



# BERCEUSE

für das

# Pianoforte

von

# FRANZ LISZT.

— Pr. 20 Ngr. —

*Eigenthum des Verlegers.*

Leipzig, Gustav Heinze.

103.

G. SCHIRMER  
NEW-YORK  
101 BROADWAY

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# BERCEUSE.

Andante.

The musical score is written for piano and consists of 16 measures. It is in C major and 3/4 time. The tempo is marked 'Andante'. The score is divided into four systems, each with a grand staff (treble and bass clefs).  
 - **System 1 (Measures 1-4):** The right hand begins with a sixteenth-note run, marked with a '6' (fingerings). The left hand has a simple accompaniment. Performance instructions include 'una corda', 'pp', and 'Ped.'.  
 - **System 2 (Measures 5-8):** The right hand continues with similar sixteenth-note patterns. The left hand accompaniment is more active. Performance instructions include 'Ped.' and 'ten.'.  
 - **System 3 (Measures 9-12):** The right hand features more complex sixteenth-note passages. The left hand accompaniment is also more intricate. Performance instructions include 'Ped.', 'ten.', and 'sempre legato e ten.'.  
 - **System 4 (Measures 13-16):** The piece concludes with a final sixteenth-note run in the right hand and a cadence in the left hand. Performance instructions include 'riten.' and 'Ped.'.

Franz Liszt. Berceuse.

G. 103 H.

Carl Schütze's Anstalt für Musikalien-Druck in Leipzig.

Leipzig, Gustav Heinze.

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1 2 3 2 3 2 3 3

*Ped.* *Ped.* *Ped.* *Ped.*

*cresc.*

3 131

*Ped.* *Ped.* *Ped.*

*smorzando* *perdendosi* *pp*

*sempre una corda*

*Ped.*

*Ped.* *Ped.* *Ped.*

*poco rinforz.*

*Ped.* *Ped.*

8

*cresc.*

*Ped.* *Ped.* *Ped.*

8

*ppp*  
*non troppo presto*

*riten. molto*  
*ppp*  
*Ped.*

*dolce grazioso*

*sempre pp e una corda*  
*Ped.*

8

*Ped.*

8

*Ped.*

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8

3 4 3 4

*quasi trillo*

*Ped.*

8

*Ped.*

8

5 1 3 2 4 1 3 2 4

*leggierissimo*

*Ped.*

8

*pp leggierissimo*

*Ped.*

*ppp smorz.*

*espressivo*

*riten.*

*Ped.* *Ped.* *Ped.*

*cresc.*

*riten.* *rall.* *dim.*

*Ped.* *Ped.* *Ped.*

*p*

3 13131

*molto espressivo*  
*rall. smorz.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.*

*cresc.*

*rinforz.* *rall.*

*Ped.* *Ped.* *Ped.*

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8

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

8

*pp* *pp veloce* *Ped.*

8

*sempre pp*

*loco*

*loco*

*espressivo*

*espressivo* *Ped.* *riten. ppp smorz.*



*dolce grazioso*

*sempre pp e una corda*

*Ped.* *Ped.*

*Ped.* *Ped.*

*quasi trillo*

*Ped.*

*Ped.*

*leggierissimo*

*Ped.*

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8

*ten.*

*Ped.* *Ped.*

*poco cresc.*

*Ped.* *Ped.*

8

*trillo* *legato*

*ppp*

*egualmente*

*Ped.* *Ped.*

8

*riten.* *perdendosi*

*p*

*Ped.*

**Un poco più lento.**

*dolciss. semp. una corda quasi improvvisato*

*ppp*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped. pp sempre* *Ped.*

*Ped. Ped. Ped. Ped. cresc.*

**8**  
**Tempo 1<sup>mo</sup>**

*mezzo forte espressivo molto Ped. Ped. Ped. Ped. 1 2 3 2 1 3 2 1 3 2 1 2 1 4*

*cresc. appassionato*

*Ped. riten. dimin. smorz. p dolce. leggierissimo Ped. Ped. 3 2 1 3 2 1 2 3 2 1 5*

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The image displays a page of musical notation for piano, consisting of six systems of music. Each system is divided into two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Fingerings are indicated by numbers 1 through 5 above the notes. Pedal markings are present at the beginning of each system, with some marked 'Ped. f' (pedal forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The page is numbered '12' at the top center.

8

*poco a poco dimin.*

Ped.

8

Ped.

8

*trillo*

*pù dimin.*

*riten.*

*pp*

*dolcissimo*

8 *ten.*

8 *ten.*

8

Ped. Ped. Ped.

8

8

8

*ppp*

8

Ped. Ped. Ped. Ped.