

Johann Sebastian Bach  
Brandenburg Concerto No. 4  
In G Major, BWV 1049

Viola in ripieno

1. Allegro

8

3

11

19

3

29

1

38

1

45

52

3

63

72

79

f

5

8

Viol. princ.

106

5

8

Viol. principale

Detailed description: This is a page of a musical score for the Viola in ripieno part of the first movement of the Brandenburg Concerto No. 4 by Johann Sebastian Bach. The score is written in G major and 3/8 time, marked '1. Allegro'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The music features a mix of eighth and sixteenth notes, with some triplet markings (indicated by a '3' over a group of notes). The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte). Measure numbers are placed at the beginning of each staff: 8, 11, 19, 29, 38, 45, 52, 63, 72, 79, 91, and 106. At the end of the page, there are two staves of music for the 'Viol. principale' part, which are written in a different clef and include a key signature change to two sharps (D major) and a time signature change to 3/4. The page number '106' is visible at the start of the final staff.

Bach — Brandenburg Concerto No. 4

2

Viola in ripieno

125 1 2 3 4 1 2 3 4 1 2

135 3 4 5 6

144

152

160 16 Fl. dolce I

183 tr

191

200

209 1 2 3 4 5 6 7

218 8 9 10

227

235 5

248 5



Viola in ripieno

385

Musical staff for measures 385-391. The staff is in G major (one sharp) and 3/4 time. It features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand.

392

Musical staff for measures 392-398. The staff continues the eighth-note pattern in the right hand and the melodic line in the left hand.

400

Musical staff for measures 400-409. Measure 400 starts with a triplet of eighth notes. The right hand continues with eighth notes, and the left hand has a more active melodic line.

410

Musical staff for measures 410-418. The right hand has a more melodic line, and the left hand continues with eighth notes.

419

Musical staff for measures 419-428. The right hand has a melodic line with some slurs, and the left hand continues with eighth notes.

2. Andante

Musical staff for measures 1-9. The tempo is Andante. The right hand has a melodic line with slurs, and the left hand has a more active line with some rests.

10

Musical staff for measures 10-17. The right hand has a melodic line with slurs, and the left hand has a more active line with some rests.

18

Musical staff for measures 18-25. The right hand has a melodic line with slurs, and the left hand has a more active line with some rests.

26

Musical staff for measures 26-35. Measure 26 starts with a slur over two notes. The right hand has a melodic line with slurs, and the left hand has a more active line with some rests.

36

Musical staff for measures 36-43. The right hand has a melodic line with slurs, and the left hand has a more active line with some rests.

44

Musical staff for measures 44-52. The right hand has a melodic line with slurs, and the left hand has a more active line with some rests.

53

Musical staff for measures 53-61. The right hand has a melodic line with slurs, and the left hand has a more active line with some rests.

62

Musical staff for measures 62-68. Measure 62 starts with a triplet of eighth notes. The right hand has a melodic line with slurs, and the left hand has a more active line with some rests. The staff ends with a double bar line and repeat sign.

Fl. dolce I

Flute I part for measures 62-68. It features a melodic line with slurs and a triplet of eighth notes in measure 62. The staff ends with a double bar line and repeat sign.

Viola in ripieno

3. Presto

8

16

24

32

39

17

Fl. dolce I

63

Viol. I.

Viol. II

71

76

81

88

5

Viol. principale

1

100

22

Viol. principale

Detailed description: This page contains the musical score for the Viola in ripieno part of the third movement of Bach's Brandenburg Concerto No. 4. The movement is marked '3. Presto' and is in 3/8 time with a key signature of one sharp (F#). The score is written on a single staff in bass clef. It begins with a melodic line starting on a whole note G4, followed by a series of eighth and sixteenth notes. Measure numbers 8, 16, 24, 32, 39, 63, 71, 76, 81, 88, and 100 are indicated at the start of their respective lines. At measure 39, there is a double bar line and a key signature change to two sharps (F# and C#). A new staff for 'Fl. dolce I' begins at measure 39, showing a melodic line with slurs and accents. At measure 63, there is a double bar line and a key signature change to one sharp (F#). A new staff for 'Viol. I.' and 'Viol. II' begins at measure 63, showing a melodic line with slurs and accents. At measure 88, there is a double bar line and a key signature change to one sharp (F#). A new staff for 'Viol. principale' begins at measure 88, showing a melodic line with slurs and accents. At measure 100, there is a double bar line and a key signature change to two sharps (F# and C#). A new staff for 'Viol. principale' begins at measure 100, showing a melodic line with slurs and accents.

Viola in ripieno

129

137

143

149

156

175

183

195

209

215

222

229

237

Fl. dolce I

Viol. II

12

5

7

2

*Fine*

Detailed description: This page contains the musical score for the Viola in ripieno part of the Brandenburg Concerto No. 4 by J.S. Bach. The score is written in G major and 3/4 time. It consists of 11 staves of music, with measure numbers 129, 137, 143, 149, 156, 175, 183, 195, 209, 215, 222, 229, and 237 marked at the beginning of each staff. The notation includes various rhythmic values, accidentals, and phrasing slurs. There are two woodwind entries: Fl. dolce I at measure 156 (marked with a 12-measure rest) and Viol. II at measure 195 (marked with a 7-measure rest). The score concludes with a fermata and the word 'Fine' at the end of the final staff.