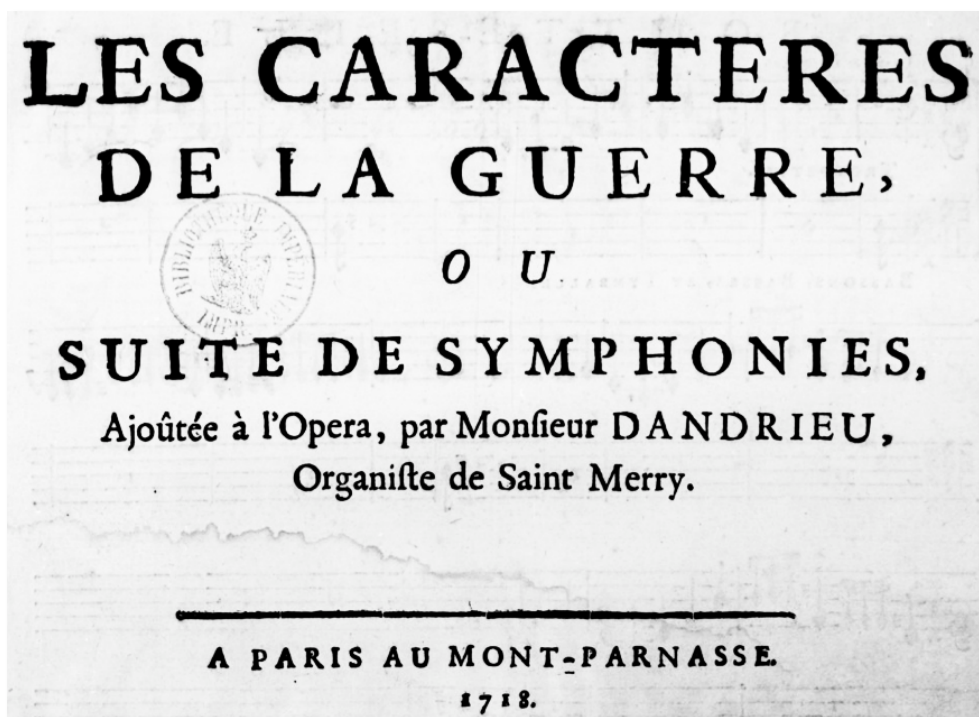


BAROQUEMUSIC.IT - JFD300414

JEAN-FRANÇOIS DANDRIEU
LES CARACTÈRES DE LA GUERRE



EDIZIONI MARIO BOLOGNANI - ROMA 2014

[1.] Boutte-selle - Grave & marqué

Trompettes

Bassons, Basses, et Tymballes

4

8

10

13

15

17

[2.] Marche

Violons, Hautbois et Trompette

Croches pointez

Hautbois et Trompette

Violons

Bassons, Basses, et Tymballes

Noites égales & détachées

#7
5
4
2

8

#7

4

#7

Tous

Tous

Tous

#7 #7

13

#7 #7 8

[3.] Premiere Fanfare - Gayment

Violons,
Hautbois, et
Trompette

2eme
dessus de
Trompette

Hautbois et
Violons

Tymballes,
Basses, et
Bassons

5

13

[4.] Air - Gravement

4

Violons [I], et Hautbois [I]

Violons [III], et Hautbois [II]

Basses et Bassons

4

11

14

[5.] Deuxième Fanfare - Menuet

[Violons et Hautbois]

[Hautbois, Violons et Trompette I]

2eme dessus de Trompette

[Tymballes, Basses, et Bassons]

Tous

Tous

Tous

6/4 #7

5

Tromp.

6/4 #

9

#7

13

6.] Marche

Violons [I], et Hautbois [I]
Violons [III], et Hautbois [III]
Basses et Bassons

4

7

Hautbois et Violons
Hautbois et Violons

11

14

[7.] La Charge

Violons [I]

Violons [II]

Hautbois et Trompette [I]

Hautbois et Trompette [II]

Tymballes

Toutes les Basses

This block contains the first four measures of the piece. It features six staves: Violons [I], Violons [II], Hautbois et Trompette [I], Hautbois et Trompette [II], Tymballes, and Toutes les Basses. The key signature is two sharps (F# and C#) and the time signature is 3/4. The woodwinds and strings play a rhythmic melody, while the timpani provides a steady accompaniment.

4

This block contains measures 5 through 8. The instrumentation remains the same. The woodwinds and strings continue their melodic line, and the timpani maintains its rhythmic pattern. Measure 8 ends with a repeat sign.

8

This block contains measures 9 through 12. The instrumentation remains the same. The woodwinds and strings continue their melodic line, and the timpani maintains its rhythmic pattern. Measure 12 ends with a repeat sign.

12

16

20

24

27

31

34

Musical score for measures 34-36. The score is written for six staves (three treble clefs and three bass clefs) in a key signature of two sharps (F# and C#). The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and dynamic markings.

37

Musical score for measures 37-40. The score continues with six staves in the same key signature. Measures 37-38 feature more complex rhythmic patterns, including sixteenth-note runs. Measures 39-40 show a change in the bass line with some rests and specific rhythmic figures.

41

Musical score for measures 41-44. The score continues with six staves. Measures 41-42 feature a prominent melodic line in the upper staves with a '+' sign above the first note. Measures 43-44 show a continuation of the rhythmic patterns in the bass line, with some rests and specific rhythmic figures.

45

Musical score for measures 45-48. The score is in G major (one sharp) and 3/4 time. It features six staves: two treble clefs, two alto clefs, and two bass clefs. The first two staves (treble clefs) play a rhythmic eighth-note pattern. The third staff (alto clef) is labeled "Hautbois ou Fifres" and plays a melodic line with a long note in measure 47. The fourth staff (alto clef) is also labeled "Hautbois ou Fifres" and plays a similar melodic line. The fifth staff (bass clef) plays a bass line with eighth notes and rests. The sixth staff (bass clef) plays a bass line with eighth notes and rests. Measure 47 has a fermata over the final note of the woodwind parts.

49

Musical score for measures 49-52. The score continues with the same instrumentation. Measures 49 and 50 show the woodwind parts (alto clefs) playing a melodic line. Measures 51 and 52 feature a long note in the woodwind parts, marked with a fermata. The bass line (bass clefs) continues with a rhythmic pattern of eighth notes and rests.

53

Musical score for measures 53-56. The score continues with the same instrumentation. Measures 53 and 54 show the woodwind parts (alto clefs) playing a melodic line. Measures 55 and 56 feature a long note in the woodwind parts, marked with a fermata. The bass line (bass clefs) continues with a rhythmic pattern of eighth notes and rests.

57

Musical score for measures 57-60. It features six staves: four treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are plus signs (+) above some notes. The word "Trompettes" is written below the third and fourth staves.

61

Musical score for measures 61-64. It features six staves: four treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music continues with rhythmic patterns, including eighth and sixteenth notes, and rests. There are plus signs (+) above some notes.

65

Musical score for measures 65-68. It features six staves: four treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music concludes with a final cadence. The word "Fin" is written at the end of the first staff.

[8.] La Retraite - Rondeau

Violons [I], et Hautbois [I]

Violons [II], et Hautbois [II]

Basses et Bassons

5

Hautbois

Hautbois

Bassons

12

6/4

16

Tous

Tous

[Tous]

21

25

Hautbois

Hautbois

Bassons

29

Tous

Tous

33

[Tous]

37

On
retourne
à la Charge

NOTE EDITORIALI

La fonte è l'edizione a stampa C. Ballard, Paris, 1718, VM7-1154, Gallica, BNF.

Le parti separate sono state riportate con le chiavi di uso corrente per l'esecuzione pratica. Ogni raro intervento dell'editore è evidenziato tra parentesi o con legature tratteggiate.

In copertina si trova il frontespizio tratto dall'edizione a stampa di C. Ballard.

La versione 1.0 è stata pubblicata il 30 aprile 2014.

EDITORIAL NOTES

Source is a printed edition by C. Ballard, Paris, 1718, VM7-1154, available at Gallica, BNF, Paris.

Separate parts have been transcribed with the usual clefs for practical performance. All editor suggestions are in parentheses.

Cover includes the frontispiece from the edition C. Ballard.

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