

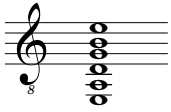
LECCION 7^a,

Valse, en Sol maj. extraite de la *Nuevo Método para Guitarra* (1820).

Accord standard :

Dionisio Aguado (1784-1849)

Rév. Pierre P.-Schneider



Guitare

(♩ ≈ 108)

i m p a m i m p a m simile

| | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|
| Mi | | | | | | | | | |
| Si | 0 | 0 | 1 | | 3 | 0 | | 1 | |
| Sol | 0 | 0 | 2 | 4 | 3 | 0 | 2 | 1 | 0 |
| Ré | 0 | 0 | | 4 | 0 | 0 | 0 | 0 | 4 |
| La | | | | | | | | | |
| Mi | | | | | | | | | |

6

i m p a m i m p a m simile

| | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|
| Mi | | | | | | | | | |
| Si | 0 | 0 | 1 | | 3 | 0 | | 1 | |
| Sol | 0 | 0 | 2 | 4 | 3 | 0 | 2 | 1 | 0 |
| Ré | 0 | 0 | | 4 | 0 | 0 | 0 | 0 | 4 |
| La | | | | | | | | | |
| Mi | | | | | | | | | |

12

m i a m a m i m p a m simile i m p p m i

| | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|
| Mi | | | | | | | | | |
| Si | 0 | 0 | 1 | | 3 | 0 | | 1 | |
| Sol | 0 | 0 | 2 | 4 | 3 | 0 | 2 | 1 | 0 |
| Ré | 0 | 0 | | 4 | 0 | 0 | 0 | 0 | 4 |
| La | | | | | | | | | |
| Mi | | | | | | | | | |