

~~1) Dem fünften d. d. l. Feld für gut ist es~~  
~~2) Hilft es alle Grade B. C. f. in die A. d. g.~~  
3) Dem Herrn ist fingerreich müffig stunden etc

Mus 440/12

ibis  
~~16~~  
~~17~~

Partitur  
24<sup>te</sup> Befugung 1732.

Handwritten musical score, first system. It consists of seven staves. The top staff is a vocal line with lyrics. The second staff is a treble clef instrument. The third staff is a bass clef instrument. The fourth and fifth staves are for a keyboard instrument. The sixth and seventh staves are for a lute or guitar. The music is in 3/4 time.

Handwritten musical score, second system. It consists of seven staves. The top staff is a vocal line with lyrics. The second staff is a treble clef instrument. The third staff is a bass clef instrument. The fourth and fifth staves are for a keyboard instrument. The sixth and seventh staves are for a lute or guitar. The music is in 3/4 time.

Handwritten musical score, third system. It consists of seven staves. The top staff is a vocal line with lyrics. The second staff is a treble clef instrument. The third staff is a bass clef instrument. The fourth and fifth staves are for a keyboard instrument. The sixth and seventh staves are for a lute or guitar. The music is in 3/4 time.

Handwritten musical score on a page with six staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written below the staves. The first staff begins with the tempo marking *Andante*. The second staff has the tempo marking *Allegro*. The third staff has the tempo marking *Allegro*. The fourth staff has the tempo marking *Allegro*. The fifth staff has the tempo marking *Allegro*. The sixth staff has the tempo marking *Allegro*. The lyrics are in German and include the words "Herrn der Herrlichkeit".

Handwritten musical score on a page with six staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written below the staves. The first staff begins with the tempo marking *Allegro*. The second staff has the tempo marking *Allegro*. The third staff has the tempo marking *Allegro*. The fourth staff has the tempo marking *Allegro*. The fifth staff has the tempo marking *Allegro*. The sixth staff has the tempo marking *Allegro*. The lyrics are in German and include the words "Herrn der Herrlichkeit".

Handwritten musical score on a page with six staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written below the staves. The first staff begins with the tempo marking *Allegro*. The second staff has the tempo marking *Allegro*. The third staff has the tempo marking *Allegro*. The fourth staff has the tempo marking *Allegro*. The fifth staff has the tempo marking *Allegro*. The sixth staff has the tempo marking *Allegro*. The lyrics are in German and include the words "Herrn der Herrlichkeit".

Handwritten musical notation with lyrics in German. The lyrics include:

In der Höhe saß die Königin des Himmels  
In der Höhe saß die Königin des Himmels  
In der Höhe saß die Königin des Himmels  
In der Höhe saß die Königin des Himmels

Handwritten musical notation with lyrics in German. The lyrics include:

Ich bin die Königin des Himmels  
Ich bin die Königin des Himmels  
Ich bin die Königin des Himmels  
Ich bin die Königin des Himmels

Handwritten musical notation with lyrics in German. The lyrics include:

Ich bin die Königin des Himmels  
Ich bin die Königin des Himmels  
Ich bin die Königin des Himmels  
Ich bin die Königin des Himmels

Handwritten musical score for the first system, featuring vocal lines and instrumental accompaniment. The lyrics are:

Er zween Hof rousen auff die  
 in der Zeit  
 wo sind die der große, von uns  
 und Lenz auf

Handwritten musical score for the second system, featuring vocal lines and instrumental accompaniment. The lyrics are:

in den  
 Sub capis  
 gogobry

Handwritten musical score for the third system, featuring vocal lines and instrumental accompaniment. The lyrics are:

Seid unser Dank und  
 alle die  
 nach der  
 mess. der

Continuation of the handwritten musical score on the adjacent page, showing various instrumental parts and vocal lines.

*Flü* *tutti*

Das s. gläubt sich die gahy nicht sich soll die

*tutti* *Flü*

Das s. gläubt sich die gahy nicht sich soll die

*tutti*

Das s. gläubt sich die gahy nicht sich soll die

*Flü* *tutti*

Das s. gläubt sich die gahy nicht sich soll die

*Flü* *tutti*

Das s. gläubt sich die gahy nicht sich soll die

Das s. gläubt sich die gahy nicht sich soll die

Handwritten musical notation for the first system, including vocal lines and instrumental parts. The word "tutti" is written above the first staff.

Handwritten musical notation for the second system, including vocal lines and instrumental parts. The word "p." is written above the first staff. The word "tutti" is written above the second staff. The word "Flaut." is written above the third staff.

Handwritten musical notation for the third system, including vocal lines and instrumental parts. The word "Chorus" is written above the first staff. The word "Da Capo" is written above the second staff.

Handwritten musical notation for the fourth system, including vocal lines and instrumental parts. The word "Chorus" is written above the first staff. The word "Da Capo" is written above the second staff.

Handwritten musical notation for the fifth system, including vocal lines and instrumental parts. The word "Chorus" is written above the first staff. The word "Da Capo" is written above the second staff.

*Soli Deo Gloria*

ib5.

16.

Die Prinzessin auf der  
Heide r.

a

2 Violin.

Viola

2 Flaut. F.

Canto

Alto

Tenore

Basso

e

Continuo.

J. B. Lank

1782.





*Continuo*

*mp.*

*Da Capo*

*Choral.*

*Allegro molto*

The image shows a page of handwritten musical notation. It features 11 staves of music. The first staff is labeled 'Continuo'. The notation includes various note values, rests, and clefs. There are several dynamic markings, including 'mp.' and 'Allegro molto'. A section is marked 'Da Capo'. The music is written in a historical style, likely from the 17th or 18th century. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs. A prominent section is labeled "3. Gläubig" in the upper left. Below the main musical notation, there are two staves with the text "Choral Dalapo" written in a cursive hand, followed by a double bar line and a decorative flourish. The manuscript shows signs of age, including yellowing and some staining.

Violino. 1.

*in G major / Allegro*

*pp. f.*

*Capo* *Recitativo* *tacet*

*pp.*

*questo fu nuovo / tempo*

*Recitativo* *tacet*

*Larg.*  
Hand 3. Gluck  
Fl. tutti  
tutti  
pp. tutti  
tutti  
pp.  
tutti  
rit. tutti  
rit. tutti

*Da Capo* || *rit. tutti* ||  
*Choral Da Capo.* ||

Violino. 2.

5.  
 in G-dur / Allegro  
 pp. fms.

5.  
 Capot  
 Recitat  
 tacet

Choral.  
 in G-dur / Allegro

Recitat  
 tacet

Larg.  
 in G-dur / Andante  
 fms.

Rec  
 tacet

Choral Tacet

Viola

*5.*  
*der Herr ist Pinguin.*  
*pp.*

*Choral.*  
*Recitativ*  
*tacet*  
*der Herr ist Pinguin.*

*Recitativ*  
*tacet*  
*piano*

*Der Herr ist Pinguin.*

*pp.* *ff.*

*pp.* *ff.* *pp.*

*Da Capo* *Recitativ*  
*tacet*

*Choral Da Capo*

Violine.

*Allegro*

*ppo.* *grit.*

*Choral.*

*And. fe. molto. forte.*

*Largo.*

*And. 3. glauco.*

*Choral. Solo*

Violine.

Handwritten musical notation for the first section of the piece, consisting of six staves of music in treble clef with a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'pp.' and 'f'.

Handwritten musical notation for the second section of the piece, consisting of one staff of music in treble clef with a common time signature. The notation features a series of quarter notes and rests.

Handwritten musical notation for the third section of the piece, consisting of three staves of music in treble clef with a common time signature. The notation includes a variety of note values and rests.

Handwritten musical notation for the fourth section of the piece, consisting of two staves of music in treble clef with a common time signature. The notation includes a variety of note values and rests.



Largo

Handwritten musical score on six staves. The first five staves contain a melodic line with various note values and rests. The sixth staff ends with the word "Adagio" and a double bar line. The seventh staff begins with a new section marked "Choral Adagio" and contains a few notes before the page ends.







Das vor wollen sterben, was mit zu erwecken, weil es doch  
 So sind all ihre Leisten, die mit ihnen lusten, und o fide  
 Mit wasdem die gesehen werden nicht mehr, das vor die Zeit  
 Mit wie wir mit ihnen leben lassen mit begeben, für in dieser Zeit  
 Er zwar sich markefflich, in den Tod, um unser Leben, gab da  
 So wie Er die große Liebe, mit dem auf uns mit sich setzen, und mit  
 tacet // Aria // tacet //

Im gegeben.  
 Eines Zions.

Choral Capo //

Basso.

Der Herr ist Sieger in der Schlacht — — — — — an der Hand

Der große Trost — — — — — Der große Trost — — — — — Gott alle an alle Gott alle

Der Herr ist Sieger in der Schlacht — — — — — Der große Trost — —

Gott alle an alle Gott alle an — — — — — Die ganze Welt liegt im Herdorn im Her

den Das Jesus dich — — — — — Durch die Macht d. Herden mußst du dich so

— — — — — Recitativ  
— — — — — tacet  
— — — — —

Das wir wollen sterben zwar, und zu sterben sind wir  
So sind alle eure Erben die mit dem besten Teil

Welcher Welt ist das gegeben — — — — — Das wir nicht leben  
Friede mit uns haben lassen mit begraben

Das wir die Herr Zeit zu zwar sehr wunderbarlich zu den Tod zu  
für in dieser Zeit, so wird er der große Gott mit dem auf

unser Leben gab das wir gegeben  
mit uns zu sein und mit dem Leben

Dieser arme Mann, sein arme Seele, so Man hat die Herr die Liebe im, das

Jesus die zum Feind willbracht, wie lange willst du flüchtig sein, auf welche auf dem

Unden Dessen müde. Die Dessen volle Macht der Dessen gemacht ist, so wird er

große glauben Dessen, so flüchtig, was die verdammlich macht. Auf

