

Collection

des Œuvres

POUR LA

GUITARRE

PAR

D. AGUADO

Œuvre 8

AV

Chaque 750



PARIS, S. RICHAUT, Editeur,  
boulevard Poissonnière, N° 26 au 1<sup>er</sup>  
6703 R.

1924  
439



**D. AGUADO.**

Op: 8.

**CONTRED.**

R. 8956.

Imp: S. RICHALTY r. CADET 18.

VALTZ.

The musical score consists of eight staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a treble clef and a sharp sign. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 5. A circled '2' appears in the second measure. The second staff continues the melody with similar rhythmic patterns and fingerings. The third staff includes a double bar line and the word 'FIN.' in bold capital letters. The fourth staff continues the piece with more complex rhythmic figures. The fifth staff features a circled '1' and continues the melodic line. The sixth staff shows further development of the theme. The seventh staff concludes with a double bar line and the word 'D.C.' in bold capital letters. The eighth staff is the final line of music on the page, ending with a double bar line.

WALTZ.

The musical score is written on eight staves. The first staff begins with the word "WALTZ." and a treble clef. The key signature consists of two sharps (F# and C#). The time signature is 3/4. The music is characterized by light, rhythmic patterns typical of a waltz. Fingerings are indicated by numbers 1 through 5 above notes. The score includes performance markings such as "FIN." and "D.C." (Da Capo). The piece concludes with a double bar line.

**CONTRED.**

**FIN.**

**D.C.**



**CONTRED.**

The musical score is written for a single instrument, labeled 'CONTRED.' (contradance). It is in 6/8 time and consists of ten staves of music. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and fingerings (1, 2, 3, 4). There are several repeat signs and first/second endings. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).

**WALTZ.**

**FIN.**

**D.C.**



W  
WALTZ.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a waltz style, characterized by a 3/8 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several instances of fingerings indicated by numbers 1, 2, 3, 4, and 5. Some notes are marked with a '2' in a circle, possibly indicating a second ending or a specific fingering. The music is arranged in a single system, with each staff representing a different voice or instrument part. The overall structure is typical of a waltz, with a clear rhythmic pattern and a melodic line.

## ADVERTENCIA.

Este signo / (Arrastre) indica que las dos notas que comprende se ejecutan corriendo un mismo dedo por la cuerda de una nota a otra.

Las notas aspiradas ò con aspiracion se ejecutan levantando pronto el dedo de la mano izquierda que ha pisado, y tambien volviendo a poner sobre la cuerda el dedo que ha pulsado.

El sonido producido por una cuerda de la Guitarra se reproduce (en general) en la inmediata mas baja seis trastes hacia el puente, y tambien en su inmediata mas alta seis trastes hacia la cejuela. A estos sonidos semejantes llamo equisonos. Los números 1.2.3. colocados dentro de un circulito indican, que las notas a quienes estan aplicados se ejecuta en su 1.º 2.º ó 3.º equisono, principiando el orden de estos desde la cejuela.

### CATALOGO DE LAS OBRAS DE D. AGUADA.

Obra	Precio
1.º 12 Valses para la Guitarra	61
2 Rondos	5
3 Ocho piccitas	5
4 Seis piccitas	5
5 Método	56
6 Nuevo método de Guitarra	20
7 Valses dedicados a los principiantes	5
8 Contradanzas y valsos dedicados a los principiantes	5
9 Contradanzas no difíciles	5
10 Ejercicios fáciles y muy útiles	5
11 Las favoritas: ocho contradanzas	5
12 Seis minuets y seis valsos	5
13 Piccitas agradables y no difíciles	5
14 Diez piccitas no difíciles	5
15 El Minuet alandangado con variaciones	5
16 El fandango Español	5

## AVERTISSEMENT.

Le signe / (Glisse) indique que les deux notes qu'il comprend doivent être exécutées par un seul doigt de la main gauche en glissant le long du manche.

Pour étouffer les sons, en exécutant les notes suivies d'un quart de soupir, on lève le doigt de la main gauche aussitôt qu'il a pressé la corde, ou bien on reporte sur cette corde le doigt de la main droite qui vient de la pincer.

Le son produit par une corde de la Guitare se reproduit (en général) sur la corde immédiate plus basse a la 6<sup>me</sup> touche vers le chevalet, ainsi que sur la corde immédiate plus aiguë a la 6<sup>me</sup> touche vers le sillet. Je les nomme equisonnants. Les chiffres 1.2.3. placés dans un petit cercle indiquent qu'une note doit être faite a son 1<sup>er</sup> 2<sup>me</sup> ou 3<sup>me</sup> equisonnant. L'ordre numérique s'étend du sillet au chevalet.

### CATALOGUE DES OUVRAGES DE D. AGUADA.

Op <sup>er</sup>	Prix
1 Douze valsos pour la Guitare	61
2 Rondeau	5
5 Huit petites pièces	5
4 Six petites pièces	5
5 Grande méthode	56
6 Nouvelle méthode de Guitare	20
7 Valsos dédiés aux commençants	5
8 Contredanses et valsos dédiés aux commençants	5
9 Contredanses non difficiles	5
10 Exercices faciles et très utiles	5
11 Les favorites. huit contredanse	5
12 Six minuets et six valsos	5
13 Morceaux agréables et non difficiles	5
14 Dix petites pièces non difficiles	5
15 Le Minuet alandangado varie	5
16 Le fandango danse Espagnole	5