 is circled.

*p* 385

Viola (Solo)

390 *pe gra-*

395 *zioso*

400 *cresc. - f*

405

410 *f*

415 *P sfz*

420 *sfz*

425 *sfz*

430 *sfz*

435

440 *f*

445

450 *Solo ad lib. ff*

455 *sempre ff*

460 *Solo p ritard. - - - a tempo*

465 *ff*