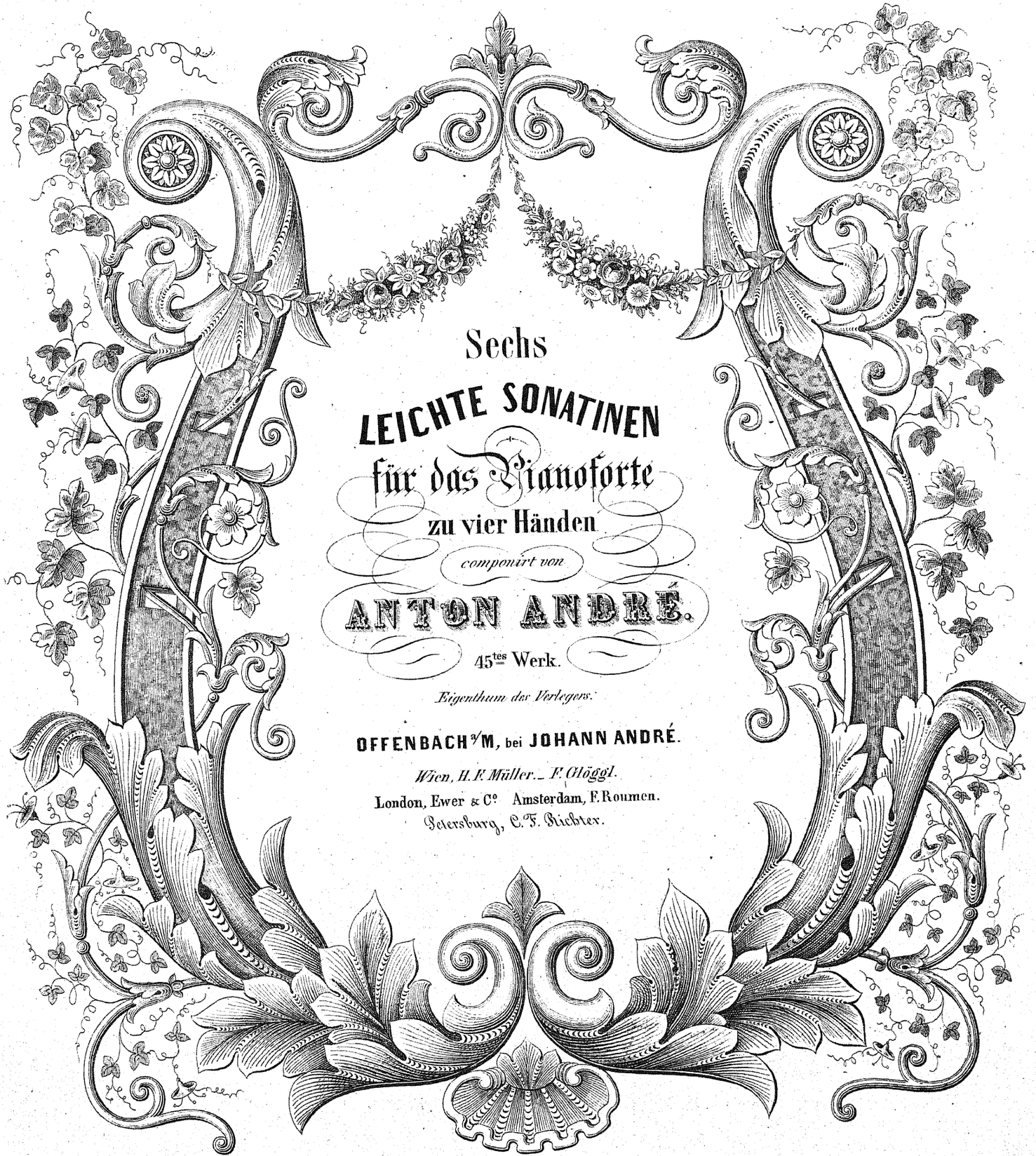


Sechs
LEICHTE SONATINEN
für das Pianoforte
zu vier Händen

componirt von

ANTON ANDRÉ.

45tes Werk.

Eigenthum des Verlegers.

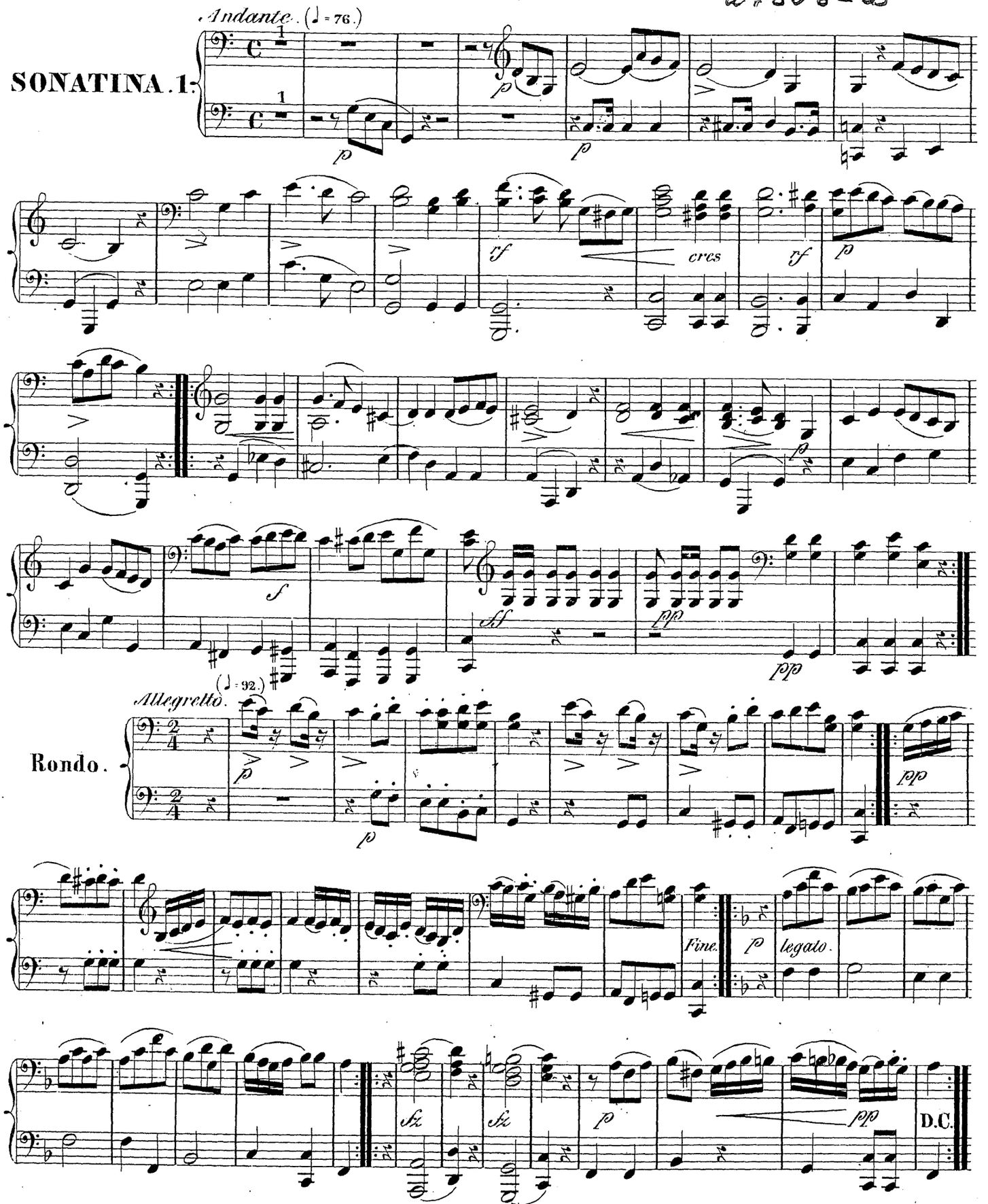
OFFENBACH a/M, bei JOHANN ANDRÉ.

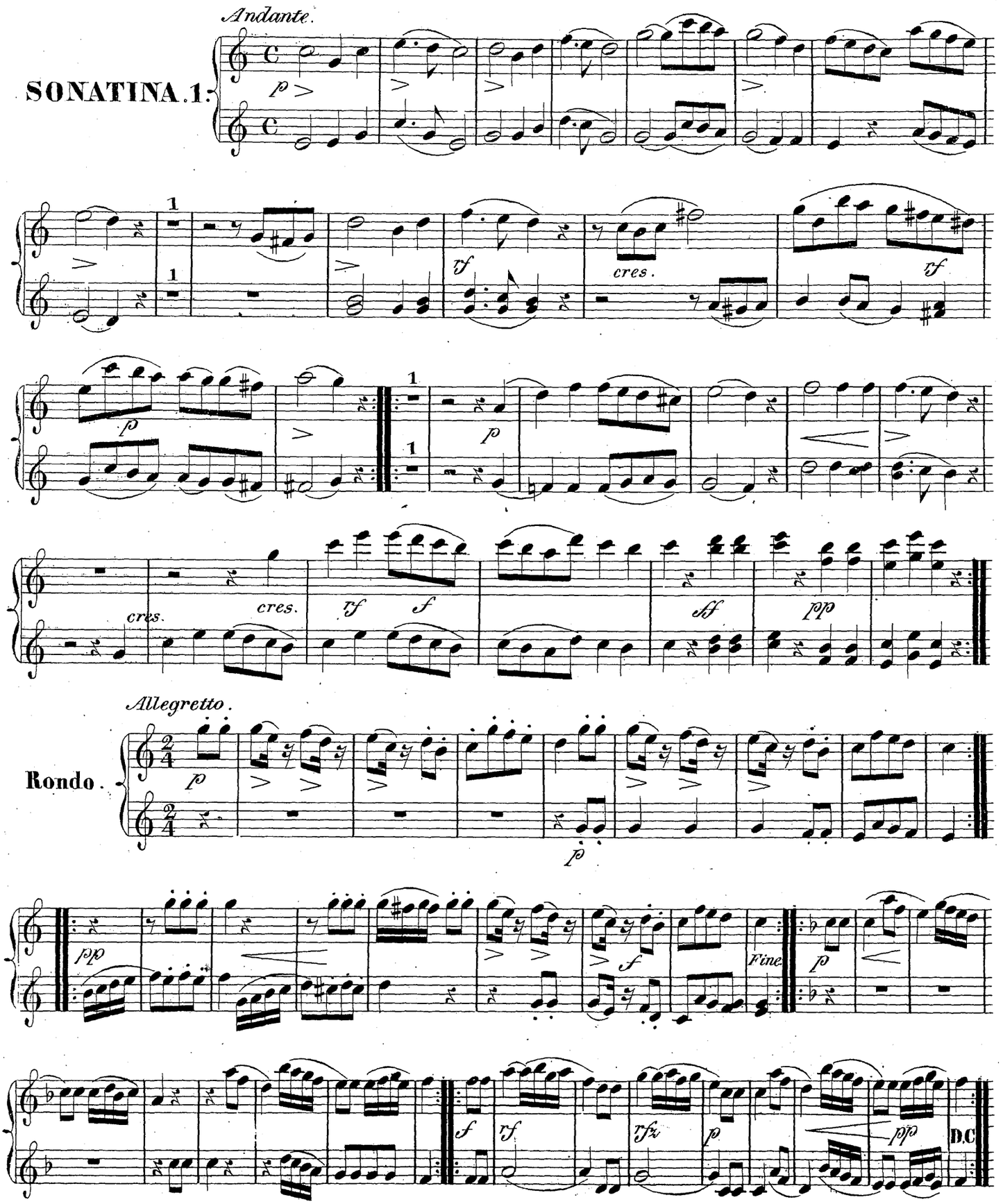
Wien, H. F. Müller. – F. Höggl.

London, Ewer & Co. Amsterdam, F. Roumen.

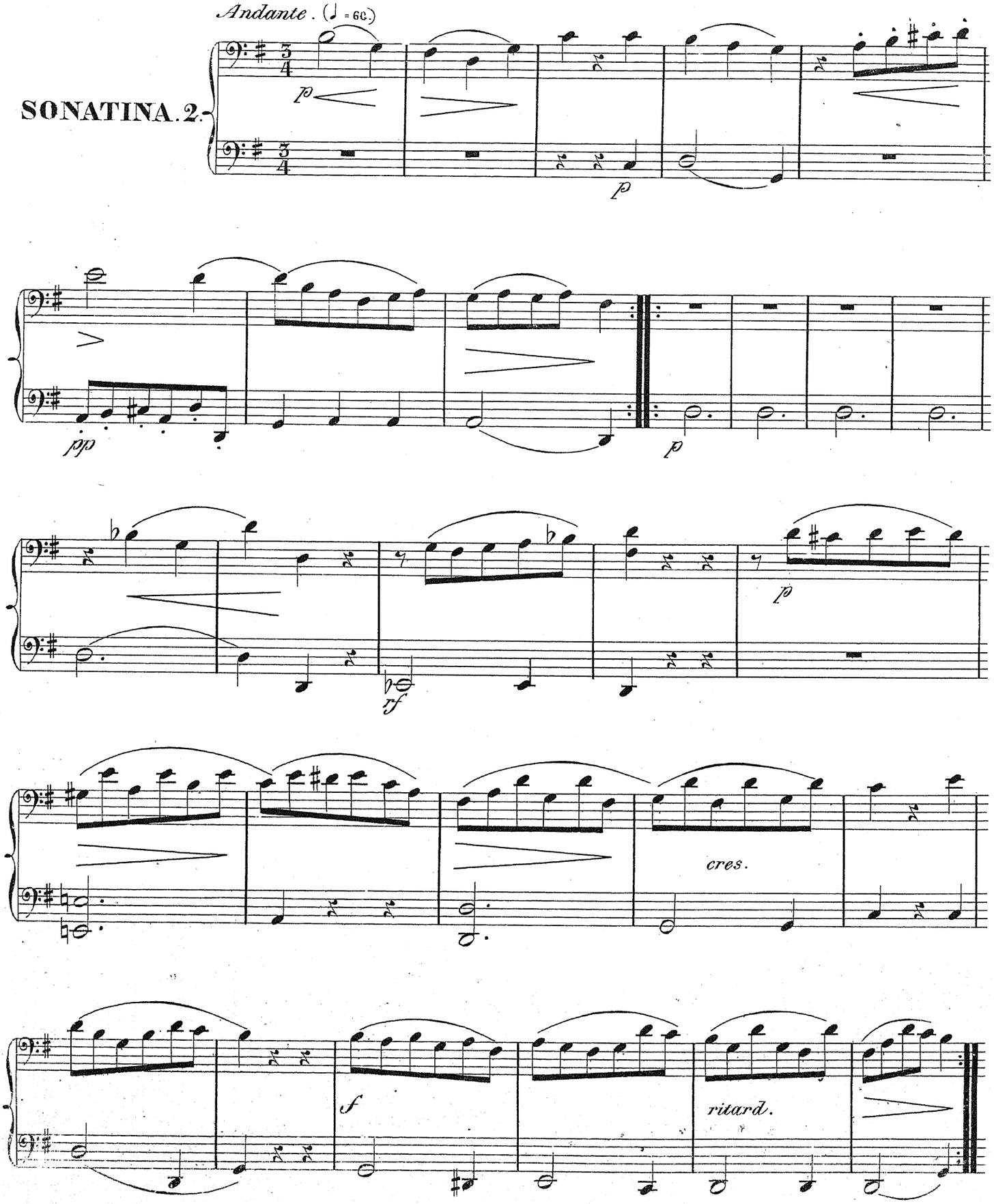
Petersburg, C. F. Richter.

u7856-68


Andante. (♩ = 76.)
SONATINA. 1.
p
rf
cres
f
ff
pp
Allegretto. (♩ = 92.)
Rondo.
Fine.
legato.
fz
D.C.

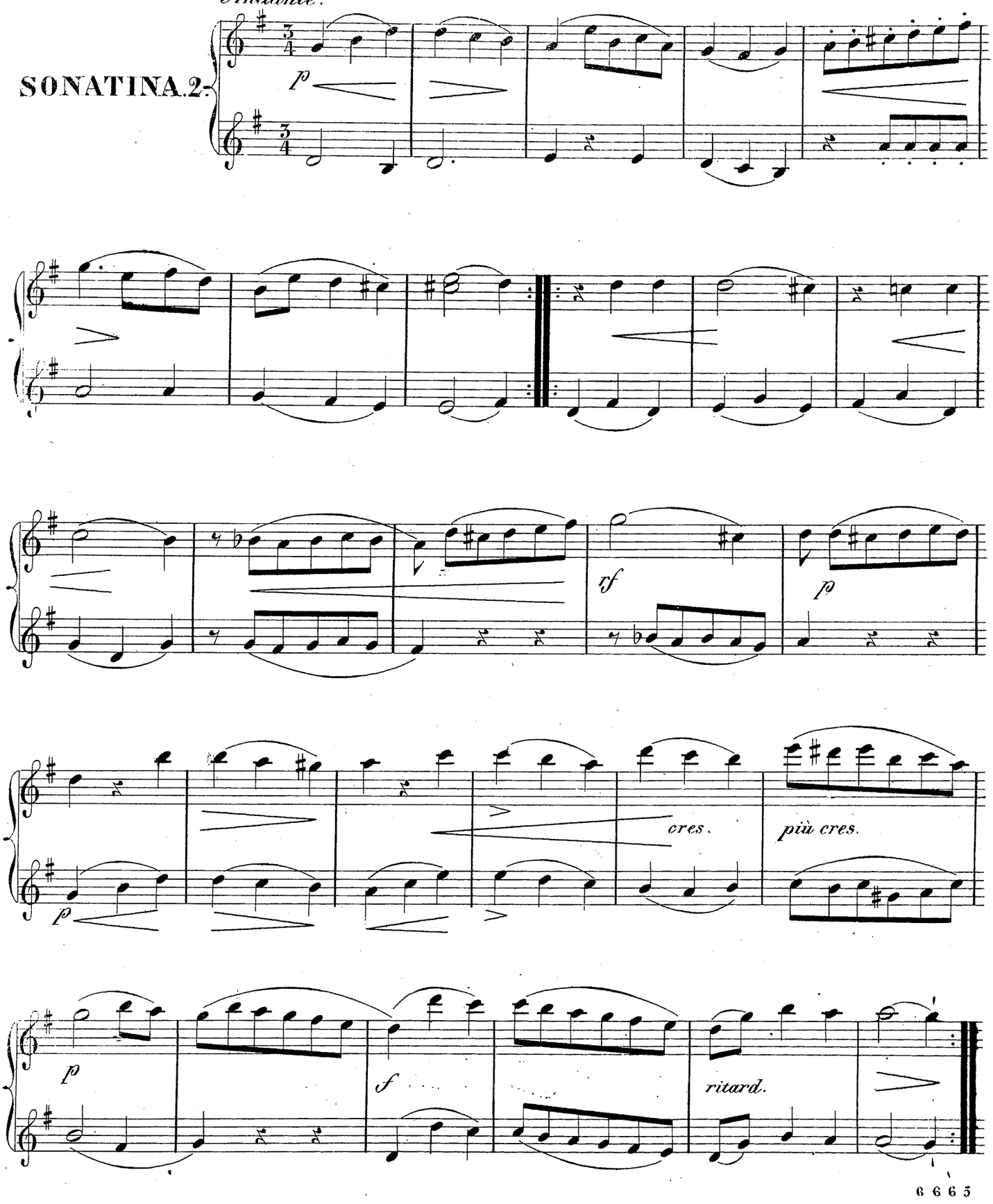

Andante.
SONATINA. 1.
p
cres.
tf
cres.
cres.
tf
f
ff
pp
Allegretto.
Rondo.
p
pp
Fine.
D.C

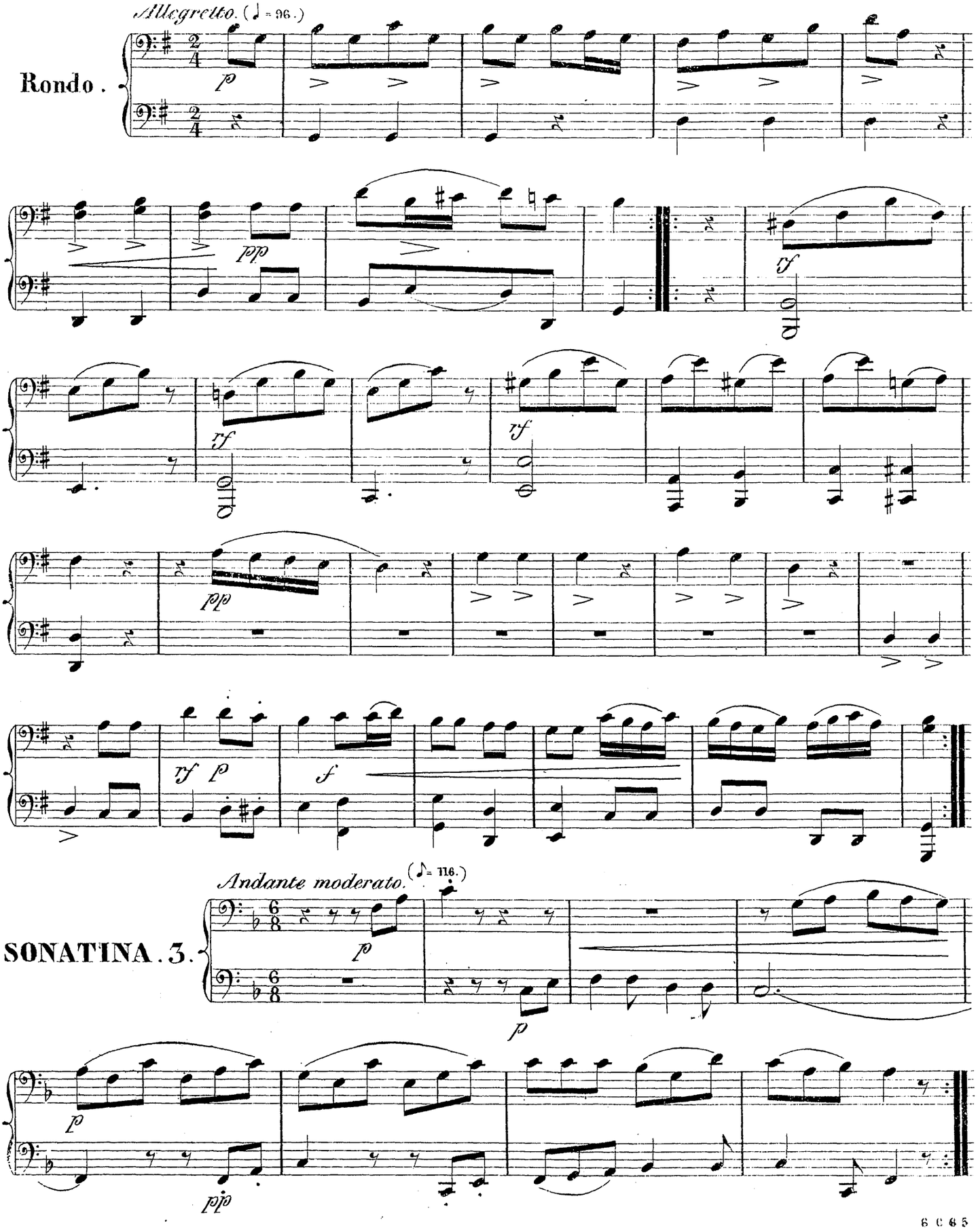
SONATINA. 2.



SONATINA. 2.

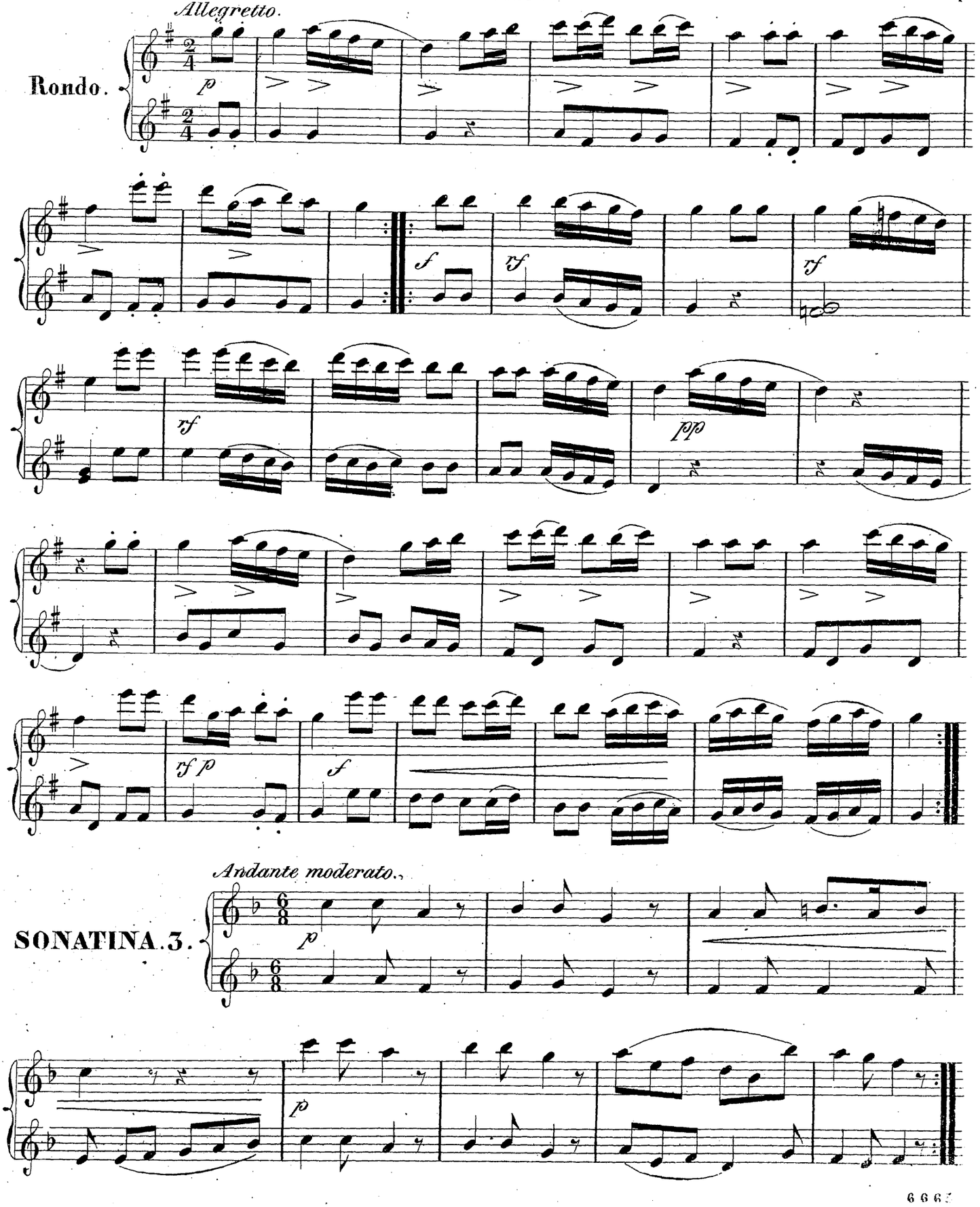
Andante.




Allegretto. (♩= 96.)
Rondo.
SONATINA. 3.
Andante moderato. (♪= 116.)

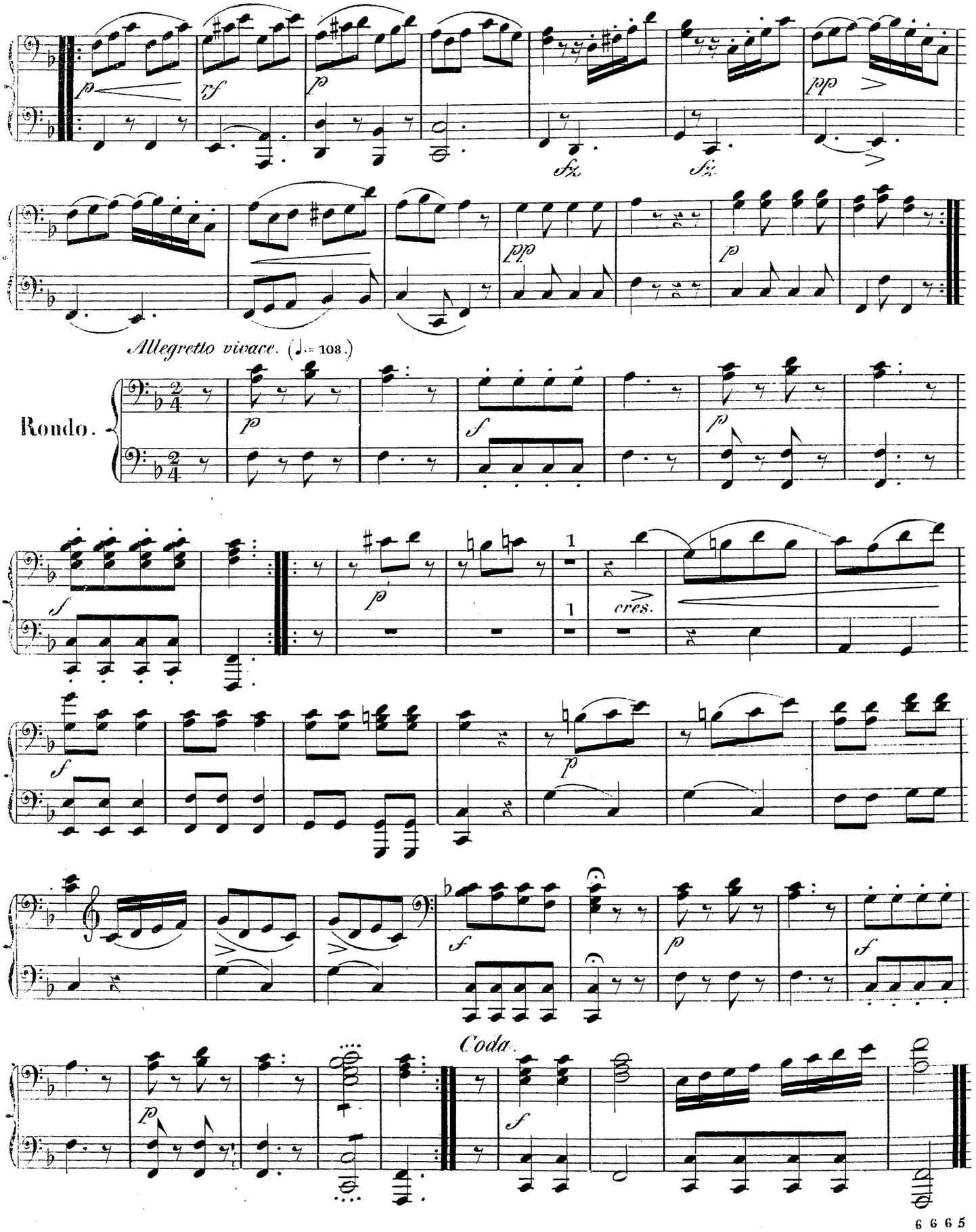
Allegretto.

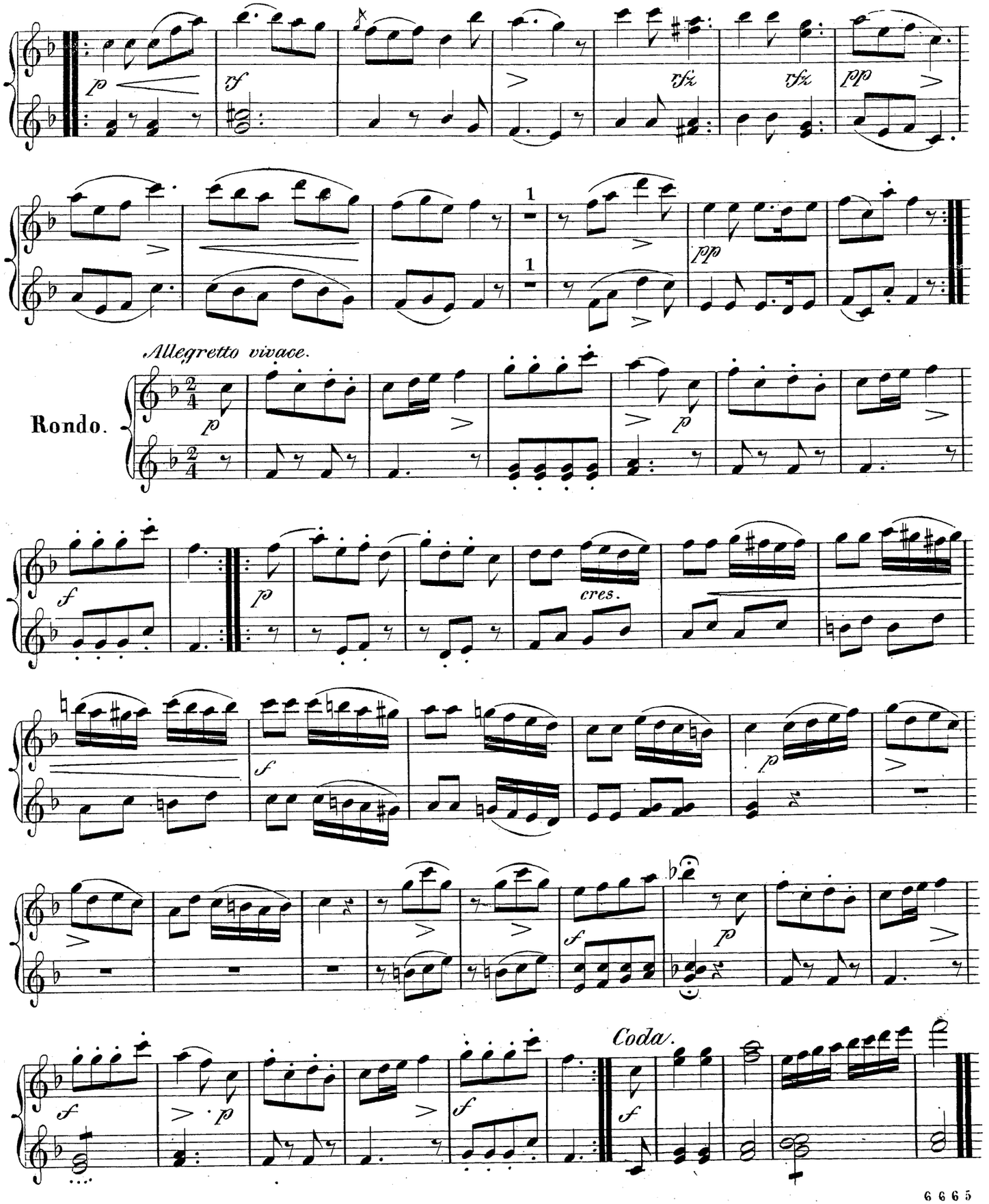
Rondo.



Andante moderato.

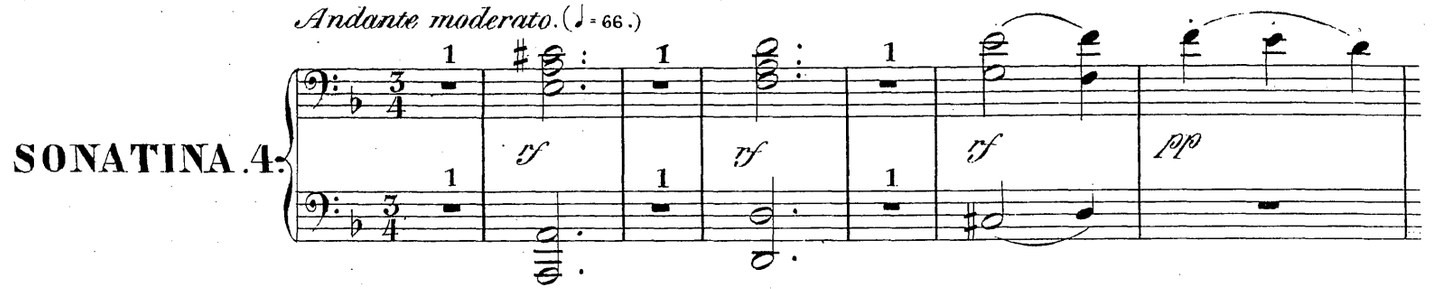
SONATINA. 3.

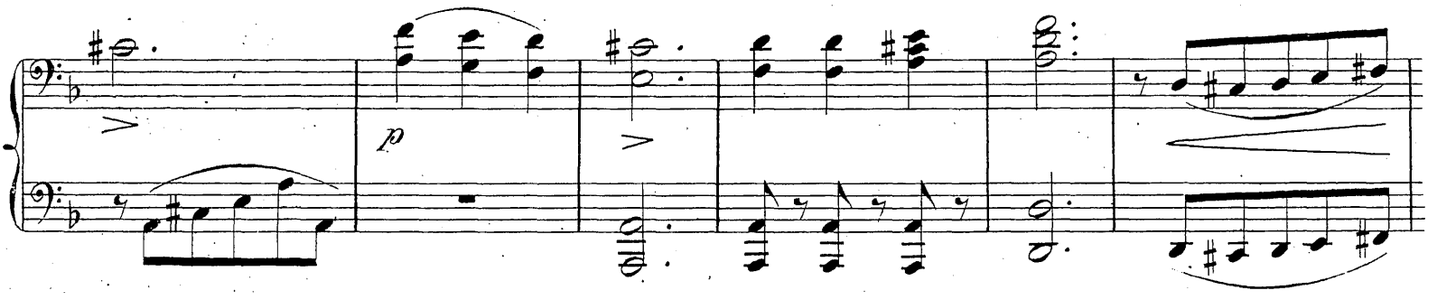

Allegretto vivace. (♩.= 108.)
Rondo.
Coda.

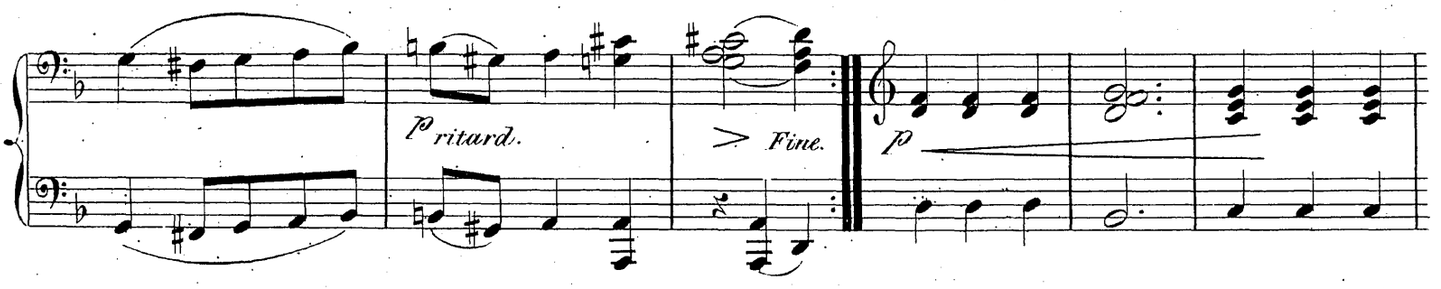

p
rf
rfz
rfz
pp
1
1
pp
Allegretto vivace.
Rondo.
p
p
f
p
cres.
f
p
f
p
f
Coda.
f
p
f
f

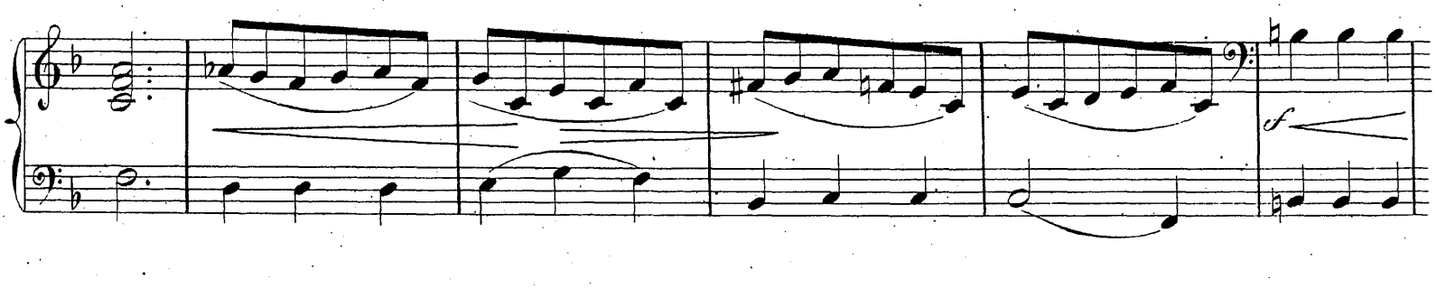
SONATINA 4.

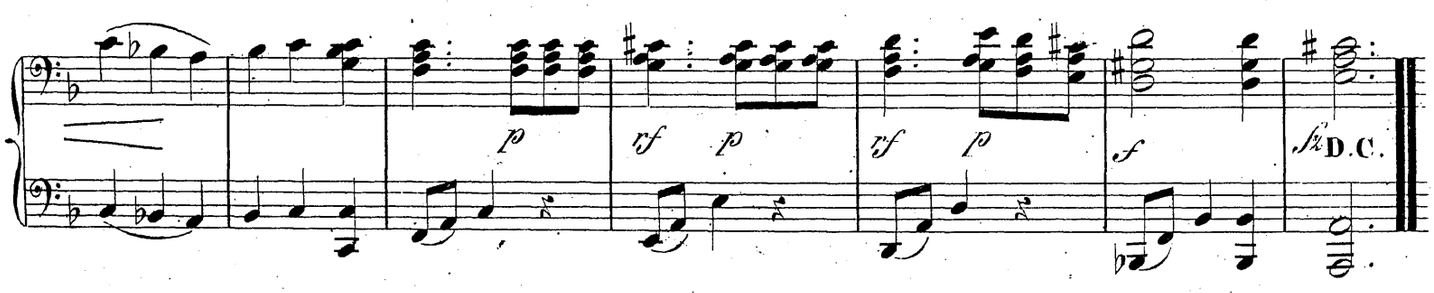
Andante moderato. (♩ = 66.)





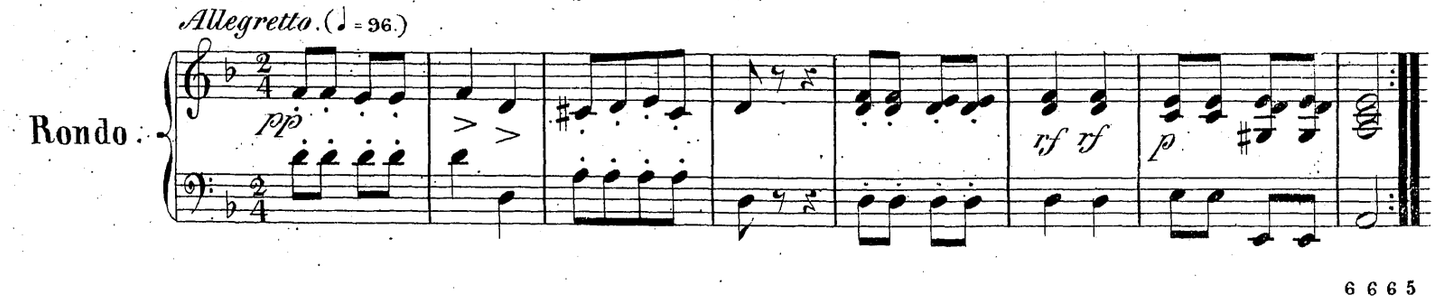






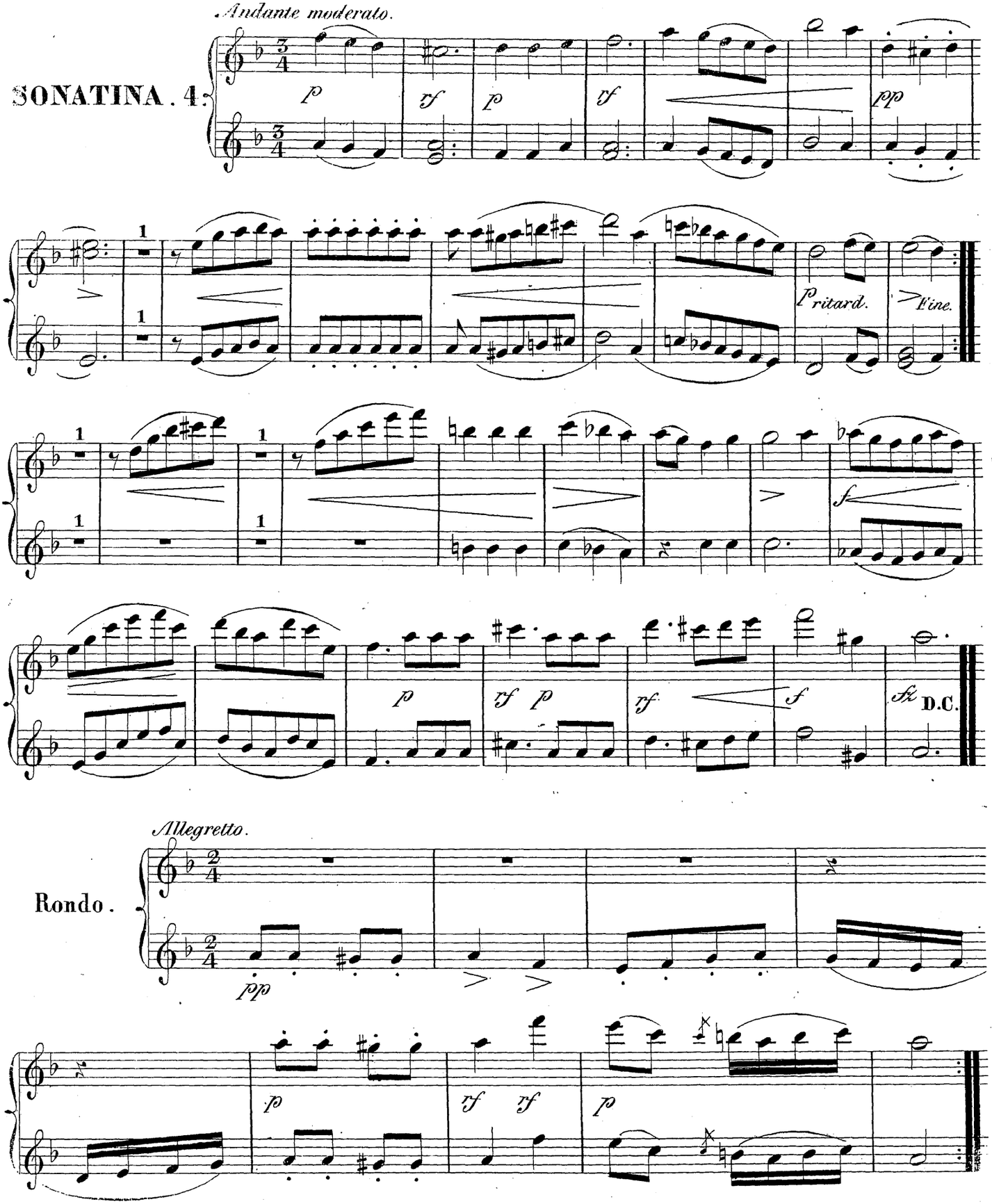
Rondo.

Allegretto. (♩ = 96.)



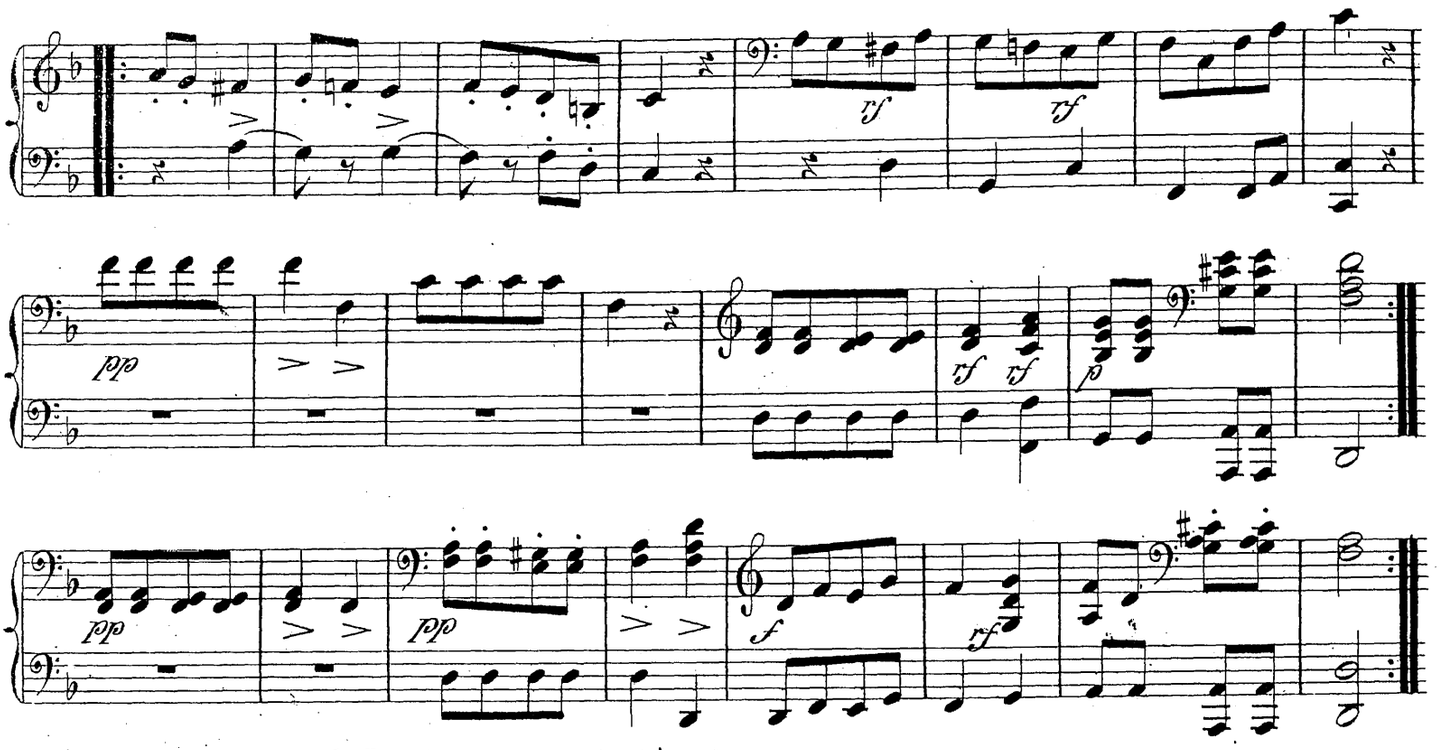
SONATINA. 4.

Andante moderato.



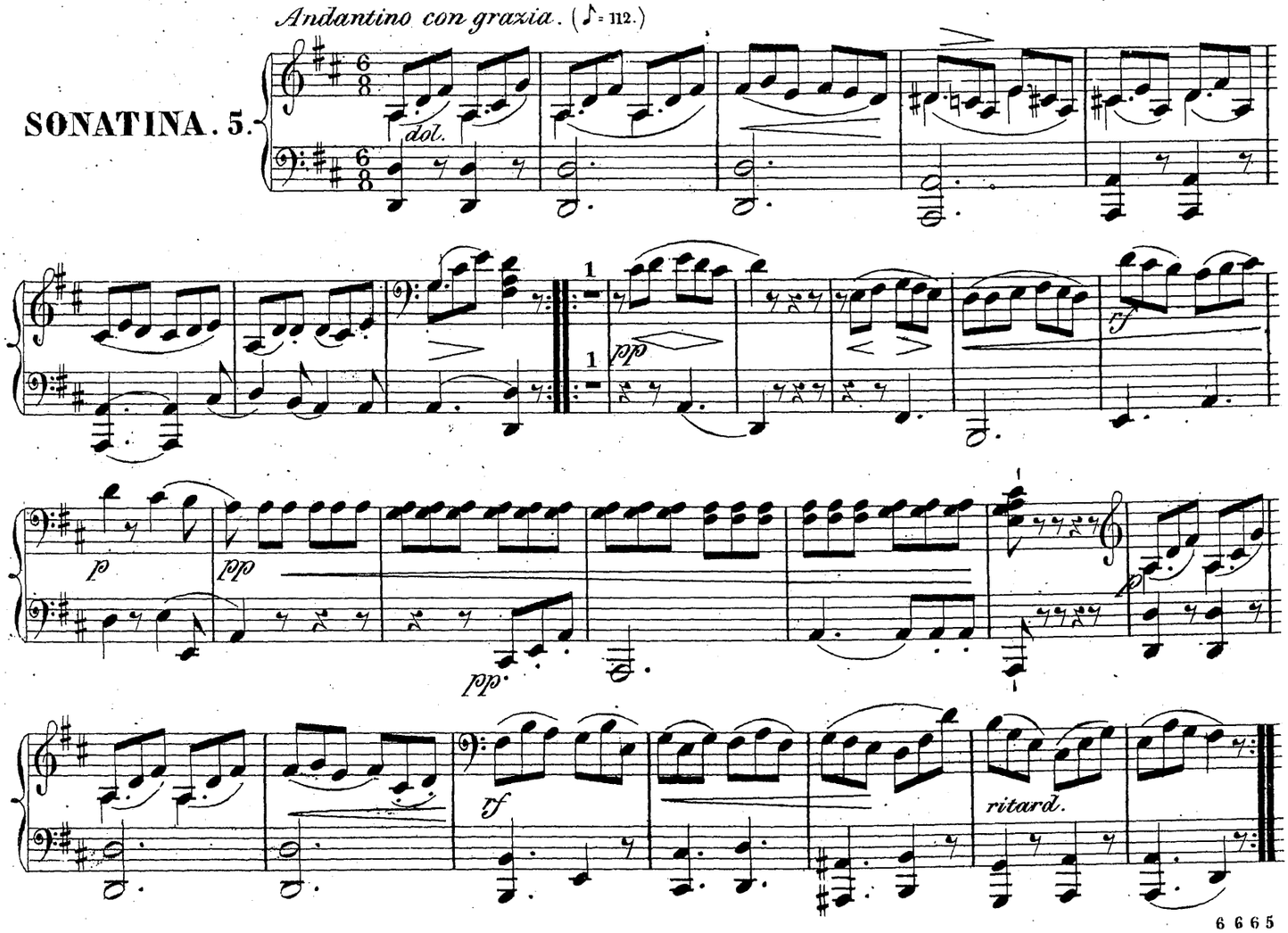
Rondo.

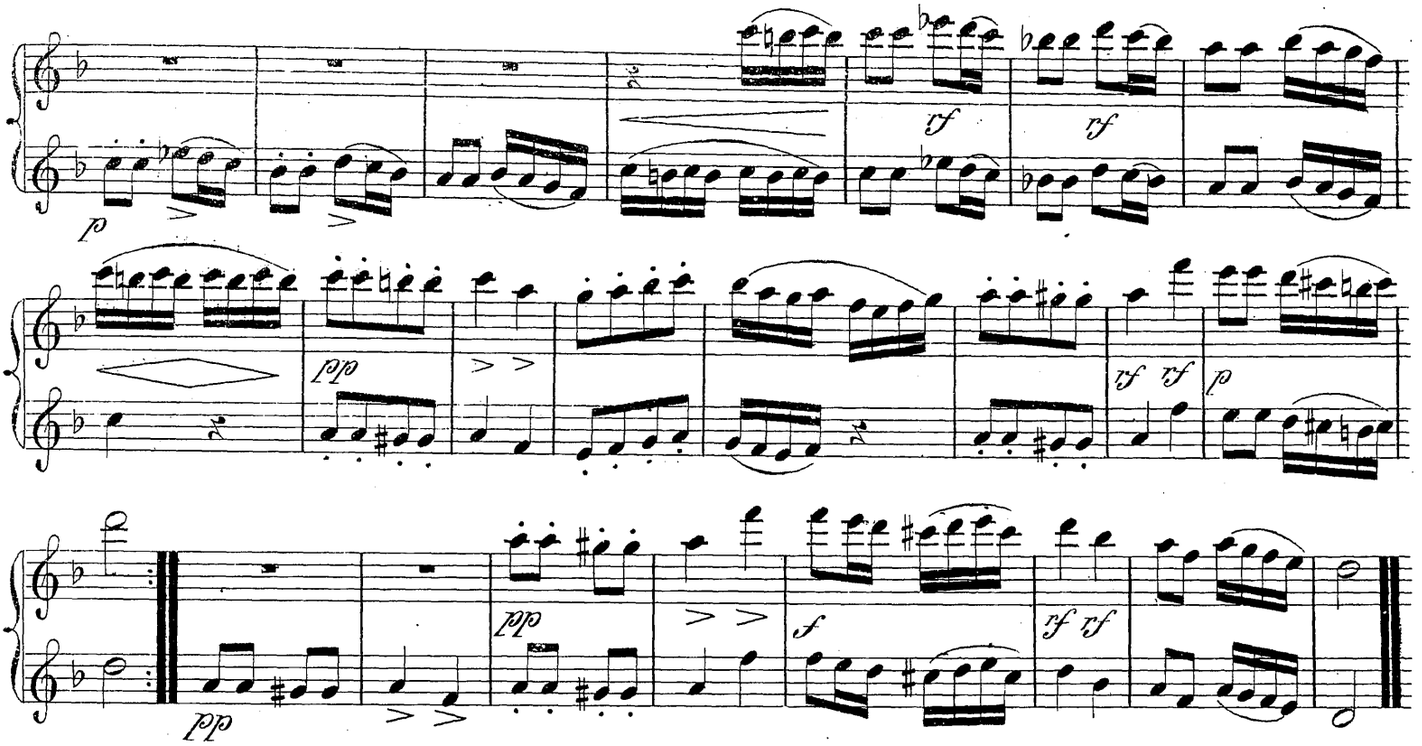
Allegretto.



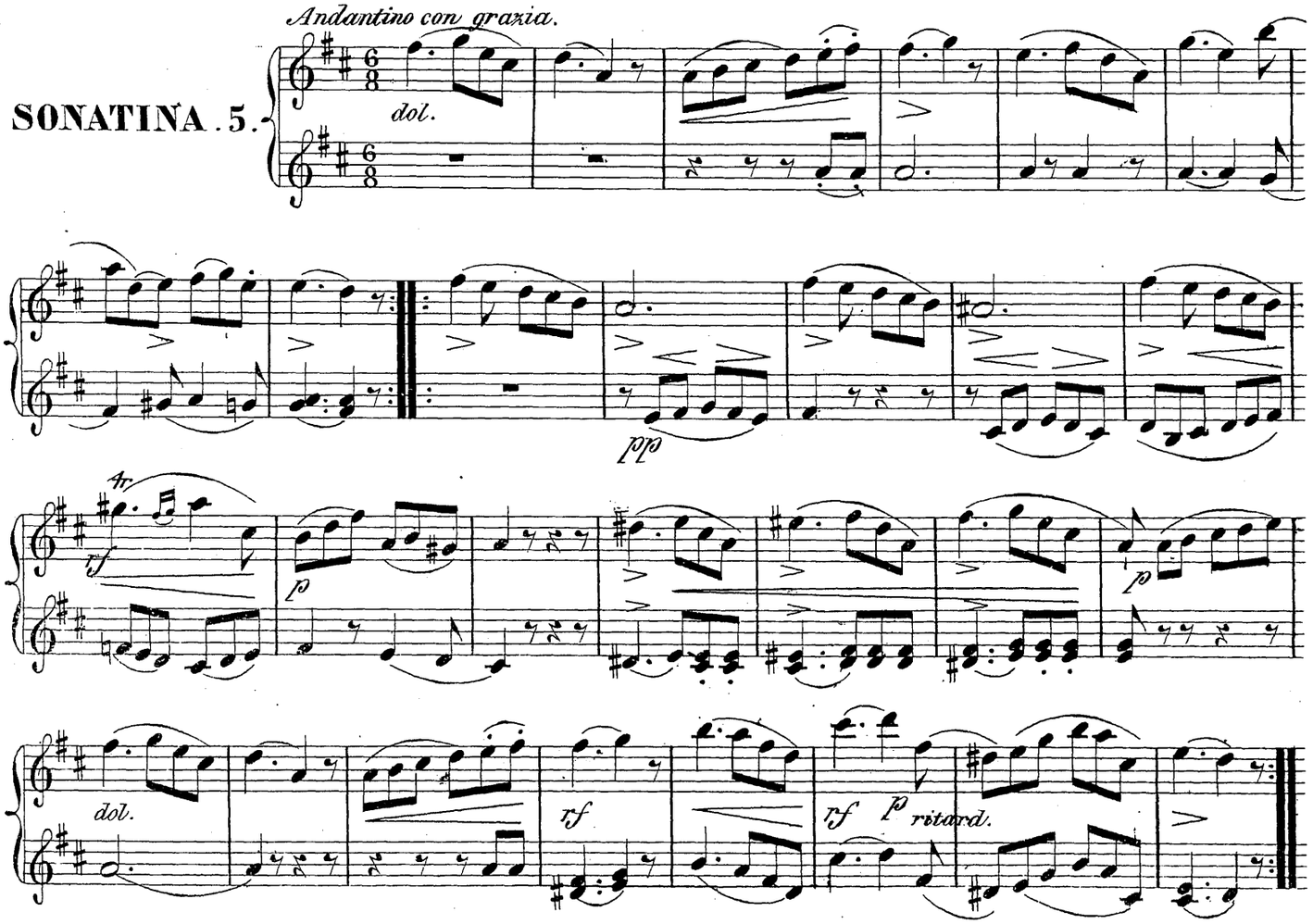
Andantino con graziа. (♪= 112.)

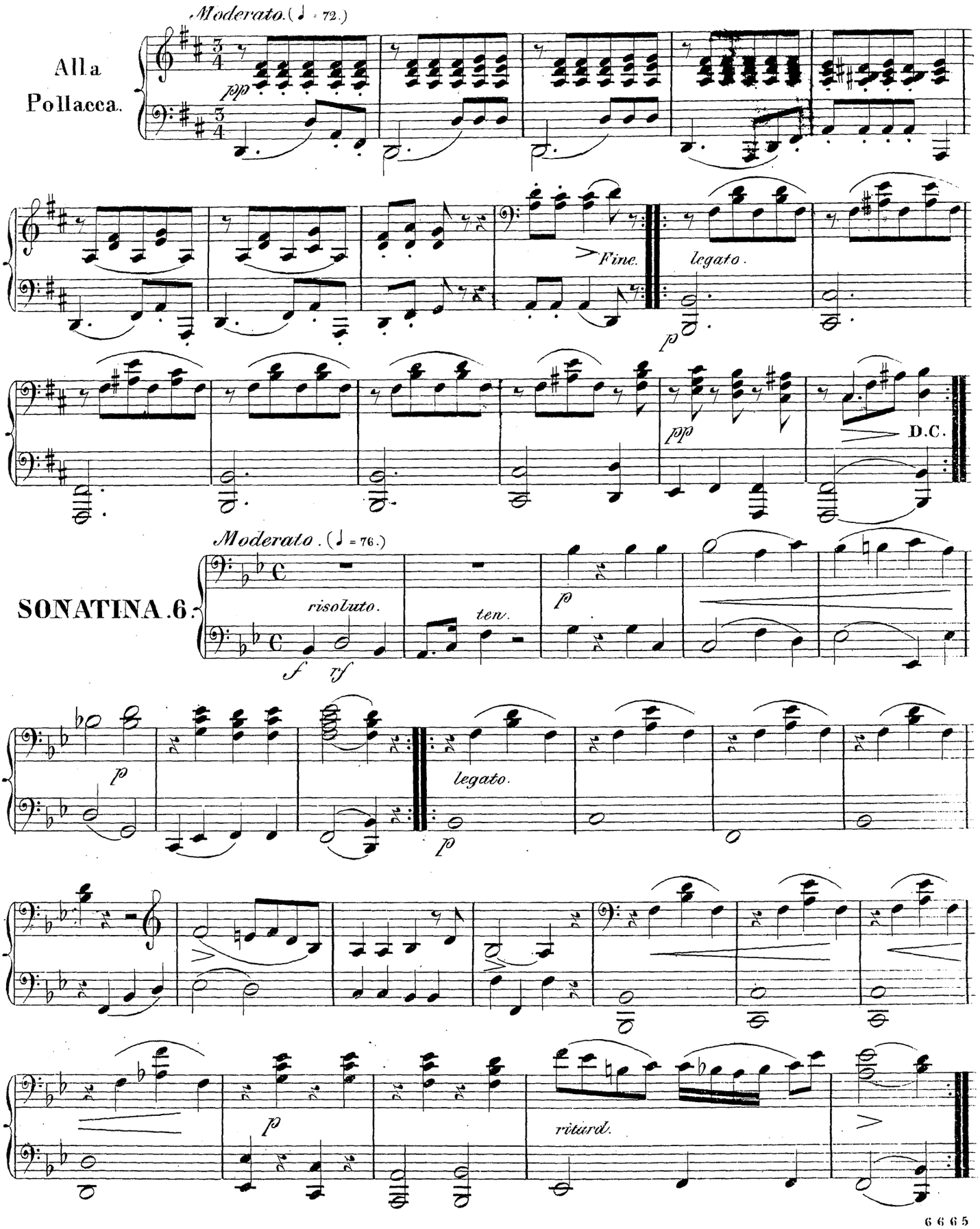
SONATINA. 5.



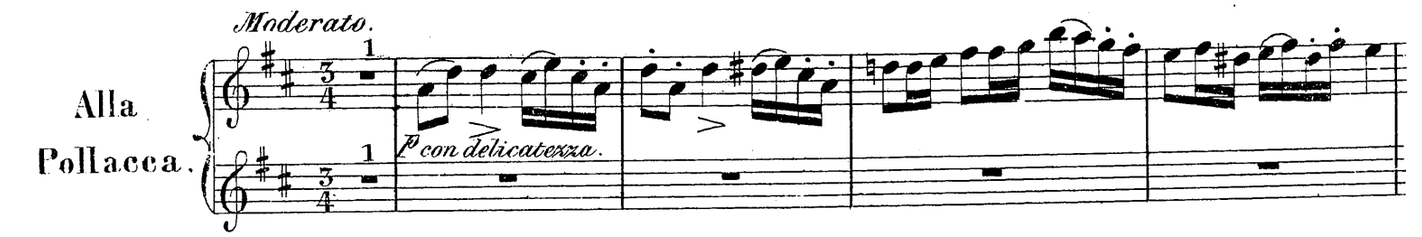

p
rf
rf
pp
rf rf
p
pp
pp
sf
rf rf

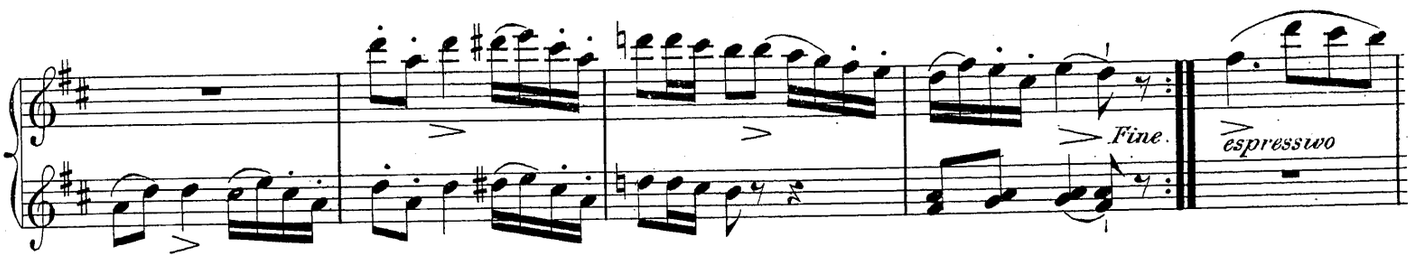
SONATINA. 5.

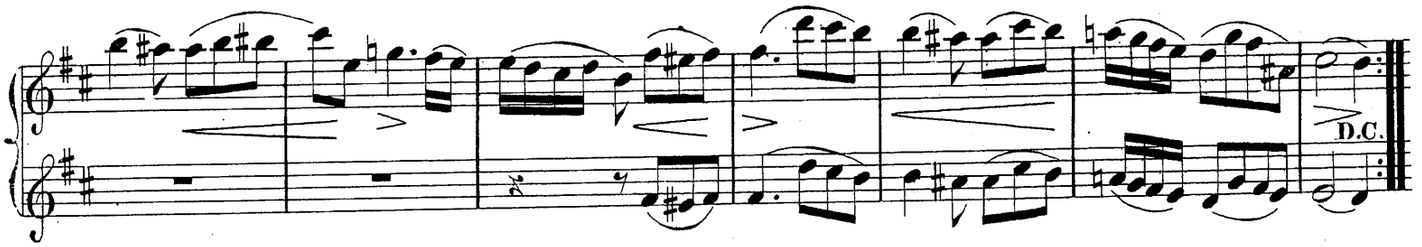

Andantino con grazia.
dol.
pp
4r.
rf
p
p
dol.
rf
rf
p
ritard.


Moderato. (♩ = 72.)
Alla Pollacca.
pp
Fine.
legato.
p
pp
D.C.
Moderato . (♩ = 76.)
SONATINA .6.
risoluto.
ten.
p
f
rf
p
legato.
p
p
ritard.

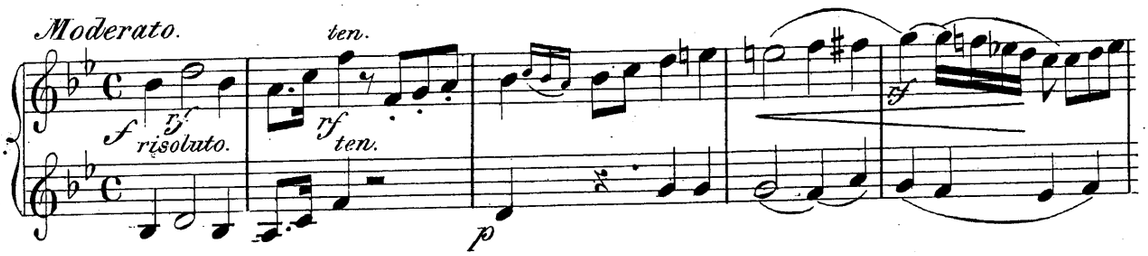
Alla Pollacca.

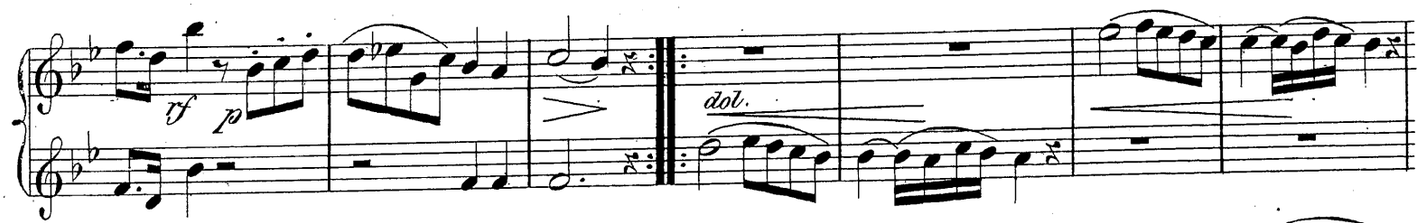


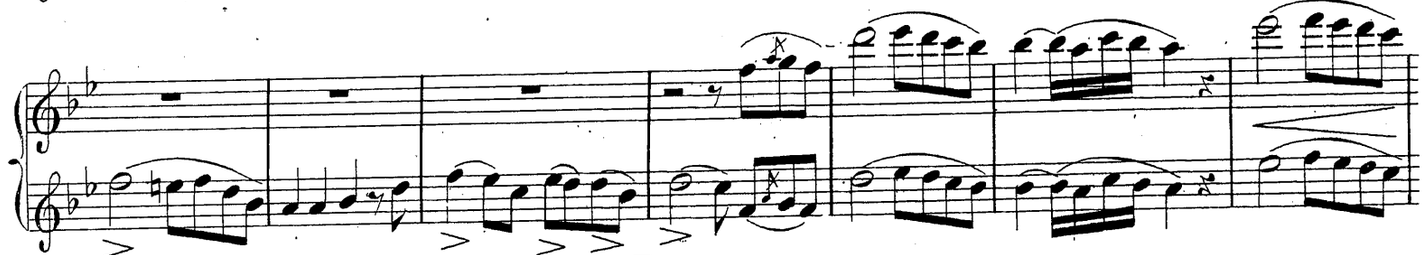


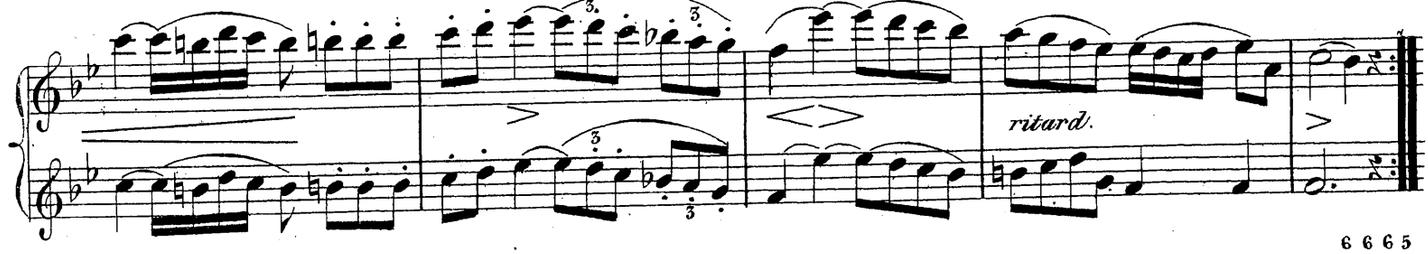


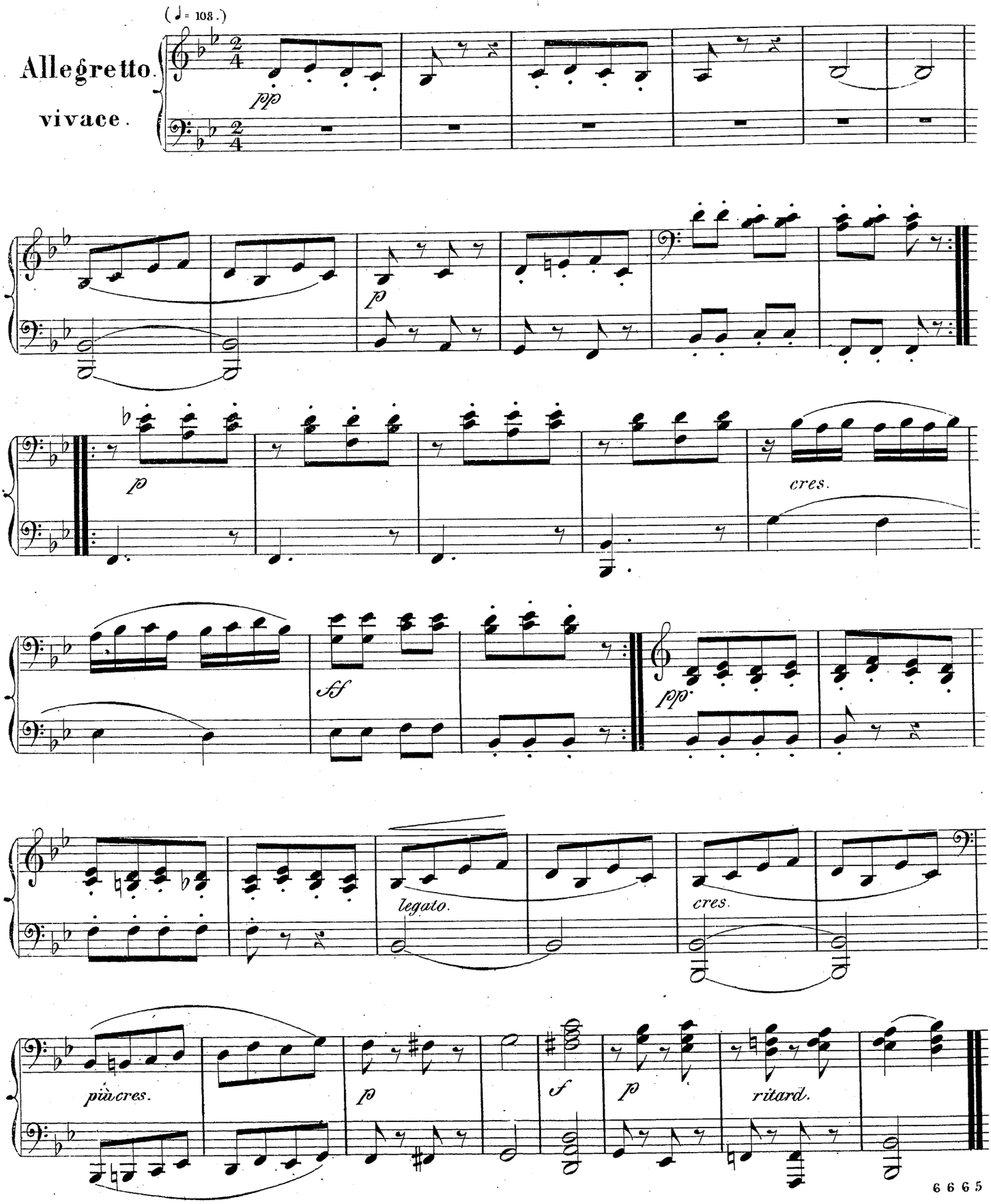
SONATINA. 6.

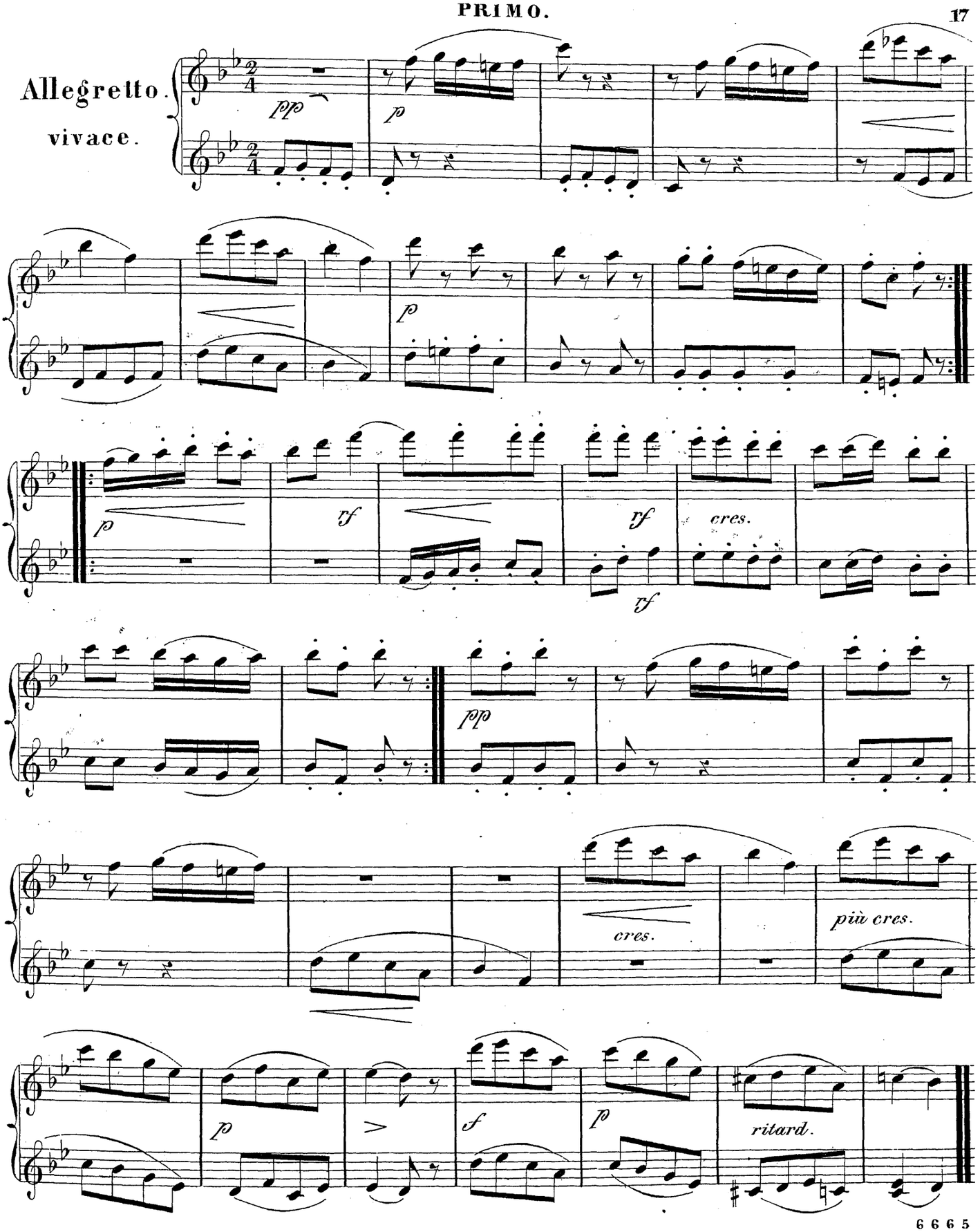









(♩= 108.)
Allegretto.
vivace.
pp
p
p
cres.
ff
pp
legato.
cres.
più cres.
p
f
p
ritard.


Allegretto.
vivace.
pp
p
p
p
rf
rf
cres.
rf
pp
cres.
più cres.
p
>
sf
p
ritard.