

Sweetly She Sleeps, My Alice Fair

Written by
Charles G. Eastman

Composed by
Stephen C. Foster

Andantino

The musical score is written in 6/8 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. The first system is an instrumental introduction. The second system begins with a vocal line and piano accompaniment, marked *Lento*. The third system continues the vocal line and piano accompaniment. The piano part features a steady accompaniment of chords and eighth notes.

6 *Lento* B \flat E \flat /B \flat B \flat

Sweet-ly she sleeps, my Al-ice fair. Her
Sweet-ly she sleeps, my Al-ice fair, Her

11 G m C7 F F7 B \flat E \flat /B \flat B \flat

11 cheek on her pil - low pressed, Sweet-ly she sleeps, while her Sax - on hair, Like
cheek like the first May rose, Sweet-ly she sleeps and all her care Is for

15 $B\flat/F$ F7 $B\flat$ $E\flat$

sun - light, streams o'er her breast. — Hush! let her sleep! I
got - ten in soft re - pose. — Hush! though the ear - liest

18 $B\flat/D$ $E\flat$ $B\flat$

pray, sweet breeze, Breathe low on the ma - ple bough! —
beams of light Their wings in the blue sea dip. Let her

21 F Edim Adim $B\flat$ Cm $B\flat$ Adim Cm F7 Cm $B\flat/F$ C7 F7

Hush! bright bird, on her win - dow - trees! For — sweet - ly she sleep - eth now.
sleep, I pray, while her dreams are bright, And a smile is a - bout her lip. —

ad lib.

25 *Refrain* $B\flat$ $E\flat/B\flat$ $B\flat$ Gm $C7$ F $F7$

Sweet-ly she sleeps, my Al - ice fair, Her cheek on the pil - low pressed, —

a tempo

29 $B\flat$ $E\flat/B\flat$ $B\flat$ $B\flat/F$ $F7$ $B\flat$

Sweet-ly she sleeps, while her Sax - on hair, Like sun-light, streams o'er her breast. —

33

1. 2.

33