





Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics include:

*Ständ Bewegung in Bewegung, für die Größe in seiner Zeit*

*Stimmungen aller Art in der - geistlichen - der Welt mit*

Other visible annotations include *forte*, *piano*, and *rit.*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *piano* and *forte*. The score includes German lyrics, including "Christe / ich in-fer-a zu-ri-ge-her-bei", "und-er-ge-ber-ich-gei-tes", "Ich-er-ge-ber-ich-gei-tes", "Muth-im-Ber-nu", and "Ich-er-ge-ber-ich-gei-tes".















A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- prau.* (piano) written above a staff.
- forte* written above a staff.
- Domnen* written below a staff.
- Aurorens* written above a staff.
- sublim gedächtes Domnen Zaß* written below a staff.
- Aurorens* written above a staff.
- ist Gemüth der Domnen Gemüth der Dom* written below a staff.

The paper shows signs of age, including some staining and a small tear at the top left corner.







Handwritten musical score on aged paper with ten staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in German cursive below the notes.

*Liebe*

... als sie ihn erst sah auf.

... geliebte Fort, von

... einem Parthen auf. Erst auf Ludwig aus, warum man sich kan

... auf ein jammern in tiefen. Betrachtet dich die fernendolls Ohren die

... auf dich und ja eingekommen, warum der Herrschers Carl Friedrich sein

... Untertanigst begehrt den Tag von, dinstags muß, das andere Tag

... wollen! so solltet dich die Herrschers allerb er jammern und

... der Herrschers den Tag, der so nicht sorg gering zu jammern, zuhant der Herrschers sein

... dem Compagnon. In aber wurde mich zum aller höchsten Gottschanden

... jammern bitten das sein gleich mich may bejammern. Anklage und ich



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in German and include phrases such as "In allerfröhest willkommen", "In allerfröhest willkommen", "an", and "an der allerfröhest".



This image shows a page of handwritten musical notation on aged, yellowed paper. The page features ten staves of music, with the first two staves at the top showing some signs of wear and tear. The notation is written in dark ink and includes various musical symbols such as clefs, notes, rests, and bar lines. Interspersed among the staves are lines of handwritten Latin text in a cursive script. The lyrics are: "Laudis uirtus in altissimis uocibus uirtus", "nimis in se uirtus an non uirtus", "Laudis uirtus uirtus an non uirtus uirtus uirtus", and "sequitur, regis dei summa uirtus deo uirtus". The paper has a textured appearance and some staining, particularly a large brownish mark on the right side of the middle staves.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in German. The lyrics are written in a cursive hand and include:

Carl Friedrichs Gemüth, Daß es alleine aus dem Lichte / Samliche Gottes unter Ihm der mehr  
Daß es alleine aus dem Lichte

Das ist die Zeit der unter Ihm der mehr

Das ist die Zeit der unter Ihm der mehr

The score includes various musical notations such as notes, rests, and clefs, along with performance markings like *Allegro* and *Adagio*.