

TROIS

QUATUORS

POUR

Deux Violons, Viola et Violoncelle

composés et dédiés

à son ami

Monsieur Antoine Rolla

par

C. C. REISSIGER,

Maitre de Chapelle de S. M. le Roi de Sardaigne.

Ouv. 111. N° 1

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1833.

MUSIC LIBRARY
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M. J. WEAVER & Co.
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CHEAPSIDE.

(M.M. ♩ = 58.) VIOLINO PRIMO
Andante con espressione.

C. G. Reissiger, Op. 111.

Nº 2.

QUARTETTO.

Viola Viol. 1mo Cello Viol

Viol 1mo

cresc pizz

(♩ = 138.)
Allegro moderato ma appassionato.
arco mf

cresc f

decresc p cresc

f p

f

mf

cresc

VIOLINO PRIMO

f

ff ff ff

decresc

p *3* *3* *p*

cresc *f*

p *ten* *ten* *decresc* *ppp*

lusingando *ten* *ten* *cresc*

ten *ten* *f*

decresc *f* *fp*

f *p* *f* *tr*

f *pp* *I.* *II.* *cresc* *f* *f*

f *tr* *1*

VIOLINO PRIMO

Musical score for Violino Primo, page 4. The score consists of 14 staves of music in G major. It features various dynamics including *f*, *p*, *mf*, and *cresc.* There are also trills and triplets throughout the piece.

VIOLINO PRIMO

Musical score for Violino Primo, page 13. The score consists of 14 staves of music in G major. It features various dynamics including *p*, *cresc.*, *f*, *p*, *leggiero*, *f*, *più stretto.*, *p*, *f*, *f*, *f*, *f*, *f*, *cresc.*, *decresc.*, *f*, *ff*, and *FINE.* There are also trills and triplets throughout the piece.

VIOLINO PRIMO

Musical score for Violino Primo on page 12, measures 1-16. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *mf*, *f*, and *p*. Performance markings include *ritard*, *a tempo*, *pizz*, and *arco*. A first ending bracket is present in measure 11.

VIOLINO PRIMO

Musical score for Violino Primo on page 5, measures 17-32. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p*, *f*, *pp*, and *ppp*. Performance markings include *cresc*, *lusingando*, *ten*, and *decresc*. A first ending bracket is present in measure 21.

VIOLINO PRIMO

ANDANTE
con moto e fantastico.

(♩ = 80.)

Musical score for Violino Primo, page 6. The score consists of 12 staves of music in G major, 6/8 time. It features various dynamics including *f*, *pp*, *p*, and *cresc*, along with performance instructions like "con espress" and "tr".

VIOLINO PRIMO

Musical score for Violino Primo, page 11. The score consists of 12 staves of music in G major, 6/8 time. It features various dynamics including *f*, *pp*, *p*, and *cresc*, along with performance instructions like "leggiero".

10

(♩ = 126.)

VIOLINO PRIMO

Allegro brillante ma non troppo.

RONDO.
FINALE.

p
f *f* *f* *f*
f *f*
cresc
f
f
cresc
f
tr
cresc
f *f* *pp* *cresc* *p*
f

pp
cresc
p *cresc* *f* *decresc* *p*
pp
f *pp* *f*
p *f* *cresc*
con espress
pp *mf* *pp*
tr *tr*
Cadenza in tempo
a tempo *ritard*
lento *lento* *pp*

VIOLINO PRIMO

(♩ = 80.)
Presto.

SCHERZO.

Viol. 2do



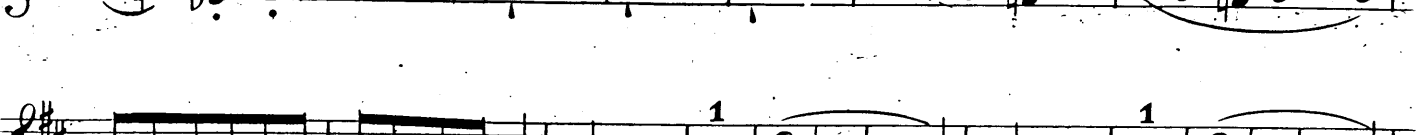
tr 1mo
f



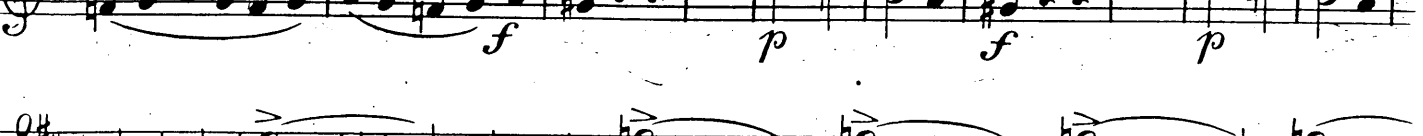
p



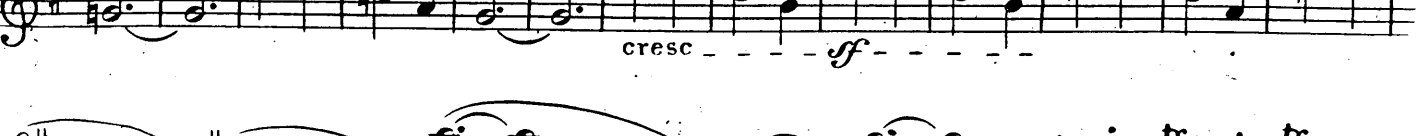
schierzando



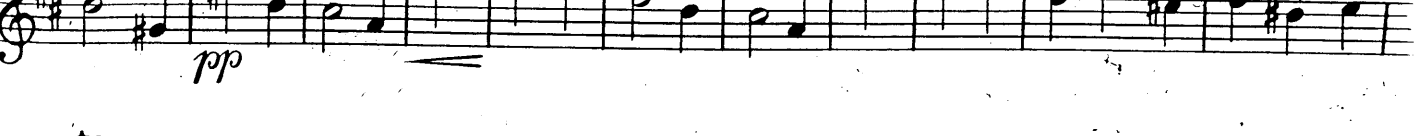
f p f p



cresc sf



pp



tr sf p

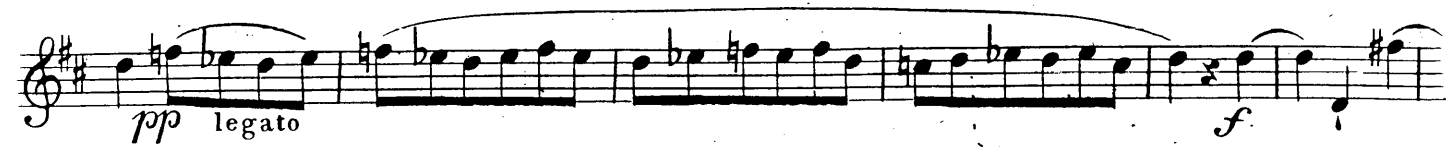


VIOLINO PRIMO

f tr



pp legato f



pp



f Fine.



TRIO. p dol



cresc



p



3



cresc mf



cresc



f



D. C. Scherzo.

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VIOLINO SECONDO

C.G. Reissiger. Op. 111.

Andante con espressione.

Nº 2.

QUARTETTO.

Viol. 1.º
Viola
Viol. 2.º do
f

f mf f p

cresc f p pp

Allegro moderato ma appassionato.

pizz arco mf

cresc f

p

cresc f p

f

mf cresc

f

f

VIOLINO SECONDO

The musical score for Violino Secondo, page 3, is written in treble clef with a key signature of two sharps (D major). The score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc*) leading to a forte (*f*) dynamic. The third staff features a decrescendo (*decresc*) and a piano (*p*) dynamic. The fourth staff is marked *pp* and includes the instruction *lusingando*. The fifth staff has a crescendo (*cresc*) leading to a forte (*f*) dynamic. The sixth staff shows a decrescendo (*decresc*) from *f* to a piano (*p*) dynamic. The seventh staff starts with a forte (*f*) dynamic and ends with a *pp* dynamic. The eighth staff contains first and second endings, marked *I.* and *II.*, with a crescendo (*cresc*) leading to a forte (*f*) dynamic. The ninth staff features a forte (*f*) dynamic. The tenth staff includes triplets and ends with a piano (*p*) dynamic.

♯ VIOLINO SECONDO

Musical score for Violino Secondo, page 13, measures 1-14. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics including *mf*, *cresc*, *f*, and *dol*.

Musical score for Violino Secondo, page 13, measures 15-28. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics including *p*, *f*, *più stretto.*, and *FINE.*

VIOLINO SECONDO

pizz 1 arco

p

p

ritard a tempo

f

cresc

f

1

tr

f *p*

f *p* *f*

cresc

f *p* *f*

sf *p* *sf* *pp*

VIOLINO SECONDO

f

f

cresc

pp

I^{mo} 2^{do}

cresc

decresc

f

pizz arco

f

p

f

3 3 6 6 6

p *pp*

VIOLINO SECONDO

ANDANTE
con moto e fantastico.

Musical score for Violino Secondo, page 6. The score consists of 14 staves of music in G major, 6/8 time. It features various dynamics including *f*, *pp*, *p*, and *cresc.* The music is characterized by flowing eighth and sixteenth notes, often with slurs and ties.

VIOLINO SECONDO

Musical score for Violino Secondo, page 11. The score consists of 14 staves of music in G major, 6/8 time. It features various dynamics including *f*, *p*, *cresc.*, and first endings marked with '1'. The music continues with similar flowing eighth and sixteenth notes.

VIOLINO SECONDO

Allegro brillante ma non troppo.

RONDO.
FINALE.

ritard a tempo

cresc

f

tr

tr

sf sf pp cresc p

sf

VIOLINO SECONDO

p

pp cresc

p cresc f decresc

p pp

f pp

f p

f cresc pp mf

pp cresc

lento 1mo 2do a tempo ritard

pp

VIOLINO SECONDO

SCHERZO. *Presto.*

f

tr

2

I *II.*

1

p

scherzando

b

f *p* *f* *p*

cresc

mf *p*

VIOLINO SECONDO

1

p

f

legato

pp

f *pp*

f

Fine.

TRIO. *pizz* *arco* *cresc*

p

pizz *arco*

p

pizz

arco *pizz* *arco* *cresc*

mf

f

Scherzo. D.C.

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VIOLA

C.G.Reissiger.Op.111.

Andante con espressione.

QUARTETTO.

solo

Nº 2.

1

2

Allegro moderato ma appassionato.

solo

VIOLA

1 p p f

p $cresc$

decresc ppp

$cresc$ f f

f p ff

tr ppp I.

II. $cresc$ f

f f

3 3 3 3 p

3 3 3 3 3 3 3 3 3 3 3 3 f

1

VIOLA

VIOLA

VIOLA

p.
 ritard
 a tempo
ff
 cresc
 1
f
f
 tr
 pizz
 arco
f
p
ff
ff
p
 cresc
ff
ff
p
 leggiero

VIOLA

Viol 1mo
 Viola
ppp
 cresc
f
 decresc
f
 pizz
 arco
f
p
f
p
ppp

VIOLA

ANDANTE
con moto e fantastico.

6

VIOLA

ANDANTE
con moto e fantastico.

f *pp* *f* *p* *p* *f* *mf legato* *f* *ten* *f* *p*

2656

VIOLA

11

VIOLA

mf *f* *cresc* *f* *p* *f* *cresc* *ff* *p* *f* *ff* *f* *f* *p* *f* *p* *f* *ff* *ff* *f* *ff* *f* *1* *1* *1* *pizz* *1* *arco* *2* *p*

2656

VIOLA

Allegro brillante ma non troppo.

RONDO. FINALE. $\frac{2}{4}$ $\frac{3}{4}$

p

ritard

a tempo

f

cresc

f

1 *tr*

f

f

f

pp *f* *cresc* *f*

f *pp* *cresc* *mf*

p *f*

leggiero

VIOLA

mf

ff *p* *f*

p *pp*

cresc *p* *cresc*

ff *f* *decresc* *p* *pp*

f *pp* *f*

p *f*

cresc *pp*

mf

decresc

pp *f* *lento* *Violino* *lento*

a tempo *ritard*

Viola

2656

VIOLA

SCHERZO. Presto. $\frac{3}{4}$

4

f *f*

I. II.

p

f *p*

1

f *p* *cresc*

1

f *p* *cresc*

2 3 4 5 6 7 8

pp

f

2

p *f*

ffp *f*

pp *f*

Fine.

TRIO. $\frac{3}{4}$

p

pizz arco

pizz arco

cresc

p

tr. pizz arco

mf

pizz arco

cresc

f

Scherzo. D.C.

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VIOLONCELLO

C. G. Reissiger. Op. 111.

Andante con espressione.

Cello

Nº 2.

1

QUARTETTO.

Viola

p

f

Allegro moderato ma appassionato.

pizz

arco

This page of musical notation is for a bass instrument, likely a double bass, and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various dynamics, articulations, and technical markings:

- Staff 1:** Starts with a *p* dynamic, followed by a *f* dynamic. The music features eighth and sixteenth notes with slurs.
- Staff 2:** Starts with a *p* dynamic, followed by *cresc* and *deoresc* markings. The music features chords and slurs.
- Staff 3:** Starts with a *pp* dynamic, followed by *cresc* and *f* dynamics. The music features chords and slurs.
- Staff 4:** Starts with a *cresc* marking, followed by a *f* dynamic. The music features eighth notes and slurs.
- Staff 5:** Starts with a *deoresc* marking, followed by a *f* dynamic. The music features eighth notes and slurs.
- Staff 6:** Starts with a *p* dynamic, followed by *f* and *p* dynamics. The music features eighth notes and triplets (marked with '3').
- Staff 7:** Starts with a *pp* dynamic, followed by *cresc* and *f* dynamics. The music features eighth notes and triplets (marked with '3').
- Staff 8:** Starts with a *pp* dynamic, followed by *cresc* and *f* dynamics. The music features eighth notes and triplets (marked with '3').
- Staff 9:** Starts with a *f* dynamic. The music features eighth notes and slurs.
- Staff 10:** Starts with a *pizz* marking, followed by an *arco* marking. The music features eighth notes and slurs.

Additional markings include first and second endings (I. and II.) in the eighth staff, and various slurs and accents throughout the piece.

VIOLONCELLO

Musical score for Cello, measures 4-13. The piece is in a key with two flats (B-flat major or D minor) and 4/4 time. The notation includes various dynamics and articulations:

- Measure 4: *mf*
- Measure 5: *p*
- Measure 6: *mf*
- Measure 7: *p*
- Measure 8: *cresc*
- Measure 9: *f*
- Measure 10: *mf*
- Measure 11: *cresc*
- Measure 12: *mf*
- Measure 13: *cresc*
- Measure 14: *f*
- Measure 15: *cresc*
- Measure 16: *f*
- Measure 17: *ff*
- Measure 18: *ff*
- Measure 19: *mf*
- Measure 20: *f p f p f p f p*
- Measure 21: *cresc*
- Measure 22: *f*

VIOLONCELLO

Musical score for Cello, measures 14-22. The notation includes various dynamics and articulations:

- Measure 14: *p*
- Measure 15: *f*
- Measure 16: *p*
- Measure 17: *più stretto.*
- Measure 18: *f*
- Measure 19: *f*
- Measure 20: *f*
- Measure 21: *cresc*
- Measure 22: *f*
- Measure 23: *decresc*
- Measure 24: *f*
- Measure 25: *ff*
- Measure 26: *ff*

VIOLONCELLO

p.

ritard *f*

a tempo *f* *f*

cresc

f 1

f *p* *f* *p*

f *f*

p *f* *cresc* *ffp*

VIOLONCELLO

dol

Viol 1mo Cello *pizz* *ppp*

arco *ppp*

cresc *f*

decresc *f* *pizz*

1 2 3 4 5 *arco*

f *p*

f *f*

p *ppp*

VIOLONCELLO

ANDANTE
con moto e fantastico.

Musical score for the left page of a cello part. The score consists of ten staves of music in a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked "ANDANTE con moto e fantastico." The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as *pizz* (pizzicato), *arco* (arco), and *ten* (tension). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and accents.

VIOLONCELLO

Musical score for the right page of a cello part. The score consists of ten staves of music in a key signature of two flats (Bb and Eb) and a 6/8 time signature. The tempo is "ANDANTE con moto e fantastico." The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as *pizz* (pizzicato), *arco* (arco), and *ten* (tension). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and accents.

VIOLONCELLO

Allegro brillante ma non troppo.

RONDO. FINALE.

p
ritard *a tempo*
ff *cresc*
f
1
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*
cresc
ff *pp*
cresc
pp *con espress*
p *ff*
mf
f *2*

VIOLONCELLO

cresc *f* *p*
1 *f*
f *decresc* *p*
pp
f *p*
f *p* *1*
cresc
pp *mf* *pp*
lento *Viol 1^{mo} lento* *Cello a tempo*
cresc *pp*
ritard

VIOLONCELLO

SCHERZO. Presto. $\frac{3}{4}$

9

1 2 3 4 5 6 7

I. II.

pizz arco

1 2

mf mf

2

mf f f p f f

1 cresc

p mf ff

p

mf

VIOLONCELLO

f *p* *f*

pp *f*

f *pp* *f*

f *pp* *f*

f *pp* *f*

Fine.

TRIO. $\frac{3}{4}$

p pizz arco

p cresc

pizz arco

p pizz

arco

mf

pizz arco

cresc

pizz arco

f Scherzo. D.C.

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