

CONCERT DE LUTINS

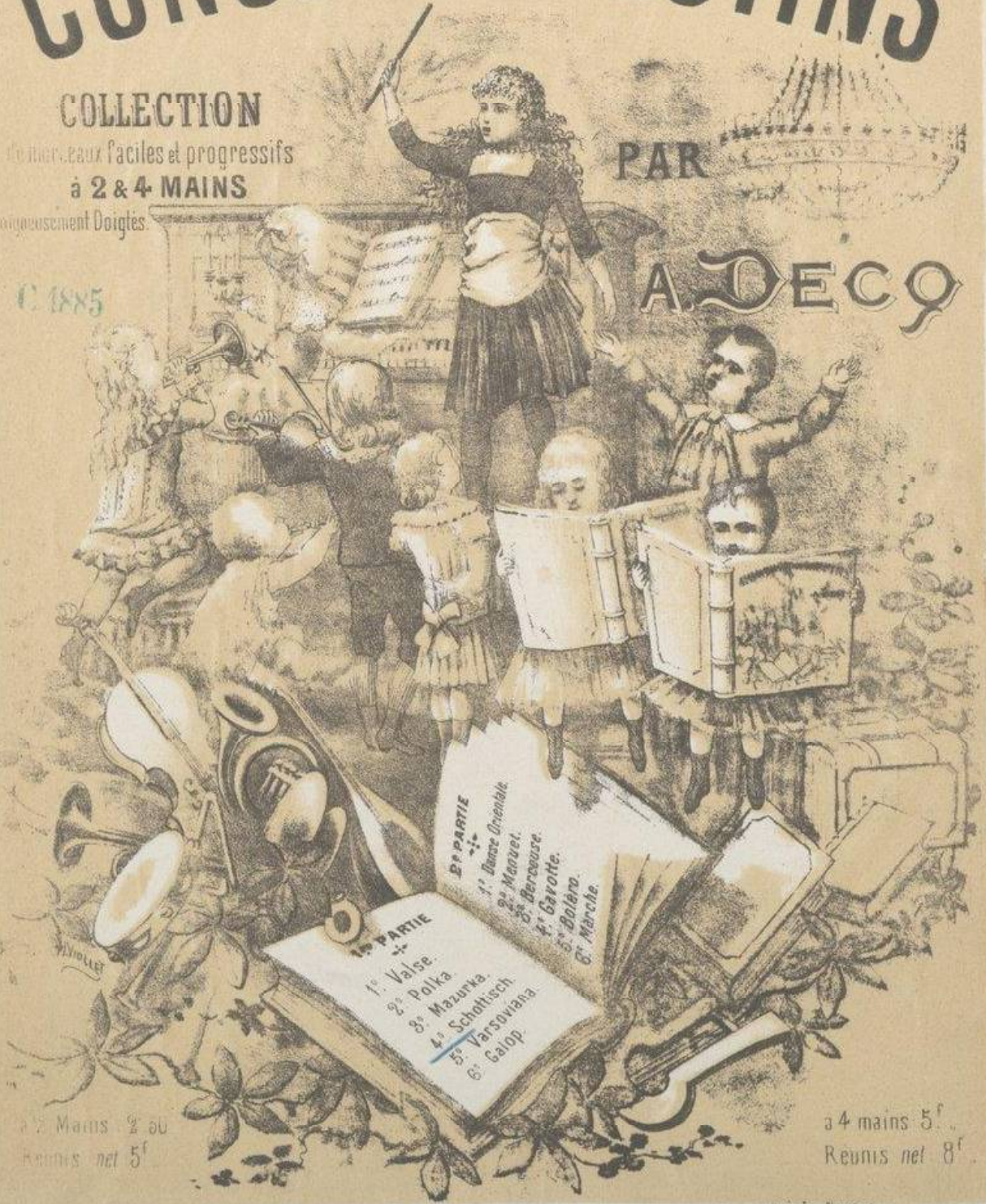
COLLECTION

de morceaux faciles et progressifs
à 2 & 4 MAINS
soigneusement Doigtés.

PAR

A. DECO

C. 1885



- 1^{re} PARTIE**
- 1^o Valse.
 - 2^o Polka.
 - 3^o Mazurka.
 - 4^o Schottisch.
 - 5^o Varsouviana.
 - 6^o Galop.
- 2^e PARTIE**
- 1^o Danse Orientale.
 - 2^o Mazur.
 - 3^o Berceuse.
 - 4^o Gavotte.
 - 5^o Bolero.
 - 6^o Marche.

à 2 Mains 2 50
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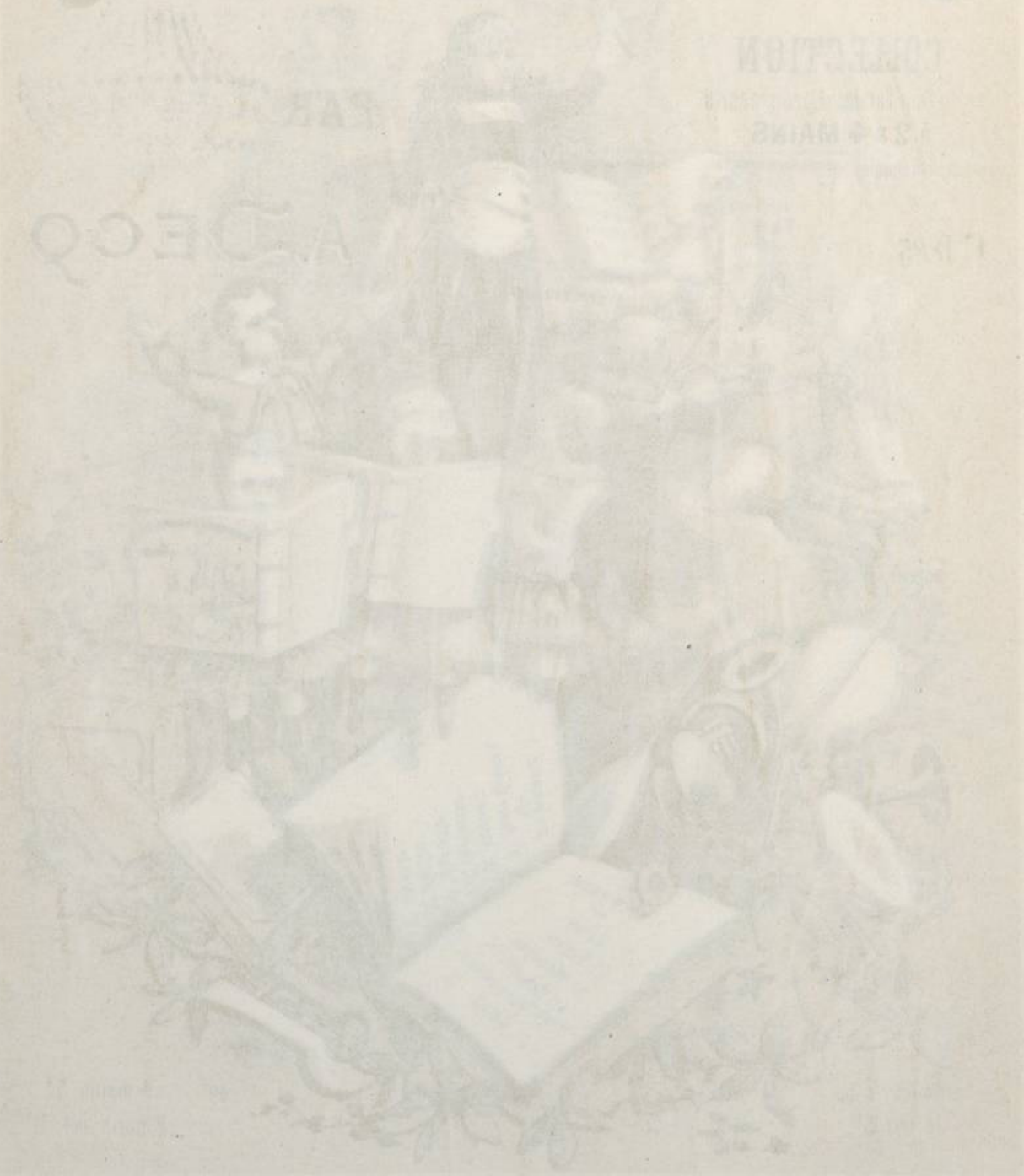
à 4 mains 5^f
Reunis net 8^f

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CONCERT DE LUTINS



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CONCERT-REVIEWS

By the Editor

Published by the

Editor

REVIEWS

Editor

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CONCERT DE LUTINS

SÉRIE de MORCEAUX FACILES et PROGRESSIFS

à 2 et à 4 Mains, Soigneusement doigtés.

Op. 62^{bis}

A. DECQ

SCHOTTISCH

SECONDA

N° 4.

The musical score is written for two bass staves in common time. It features a melody in the upper staff and a bass line in the lower staff. The piece is marked 'mf' and 'f' at various points. The key signature has one sharp (F#) and the time signature is common time (C). The score consists of five systems of two staves each. The first system starts with a treble clef and a common time signature. The second system has a repeat sign. The third system has a forte 'f' dynamic. The fourth system has a mezzo-forte 'mf' dynamic. The fifth system ends with a double bar line and a fermata.

CONCERT DE LUTINS

5

SÉRIE de MORCEAUX FACILES et PROGRESSIFS

à 2 et à 4 Mains, Soigneusement doigtés.

Op. 62^{bis}

A. DECQ

SCHOTTISCH

PRIMA

N° 4.

The musical score is written for two hands on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The piece is in 2/4 time. The first system contains the initial melody and accompaniment. The second system features a first ending bracket with a repeat sign. The third system includes a second ending bracket with a repeat sign and dynamic markings of *f* and *p*. The fourth system concludes the piece with a double bar line. The score is heavily annotated with fingerings (1-5) and slurs throughout.

SEGONDA

TRIO.

The musical score is written for piano and bass. It consists of six systems of two staves each. The piano part is characterized by dense chordal textures with numerous accidentals (sharps, flats, naturals) and dynamic markings including *p*, *pp*, and *ff*. The bass part provides a rhythmic accompaniment with various fingerings (1, 2, 3, 4, 5) and slurs. The piece concludes with a double bar line and a repeat sign.

TRIO.

PRIMA

The musical score is written for piano and right hand. It consists of six systems of music. The first system begins with a piano (*p*) dynamic and includes fingerings such as 1, 2, 3, 4, 5, 4, 3, 2, 1. The second system features a pianissimo (*pp*) dynamic. The third system also includes a pianissimo (*pp*) dynamic. The fourth system shows dynamics of mezzo-forte (*mf*), fortissimo (*ff*), and piano (*p*). The fifth system includes fortissimo (*ff*) and piano (*p*) dynamics. The sixth system concludes with a mezzo-forte (*mf*) dynamic and a double bar line with a repeat sign. The score is marked with various fingerings and articulations throughout.

D.C.



CATALOGUE
DES
NOUVEAUTÉS DE 1885

MUSIQUE DE PIANO

<p>A. DECQ. BOUQUET MÉLODIQUE <i>Fantaisie caprice</i>..... 6^f — BRILLANTE POLONAISE..... 6 — LITTLE-DUCK.....<i>Galop imitatif</i>..... 5 — d^o.....à 4 mains..... 7 50 — d^o.....Simplifié..... 4 — LODOÏSKA.....<i>Grande valse</i>..... 5 — LUTÈCE-GAVOTTE..... 6 — REPOS du GONDOLIER <i>Barcarole</i>..... 5</p>	}	<p>A. DECQ. SONATE EN FA MAJEUR...<i>Facile</i>..... 6^f H. EDOUARD. AU REVOIR SAVERNE.....<i>Grande valse</i>..... 7 50 H. HAËCK. JEUNESSE et PRINTEMPS...<i>Polka</i>..... 5 — JULIETTE.....<i>Polka facile</i>..... 4 — RISETTE.....<i>Valse facile</i>..... 4 — COUCOU.....<i>Schottisch facile</i>..... 4 F. HELLOIN. SOUVENIR du VOLONTARIAT <i>Polka</i>..... 5 A. TROJELLI. JOYEUSE.....<i>Polka</i>..... 5</p>
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