

Der 150. Psalm.
Allegro.

Violina 1^{ma}



Coro

si sof. Aria.



Mus. 3036-E-507a

1

Aria. E[#]F[#] C

The musical score is written on 15 staves. It begins with the title "Aria." and the key signature "E[#]F[#] C". The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several slurs and dynamic markings, including "p" (piano) and "f" (forte). The score concludes with a double bar line and a final cadence.

AS1C5 101 D41 A41 C41 B41 L31 A31 C31 B31

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has two sharps (F# and C#). The time signature is 2/4. The music concludes with a double bar line and a fermata on the tenth staff.

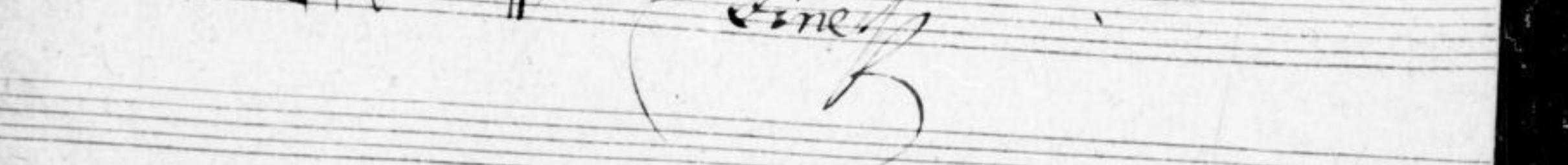
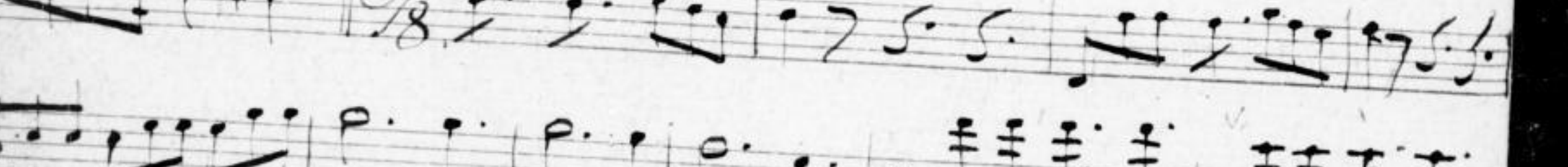
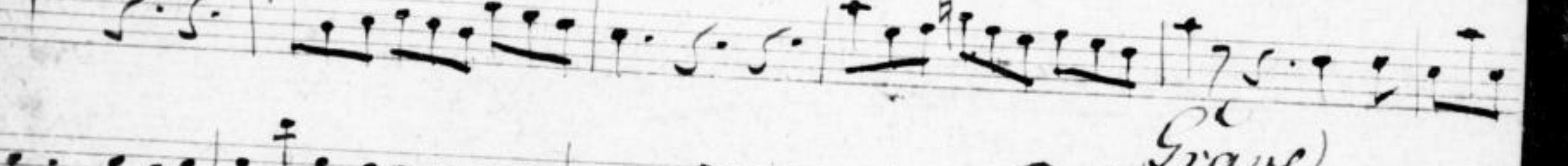
*Adenza
tac.*

v. f. Chor.

Allegro.

Coro.

$\frac{9}{8}$



Grave.

Allegro.

$\frac{9}{8}$

Fine

Der 150 Psalm;

Allegro.

Violino 2^{do}



Chor.

$\frac{3}{4}$

Handwritten musical score for Violino 2do and Chor. The score consists of 12 staves. The first staff is for the Chorus, and the subsequent staves are for the Violino 2do. The music is in G major and 3/4 time. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like "pizz." and "1. Col'arco".

Finis. Aria.



Mus. 3036-E-507a

5

ABICSI 201 D41 A41 C41 B41 U31 A31 C31

103 1B4 1C4 1A4 1G1A5 ASI 51 51 041 A41 C41 B41 D31 A31 C31 B31

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A 'Cadenza' marking is present on the seventh staff.

v. f. Coro.

Allegro

Coro. E \sharp 9/8

Grave

Allegro.

Fine

100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

Der 150. Psalm.
Allegro.

Viola.



Coro.

Aria.



IDS 1B4 IC4 I44 I45 I46 I47 I48 I49 I50 I51 I52 I53 I54 I55 I56 I57 I58 I59 I60 I61 I62 I63 I64 I65 I66 I67 I68 I69 I70 I71 I72 I73 I74 I75 I76 I77 I78 I79 I80 I81 I82 I83 I84 I85 I86 I87 I88 I89 I90 I91 I92 I93 I94 I95 I96 I97 I98 I99 I100

Der 150. Psalm.
Allegro.

Basso.



Coro.

Aria.



Mus. 3036-E-507a

11

Der 150. Psalm.
Allegro

Clarinete 1^{mo} in D.



Coro. $\frac{3}{4}$

Aria tacet.

f. v. Coro.



in D. Allegro.

Coro. $\frac{9}{8}$

3.

4.

Grave 2. Allegro 1.

$\frac{9}{8}$

1.

1.

Fine

Der 150. Psalm.
Allegro.

Carino 2^{te} in D.



Coro. $\frac{3}{4}$

Aria tacet.

v. H. Coro

Allegro

Coro. $\frac{9}{8}$

Handwritten musical notation for the first section of the score, consisting of seven staves of music in 9/8 time. The notation includes various note values, rests, and dynamic markings.

3.

4.

Grave

Allegro.

Handwritten musical notation for the second section of the score, consisting of two staves of music in 9/8 time. The notation includes various note values, rests, and dynamic markings.

Fin.

Der 150. Psalm.

Allegro.

Timpani in D. A. C.



Coro.

1. 4. 1. 6.

7.

8.

2.

2.

Allegro.

Aria tacet.

Coro.

15.

4.

Grave. 2. Allegro.

Fine



