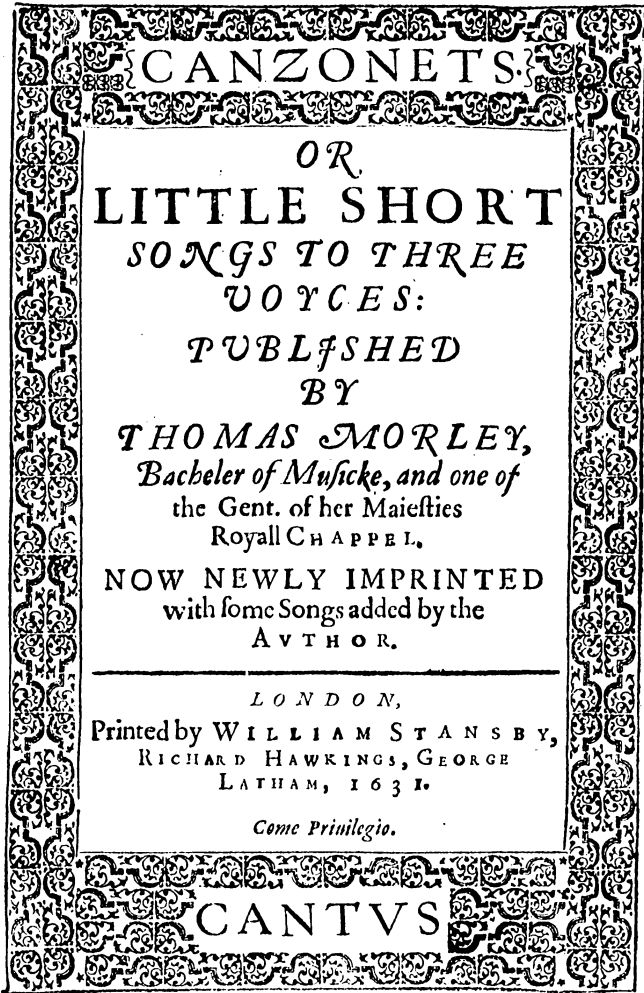


K. 5. 11.
~~40. 6.~~



CANZONETS

OR

LITTLE SHORT
SONGS TO THREE
VOICES:

PUBLISHED
BY

THOMAS MORLEY,
*Bachelor of Musicke, and one of
the Gent. of her Maiesties
Royall CHAPPEL.*

NOW NEWLY IMPRINTED
with some Songs added by the
AUTHOR.

LONDON,
Printed by WILLIAM STANSBY,
RICHARD HAWKINGS, GEORGE
LATHAM, 1631.

Come Privilegio.

CANTVS

TO THE MOST RARE
ACCOMPLISHED
LADY THE LADY
MARIE
COVNTES OF PEMBROKE

Most excellent Lady, giue me leaue to take this simple
occasion of presenting my humble deuotion to honour
you: and if boldnesse in it selfe bee not too great a
fault, pardon and forgieue the same, since the cause
thereof in mee being diuers from that in other men,
doth in all right craue a most kind and fauorable in-
terpretation. For whereas they doe Dedicate with hope of after be-
nefit: so farre am I from this, that your Ladiship in accepting this of
me, doth bind me to you: and I in giuing thereof doe infinitely thanke
you for the same. Not so much because hereby I shall make knowne the
greatnesse of your deserts to me; as that now I shall make knowne to the
world mine owne iudgement in this my choise: nor so much shew you
worthy to receiue; as my selfe wise thus to giue: nor yet bind you any
way so much to me by this gift; as I shall binde my selfe to my selfe by
this acknowledgement. Receiue then (most worthy Lady) these simple
gifts, worthy to be receiued, euen of the greatest Princes that the world
hath (not because they are mine, but because now they are yours) to
which if at any time your Ladiship shall but vouchsafe your beauly
voice; it cannot be but they will so returne perfumed with the sweet-
nesse of that breath, as the Ayre wilbe made euen delightfull thereby,
and for that cause come to be in request and sought for euer after. Vp-
on which assurance resting my selfe, I humbly take my leaue, in all re-
uerence kissing your Honourable hands.

Vnto your Ladiship deuoted
in all affection,

THOMAS MORLEY.

CANZONETS.

A TABLE OF ALL THE
CANZONETS CONTAINED
In this Booke.

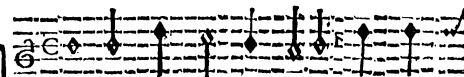
A Rise get vp, my deere.	XIX.
Blow shepheards, blow.	IX.
Cease mine eyes.	XVI.
Cruell you pull away too soone.	IIII.
Deepe lamenting.	X.
Doc you not know.	XII.
Farewell, disdainfull.	XI.
God morrow, faire Ladies.	VI.
Hould out my heart.	V.
Ioy, ioy doth so arise.	II.
Lady those eyes.	III.
Lady if I through griefe.	XV.
Loue learns by laughing first to speake.	XXI.
Now must I dye.	XIII.
O flye not, I take some pittie.	VII.
Say, deere, will you not haue mee?	XX.
See, see, mine owne sweet Iewell.	I.
Spring time mantleth cuery bough.	XXIII.
Thirsis.	XIII.
This loue is but a wanton fit.	XXII.
Though <i>Philomela</i> lost her Loue.	XXIII.
What ayles my darling?	XVIII.
Where art, where art thou?	XVII.
Whether away. so fast.	VIII.

FINIS.

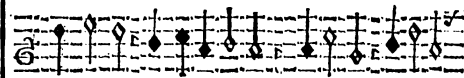
Of 3. voyces.

I.

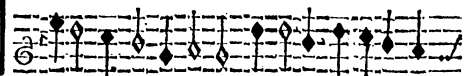
CANTVS.



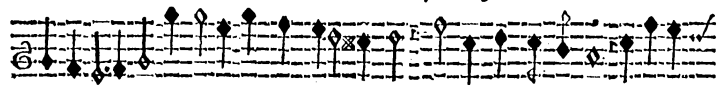
Ee, see, mine owne sweete iewell, mine owne



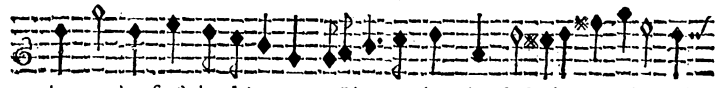
sweet iewell, ij. what I haue, ij.



what I haue for my darling, A Robin Robin red brest



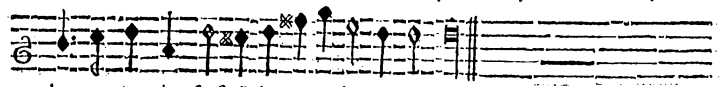
and a Star-ling, a Robin red brest and a Starling, These I giue both in hope, to moue



thee, yet thou sayst that I loue not, no I loue not thee, thou sayst I doe not, I doe not



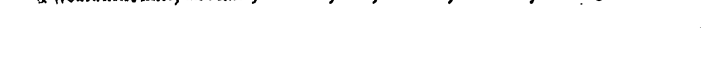
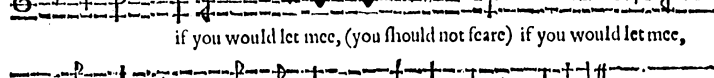
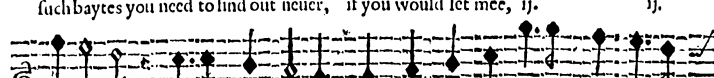
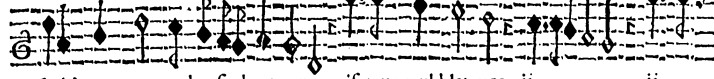
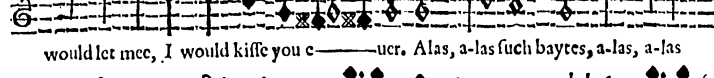
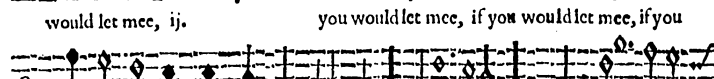
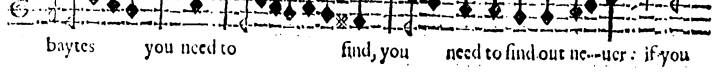
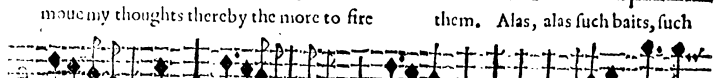
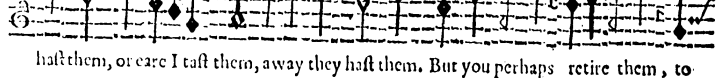
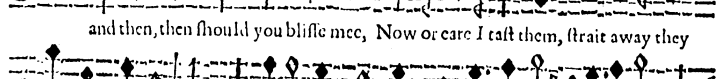
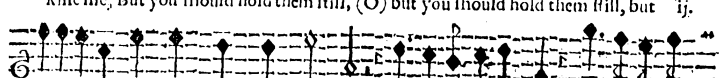
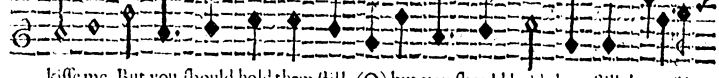
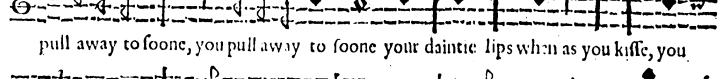
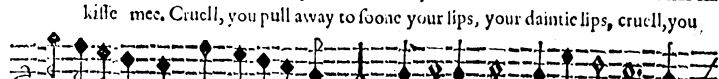
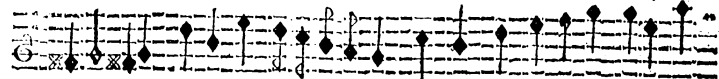
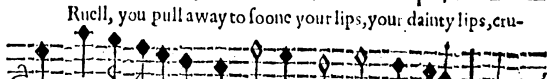
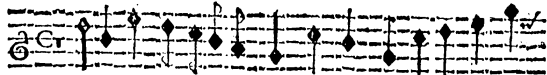
loue thee. These I giue both in hope, to moue thee, yet thou sayst that I loue not, no I



loue not thee, thou sayst I doe not, I doe not loue thee.

O Y, Ioy doth fo arife and fo content content mee, ij,
 when I but see thee O my lifes, O my lifes faire trea- sure. Ioy
 Ioy, ij, That seeing makes mee blind, (a-las through to great
 pleasure. But if fuch blinding, sweet Loue, sweet Loue, doth fo delight thee, fuch blinding
 doth delight thee, sweet Loue, come, come, come Loue, and more thus, yet and yet more
 blind me fill and fpight me. and fpight mee, come Loue and more thus, more and
 more come loue, and more thus, more and more thus blind mee fill and fpight me, come
 loue ij, come ij, I thus, ij, blind mee fill and fpight mee,
 come ij, thus, more and more, thus blind me fill and fpight mee, I doe and fpight me.

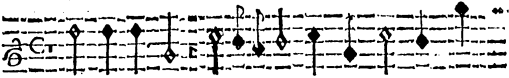
Ladie thofe eyes, thofe eyes of yours, ij, Ladie, thofe faire eyes Lady
 mine, thofe eyes that fhines fo cleerly: Why doe you hide, ij, ij,
 from mee, that bought their beames? ij, fo cleerly? Think not when thou ex-
 ileft mee, leffe heate in mee fcjouerneth, O, no, no, O, no, no, O no, O no, then
 thou bee- guileft mee. Loue doth but fhine, but fhine in thee, (no) Loue ij,
 but O in mee in mee, oh, O but in me, in mee, but O in mee in mee in mee, O but in
 mee in mee, he bur- neth. Loue doth but fhine in thee, in thee, in thee, ij,
 in thee, in thee, in thee, in thee, in thee, but O in mee, in mee, O but in
 mee, in mee, but O in mee, in mee, (O) hee bur- neth.



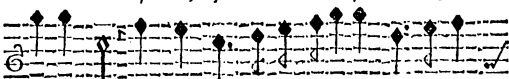
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V.

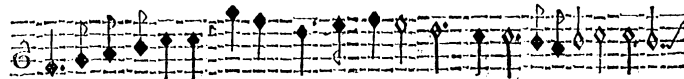
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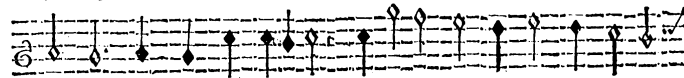
Old out my heart, my heart, my heart hold, hold,



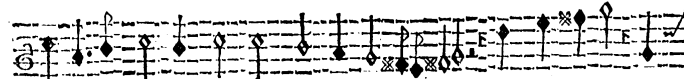
out my heart, hold with ioyes delights acloyed, ioyes delights,



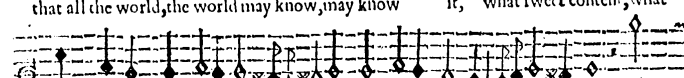
ioyes delights acloyed, O hold hold thou out my heart, and shew it, that all



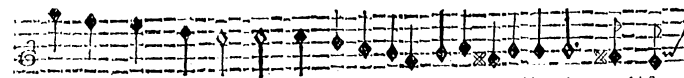
the world; the world may know it, that all the world, the world may know it.



that all the world, the world may know, may know it, what sweet content, what



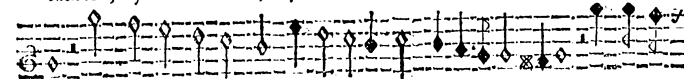
sweet content, thou lately ha'st enioyed, thou lately ha'st enioy-- ed. Slee



that come, deere, would say, then laugh and run away, and if I (said her, thus would she



then erie, may sic for shame sic, may sic for shame sic, my true loue true not regar-



ding, hath given my loue at length his full rewarding, his full rewar--ding. So that vn-

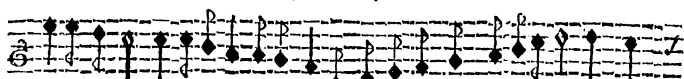
Of 3. voyces.

V.

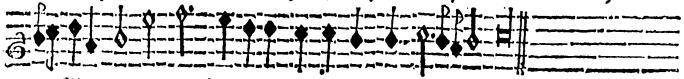
CANTVS.



lesse I may tell, so that vnlesse I may tell the ioyes that doe ouer fill mee. So that vn-



lesse I may tell, So that vnlesse I may tell, I may tell the ioyes that ouer fill mee, that

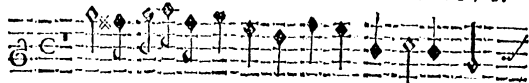


ouer fill mee, my ioyes kept in, I know in tunc will kill mee.



G O D morrow, faire Ladies of the May, where is my cruel? where is my sweet
 cruel? God ij. sweet cruel? faire *Cloris* my sweet cru-
 ell? O see where she comes a *Queene*, a *Queene*, a *Queene*, shee comes, a *Queene* all in
 greene, all in gaudie greene aray — ing, all ij. all in greene aray —
 ing. O how gay-ly goes my sweet Jewell? Was neuer such a May-ing, ne-
 uer was such a May-ing, such a May-ing, since May delights decay--ing, since ij.
 first decaying, O how gay---ly goes my sweet Jewell? was neuer such a May---ing.
 ij. such a May-ing, since May delights decay--ing, ij.
 full decay--ing. So was my *Cloris* sheen, brought home and made May *Queene*.

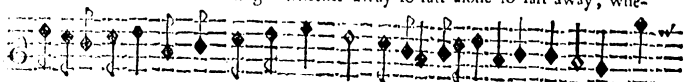
O He not O take some pittie, pittie, O, flye not, O take some
 pittie, ij. I faint, (a--las) ah, a--las, I faint. O stay, stay her, O
 stay, stay her, stay her, See, see, see, see, how she flies, shee flies, shee flies, shee flies,
 shee flies, shee flies, O stay, O stay, O stay, and heare my pray- er:
 with one sweete looke you may of torment ease mee. I am no Ty-ger fierce ij.
 that feekes to spill thee, no, no, I see, I see, thou dost but this to kill me, thou
 dost but this I see to kill me, I am no Tyger fierce that feekes to spill thee, no, no, thou
 dost but this to kill me, no, no, thou dost but this to kill to kill me. Loe then I dye,
 I dye, I dye, I dye, I dye, I dye, and all to please, to please thee.



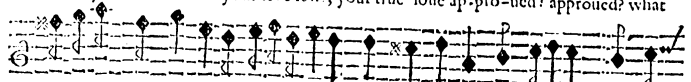
Hether away so fast, so fast tell mee my decret deere



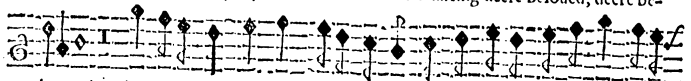
dar-ling: whether away so fast alone so fast away, whe-



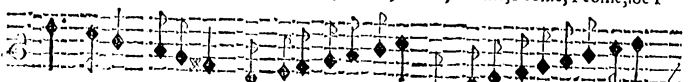
ther away so fast from mee your true loue, your true loue ap-pro-ued? approved? what



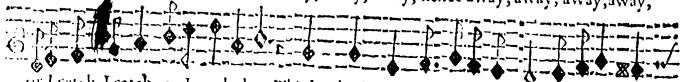
halt I say, what halt I say, ij. mine owne best darling deere beloved, deere be-



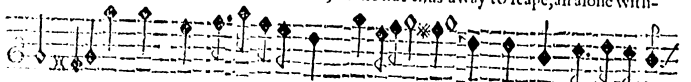
lo-ued? Then loe I come, dispatch thee, I come, I come, I come, I come, loe I



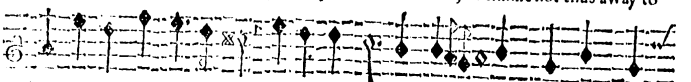
come, dispatch thee I come, hence I say, away, away, away, away, away,



or I catch, I catch, or I catch thee, Thinke, thinke not thus away to scape, all alone with-



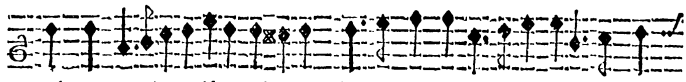
out me, no thinke not thus away to scape without me, no thinke not thus away to



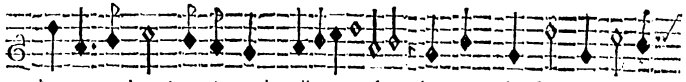
scape, to scape without mee: but run you need not doubt me: what now? what



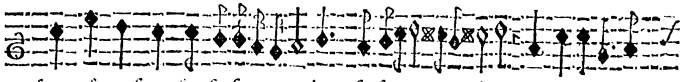
faint you of your sweet feet forsa- ken? O well I see you meane to



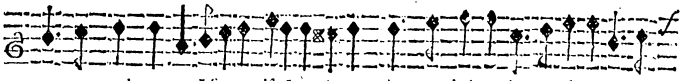
mocke me, run I say or else I catch you: what you halt? O doe you so? alack the while,



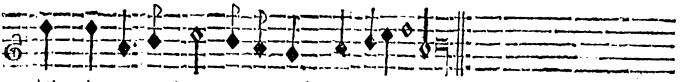
what are you down? prettie mayd, well ouerra-ken, what now? what faint you, of your



sweet of your sweet feet forsa- ken, forsa- ken? O well I see you

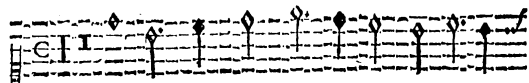


meane to mock me, run I say or else I catch you, what? you halt, O doe you so? alack the

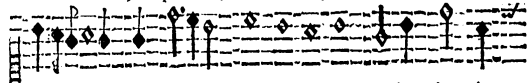


while, what are you downe prettie maide, well ouerra-ken.

B



Low, Shepheards, blow, blow your pipes with glee re-



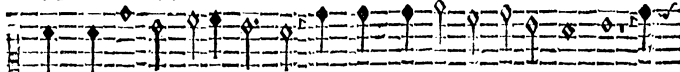
loun—ing, with gladsome glee resounding, See, loe where the



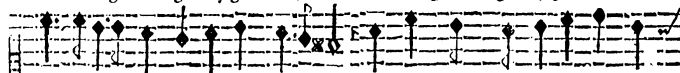
faire *E-li--za*, faire *E-li--za*, *E-li--za*, see she comes with loue, loue and heauenly, heauen-



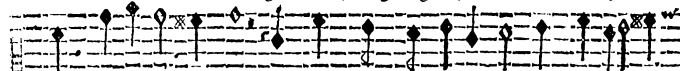
ly grace, heauenly grace about--ding, Runne *Nymphes* a peece, goe meeete her, with



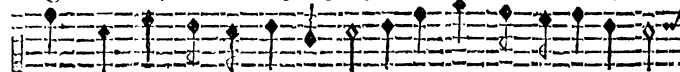
flowes and garlands goodly greet her, with flowes and garlands goodly greet: her, All



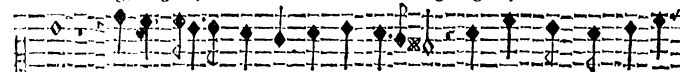
haile *E-li--za* faire the countries god--desse, Long, long mayest thou liue the shepheards



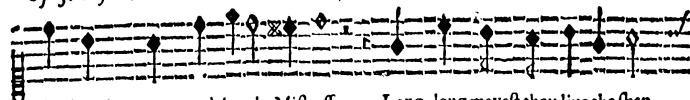
Queene and louely Mistresse, long long mayest thou liue the shepheards louely Mi-



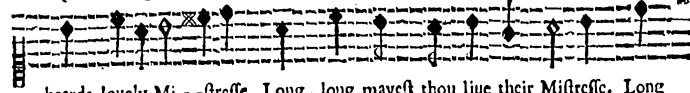
stresse: long, long mayst thou liue their Mistresse, long long mayst thou liue their Mi-



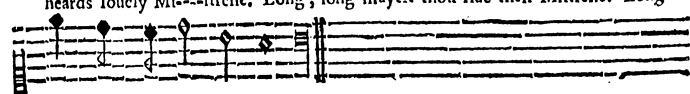
tresse. All haile *E-li--za* faire, the countries god--desse, Long, long mayst thou liue the



shepheards Queene and louely Mistresse. Long, long mayest thou liue the shep-



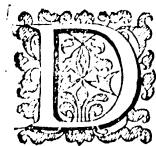
heards louely Mi--stresse. Long, long mayest thou liue their Mistresse. Long



long mayst thou liue their Mistresse.

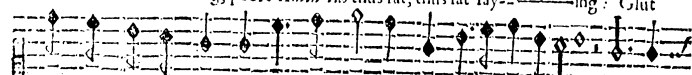


C

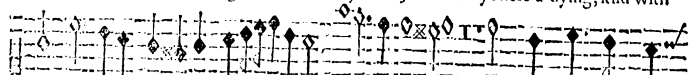


Do we lamenting grief beway- ing: grief bewray-

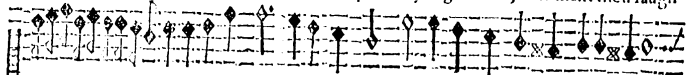
ing, poore *Amin-tu* thus fat, thus fat say- ing: Glut



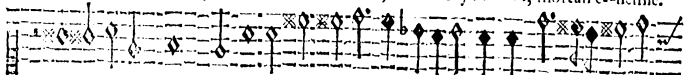
now, now I at thine eyes, glut now thine eyes full, while I lye here a dying, kild with



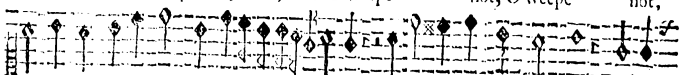
disclaie, a-las, and pittie, pit- tic, and pittie cry-ing: Now, now maist thou laugh



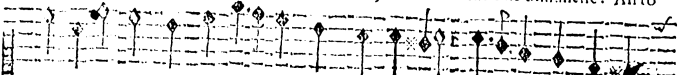
full meri-ly, for dead loe is the man, dead is thy mortall, mortall e-nemie.



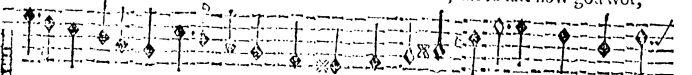
O no, no, no weepe not, O no; no. O weepe not, O weepe not,



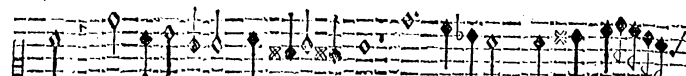
I can, I cannot bide this blind- nesse, I cannot bide this blindnesse: All to



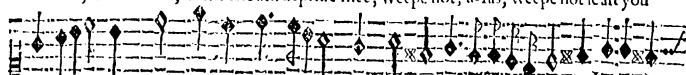
late, to late now god wor, all to late comes this, kin:nesse, all to late now god wor,



all to late, all to late, all to late now comes this you: kindnes. But if you would that death



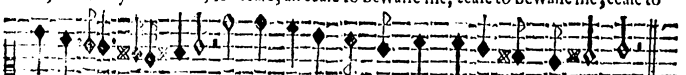
should, death of life, of life should deprive mee, weepe not, a-las, weepe not least you



reuiue mee, weepe not least you thereby, least you thereby re- uiue me, reuiue



me, thereby reuiue me; Ah cease, ah cease to bewaile me, cease to bewaile me, cease to

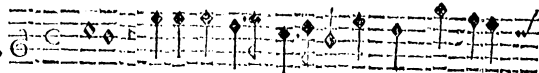


bewaile mee, my life, my life now doth faile, my life now doth faile mee.

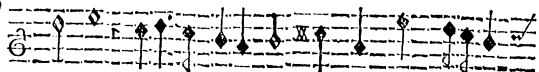


F Arewell disdainfull, since loue, no loue, loue, no loue, no, no loue auailles me, O
sharp and bitter anguish, what discord grieffe affailes mee? Needs must I part a-las, yet
parting makes me languish, makes me languish. But yet it pleaseth thee, Therefore vni-
kind, now a diu, now a ieu, therefore now a diu, there is no re-me-die, O come a-
gain, O, O come againe returne thee; No, no, ij. false loue, thy flames no
more shall burne: me, No, content thee? When I am gone perhaps, when I am gone
the thou wilt repent thee, thou wilt repent thee, I thou wilt re-
pent, repent, repent
thee. No, content thee, when I am gone perhaps, when I am gone then thou wilt repent
thee thou wilt repent thee. I thou wilt repent thee, repent, repent thee. I repent thee.

D O E you not know, ij. how Loue lost first his seeing? doe you not
know, ij. how loue lost first his seeing? Because with mee, with mee once ga-
zing on thole, on those faire eyes, where all powers haue their being, ij.
where all powers haue their being, where all powers haue their being: Shee with her
beautie blazing, blazing, shee with her beautie blazing, which death might haue reui-
ued. him of his sight, and mee of heart de-
pri-ued. Shee with her beautie blazing, blazing, shee with her beautie bla-
zing, which death might haue re-
ui-ued, him of his sight, and mee of heart de-
pri-ued. him of his sight and mee of heart de-
pri-ued.



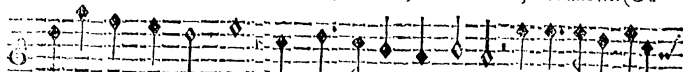
Hils, let, let, let pittie, pittie, let, let some, some pittie



more thee, let O some pittie more thee, thou knowst (O a-las



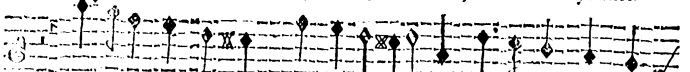
thy Cloriz too too well doth loue thee, too well, doth loue thee, thou knowst (O a-



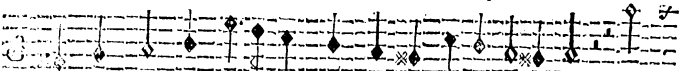
la-) to well doth loue thee; Then why, O dost thou flye mee, I faint a-las, O I



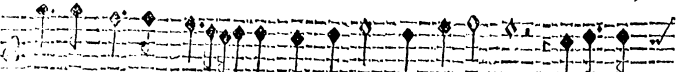
faint, here must I lye mee, I faint, a-las, O I faint, here must I lye mee:



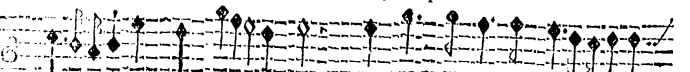
Crye a-las now for griece, since hee is bereft thee, vp the hills downe the



Dales thou seest, deere, vp the hills downe the Dales I haue not left thee. Ah,



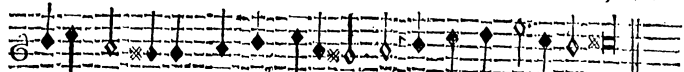
can these trickling teares these teares of mine, not procure loue? cannot these



tr ck—ling teares pro-cure loue? What Shepheard e-uer kild



Nymph, what Shepheard e-uer kild a Nymph for pure loue? See cruell, cruell



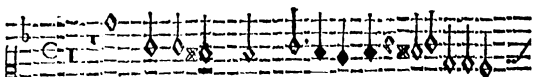
see the beafts, see their teares they doe reward mee, yet thou dost not re-gard mee.



of 3. voyces.

XIII.

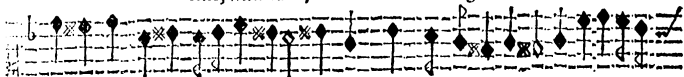
CANTVS.



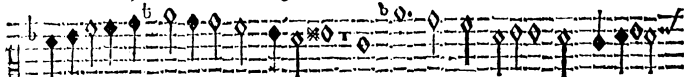
Now must I dye, now must I dye a-las, a-las recure-



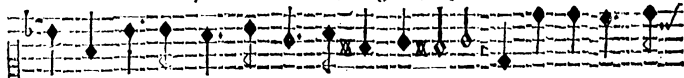
lesse, when faith, when faith is thus regarded, when faith, true



faith is thus, is thus, is thus regard-ed and poore Loue a-las vnkindly, ij



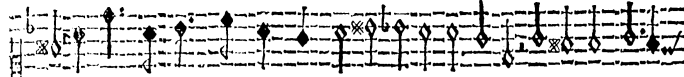
vn-kindly is thus rewarded, O grieffe, O grieffe alas, O who may abide



it? hold, hold out, breake not breake not heart, O hide it, O hold, O breake not



breake not heart, O hide, O hide it: O breake, O break, O breake not heart, O no, O hide



it, O hold, O breake not heart, but hide it, O Nature cruell, O Nature cru-



ell wittie, O Nature cruell wittie, beautie so to make fans pittie, Farewell, fare-



well, farewell a dew with this your loue vnfaigned, I dye a-las, I dye a-las, through

of 3. voyces.

XIII.

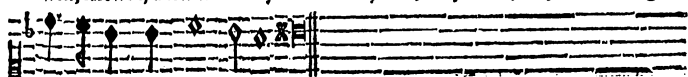
CANTVS.



your disdain constrain-ed. O grieffe, beautie and no no pittie, no pit-tie, Farewell, fare-



well, farewell, adew with this your loue vnfaigned, I dye a-las, I dye a-las through



your disdain constraind, constrain-ed.



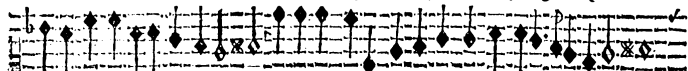
D



A-die, if I through grieffe and your disdai—ning,



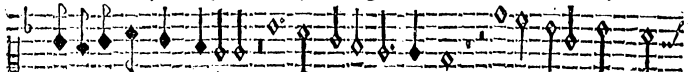
La-die if I through grieffe and your dis-dayning, iud'gd bee to



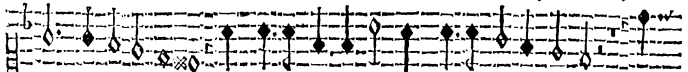
live in hell e-ternal-ly remainyng, adiudged be to live in hell, in hell eternally remainyng:



Of those my burning flames, my burning flames, well shall I rest content, well



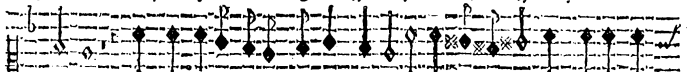
shall I rest content, contented: O but you I waile, I waile, O but you I waile, who



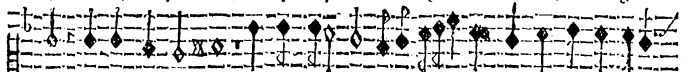
there must be tormented. For when I shall behold you, when I shall behold you, your



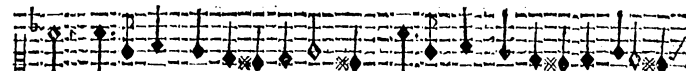
eyes alone, alone, your eyes wil so delight me, your eyes alone, alone, your eyes will so de-



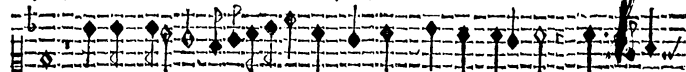
light me, your eyes alone, alone your eyes will so delight me, that no great



paine, can once affright mee, But this (alas) O would haue kild me, doe not doubt



you, there to haue beene a-lone without you, there to haue beene alone without



you. But this (alas) O would haue kild mee, doe not doubt you, there to haue



been a-lone without you, there to haue beene alone without you.



of 3. voyces.

XVI.

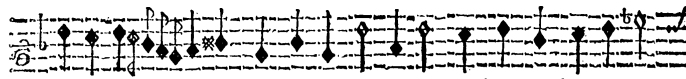
CANTVS.



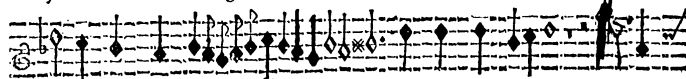
Ease myne eyes, this your lamenting, this your lamen-



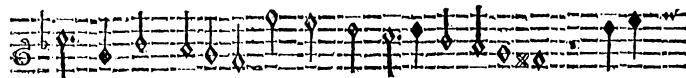
ting, your lamenting: O cease, a--las, O cease, a--las, this



your lamen-ting: in vaine, in vaine, in vaine, you hope, you hope in vaine



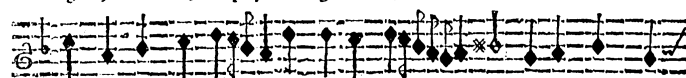
of her hard hearts relen-ting; O cease your flowing: drop not,



drop not, drop not so fast, drop not where no, no grace is growing. See shee



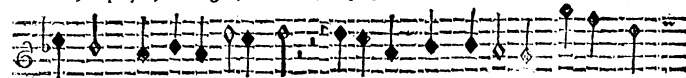
laughes, shee smiles, shee playes with glad-nesse, See shee laughes, shee smiles, shee



playes, she playes and smiles with ioy and glad-nesse: see shee laughes, she



smiles, she playes, shee laughes, shee smiles, shee playes: See shee laughes and smiles, and playes,



and playes with ioy and glad-nesse; to see your grieffe and sadnesse, O Loue thou.

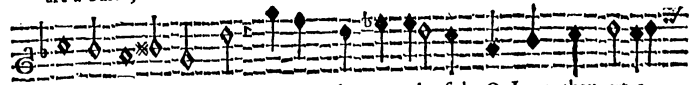
of 3. voyces.

XVI.

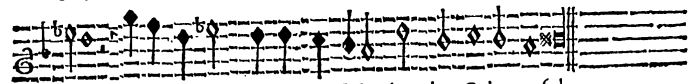
CANTVS.



art a-bused, thou art abused: Neuer was true loue so scornfully, thus, thus,

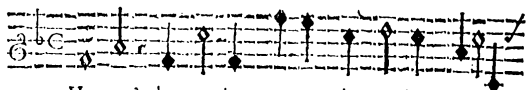


O thus v--fed. O Loue, O Loue thou art a-bu-fed, O Loue thou art a-

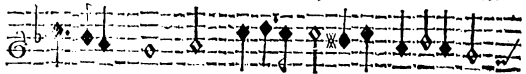


bused: Neuer was true Loue so scornfully, thus, thus, O thus v--fed,





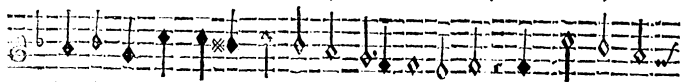
Here art? where art thou, wanton, where art thou? and I lo



long haue fought thee? and I fo long about, and I fo long



about haue fought thee? See where thy true loue, where thy true lone true, See



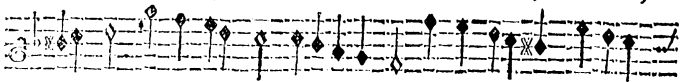
where thy true loue true, his heart to keepe hath brought thee: Then why, nay why



dost thou, why dost thou hide thee? why, O, dost thou hide thee? sweet, why dost



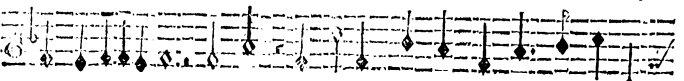
thou hide thee? O why dost thou hide thee? Still I follow thee, still I follow,



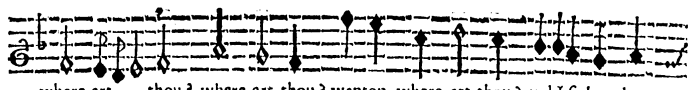
follow thee, but thou flyest mee, still I follow thee, but thou flyest mee, thou flyest



mee, O why flyest thou mee: Say, vnkind, and doe no more vnkind, doe no more,



no more denie mee. Where art? where art thou, wanton, where art, where art thou



where art thou? where art thou? wanton, where art thou? and I fo long haue



fought thee: See where thy true loue true, his heart to keepe, hath brought thee. See

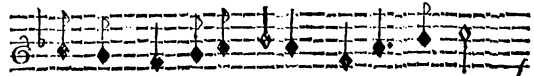


where thy true loue true, his hart to keepe, his heart to keepe, to keepe, hath brought thee.

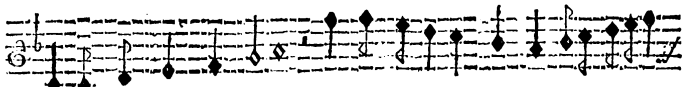




What ayles my darling, say, what ayles my darling, what



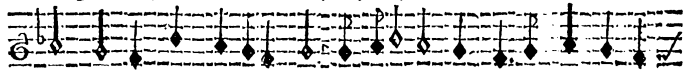
ayles my (sweete prettie) darling? what ayles my sweete,



what ayles mine owne sweet darling? what ayles my darling deere, thus sitting all alone



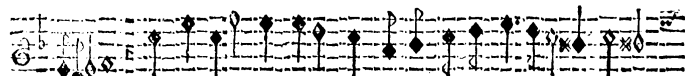
sitting all alone, all alone so wearie? say why is my deere now not merric. O cease,



cease thus to griue, to griue thee, cease a-las to griue thus, to griue thee, to



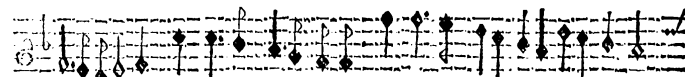
griue thee, my deere, cease to griue thee, and a kisse with all here take, to re-



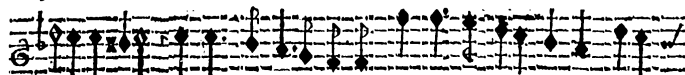
lieue thee. Vp now arise thee, a-rise thee, O how can my Louca-las lye sleeping



my Louc lye sleeping, how can my Louc lye sleep- ping, O how can my Louc lye



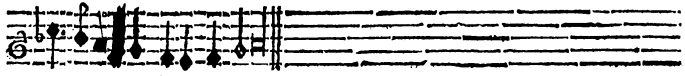
sleep- ping, and see you lustie leaping, and see you lustie lustie leaping,



lustie lea-ping: O who can lye a sleeping, and see you lustie leaping, lustie,



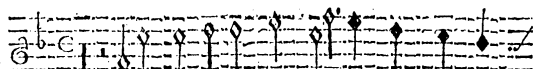
lustie, lustie leaping, lustie lea-ping, and see you lustie lea-ping, and



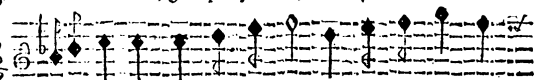
see you lustie, lustie lea-ping.



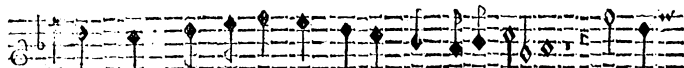
E



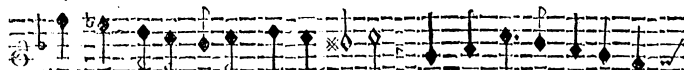
Rise, get vp my deere, arise my deere, make hast



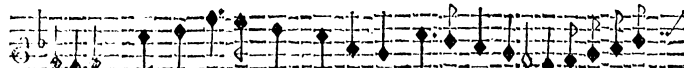
to be gon thee, loe where the Bride, loe where the Bride, faire



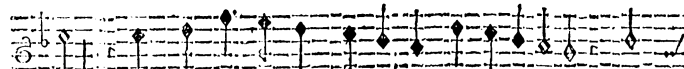
Daphne bright, where the Bride faire *Daphne* bright carries on thee. Harke, O



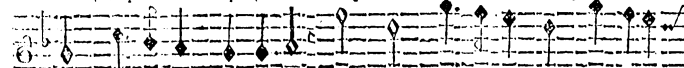
harke you mer-rie, mer-rie, maydens squealing: Spice cake fops in wine are now



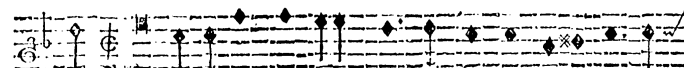
dra-ling, spice cake fops in wine, fops in wine, fops in wine are a



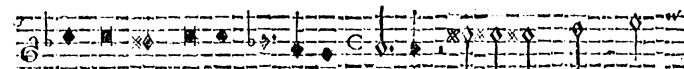
deal. v. spice cake fops in wine, fops in wine are now a dealing. Runne



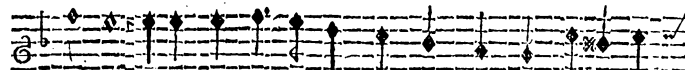
then, runne a pace, runne a pace, Runne then, runne a pace then, and get a



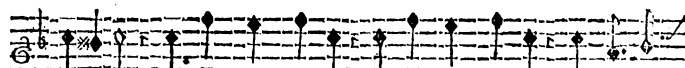
Bride lace, and a guilt Rose-marie branch the while yet there is catching,



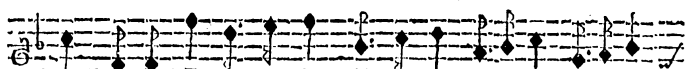
and then hold fast for feare of old snatching. A-las my deere, why



wepe yee? O feare not, feare not that, deere Loue, deere Loue, the next day



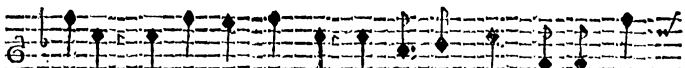
keepe wee. Lift harke you Minstrels, how fine they streke it? and how the



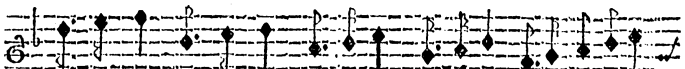
maidens ierke it, With Kate and Will, Tom and Gill, now a skip, then a trip,



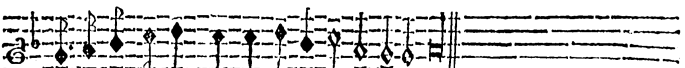
fine-ly fet a-loft, there againe as oft, O blessed ho-ly day. Lift harke you



Minstrels, how fine they streke it, and how the maydes ierke it, with



Kate and Will, Tom and Gill, now a skip, then a trip, fine-ly fet aloft,



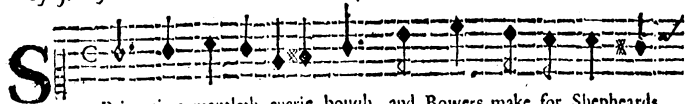
there a-gaine as oft, hey ho blessed ho-ly ho-ly day.

S

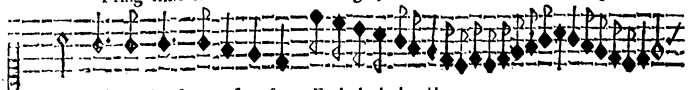
A Y, deere, will you not, will you not haue mee? here then, here
take your kisse you gaue mee, Say, deere, will you not haue mee? here then that kisse,
that kisse take you gaue, you gaue mee: You else where perhaps thinke to be-
flow it, and I as loth would be to owe it; ij. and I as loth
againe would bee to woe it. Or if you will not, so take, or if you will not so
take the thing once giuen, let mee, kisse you, let mee I say, kisse you, kisse
you, and so wee shall bee euen. Or if you will not so take, or if you will not so
take the thing, once giuen; let mee kisse you, let mee I say kisse you, kisse you,
and so wee shall bee euen.

L

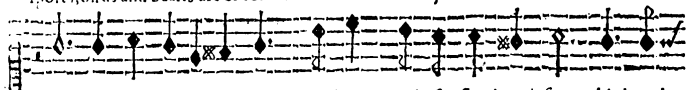
Oue learns by laughing first to speake, by, &c. Then
stylie gaines cares passing great. Fa la la la la la. Loue learns by laughing first
to speake, by, &c. Then stilie gaines cares passing great, Fa la la la la la. But
I will laugh, ij. will laugh, but, &c. without that care, And bid loue
touch mee if hee dare. Fa la la la la la la. Fa la la la la la. But I will
laugh, ij. will laugh, but, &c. without that care, And bid loue touch me,
if hee dare. Fa la la la la la la la la la la la.



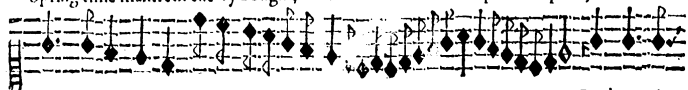
Spring time mantleth euerie bough, and Bowers make for Shepheards



sports, birds and beasts are of confort: Fa la la la la: ij.

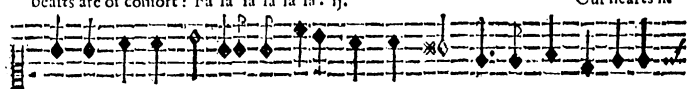


Spring time mantleth eue-ry bough, and bowers make for shepheards sport, birds and

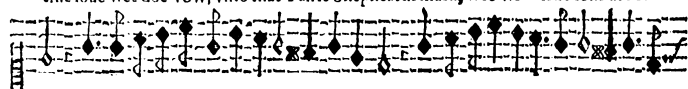


beasts are of confort: Fa la la la la la: ij.

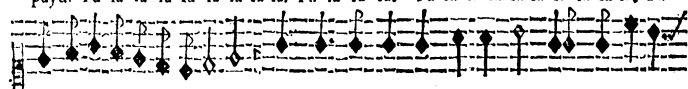
Our hearts in



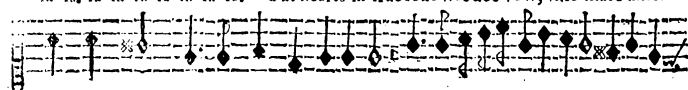
true loue wee doe vow, vnto that Fairie Shepheardsmaid, wee with true loue are re-



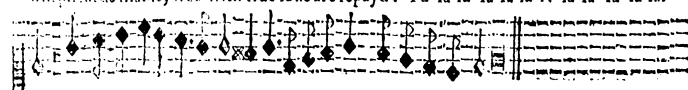
payd. Fa la la la la la la la la, Fa la la la. Fa la la la la la la la la, Fa



la la, la la la la la la la. Our hearts in true loue wee doe vow, vnto that Fairie.



Shepheardsmaide, wee with true loue are repaid: Fa la la la la la la la la la la.



la: Fa la la la la la la la la la la la la la la la. Fa la la la la la.

FINIS.

CANZONETS

OR
LITTLE SHORT
SONGS TO THREE
VOYCES:

PUBLISHED
BY
THOMAS MORLEY,
*Bachelor of Musicke, and one of
the Gent. of her Maiesties
Royall CHAPPEL.*

NOW NEWLY IMPRINTED
with some Songs added by the
AUTHOR.

LONDON,
Printed by WILLIAM STANSBY,
RICHARD HAWKINGS, GEORGE
LATHAM, 1631.

Come Prinitlegio.

ALTVS

TO THE MOST RARE
ACCOMPLISHED
LADY THE LADY
MARIE
COVNTES OF PEMBROKE.

Most excellent Lady, giue me leaue to take this simple
occasion of presenting my humble deuotion to honour
you: and if boldnesse in it selfe bee not too great a
fault, pardon and forgiue the same; since the cause
thereof in mee being diuers from that in other men;
doth in all right craue a most kind and fauorable in-
terpretation. For whereas they doe Dedicate with hope of after be-
nefit: so farre am I from this, that your Ladiship in accepting this of
me, doth binde me to you: and I in giuing thereof doe infinitely thanke
you for the same. Not so much because hereby I shall make knowne the
greatnesse of your deserts to me; as that now I shall make knowne to the
world mine owne iudgement in this my choise: nor so much shew you
worthy to receiue; as my selfe wise thus to giue: nor yet binde you any
way so much to me by this gift; as I shall binde my selfe to my selfe by
this acknowledgement. Receiue then (most worthy Lady) these simple
gifts, worthy to be receiued, euen of the greatest Princes that the world
hath (not because they are mine, but because now they are yours) to
which if at any time your Ladiship shall but vouchsafe your heauenly
voice; it cannot be but they will so returne perfumed with the sweet-
nesse of that breath, as the Ayre wilbe made euen delightfull thereby,
and for that cause come to be in request and sought for euer after. Vp-
on which assurance resting my selfe, I humbly take my leaue, in all re-
uerence kissing your Honourable hands.

Vnto your Ladiship deuoted
in all affection,

THOMAS MORLEY.

CANZONETS.

A TABLE OF ALL THE
CANZONETS CONTAINED
In this Booke.

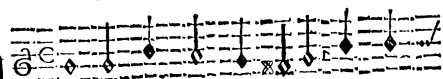
A Rife get vp, my deare.	XIX.
Blow shepheards, blow.	IX.
Cease mine eyes.	XVI.
Cruell you pull away too soone.	IIII.
Deepe lamenting.	X.
Doc you not know.	XII.
Farewell, disdainefull.	XI.
God morrow, faire Ladies.	VI.
Hould out my heart.	V.
Ioy, ioy doth so arise.	II.
Lady those eyes.	III.
Lady if I through grieffe.	XV.
Loue learns by laughing first to speake.	XXI.
Now must I dye.	XIIII.
O flye not, I take some pittie.	VII.
Say, deere, will you not haue mee?	XX.
See, see, mine owne sweet Iewell.	I.
Spring time mantleth euery bough.	XXIIII.
Thirsis.	XIII.
This lone is but a wanton fit.	XXII.
Though <i>Philomela</i> lost her Loue.	XXIII.
What ayles my darling?	XVIII.
Where art, where art thou?	XVII.
Whether away so fast.	VIII.

F I N I S.

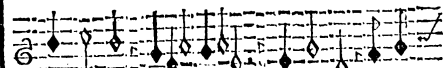
Of 3. voyces.

I.

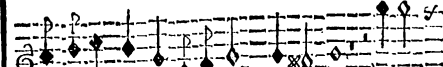
ALTVS.



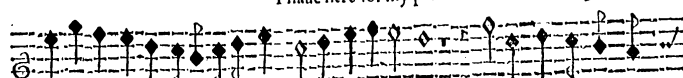
Ec, see, mine owne sweete Iewell, mine owne



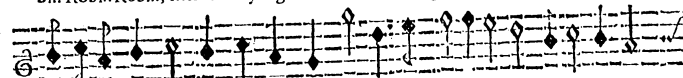
sweet Ie-well, ij. what I haue, see what



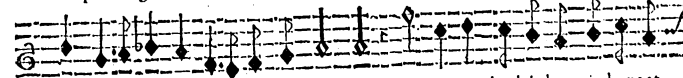
I haue here for my prettie fine sweete darling, A Ro-



bin Robin Robin, little little yong Robin and a Starling, These I giue both in hope,



in hope at length to moue, to moue thee, and yet thou sayst I doe not, I doe not loue



thee, no I doe not, no I doe not loue thee. These I giue both in hope, in hope at



length to moue, to moue thee, and yet thou sayst I doe not, I doe not loue thee.

Of 3. voyces.

II.

ALTVS.

I O Y, Ioy doth fo arife and fo content content me, Ioy, Ioy doth fo arife and fo content mee, ij. when I but fee thee, O my lifes faire treasure, O &c. trea--fure. Ioy, Ioy, &c. That feeing makes me blind through to great pea--fure, But if fuch blinding, fweet Loue, doth fo delight thee, fuch blinding doth delight delight thee, come Loue, and more and more thus, more and more, come Loue, and more and more thus, I thus, I thus, blind me fill & fpight me. come Loue and more thus, more & more, thus blind me fill & fpight me, come Loue, and more thus, yet & yet more blind me fill & fpight me, & fpight me, come loue, & more thus more & more, come Loue and more thus, more and more thus blind me fill & fpight me, I and fpight mee.

Of 3. voyces.

III.

ALTVS.

L Adly thofe eyes, thofe eyes of yours, Lady, thofe eyes Lady mine, of yours that fhine fo cleerly: Why doe you hide, ij. from me, hide from mee, that bough their beams? ij. fo deere — ly & Thinke not when thou exifte me, leile heate in mee feiourneth, ij. O no, ô, no, O, no, no, O, no, then thou be- gui-left mee. Loue doth but fhine, in thee, in thee, in thee, ij. in thee, in thee, in thee, but O in mee in mee, O but in mee, in mee, but O in mee in mee, (O) hee burneth. Loue doth but fhine but fhine in thee, no, loue doth but fhine in thee, but O in mee, in mee, (oh) O but in mee, in mee, but O in mee, in mee, in mee, O but in mee in mee, hee bur- neth.

Of 3. voices.

III.

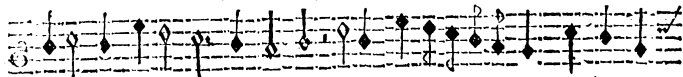
ALTS,



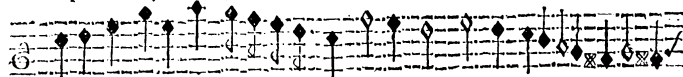
Cruell, you pull away to foone your lips, your dainty lips, cru-



ell, you pull away to foone, you pull away to foone your dain-



tie lips when as you kisse, you kisse mee, Cruell, you pull away to foone your lips, your



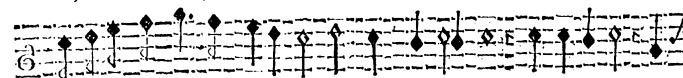
daintie lips, cruell, you pull away to foone, to too foone your lips when as you kisse



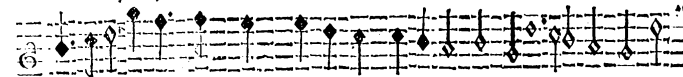
me, But you should hold them still, shcu'd hold them still, but you should hold them



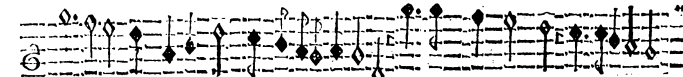
still, and then shoul. l you blisse mee, Now or care I tast them, strait away they haft,



straitaway they haft them, away they haft them, they haft them. But you perhaps re-



tire them, to moue my thoughts thereby the more to fire them, Alas, alas such baits, a-

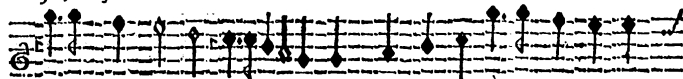


las, a-las such baits you need to find out neuer: if you would let mee, ij.

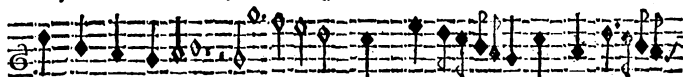
Of 3. voices.

III.

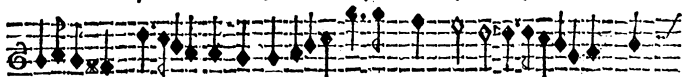
ALTS.



if you would let mee, ij. (you should not feare) if you would let mee,



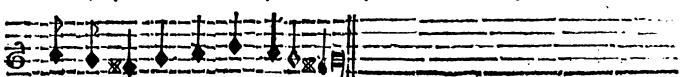
I would kisse you cuer. Alas, a-las such baytes, such baytes you neede to



find, you need to find out ne-uer: if you would let me, ij. you would



let mee, if you would let mee, ij. (O) I would kisse you, and kisse, and



kisse, and kisse, and kisse, kisse, you e---uer.

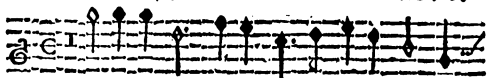


B

Of 3. voices.

V.

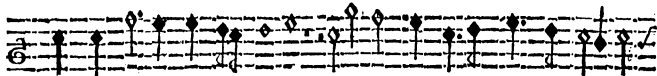
ALTS.



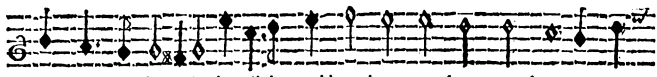
Old out my heart, O hold hold thou out my heart, my



heart hold, hold with ioyes delights acloyed, hold out my



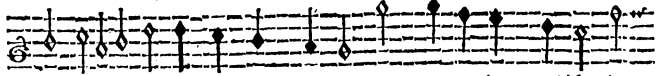
heart, hold out my heart, and shew it, that all the world, all the world may know it,



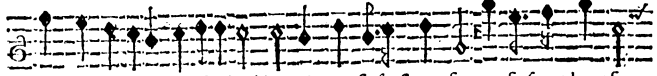
the world may know it, that all the world, my heart, may know, may know it; what



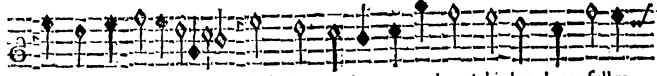
sweet content, ij. what sweet content, thou lately hast enjoyed, thou lately hast en-



joyed, enjoyed. She that come deere, would say, come, come my deere, would say, then



laugh and run away, and if I stayd her, crie, nay fie for shame fie, nay fie sweet heart fie,



my true loue not regar-ding, hath giuen my loue now at length his long loues full re-



warding, Loues full rewarding. So that vnlesse I may tell, so that vnlesse I may tell,

Of 3. voices.

V.

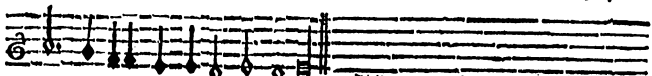
ALTS.



I may tell the ioyes, the ioyes that ouer fill me. So that vnlesse I may tell, So that vn-



lesse I may tell, So that vnlesse I may tell the ioyes, the ioyes that ouer fill mee, my



ioyes kept in, I know in time will kill mee.



Of 3. voyces.

VI.

ALTYSS.

GOD morrow, faire Ladies of the May, where is my cruel? where is my sweet cru-
 ell? God ij, faire Ladies, say, where is my sweet cru--ell? faire *Floris* my sweet
 cru--ell? See O where she comes a *Queene*, a *Queene*, O a *Queene*, a *Queene*, a *Queene*
 all in gaudie greene aray--ing, in gaudie greene, aray--ing, all in gaudie greene, O how
 gayly goes my sweet bonnie Jewell? Was neuer such a May, such a May, such a Maying, was
 neuer such a Maying, neuer was such a Maying, since May delights first decay--ing, since
 May ij. O how gayly goes my sweet bonnie Jewell? was neuer such a May,
 such a May, such a Maying, was ij. neuer was such a Maying, since May delights
 first decay--ing, since ij. So was my *Floris* sheen, brought home for the May Queene.

Of 3. voyces.

VII.

ALTYSS.

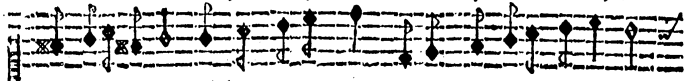
O Fly not O take some pittie; I faint a-las, O flye not, O flye not,
 O take pittie, O flye not O take some pittie, I faint, I faint, a-las, O stay, O stay, O stay
 her, See, see, see, see, how she flies, how she flies, see, see, see, see, how she flies, how she flies,
 see, how she flies, (oh) O stay, O stay, and hear my prayer: with one sweet
 looke yee may of torment ease mee, I am no Tiger fierce that seekes to spill thee, no
 no, thou dost but this to kill me, no, no, thou dost but this to kill, I see, to kill me, I am no
 Tiger fierce, I am no Tiger fierce that seekes to spill thee, no, no, I see, I see, thou
 dost but this to kill me, to kill me: Then loe I dye, I dye, I dye, I dye, I dye, I dye, and
 all to please thee.



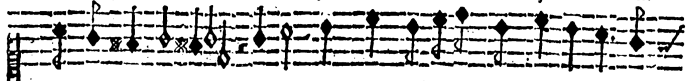
Hether away so fast, tell mee my deere, whether away so



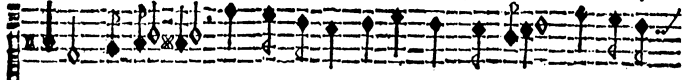
fast my deere, my deere? whether away so fast? tell mee, whe-



ther away so fast? tell mee, ah my deere, whether now away so fast from



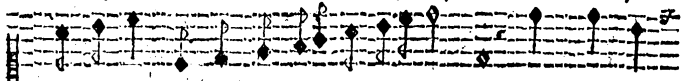
your true loue ap-proued? O say sweet, what hast away, what hast; tell mee my



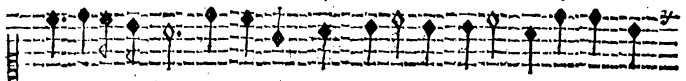
darling deere belo-ued. Then will wee trie who best runnes thou or I: Now now I



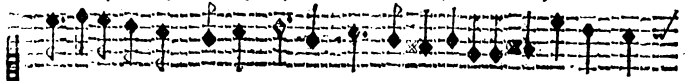
come, dispatch thee, I come, I come, I come, away, away, loe I come, hence away I



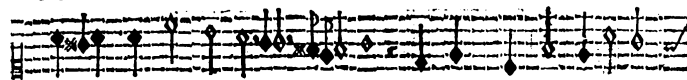
come, I come, halt thee hence away or else I catch thee. Thinke, thinke not



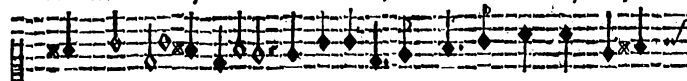
thus away to scape, to scape my deere, without mee, without mee, no thinke not



thus away to scape without mee, no thinke not thus away to scape to scape with



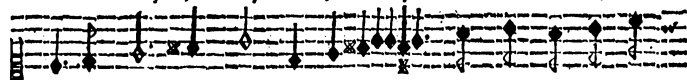
out mee? but runne you need not doubt mee, What now? what faint you of your



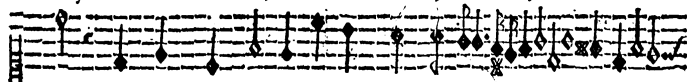
sweet feete forsaken, forsaken? O well I see you meane to mocke mee, runne or



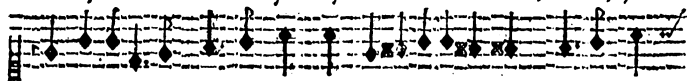
else I catch you, what? you halt, O doe you so? alacke the while, what



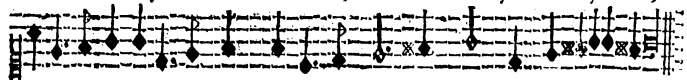
are you downe? faire maide, then well ouer-taken, What how, what how faire



maide, what now? what faint you of your sweete feete forsa-ken, forsaken, ij.



O well I see you meane to mocke mee, runne or else I catch you: what you halt,



O doe you so? alacke the while, what are you downe faire maide, then well ouerta-ken.

Of 3. voyces.

IX.

ALTVS.



Low, Shepherds, blow, blow your pipes with glee re-

found—ing, Blow, Shepherds, blow, with glee re-

found—ing, blow your pipes with gladfome glee refund—ing. See,

see where the faire, the faire *E-li--za*, faire *E-li--za*, faire *E-li--za*, comes, with loue,

heavenly loue abounding, and grace abounding, Runne *Nymphes* a pace, *Nymphes*,

runne goe meet her, with flowers and garlands, gay goodly greet her, with flowers and

garlands greet her, All haile *E-li--za*, faire, all, all haile the Countries god—desse,

Long, long mayest thou liue the shepherds Queene and louely sweete Mistresse,

long long mayest thou liue the shepherds Queene and Mistresse: long

Of 3. voyces.

IX.

ALTVS.

long mayst thou liue the shepherds faire Mi—stresse, their louely Mi—stresse.

All haile *E--li--za* faire, all, all haile the countries god—desse, long long

mayst thou liue the shepherds Queene and louely sweete Mistresse, Long, long

mayst thou liue the shepherds Queene and Mistresse, long, long mayest thou

liue the shepherds faire Mistresse, their louely Mi—stresse.

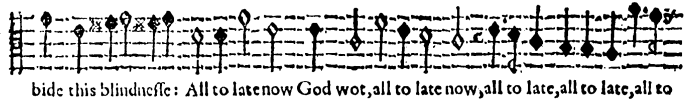
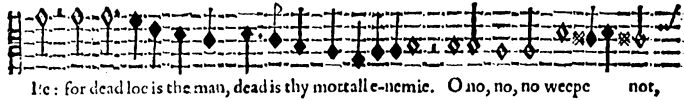
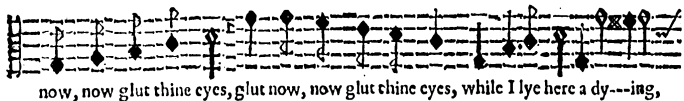
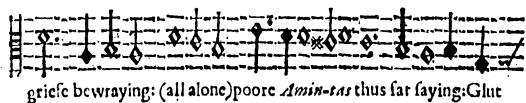


C

Of 3. voices.

X.

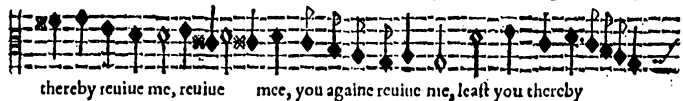
ALTYSS.



Of 3. voices.

X.

ALTYSS.



Of 3. voyces.

XI.

ALTVS.

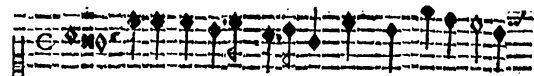
F Are well disdainful, since no loue, no loue, no loue, no, no loue auiles me, O sharp &
 bitter anguish, what discord grieife affailes me? what discord grieife affailes me? Needs
 must I part alas, (O) yet parting makes mee languish, But yet it pleaseth thee, Therefore vn-
 kind hart, now a diue, therefore now adieu, ther is no remedie. O come againe, O returne
 thee; O come againe, No, no, ij. more (false Loue) now thy flames shall
 burne me: no, no, no, be still con- tent thee, When I am gone perhaps then, perhaps then
 perhaps, thou wilt repent thee, ij. I thou &c. re- pent thee, No, no
 no, be stil con- tent thee, when I am gone perhaps then, perhaps then, perhaps, thou wilt
 repent thee, ij. I thou &c. repent, repent thee. I repent, I repent thee.

of 3. voyces.

XII.

ALTVS.

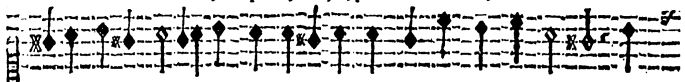
D Oe you not know how Loue, how Loue lost first his seeing? doe
 you not know, doe you not know how Loue lost first his seeing? Because with
 mee, ij. once gazing on those, on those faire eyes, where all power. haue their
 being: where: ij. where: j. where: ij.
 shee with her beautie blazing, shee: ij. shee: ij.
 which death might haue rei- ued, him of his sight, and me of heart depri-
 ued, him: ij. shee with her beautie blazing, shee: ij.
 shee: ij. which death might haue rei- ued, him
 of his sight and me. of heart depriued, him of his sight, and me of heart depriued.



Hirfis, let, let, let pittie, pittie, let some, some pittie moue



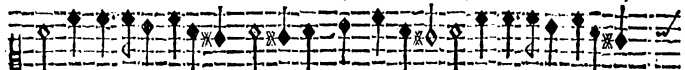
thee, let pittie, Thirfis, pittie moue thee, thou knowest O a-



las thy Clo-ris too too well doth loue thee, too well, too well doth loue thee, thou



knowest O a-las to well doth loue thee, yet thou vnkind, yet thou vnkind dost flye



mee, I faint a-las, see I faint, O I faint, here must I lye mee, I faint a-las, O I faint,



O I faint, here must I lie mee, Crie a-las then for grieffe, crie a-las now for grieffe, since



hee is bereft thee, vp hill and downe dale thou seest, deere, vp hill and downe I



haue not left thee. Ah, can these trick-- ling teares of mine, teares of mine, of mine not



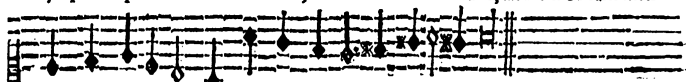
procure loue? ah can these trickling teares of mine, of mine, of mine not procure loue?



What Shepheard e—uer yet kil-led a Nymph, what Shepheard euer kild a

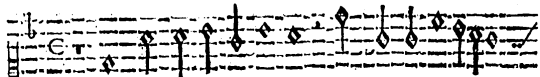


Nymph for pure loue? See cruell, see cruell see these beasts, ah see the beasts their



teares they doe reward mee, but thou dost not re—gard mee.

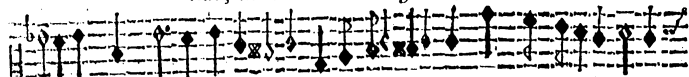




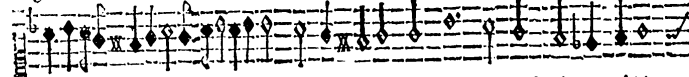
Ow must I dye recurelesse, now must I dye recure-



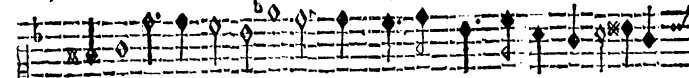
lesse, when faith is thus regarded, when faith is thus re-



gar-ded, when faith is thus regar-ded, is thus regarded, and poore Loue a-las vnkindly,



vnkindly is thus ic-warded: O grieffe, O grieffe who may abide



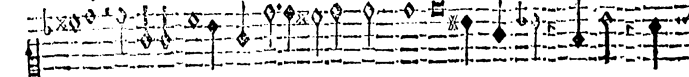
it? O who may a-bide it? hold, hold out, breake not heart but hide it, O



breake not, hold out, breake not, hold out heart, hold, hold, O hold it, O hold, O



hold, O hold and hide it, O breake not heart but hide it, O Nature



cruell, O cruell wittie, O cruell wittie with out pittie, Farewell, farewell, fare-



well a dew with this your loue vnfay-ncd, I dye a-las, I dye a-las through your dii-



daine constraind, constrained. O nature.cruell, cruell wittie, beautie store and yet



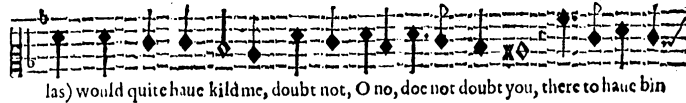
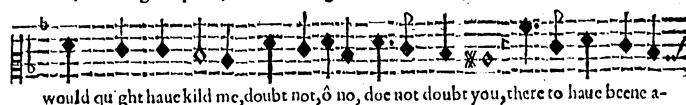
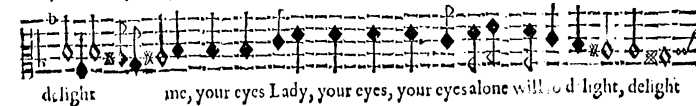
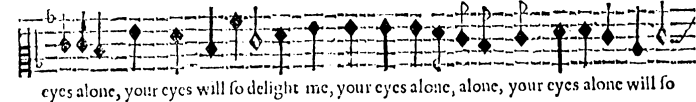
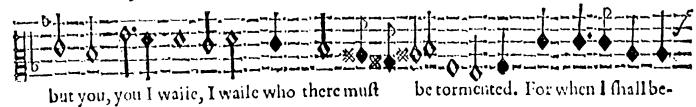
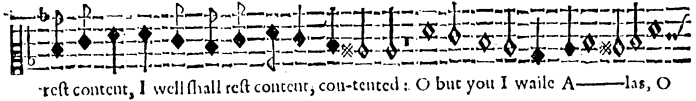
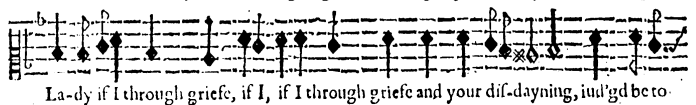
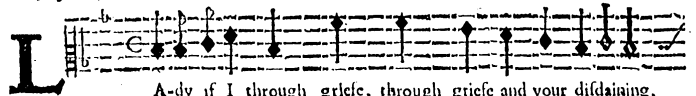
no pittie: Farewell, farewell, farewell, a dew with this your loue vnfayned, I



dye a-las, I dye a-las through your disdaind constraind, constraind. — ned.



D



Of 3. voyces.

XVI.

ALTS.

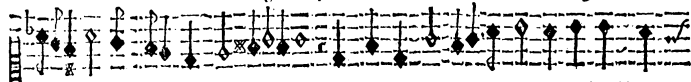


Ease myne eyes, cease your lamenting, lamenting, this your

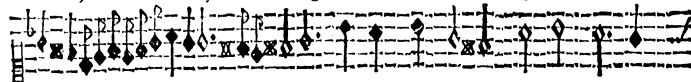


lamenting, this your lamen--

---ting: C:afe,

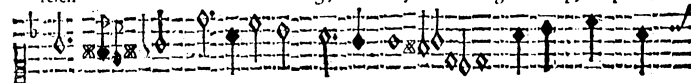


O alas, O cease alas this your lamenating: in vaine, in vaine it is to hope of her hard hearts



relen--

ting; O cease your flowing: O drop, drop not,



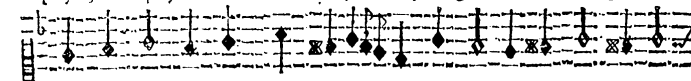
drop not, drop not so fast, where no grace is growing, See shee laughs, shee



smiles, shee playes, shee playes with ioyful gladnesse: See shee laughs, shee smiles, shee



playes, see shee playes and smiles with ioy, with ioy and gladnesse: see shee laughs, shee



smiles, shee playes, shee playes, laughs and smiles with gladnesse, shee smiles, with ioy

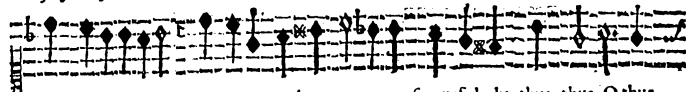


and gladnesse: to see your grieffe, grieffe and sadnesse. O Loue thou art a--bused,

Of 3. voyces.

XVI.

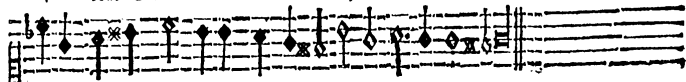
ALTS.



thou art a-bu--fed: was neuer true loue true, neuer scornful--ly, thus, thus, O thus



v--fed. O Loue thou art abu--fed, a--bu--fed, thou art abu--fed: Was

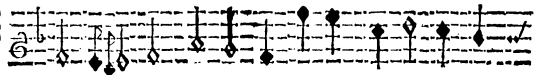


neuer true Loue true, neuer scornful--ly, O thus, O thus v--fed.





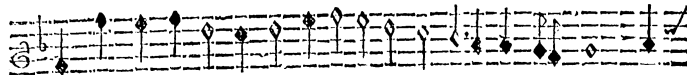
Here art ? where art thou, wanton, where art, where art thou,



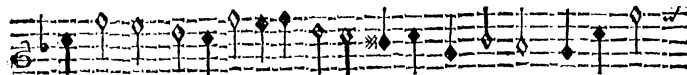
where art thou, where art thou, wanton where art thou, and



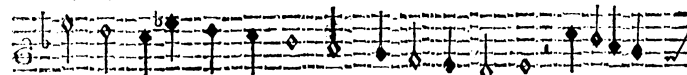
I so long haue sought thee? see, where thy true loue true, his hart to keep hath brought



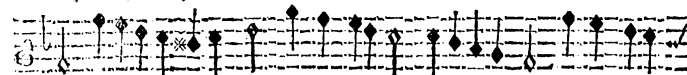
thee: See where thy true loue true, his hart to keep, his hart to keep, hath brought thee,



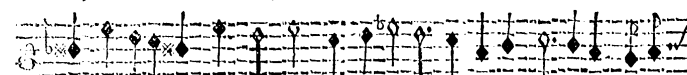
Nay why, then why, O why a--las. O why then dost thou hide thee? nay why then,



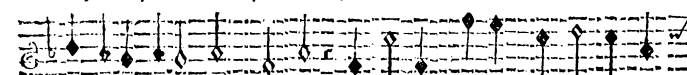
why then, O why dost thou hide thee? why dost thou hide thee? Still I follow



thee, still I follow, fol ow thee, but thou fliest mee, still I follow thee, but thou fliest



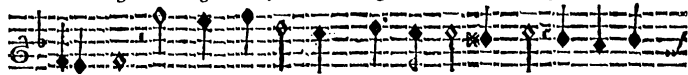
mee, thou fliest mee, thou fliest mee, Say, vnkind, say and doe no more deride, doe no



more deride, deride mee. Where art? where art thou, wanton, where art thou, and



I so long haue sought thee, and I so long about, and I so long a-bout haue



sought thee? See where thy true loue, where thy true loue true, see where thy



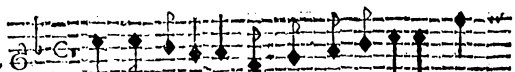
true loue true, his heart to keepe, to keepe, to keepe hath brought thee,



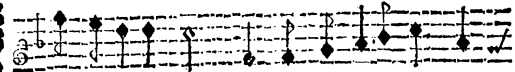
Of 3. voyces.

XVIII.

ALTS.



What ayles my darling, say, what ayles my darling, what



ayles my darling deere, what ayles mine onely sweet, mine



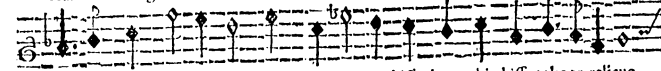
onely sweet darling, what ayles my darling, what ayle. my darling deere, sitting all alone



ij. so wearie? say what grieues my deere, that shee is not merrie. O cease,



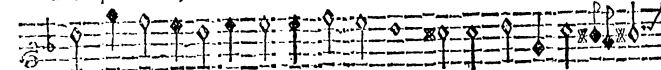
cease thus to grieue, cease a-las to grieue thee, to grieue thee, O cease to grieue



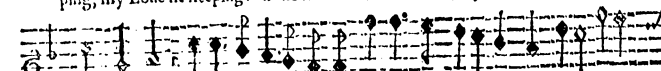
thee my deere, cease to grieue thee: and take this kisse here, this kisse take to relieue



thee. Vp now arise, sweet a-las, a-rise thee, a-rise thee, how can my Loue sit slee-



ping, my Loue sit sleeping? O how can my Loue then, my Loue lie slee-

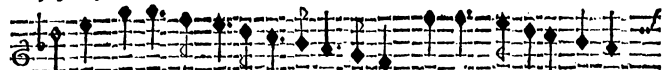


ping, sleep g, and see you lustie leaping, and see you lustie leaping, lustie lustie

Of 3. voyces.

XVIII.

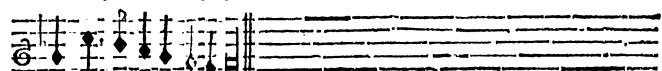
ALTS.



leaping: O who can lie a slee—ping, and see you lustie leaping,



and see you lustie leaping, lustie lea—ping, and see you lustie, lustie leaping,



and see you lustie lea—ping,

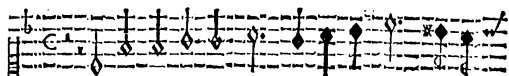


E

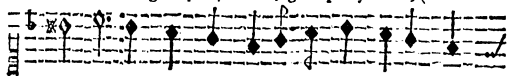
of 3. voyces.

XIX.

ALTVS.



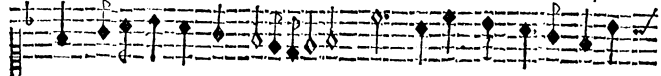
Rise, get vp my deere, get vp my deere, (what I



say) rise my deere, make haft and bee gone, bee gone thee,



Loe where the Bride, loe where the Bride, the Bride, where the Bride faire *Daphne*



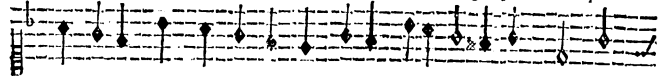
bright carries all this while on thee Harke, O harke you mer-rie, mer-rie,



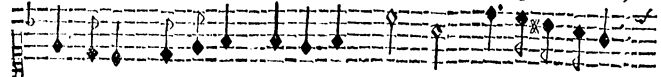
mer-rie, mer-rie, maidens squealing: Spice cake sops in wine, sops in wine are



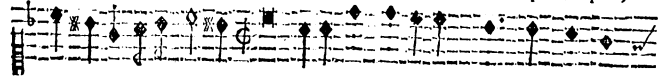
dealing spice cakes sops in wine, sops in wine are dealing, spice cke sops in



wine, O fine, spice cake sops in wine, O fine, are a dea---ling. Runne then,



runne a pace, runne a pace, runne a pace, Runne then, runne a pace, a pace,

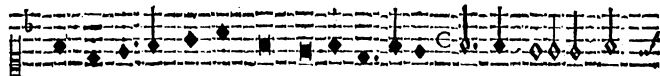


and get, O get a Bride lace, and a guilt Rosemarie braunch, the while yet

of 3. voyces.

XIX.

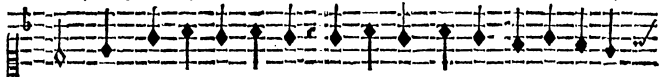
ALTVS.



there is catching, and then hold fast for feare of old snatching. Alasmy deere,



O why weepe yee? O feare not, feare not that, deere Loue, the next day



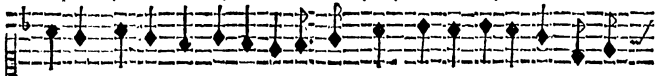
keepe wee. Harke list you Minstrels, how fine they fircke it? fircke it, and see



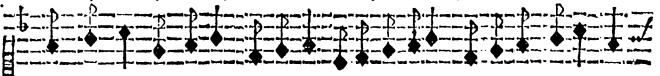
how the maides ierke it, ierke it, With Kate and Will, and Gill, now a trip, then a



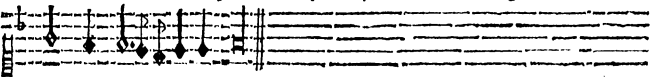
skip, finely see a loft, hey ho fine brauc holy day. Harke list yee Minstrels, how



fine they fircke it, fircke it, and see how the maydes ierke it, ierke it, with Kate and



Will, and Gill, now a trip, then a skip, finely set aloft, there a-gaine as oft, O



fine brauc ho---ly day.

S A Y deere, will you not haue mee? will you not haue mee? heere
 then your kisse, your kisse you gaue mee: Say deere, will you not haue mee? heere
 then that kisse, that kisse here you gaue mee, you gaue mee, You else where
 perhaps thinke to bestow it, and I as loth am, I as loth againe as loth would be to
 owe it, and I as loth againe would bee, would bee to owe it. Or if you will not, you
 will not the thing once giuen, or if you will not the thing once giuen, let
 mee, kisse you, let mee kisse you, kisse I say, kisse you, and so wee shall bee
 euen, Or if you will not, you will not the thing once giuen, or if you will not the thing
 once giuen, let me kisse you, ij. kisse I say kisse you, and so we shall be euen.

L oue learns by laughing first to speake, Then sllie gaires,
 cares passing great. Fa la la la la la la. Loue learns by laughing first to speake
 Then sllie gaires cares passing great. Fa la la la la la la. But I will laugh, ij.
 ij. ij. without that care, And bid loue touch mee
 if hee dare. Fa la la la la la la la la la la la la la la la la
 la. But I will la gh. ij. ij. ij. without that care,
 And bid loue touch mee, if hee dare. Fa la la la la la la la la la la la la
 la la la la la la la.

His Loue is but a wanton fit, Deluding euerie yonglings
 wit. Fa la la la la la la la la. Fa la la la la la. This loue is but a
 wanton fit deluding euerie yonglings wit. Fa la la la la la la la la. Fa
 la la la la la. The winged boy doth neuer light, but where hee finds an
 i-dle wight. Fa la la. Fa la la la la la la la la la la la la la la la. The
 winged boy doth neuer light, but where hee finds an i-dle wight. Fa la la.
 Fa la la la la la la la la la la la la la la la.

Hough *Philomela* lost her loue, fresh notes shee warbleth yeas a-
 gaine; Fa la la la la. Fa la la la la la la. Fa la la la la. Fa la la la la
 la. Though *Philomela* lost her loue, fresh notes shee warbleth yeas againe; Fa
 la la la la. Fa la la la la, Fa la la la la la la. Fa la la la la la la. Hee
 is a foole; that louers proue: and leaues to sing, to liue in paine, Fa la la la
 la la la la la la la la la la la la la la la. Fa la la la, Fa la la la la la,
 Fa la la la la. Hee is a foole that louers proue, and leaues to sing, to liue in
 paine. Fa la. Fa la la
 la. Fa la la la la la. Fa la la la la.

TO THE MOST RARE
ACCOMPLISHED
LADY THE LADY
MARIE
COVNTES OF PEMBROKE:

Most excellent Lady, giue me leaue to take this simple
occasion of presenting my humble deuotion to honour
you: and if boldnesse in it selfe bee not too great a
fault, pardon and forgiue the same; since the cause
thereof in mee being diuers from that in other men;
doth in all right craue a most kind and fauorable in-
terpretation. For whereas they doe Dedicate with hope of after be-
nefit: so farre am I from this, that your Ladiship in accepting this of
me, doth bind me to you: and I in giuing thereof doe infinitely thanke
you for the same. Not so much because hereby I shall make knowne the
greatnesse of your deserts to me; as that now I shall make knowne to the
world mine owne iudgement in this my choysse: nor so much shew you
worthy to receiue; as my selfe wise thus to giue: nor yet bind you any
way so much to me by this gift; as I shall binde my selfe to my selfe by
this acknowledgement. Receiue then (most worthy Lady) these simple
gifts, worthy to be receiued, euen of the greatest Princes that the world
hath (not because they are mine, but because now they are yours) to
which if at any time your Ladiship shall but vouchsafe your beaue-
nly voice; it cannot be but they will so returne perfumed with the sweet-
nesse of that breath: as the Ayre wilbe made euen delightfull thereby,
and for that cause come to be in request and sought for euer after. Vp-
on which assurance resting my selfe, I humbly take my leaue, in all re-
uerence kissing your Honourable hands.

Vnto your Ladiship deuoted
in all affection,

THOMAS MORLEY.

CANZONETS.

A TABLE OF ALL THE
CANZONETS CONTAINED

In this Booke.

A Rife get vp, my deare.	XIX.
Blow shepheards, blow.	IX.
Cease mine eyes.	XVI.
Cruell you pull away too soone;	IIII.
Deepe lamenting.	X.
Doc you not know.	XII.
Farewell, disdainefull.	XI.
God morrow, faire Ladies.	VI.
Hould out my heart.	V.
Ioy, ioy doth so arise.	II.
Lady thofe eyes.	III.
Lady if I through grieffe.	XV.
Loue learns by laughing first to fpeake.	XXI.
Now muft I dye.	XIIII.
O flye not, I take fome pittie.	VII.
Say, deere, will you not haue mee?	XX.
See, fee, mine owne sweet Iewell.	I.
Spring time mantleth euery bough.	XXIIII.
Thirlis.	XIII.
This loue is but a wanton fit.	XXII.
Though <i>Philomela</i> loft her Loue.	XXIIII.
What ayles my darling?	XVIII.
Where art, where art thou?	XVII.
Whether away fo faft.	VIII.

FINIS.

Of 3. voyces.

I.

BASSVS.



See, fee, myne owne sweet Iewell, mine owne
sweet Iewell, ij. what I haue, ij.

what I haue for my darling, A Robin red brest and
a Starling, a Robin and a Starling. These I giue both in hope to moue thee, yet thou
saist I doe not, I doe not loue thee, no I doe not, I doe not loue thee. These I giue both in
hope to moue thee, yet thou saist I doe not I doe not loue thee.

Of 3. voyces.

II.

BASSVS.



Oy, Ioy doth so arise and so content me, and so content me,

when I but see thee, ij. O my lifes faire treasure.

Ioy, Ioy doth so arise and so content mee, That blind I am through too great pleasure.

But if such blinding, sweet loue, doth so de-light thee, doth so delight thee, Come Loue,

and more and more blind me still and spight mee. Come Loue, and more, yet, yet, yet,

more and more blind me still, blind mee still and spight and spight mee. Come Loue and

more and more blind mee still, and spight mee. Come loue, and more, yet, yet, yet

more and more blind mee still, blind mee still, and spight, and spight mee. (I doe) and

spight mee.

Of 3. voyces.

III.

BASSVS.



Adie those eyes, those eyes of yours, those eyes that shine so

cleerely: Why doe you hide from me that bought their beames so

cleerely? Thinke not when thou exilest mee, lesse heate in mee seiourneth, lesse heate in

mee seiourneth, O, no, o no, O, no, no, no, then thou beguilest thee. Loue doth but

shine, but shine in thee, Loue doth but shine in thee, but O in me, in me, O but in me in

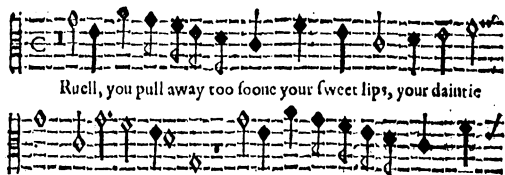
mee, but O in me, in me he burneth. Loue doth but shine but shine in thee, Loue doth but

shine in thee, O but in me, in me, O but in me, in me, but O in me, in mee hee burneth.

Of 3. voyces.

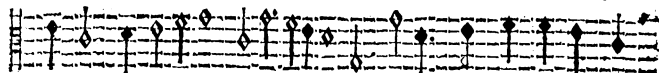
IIII.

BASSVS.



Ruell, you pull away too soone your sweet lips, your dauntie

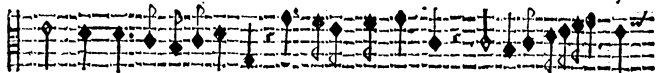
lips when as you kisse mee, Cruell you pull away too soone your



sweet lips, your dauntie lips when as you kisse me: But you should hold them still, should



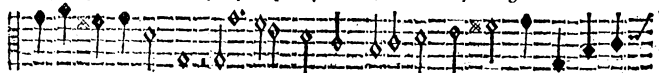
hold them still, but you should hold them still, should hold them still, & then should you



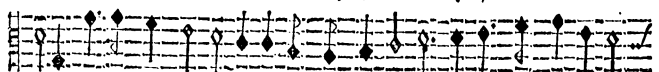
blisse mee, Now or care I tast them, strait away they hast them, strait away they



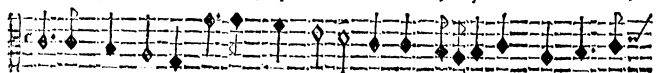
hast, they hast them, But you perhaps retyre them, to moue my thoughts there-



by the more to fire them, Alas, alas such bayts, alas such bayts you neede to finde out



neuer: if you would but let mee, if you would but let mee, if you would but let mee,



if you would let mee, if you would let mee, I would kisse you, would kisse you

Of 3. voyces.

IIII.

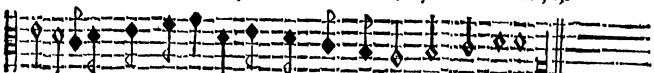
BASSVS.



euer. Alas, alas such bayts, alas such bayts you neede to finde out neuer, if you would



but let mee, ij. if you would but let mee, if you would let mee, ij.



if you would but let mee, I would kisse, and kisse you, kisse you e-uer.

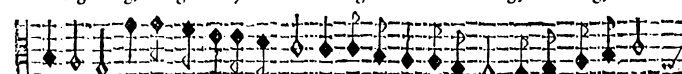
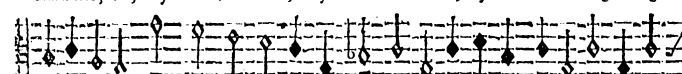
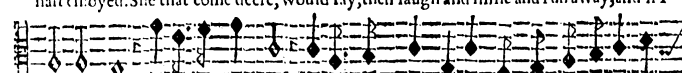
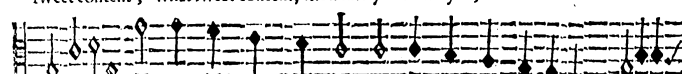
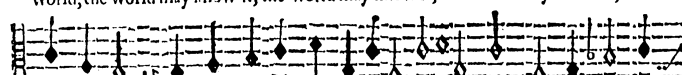
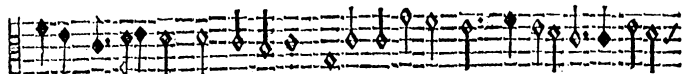


B

Of 3. voices.

V.

BASSVS.

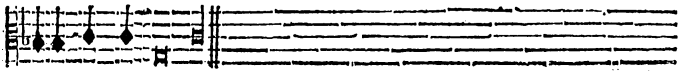


rewarding. So that vnlasse I may tell, so that vnlasse I may tell, I may tell the ioyes,

Of 3. voices.

V.

BASSVS.



in, I know will kill mee.



Of 3. voyces.

VI.

BASSVS.



O D morrow, faire Ladies of the May, where is my cru-

el? God morrow faire Ladies of the May, say, where is my sweet sweet

cruell, faire *Cloriss* my sweet cruell? See loe where she comes, a *Queene*, a *Queene*, shee

comes, all in greene, all in greene araying, in gauldie greene araying. How gaily goes my

Iewell? Was neuer such a May-ing, was neuer such a May, such a M ying, since May de-

lights first de-caying, since Mayes first decaying? How gaily goes my Iewell? Was neuer

such a May---ing, was neuer such a May, such a Maying, since May delights first de-cay-

ing, since May first decay-ing: So was my *Cloriss* sheen, brought home for the *May Queene*

Of 3. voyces.

VII.

BASSVS.



Fly not, O take some pittie, take some pittie, O, flye not, O

take some pittie, take some pittie, I faint, I faint, O stay, O stay, O stay, stay her,

See, see, see, see, how shee flies, (away) shee flies, shee flies, See, see, how shee flies, shee flies, O

stay, O stay, O stay, and heare my Prayer, And you shall ease mee, I am no Tyger fierce

that seekes to spill thee, no, no, thou dost but this to kill me, no, no, thou dost but

this to kill me, see to kill, to kill me, I am no Tyg-r fierce that seekes to spill

thee, no, no, thou dost but this to kill mee, no, no, thou dost but this to kill me, to

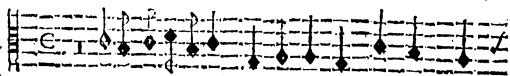
kill, to kill mee, Loe then I dye, I dye, I dye, I dye, I dye, I dye, and all to please, to

please thee.

Of 3. voyces.

VIII.

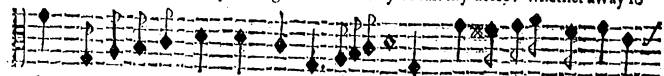
BASSVS.



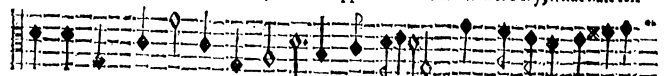
Hether away so fast, tell mee my deere, my white sweete



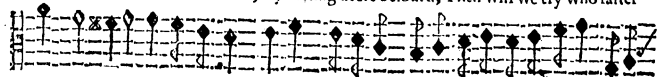
bonny darling: whether away so fast my deere? whether away fo



fast? tell mee, ah, my deere, from your loue appro--ued? what hast I say, what hast tell



me, what hast? what hast? tell mee, my darling deere beloved, Then will we try who faster



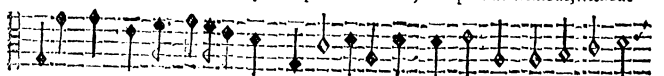
runs thou or I, See then I come, dispatch thee I come, away, away, away, away, loe I



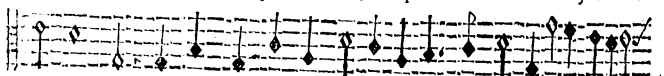
come, I come, I come, dispatch thee, hast thee hence I say, or else I catch thee, I catch



thee. Thinke, thinke not thus away to scape without mee, to scape thus without, without



me; no thinke not thus away to scape without me, to scape without mee: but run you need

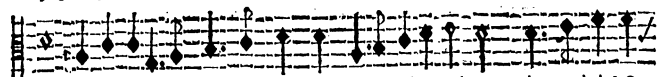


not doubt mee: what now? what faint you, faint you, of your sweet feet forsaken, for-

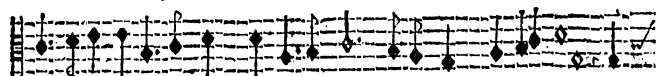
Of 3. voyces.

VIII.

BASSVS.



ken? O well I see you meane to mocke mee, run or else I catch you: what you halt? O



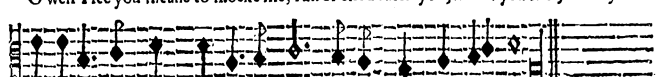
doe you so? alacke the while, what are you downe? pretie maide, well ouer-taken, what



now? what faint you, faint you, of your sweet feet forsaken, of your sweet feet forsaken,



O well I see you meane to mocke me, run or else I catch you, what? you halt, O doe you



so? alacke the while, what are you downe prettie maide, well ouer-taken:

Of 3. voyces.

IX.

BASSVS.

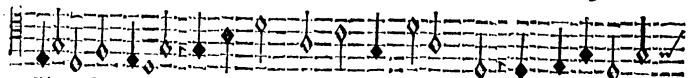
B



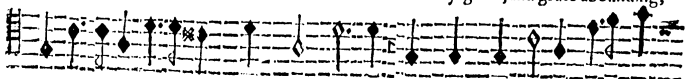
Low, Shepheards, blow, blow reſound---ing, Blow



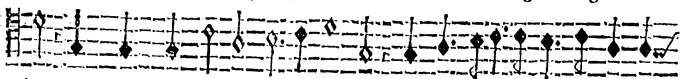
Shepheards your pipes with gladſome glee reſounding : faire



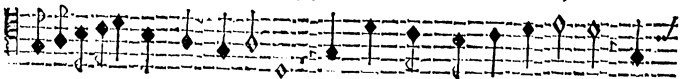
Eli-za, faire *Eli-za*, ſee ſhee comes with loue and heavenly grace, and grace abounding,



Run, run apace, run a-pace *Nymphs* goe meece her, with flowers and garlands greet



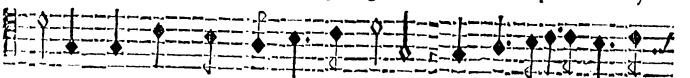
her, with flowers and garlands goodly greet her. All haile *E-li-za* faire, all haile the



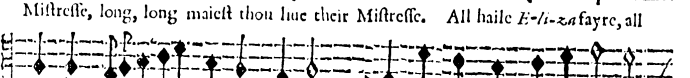
coun---tries pride and goddeſſe, long, long mayeſt thou liue our Miſtreſſe : long



long maieſt thou liue our Miſtreſſe, long, long maieſt thou liue the ſhepheards louely



Miſtreſſe, long, long maieſt thou liue their Miſtreſſe. All haile *E-li-za* fayre, all

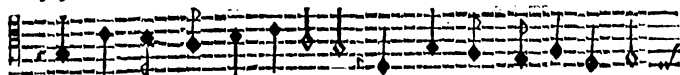


haile the coun---tries pride and goddeſſe, long long maieſt thou liue our Miſtreſſe,

Of 3. voyces.

IX.

BASSVS.



Long long mayſt thou liue our Miſtreſſe, long, long mayſt thou liue the ſhep-



heards louely Miſtreſſe, long, long mayeſt thou liue their Miſtreſſe.

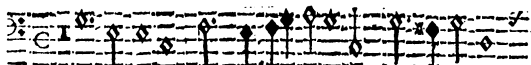


C

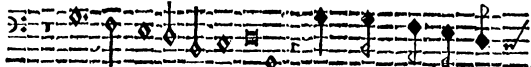
Of 3. voyces.

X.

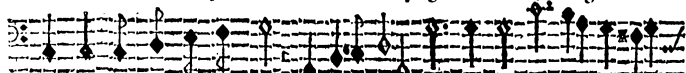
BASSVS.



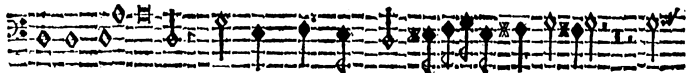
Hepe lanenting, grieve bewray — ing : grieve bewraying,



poore *A-mintas* thus say:ing : Glut now , now glut thine



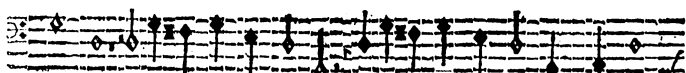
eyes, glut now, now glut thine eyes, while I lye dying, kild with disdain, alas, and pittie,



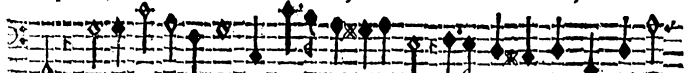
crying, pittie crying : Now, now maist thou laugh full me--rily : for



dead loe is the man, dead is thy mortall enemy. O no, no, no weepe not, O no, no, no,



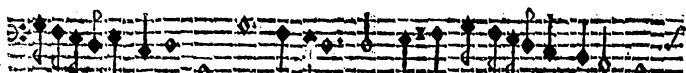
weepe not , I can-not bide this blindnesse , I cannot bide this blindnesse , this blind-



nesse : All to late, all to late now, all to late, all to late, all to late now god wot, to late



comes this your kindnesse: But if you would that death should, that death should of

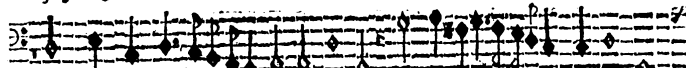


deprive mee, weepe not, a-las, weepe not least you a---gaine reuiue mee,

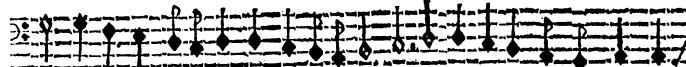
Of 3. voyces.

X.

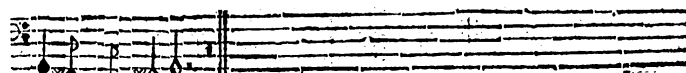
BASSVS.



weepe not least you a---gaine reuiue mee, least you thereby reuiue mee ?



Ah cease, ah cease to bewaile, ah cease to bewaile me, my life, my life now doth faile, my



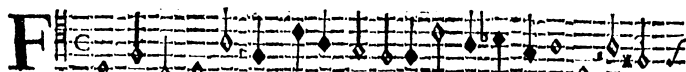
life now doth faile mee.



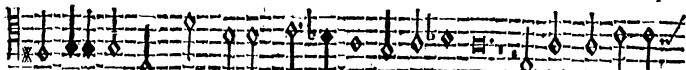
Of 3. voyces.

XI.

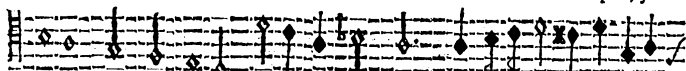
BASSVS.



Arwell disdainfull, since loue, no loue, no, no, loue, no loue auailles me, O sharp



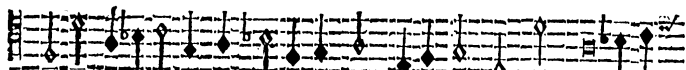
and bitter anguish, what discord grieffe assailes mee, assailes mee ? I must depart, yet



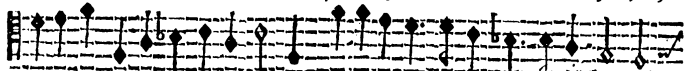
parting makes mee languish, But it doth please thee, Therefore a-dew vnkind, a-dew



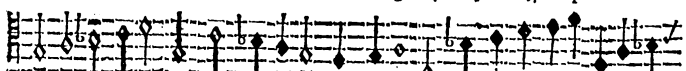
therefore adew there is no remedie, O come againe, againe, againe ? O come returne



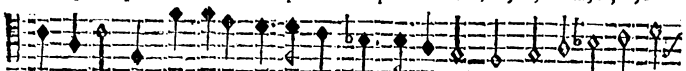
thee, No, no, no, no, false loue, no thy flames, no, no more shall burne mee, No, no,



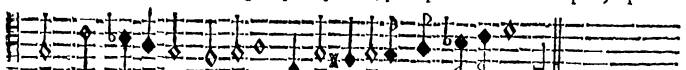
no, be still, no, no, be still content thee, when I am gone perhaps then, perhaps then thou



wilt repent, repent thee. thou wilt repent thee. repent thee. No, no, no, be still, no, no, be



still content thee, when I am gone perhaps then, perhaps then thou wilt repent, repent



thee. thou wilt repent thee. repent thee, I repent, I thou wilt repent thee.

Of 3. voyces.

XII.

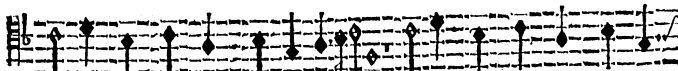
BASSVS.



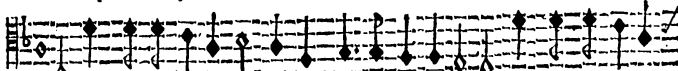
O E you not know how Loue lost first his seeing ? Because



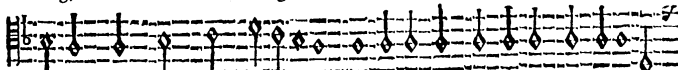
with mee, because with mee once gazing, on those faire eyes,



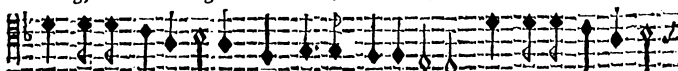
where all powers, all powers haue their being, where all powers, all powers haue their



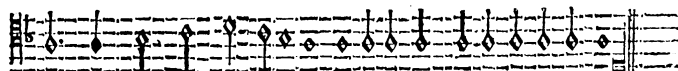
being, She with her beautie blazing, she with her beautie blazing, she with her beautie



blazing, which death might haue reui-ued, him of his sight, and mee of heart deprivied,



Shee with her beautie blazing, shee with her beautie blazing, shee with her beautie bla-

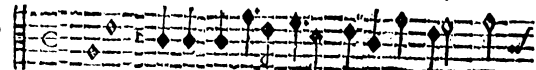


zing, which death might haue re-ui-ued, him of his sight, and mee of heart deprivied.

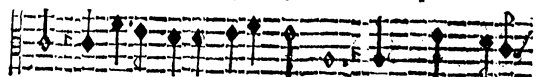
Of 3. voyces.

XIII.

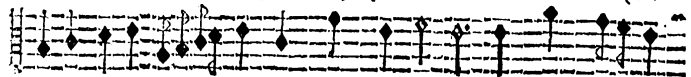
BASSVS.



Hirfs, O let, let pittie, pittie, O let some pittie mooue



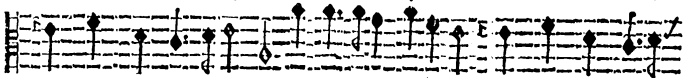
thee, let pittie, *Thirfs,* pittie mooue thee: thou knowest (O a-



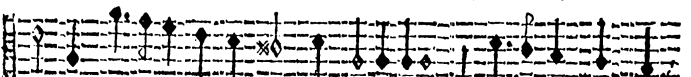
las) thy *Claris* too too well, thou knowest doth loue thee, thou knowest, (O a-las)



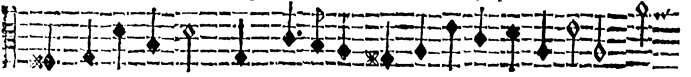
too well doth loue thee, yet thou vnkind dost flye mee, I faint a-las, O I faint,



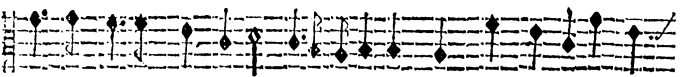
heere must, heere must I lye mee, I faint a-las, O I faint, heere must, heere must I



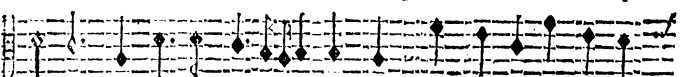
lye mee: Crie a-las now for griefe, since hee is bereft thee, vp the hills downe the



Dales, the hills and dales downe, vp hill and downe I haue not left, not left thee, Ah,



can these trickling teares of mine, trick—ling teares, these teares no whit pro-



cuere loue? Ah, can these trick—ling teares, these teares of mine, no whit

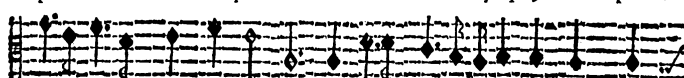
Of 3. voyces.

XIII.

BASSVS.



procure loue? What Sheheard e-uer kild a Nymph, what Sheheard



e-uer kild a Nymph for pure loue? See cruell, see the beasts, their



tearas reward mee, yet thou dost not regard mee.



Of 3. voyces.

XIII.

BASSYS.

Now must I dye, now, now, a--las I dye, now must I

dye recurelesse, re--curelesse, when faith is thus regarded,

ij. when faith is thus regarded, regarded, and poore Loue a-las;

poore Loue vn-kind-ly, vnkind-ly is thus rewarded, O griefe, who may abide it? O

who may abide it? hold, hold out, breake not heart, O hide it, hold, hold out,

breake not, breake not, breake not heart, O hold and hide it: O breake not, breake not

heart O hide, O hide it. O Nature cruell wittie, O Na-ture cruell wittie, O cruell

wittie, beautie so to make without all pit--tie, Farewell, farewell, a

dew with this your loue, your loue vnfayned, I dye a-las I dye through your dis-

daine constrained, O Nature. O cruell wittie, beautie so to make without all pit-

tic: Farewell, farowell, a dew with this your loue, your loue vnfay-

ned, I dye a--las, I dye through your disdaine constrained.

Of 3. voyces.

XIII.

BASSYS.

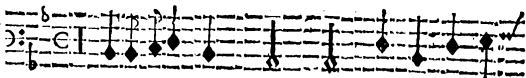
daine constrained, O Nature. O cruell wittie, beautie so to make without all pit-

tic: Farewell, farowell, a dew with this your loue, your loue vnfay-

ned, I dye a--las, I dye through your disdaine constrained.



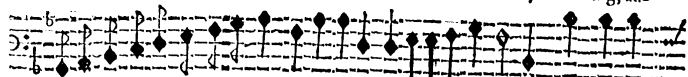
D



A-die, if I through grieffe, through grieffe and your dif-



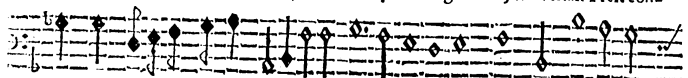
dainning, iud'gd bee to lue in helle-ternal-ly remaining, ad-



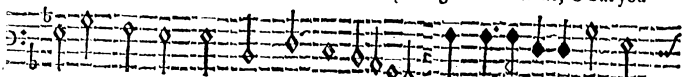
iudged bee (a-las) to lue in hell, to lue in helle-ternal-ly remaying: Of those my



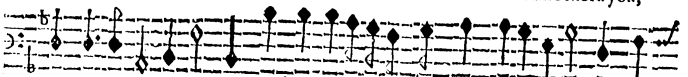
burning flames, my burning flames, of those my burning flames, well shall I rest con-



tent, well shall I rest content, conten-ted: O but you I grieue and waile, O but you



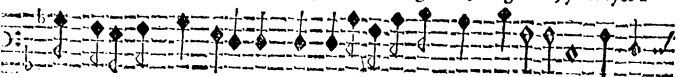
I waile, I waile who there must bee tormented, For when I shall behold you,



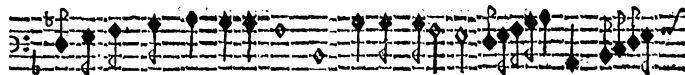
for when I shall behold you, your eyes alone, alone, your eyes will so delight me, your



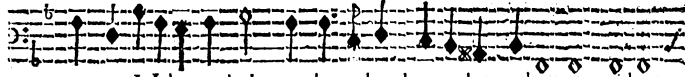
eyes a-lone, a-lone your eyes, your eyes will so delight me, delight me, your eyes a-



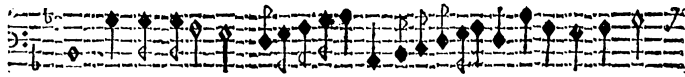
lone, alone your eyes, Lady your eyes alone, alone your eyes will so delight me, that



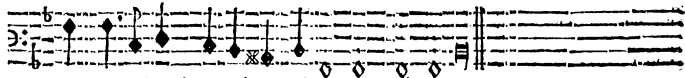
once I know no paine can affright mee, But this (alas) O would haue kild



me, I, I doe not doubt you, there to haue beene a-lone without you. without



you. But this (a-las) O would haue kild mee, I, I doe not doubt



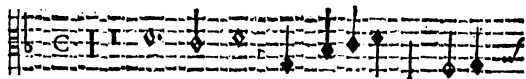
you, there to haue beene a-lone without you, without you.



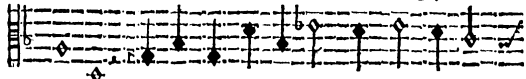
Of 3. voyces.

XVI.

BASSVS.



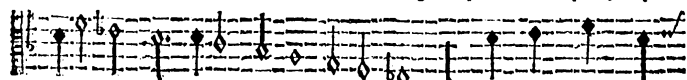
Ease myne eyes, cease your lamen-ting, your la-



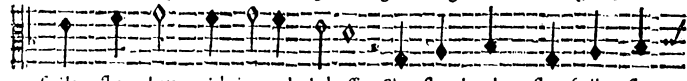
menting, in vaine, in vaine, in vaine, you hope, you hope



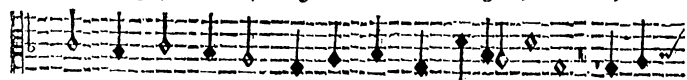
of her hard hearts re-len-ting; O cease your flowing: drop not: O drop not, drop



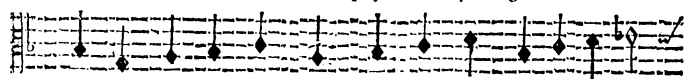
not so fast, drop not O where no-grace is grow-ing; See shee laughes, shee



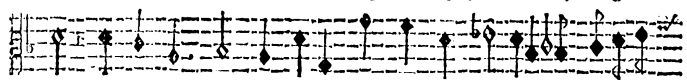
smiles, shee playes with ioy and gladnesse: Shee shee laughes, shee smiles, shee



playes, shee playes and smiles, see shee playes with ioy and gladnesse: see shee



laughes, and smiles, and playes, smiles, laughes, and playes, with ioy and glad-



nesse; to see your grieue and sadnesse. O Loue thou art a-bused, thou



art a-bused, was neuer true loue so scornful-ly, scornful-

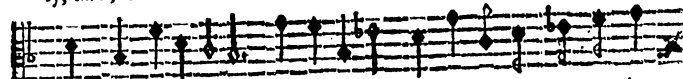
Of 3. voyces.

XVI.

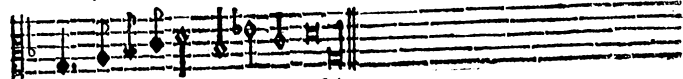
BASSVS.



ly, thus, O thus v-fed. O Loue, thou art a-bu-fed: O Loue, O Loue, O

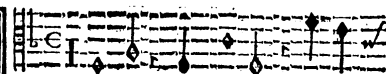


Loue, thou art a-bu-fed, Was ne-uer true Loue so scornful-ly,



scornful-ly thus, O thus v-fed.





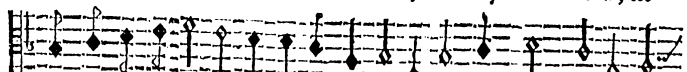
Here art ? where art thou, wanton,



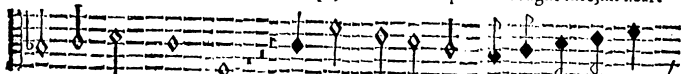
where art thou, and I so long haue fought



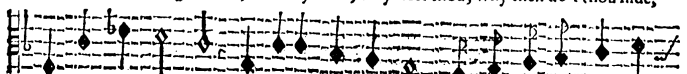
thee ? See, where thy true loue true, see



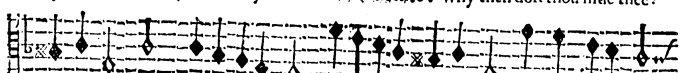
where thy true loue true, his heart to keepe, his heart to keepe hath brought thee, his heart



to keepe hath brought thee, why then, why dost thou, why then dost thou hide,



why dost thou hide thee ? why hidest thou then, thee ? why then dost thou hide thee ?



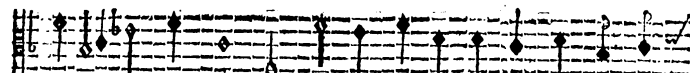
dost thou hide thee ? Still I follow thee, still I follow, follow thee, but thou flyest mee,



still I follow thee, still I follow thee, but still thou flyest mee, Say, vnkind, and doe



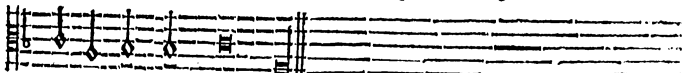
not thus deridencie, Where art ? where art thou, wanton, where art thou,



and I so long haue fought thee ? See where thy true loue true, See where thy



true loue true, his heart to keepe, his heart to keepe, hath brought thee: his heart to



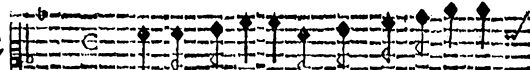
keepe, to keepe, hath brought thee.



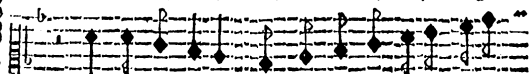
Of 3. voices.

XVIII.

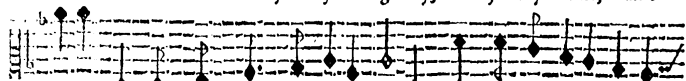
BASSVS.



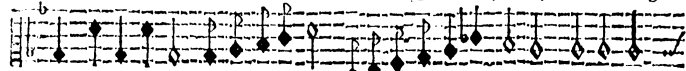
What ayles my darling, say, what ayles my darling,



what ayles my darling? say, what ayles my daintie, daintie



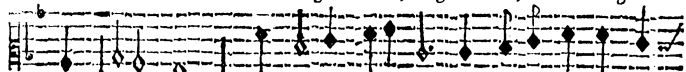
darling, what ayles mine owne sweet daintie darling? what ayles my daintie darling,



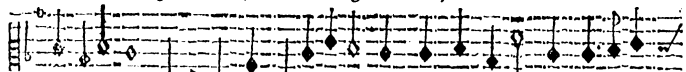
my daintie darling, so to fit a-lone, so to fit a-lone so wearie? and is not



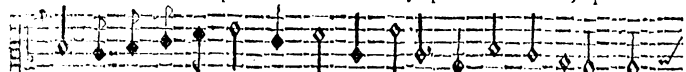
mer--rie. O cease, O cease thus to grieue thee, to grieue thee, O cease to grieue



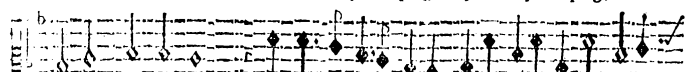
thee, a-las to grieue thee, O cease to grieue thee, and heere a kisse kisse take



to re--lieue thee. Vp now a-rise a-rise thee, vp now a-rise thee, vp a-rise



thee. O how can my Loue my Loue lye sleeping, my Loue lye sleeping, how

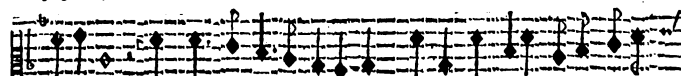


can my Loue lye sleeping, and see you lustie leaping, lustie lustie leaping, lustie

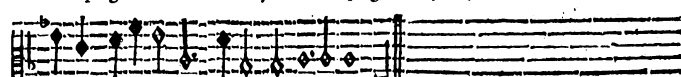
Of 3. voices.

XVIII.

BASSVS.



lea--ping: O who can lye a slee--ping: and see you lustie, lustie, lustie



leaping, lustie leaping, and see you lustie leaping.

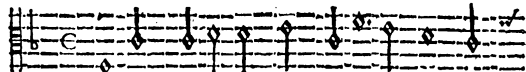


E

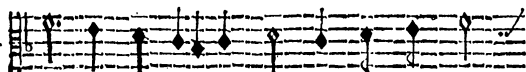
Of 3. voyces.

XIX.

BASSVS.



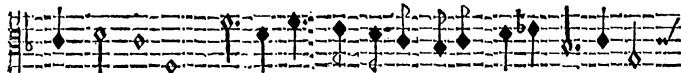
Rise, get vp my deere, get vp my deere Loue,



rise make haste bee gone thee, Loc where the Bride,



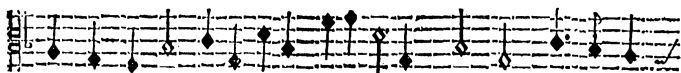
loe where the Bride faire *Daphne* bright, where the Bride faire *Daphne* bright



still staves on thee, Harke, O haake you mer-rie, mer-rie, wanton maidens squea-



ling: Spice-cake sops in wine, spice-cakes are a dea-ling, spice-cake sops in



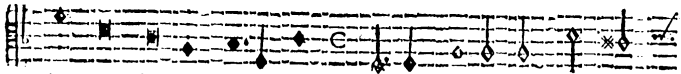
wine, sops in wine, are a dealing, are a dealing, Runne then, runne a pace,



runne a pace then, Runne then, runne a pace, a pace, and get a Bride



lace, and a guilt Rose-marie branch, the while yet there is catching, and



then hold fast for feare of olde snatching, A--las my Loue, my

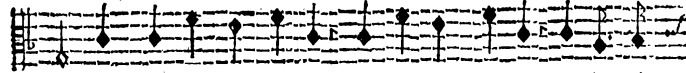
Of 3. voyces.

XIX.

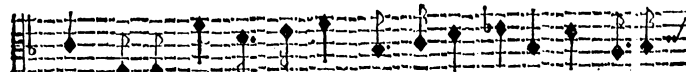
BASSVS.



Loue, why weepe yee? O feare not; feare not that, deere Loue, the next day



keepe wee. Lift harke you Minstrels, how fine they fricke it? and how the



maydes icrke it, With Kate and Will, Tom and Gill, hey ho braue, now a



skip, there a trip, fine-ly fet a-loft, on a fine wedding wedding day. Lift



harke you Minstrels, how fine they fricke it, and how the maydes icrke it,



With Kate and Will, Tom and Gill, hey ho braue, now a skip, then a



trip, fine-ly fet aloft, all for faire *Daphne*, *Daphnes* wedding, wedding day.

S AY deere, will you not haue me? ij. will you not haue me?
 heere then take your kisse you gaue mee, that kisse you once gaue mee: heere then
 that kisse, that kisse, heere againe the kisse, the kisse you gaue, you gaue mee: You
 elfe were perhaps would bestow it, and I as loath againe, and I as loath againe,
 I would bee as loth to owe it, to owe it. Or if you will not, you will not the thing once
 giuen, or if you will not to take the thing once giuen, let me kisse you, kisse you, let
 mee I say kisse you, and so we shall bee euen. Or if you will not, you will not the thing
 once giuen, or if you will not to take the thing, the thing once giuen: Let mee kisse
 you, kisse you, let mee I say kisse you, and so wee shall bee euen.

L Oue learns by laughing first to speake, by, &c. Then
 stily gaines cares pasing great, Fa la la la la. Loue learns by laughing first
 to speake, by, &c. Then stily gaines cares pasing great, Fa la la la la. but
 I will laugh, ij. without that care, And bid loue touch mee
 if hee dare. Fa la la la la la la la. Fa la la la la. But I will laugh, ij.
 without that care, And bid loue touch mee, if hee dare.
 Fa la la la la la la la. Fa la la la la.

T His Loue is but a wanton fit, De-lu-ding euerie yonglings
 wit. Fa la la la. Fa la la la la. This loue is but a wanton fit, deluding
 euerie yonglings wit. Fa la la la. Fa la la la la. The winged boy doth
 neuer light, but where hee finds an i--dle wight. Fa la la la la la la la la
 la la la la la la la la. The winged boy doth neuer light, but where hee
 finds an i--dle wight. Fa la la la la la la la la la la la la la la la la.

T Hough *Philomela* loſt her loue, freſh notes ſhee warbleth yeas a-
 gaine; Fa la la la la. Fa la la la la. Fa la la: Fa la la la la la la.
 Though *Philomela* loſt her loue, freſh notes ſhee warbleth yeas againe; Fa la la
 la la, Fa la la la la. Fa la la: Fa la la la la la la. Hee is a foole,
 that louers proue: and leaues to ſing, to liue in paine. Fa la la la la la la la
 la la la la la la la la la la la la la la. Fa la la la la la la la la. Hee
 is a foole, that louers proue, and leaues to ſing, to liue in paine. Fa la la la
 la la la la la la la la la la la la la la la la. Fa la la la la la la la la.

S Spring time mantleth euerie bough, and Bowers make for Shepherds

sport, Birds and beaſts are of confort: Fa la la la la la la la la la.

Spring time mantleth euerie bough, and bowers make for Shepherds sport, Birds and

beaſts are of confort: Fa la la la la la la la la la. Our hearts in true loue

we doe vow, vnto that fairie Shepherds maide, we with true loue are repaide. Fa. la

la la la la la la la la la. Fa la la la, Fa la la la la la la la: Fa la la la

la la. Our hearts in true loue wee doe vow, vnto that fairie Shepherds mayde,

wee with true loue are repaide. Fa la la la la. Fa la la la la la la. Fa la la la

Fa la la la la la la, Fa la la la la la.