



Canto 1<sup>o</sup>

**D** <sup>10.</sup> <sup>3.</sup> *Sonata.* *ies est letitia* *Dies est leti-*  
*ti- tia in or- tu regali. Dies est leti-*  
*ti- tia Dies est letitia, Dies*  
*est leti- tia leti- tia, Dies est leti-*  
*ti- tia, Dies est leti- tia*  
*latitia latitia*  
*in or- tu regali in or- tu rega- li in*  
*or- tu regali. Nam processit hodie nam processit ho-*  
*- die De ven- tre vir- gina- li puer admi-*  
*rabilis totus delecta- bilis totus dele- ctabilis totus*  
*de- lecta- bilis in humani- ta- te*

Verte subito!



Mus 1825-E-503a

1

in humani ta te qui inestima bilis qui inesti  
 mabilis est et ineffabilis, est et ineffa bilis in divini  
 ta te in divinitate qui inestimabilis  
 inesti mabilis est et ineffa bilis ineffabi  
 lis, est et ineffa bilis in divinitate in divinitate  
 in divi ni ta te. *Basso. Orto dei filio.*  
 ut vi tram non le ditur sole penetran te  
 sic illa sa cre ditur post partum et ante post partum et an  
 te felix haec pueri pe ra, cujus casta viscera Deum genuerunt  
 et beata ubera in aetate te nera Christum lactaverunt.  
 27. 3. 3. *Repetatur Dies est letitiae p  
 Angely pastoribz. et claudatur.*



qui inestimabilis est, et ineffabilis  
 et ineffabilis, est, et ineffabilis in divi-  
 nitate in divinitate in divinitate  
 te, qui inestimabilis inestimabilis est, et ineffabilis  
 est et ineffabilis in divinitate in divini-  
 tate in divinitate te.

Ut vitrum non laeditur sole penetrantem  
 sic illa creditur post partum et ante  
 Felix haec puerpera cujus casta viscera Deum genuerunt  
 et beata ubera in aetate tenera Christum  
 lactaverunt.

Reperatur dies  
 est letitiae  
 et  
 laudatur.

Alto.

**D** <sup>10.</sup> *Sonata*

4. *Die est letitia* *in or* *tu in ortu Regali, in*

*Die est letitia* *in or* *tu in ortu regali. Die est letitia, Die est lae,*

*ti* *Die est letitia Die est letitia* *Die est letitia*

*Die est letitia* *Die est letitia* *Die est letitia, Die est*

*est letitia Die est letitia* *Die est letitia*

*in or* *tu regali* *in or* *tu in or*

*tu regali in ortu regali* *Nam processit*

*ho* *Die ho* *Die De ven* *tre De ven,*

*tre virginali* *puer admirabilis, totus delectabilis*

*7.* *totus delectabilis* *in humanita* *te*

*manu.* *totus delectabilis* *in humanita* *te*

Mus 1825-E-503 a



*in humanita* " te, *qui inesti ma* " *bilis*  
*qui inestima* " *bilis* est, et ineffa " " *bilis ineffabi*  
*lis in divinita* " " te, *in divinita* " " te  
*qui inestimabilis,* " *inestimabilis*  
*est, et ineffa* " " *bilis ineffabilis in divinitate in divini*  
*tate in divinitate in divinita* " te. *Orto Dei filius.*  
*Ut vitrum non ledit p.* *Angelus pastoribus juxta suum gregem*  
*nocte vigilan* " " *tibus natum coeli Re*  
*gem nuntiat cum gau* " " *div* *jacens*  
*tem in praesepio,* *et prae natio hominum forma specio*  
*sum et prae natio ho* " *minum for* " *ma specio* " " " "  
*sum.* *Repetatur Dies est letitiae*  
*et claudatur.*

Tenore 1<sup>o</sup>

10. 5.

**D** *Sonata.* "ies est leti" "tia Dies est le-  
 ti" "tia letitia in or" "tu regali  
 Dies est leti" "tia Dies est letitia letiti-  
 a, dies est leti" "tia Dies est letitia Dies es-  
 est leti" tia Dies est leti" tia  
 letitia in or"  
 tu rega" "li, in or" tu in orture"  
 ga" "li, in ortu regali rega" li in ortu in ortu rega"  
 li. Nam processit ho" "die De ventre virginali virginali"  
 li puer admi- rabilis totus delectabilis totus delectabilis  
 puer admira" "bilis in humanita" "te



Mus 1825-E-503a



qui inestimabilis qui inesti- ma- bilis inestimabilis  
 et ineffa- bilis in divini-  
 ta- te qui inestimabilis qui in-  
 estimabilis inestimabilis et ineffa- bilis  
 in divinitate  
 Ordo dei filios. ut vitrum. Angelus pastori-  
 bus juxta suum gregem juxta suum gregem no- te vigi- lantibus  
 natum veli regem nuntiat cum gau- dio  
 jacentem in prese- pio infantem panno- sum et pro-  
 nativ ho- minum for- ma specio- sum.  
 Dies est letitia p- ceptatur,  
 et claudatur.

Tenore 2<sup>o</sup>

**D** <sup>10. 5.</sup>  
*Sonata.* "Dico est letitia" "tie letitia, Dico  
 est letitia letitia in ortu rega" "li  
 Dico est letitia (Dico est leti" "tie (Dico est le"  
 ti" "tie dico est leti" "tie dico est letiti"  
 a,  
 letitia in  
 or" "tu rega" "li, rega" li in ortu regalire,  
 gali in ortu rega" li. Nam processit hodie (de ventre  
 virginali puer admiranda" "bilis  
 in humanita" "te, qui inestima"  
 "bilis inestima bilis est, et ineffa" bilis



Mus 1825-E-503 a

in Divinita" — " te, qui inesti" mabilis  
 inestimabi" lis qui inesti"  
 ma" " bilis qui inestima" bilis in Divinitate  
 Divinitate

9. 11. 2. 3. 3. 10. 7. 4. 3.  
 Orto Dei Filio. Ut vitrum etc.

Angelus pactoribus juxta suum gregem nocte vigilantibus  
 natum coeli Regem nuntiat cum gau" " di"  
 o cum gaudio jacentem in praesepio, An"  
 " gelorum Dominum et pre natio ho" " minum for"  
 " na specio" Sum. Dico est letitia  
 repetatur et  
 laudatur.

Baso.

**D** <sup>No. 2.</sup>  
Sonata.

Die est letitia in ortu regali. Die

est letitia in ortu regali. Die est letitia

est letitia in ortu regali. Die est letitia

est letitia in ortu regali. Die est letitia

est letitia in ortu regali. Die est letitia

est letitia in ortu regali. Die est letitia

est letitia in ortu regali. Die est letitia

est letitia in ortu regali. Die est letitia

est letitia in ortu regali. Die est letitia

est letitia in ortu regali. Die est letitia



Mus 1825-E-503, a

lis, ineffa<sup>3.</sup> " bilis, ineffabi<sup>3.</sup> lis in divinita<sup>3.</sup>  
 te, qui inesti<sup>3.</sup> mabilis inesti<sup>3.</sup>  
 mabi<sup>3.</sup> lis est, et ineffa<sup>3.</sup> bilis inef<sup>3.</sup> fa<sup>3.</sup> " bilis inef<sup>3.</sup>  
 fabilis in divinitate in di<sup>3.</sup>  
 vinita<sup>3.</sup> " te  
 Or<sup>3.</sup> " to Dei Filio<sup>3.</sup> Virgine de pu<sup>3.</sup>  
 ra, ut ro<sup>3.</sup> " sa de lilio<sup>3.</sup> stupre<sup>3.</sup> " sit na<sup>3.</sup>  
 tura, quem parit juvencula natum ante secula creato<sup>3.</sup>  
 " rem re<sup>3.</sup> " rum, quod ubi munditie<sup>3.</sup>  
 Dat lacuodi<sup>3.</sup> citia<sup>3.</sup> anti<sup>3.</sup> quo die<sup>3.</sup> " rum<sup>3.</sup>  
 3. w. 7. 4. 3. 3. 27. 3. *Repetatur Dies*  
 ut vitrum<sup>3.</sup> A. 9. 9. *est letitia,*  
 Angelis pastoribus etc. *et*  
 claudatur.

Canto Cap.

**D** <sup>10.</sup> <sup>15.</sup> <sup>3.</sup>  
 " " " " *Sonata.* " " *ies est.* Dies est leti " " tie

Dies est leti " titia Dies est leti " tie

Dies est leti " a

letiti " a leti " tie in or " tu regali in or "

tu rega " " li qui inae " stimabi " lio est et

ineffa " bilio qui inae sti " mabi " lio qui in "

ae sti " mabilis inae sti " mabi " lio est et ineffa "

bilio in divi " ni " tate

in divi " nita " <sup>9.</sup> <sup>11.</sup> <sup>2.</sup> <sup>3.</sup> <sup>3.</sup>  
*Ordo dei filio. Bass.*

<sup>10.</sup> <sup>7.</sup> <sup>4.</sup> <sup>3.</sup> <sup>3.</sup> <sup>27.</sup> <sup>3.</sup> <sup>3.</sup>  
*Ut vitam* *A. F. J.*  
*Angels jationibz.*



Mus 1825-E-503 a

D

Alto Cap.

10. 15. 3.

**D** *Sonata.* *a reces.* *Dico est letitia*

*letitia* *Dico est letitia*

*Dico est letitia* *letitia*

*a* *in or* *tu rega*

*li in or* *tu rega* *li.* *qui inestimabi*

*bilis est* *et ineffa* *bilis* *qui inestimabi*

*lis* *inestimabilis* *est*

*et, et et ineffa* *bilis in divinitate* *in divini*

*tate* *in divi* *nita* *te.* *Orto Dei filios.*

10. 7. 4. 3. 3. 27. 3. 3.

*Ut utrumq.* *Angelis pastoribus* *Repetatur Dico est*

*letitias* *et* *delectationes.*

Mus 1825-E-503 a









D

Faint, illegible handwritten text, possibly musical notation or a list, covering most of the page.

Paso Cap.

10. 15. 3.

**D** *Sonata* *ies est.* *Dies est leti* " *tie* *Dies est la*

*titia* *Dies est leti* " " *tie*

*letiti*

*e leti* " *tie* *in or* " *tu regali* *in or*

*tu regali* *qui inesti* " *mabi* " *lio* *est, et inef*

*fa* " *bilis* *qui inesti* " *mabi* " *lio* *qui inesti* " *mabi*

*lio* *ina* " *stima* " *bi* " *lio* *est, et ineffa* " *bilis*

*in divi* " *nitate* *in di*

*vini* " *tate* *Orto. Dei filio.* *Ut vitrum*

*Repetatur dies est letitia,*  
*et*  
*claudatur.*

*Angely pastoribus.*

Mus 1825-E-503a



D

Violino 1<sup>o</sup> Cap.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff. Includes the number '15' above the staff and the text 'Cresc. et laetitia.' below it.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff. Includes the number '8.' above the staff.

Handwritten musical notation on a five-line staff. Includes the number '27.' above the staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

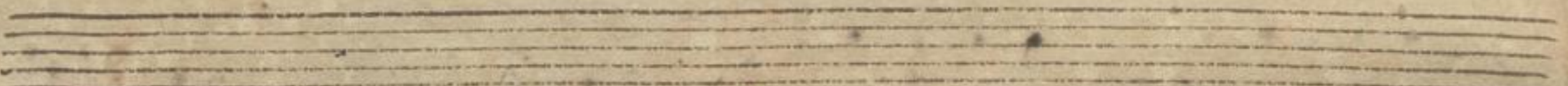
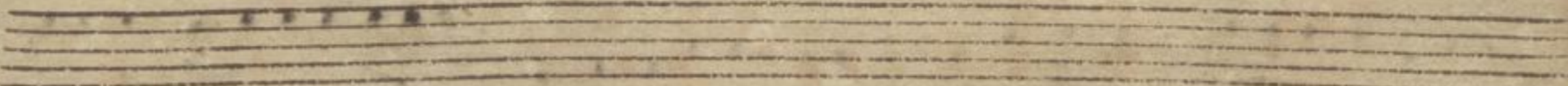
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Mus 1825-E-503 a



Volti



Violino 2<sup>o</sup> Cap.

Handwritten musical score for Violino 2<sup>o</sup> Cap. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. Annotations include the number '15.' above the third staff, 'Dies est letitia' written across the third and fourth staves, '8.' above the fifth staff, '27.' above the sixth staff, '3.' above the seventh staff, and '2.' above the eighth staff. The piece concludes with a double bar line and a flourish on the tenth staff.

*Albi*

Sächs.  
Landes-  
Bibl.

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Mus 1825-E-503 a



9. 11. 12.  
Orto Dei Filii

13. 14. 15. 16. 17. 18. 19. 20.  
Ut vitru

21. 22. 23. 24. 25. 26.

27.  
Gugely

28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60.

Dies est letitia repetatur  
et claudatur.

Viola 1<sup>a</sup> Cap.

*Conata*

Handwritten musical score for Viola 1<sup>a</sup> Cap. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 2: *Conata*
- Staff 3: Bar numbers 15. and 3.
- Staff 4: Bar number 8.
- Staff 5: Bar number 27.
- Staff 6: Bar numbers 2. and 6.
- Staff 7: Bar number 1.
- Staff 8: Bar number 9.
- Staff 9: Bar numbers 11. and 2.
- Staff 10: Bar numbers 10. 7. and 4.

Textual annotations include "Orto Dei Filio" written below the staff between the 9th and 10th staves, and "Ut vitrum" written below the staff between the 10th and 11th staves.



Mus 1825-E-503 a



Dies est latitudo repleta  
et clavis

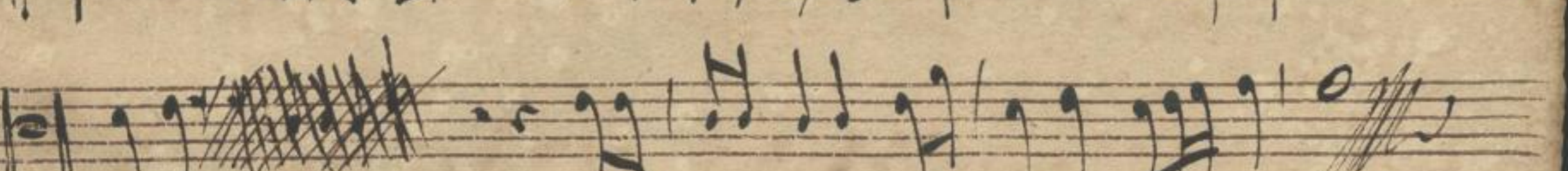
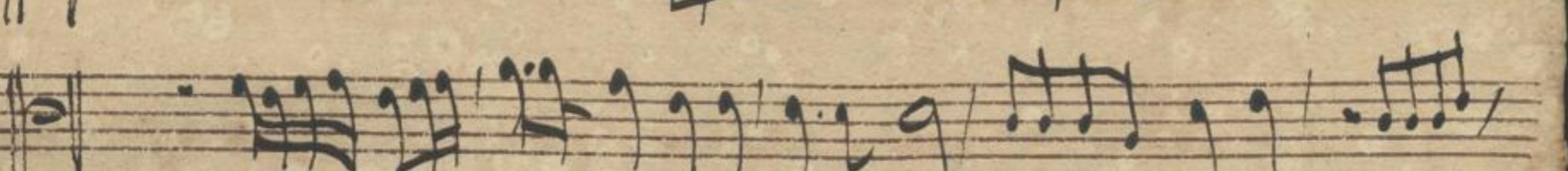
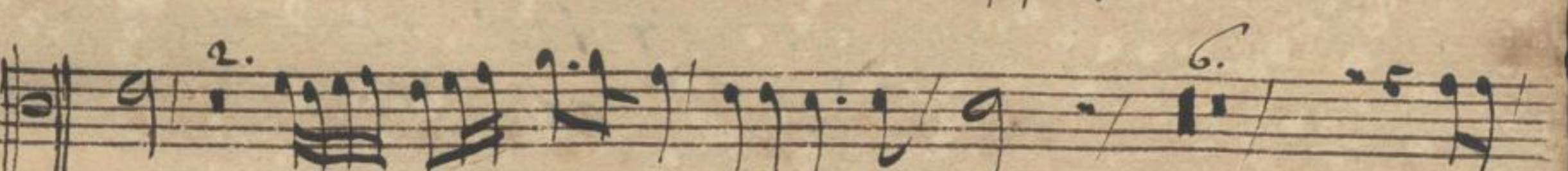
Viola 2<sup>a</sup> Cap.



Sonata



Dier. p.



Volti

Mus 1825-E-503 a

Sächs.  
Landes-  
Bibl.

27

9. 11. 2. 10. 7.

Orto Dei Filio,  
Ut vibrans,  
27. Angely,

Dies est laetitiae repetatur  
et claudatur.

Organo.

*Sonata.*  
*Dies est letitia.*

*Dies est letitia.*

*verte cito!*

Sächs. Landes-Bibl.

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Mus 1825-E-503 a

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Performance markings such as *piano* and *g* are present. The manuscript includes a title *Orto Dei Filio* and a page number *30* at the bottom.

2. Contr.  
ut vitrum.

Angelus pastoribus

Dies est letitia.

etc.





Liff. 1.

10. 15. 25. 9. 11. 2. 3.

*sonant. Dies et letitia* *Orto dei p. solv.*

10. 7. 4. 6 3 3. 4.

*ut vitrum* *Angelus p. pastoribus.*

3.

2.

Sächs.  
Landes-  
Bibl.

Mus 1825-E-503a

33

34

10. 15. 85. Piffar. 2. 9. 11. 10. 3. 10.

Sonata. Dies est letitia p. Orto dei B. f. ut vis

7. 4. 3. 5.

trump. Angelg pastoribg

6. 2. 3.



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Mus 1825-E-503a



Piffar. 3<sup>tes</sup>

10. 15. 85.

10. 15. 85. 9. 11. 2. 3.

Sonata. Dies est laetitia. Ordo dei Filii. B. Sol.

3. 10. 7. 4 3 3. 6.

Ut vitrum G.C. Angelus pastoribus A. T. T.

Sächs. Landes-Bibl.

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Mus 1825-E-503a



Trumpfa 4

Tromba 2<sup>a</sup>

**D** <sup>4.</sup> *Sonata.*  
*Dies est laetitia.*

<sup>15.</sup> <sup>10.</sup> *Dies est.*

<sup>8.</sup> <sup>12.</sup>

<sup>24.</sup>

<sup>4.</sup>

<sup>9.</sup> <sup>11.</sup> <sup>2.</sup> <sup>3.</sup> <sup>3.</sup> <sup>10.</sup> <sup>7.</sup> <sup>4.</sup> <sup>3.</sup> <sup>3.</sup> <sup>27.</sup>  
*Orto dei filio.* *ut vitrum.* *Angel.*

<sup>3.</sup> *Repetatur Dies est et claudatur.*

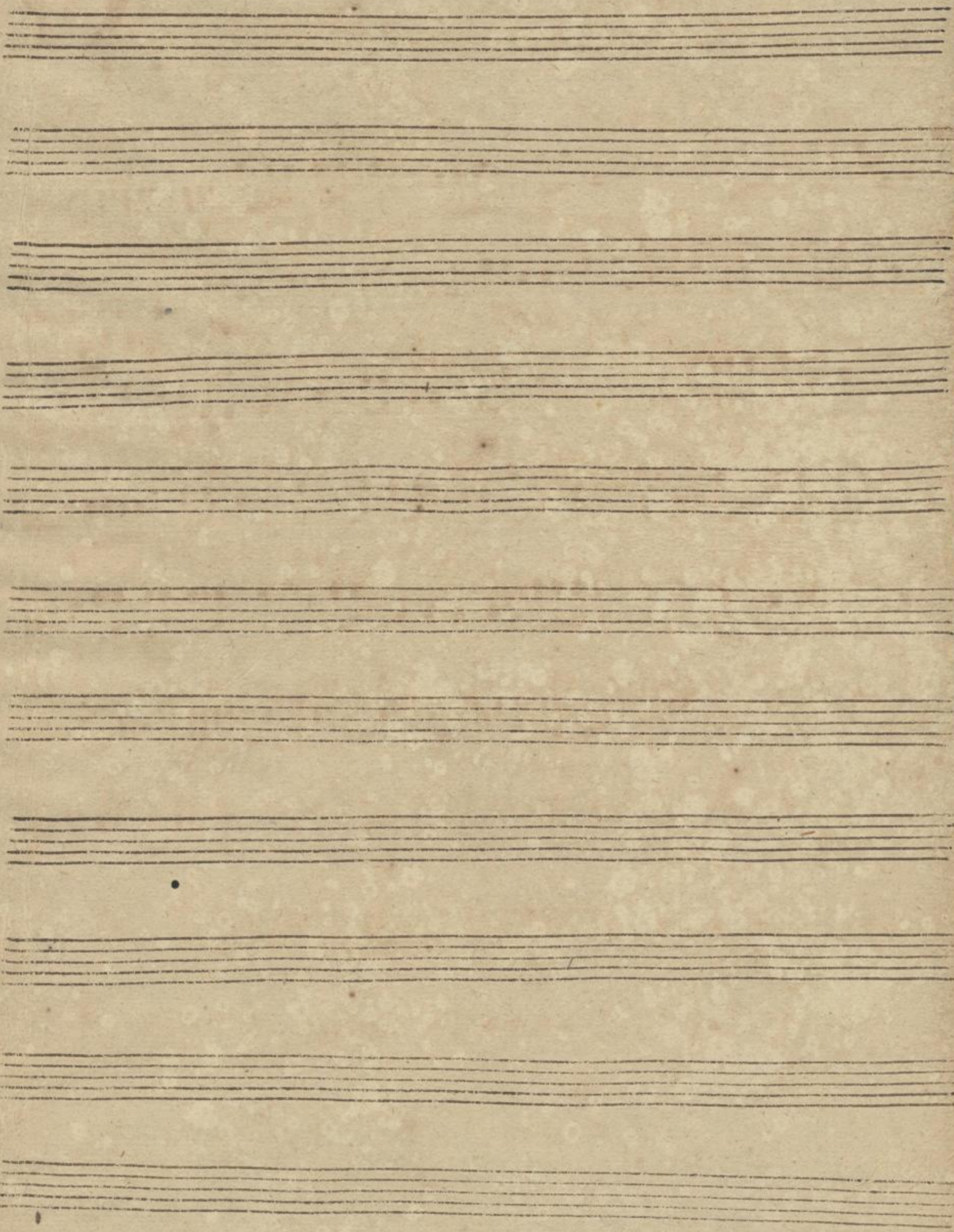
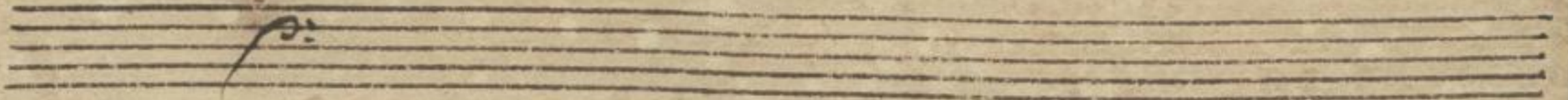
Sächs. Landes-Bibl.



D

*[Faint, illegible handwritten text, possibly musical notation or a list, covering the upper two-thirds of the page.]*

Fagotto Cap.



Mus 1825-E-503 a.



41

[Faint, illegible handwritten text on five sets of musical staves. The text is mostly obscured by fading and bleed-through from the reverse side of the page.]

Canto in Ripieno.

10 15 3  
Sonata Dies. Dies est leti- tia

Musical notation on a staff with lyrics: leti- tia

Musical notation on a staff with lyrics: leti- tia

letiti a in ortu rega- li in ar-

27 tu rega- li qui inestima- bilis est et ineffa-

fabilis qui inestima- bilis

Inestima- bilis est et ineffa- bilis indivi-

fa- le

9 1 2 3 3 w 7 9 5 3  
Oratio de Filio Arbitrium

28 3 3  
Repetatur Dies est letitiae et claudatur  
Angely p



Mus 1825-E-503 a

Handwritten musical score on aged, yellowed paper. The page contains approximately 12 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several large, faint red markings, possibly initials or a large letter 'D', scattered across the page. The paper shows signs of age, including foxing and staining.

44

Alto. in Ripieno.

6 15 3  
Sonata. Dies, Dies est letitia, dies est ta-

ti - tia letitia

letitia

letitia inor

tu regali inor tu regali

qui inestima - bilis bilis est et ~~est~~ inestima - bilis

qui inestima - bilis inestima - bilis

est et est et inestima - bilis

est et est et inestima - bilis

indivinitate

Ordo. ut vitrum

3 3 28 3 3  
Angelyc. Repetatur Dies ad p  
et dardatur.



Mus 1825-E-103 a

45



Tenore in Ripieno:

10 15 3

Sonata. Dies. Dies est leti

tia dies est leti

tue

letitia

in or

tu re ga - li

qui in estima

bilibis

et et in effa

6

qui in esti mabilis

in esti mabilis

est et inffa

bilibis

in di vini tate

9 11 2 3 5

Ordo Dei Filio.

10 7 4 3

Ut vitrum.

28 3 3

Repetatur dies est et

claudatur.

Angely.



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Mus 7825-E-503 a





Basso in Ripieno.

Sonata Dies est letitiae  
 letitia  
 or tu regali  
 qui inestimabilis  
 est et ineffabilis  
 inestimabilis  
 est et ineffabilis  
 indivinitate  
 Odo die  
 ut vitam.  
 Repetatur Dies est letitiae,  
 et claudatur  
 Angelye

Mus 1825-E-503a



Faint, illegible handwritten text, possibly musical notation or a list, covering most of the page. The text is very light and difficult to read.

Violino I.

Handwritten musical score for Violino I, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Sonata* (written above the first staff)
- Dies est laetitia.* (written above the third staff)
- soli* (written above the fifth staff)
- tutti.* (written below the fifth and seventh staves)
- 5 soli.* (written above the seventh staff)
- Volto* (written at the bottom right of the page)

Measure numbers 15, 27, and 37 are indicated. The score concludes with a double bar line and a fermata.



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Mus 7825-E-503a

Oratio Dei Filii.

ut vibrum

Angelus

Repetatur Dies est letitia  
& laudatur.

Violino 2.

Sonata

Dieses Heft eine

tutti.

sol.

tutti.

sol.

tutti.

v. ch.



Mus 1825 - E - 503 a

53

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200

Orto di Filio

ut vitrum.

eess

27

Angelge

Dies est letitia repe-  
tatur et claudatur.

Viola I.

Handwritten musical notation for the first system, labeled "Sonata".

Handwritten musical notation for the second system.

Handwritten musical notation for the third system, labeled "Lies" with a fermata and a "p" dynamic marking.

Handwritten musical notation for the fourth system.

Handwritten musical notation for the fifth system, labeled "soli".

Handwritten musical notation for the sixth system, labeled "tutti".

Handwritten musical notation for the seventh system.

Handwritten musical notation for the eighth system.

Handwritten musical notation for the ninth system, ending with a fermata and a "cresc" marking.

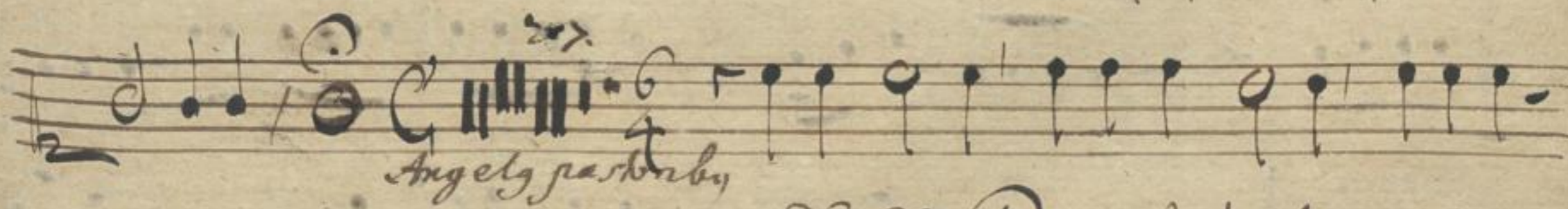
Handwritten musical notation for the tenth system, labeled "Orto Dei Filio".

Handwritten musical notation for the eleventh system, labeled "ut intrump" and "valtri".

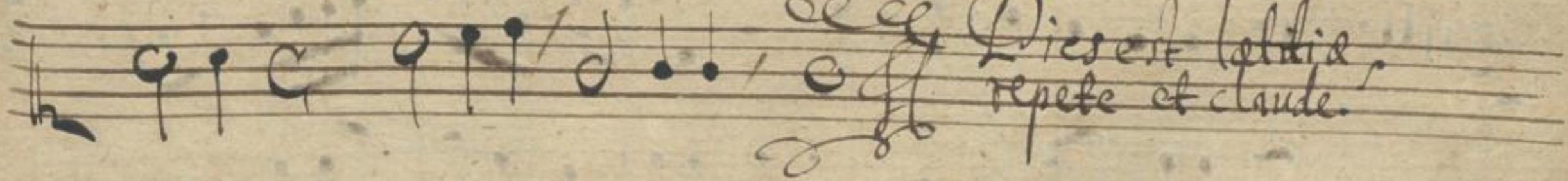
Mus 1825-E-503 a







Angely pastoribus



Dies est Iohannis  
repete et claudet.

Viola 2.



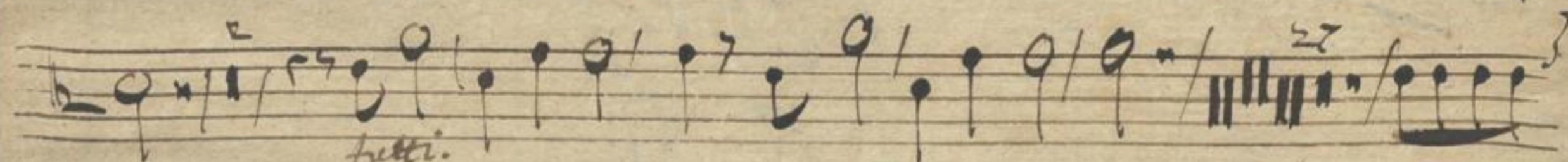
Sonata



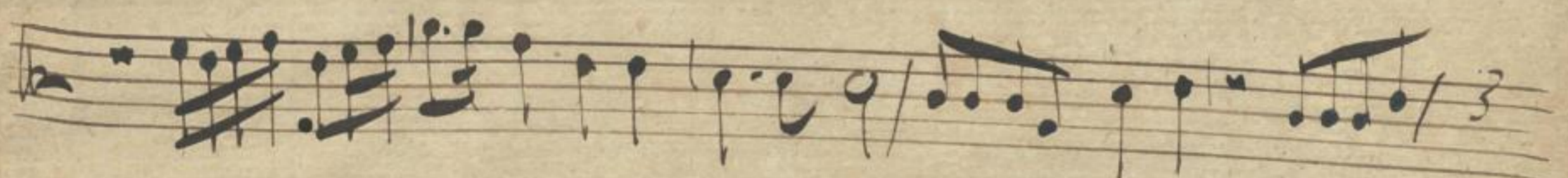
Lies



soli.



tutti.



Verte.



Orto di Filio

ut verum,

Angelus

Dies est habitus  
repetatur et claudatur.

Viola 3.

*Sonata*  
Musical notation on a single staff.

Musical notation on a single staff.

*Lies*  
Musical notation on a single staff.

Musical notation on a single staff.

*solo*  
Musical notation on a single staff.

*tutti.*  
Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

*ff*  
*Orto di p*  
Musical notation on a single staff.

Musical notation on a single staff.

*Volto*



59

Mus 1825-E-503 a

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature (C). Above the staff, there are numbers 6, 7, and 4, possibly indicating fingerings or measure numbers. The notes are mostly quarter and eighth notes. Below the staff, the text "ut vitrum" is written.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature (C). Above the staff, there are numbers 2 and 7. The notes are mostly quarter and eighth notes. Below the staff, the text "Angels" is written.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature (C). The notes are mostly quarter and eighth notes. Below the staff, the text "Dies est p[er]petu[us] et claud[us]" is written.

Organo:

*Sonata*

*Dies et letitia.*

Vol. 11.

Mus 1825-E-503a



61

This page contains ten staves of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs (treble and bass). Fingerings are indicated by numbers 1-5 above or below notes. There are several accidentals (sharps and naturals) and dynamic markings such as *piano*. The music is organized into measures, with some measures containing multiple notes. The handwriting is in dark ink on aged, slightly yellowed paper.

*piano*

Oratio Dei Filii

Handwritten musical score for organ, featuring ten staves of music. The notation includes various rhythmic values, clefs, and accidentals. Several systems of figured bass notation are present, such as  $\#4 \ 2$ ,  $5 \ 6 \ 5$ ,  $3 \ 4 \ 4 \ 3$ , and  $7 \ 6$ . The text "ut vitrum: c.c." is written above the third staff, and "Angelus A.T.T." is written below the fifth staff. The score concludes with the text "Repetatur Dies iste et claudatur" at the bottom right.



Handwritten musical notation on aged paper, consisting of 12 staves. The notation is sparse, featuring only small black dots (possibly representing notes or rests) scattered across the staves. The paper shows signs of age, including foxing and discoloration.

64

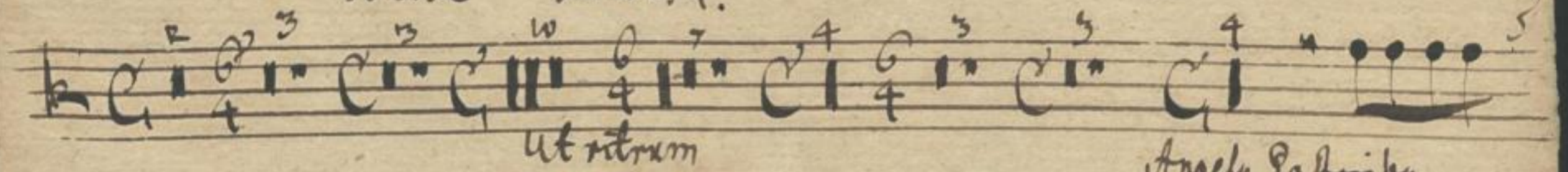
Bombardo I.  
cello

85



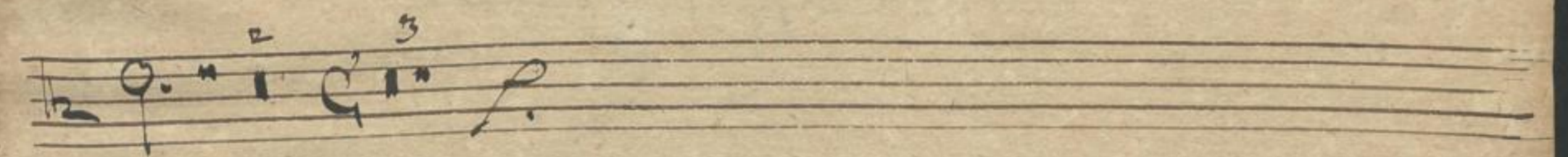
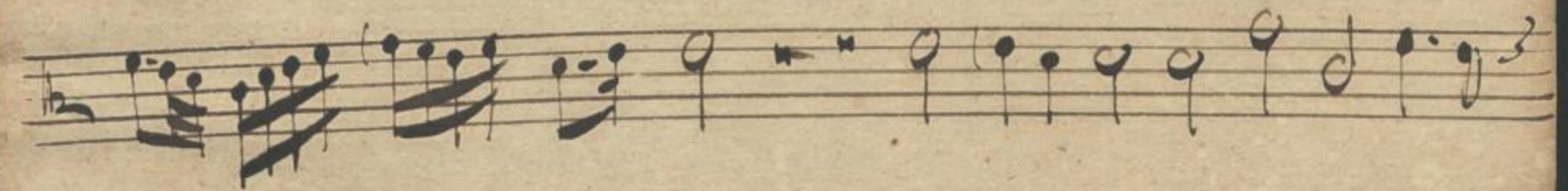
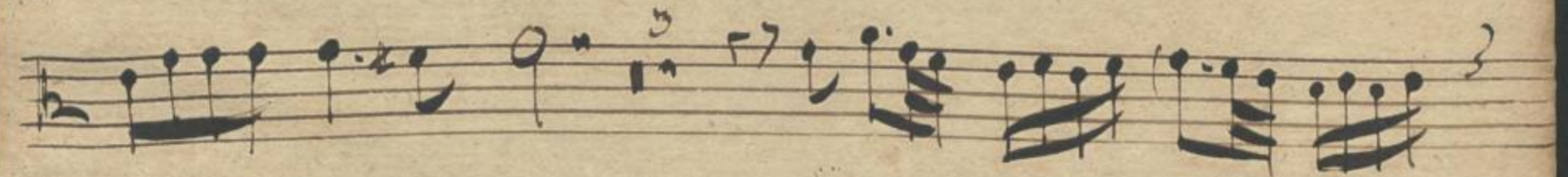
Sonata Dieseste.

Otto Di.



Ut ritrum

Angely Pastoriby



Sächs.  
Landes-  
Bibl.

65

Mus. 1825-E-503 a

66

Bombardo. 2.

14 15 85

Sonata

Dies est.

11 3 7 4 5 5 5

Ordo Vi Filio

et vobis

Angely Pastoribus



67

Mus 1825-E-503 a

Handwritten text at the top of the page, possibly a title or page number, which is mostly illegible due to fading.

Handwritten musical notation on five staves. The notation is dense and appears to be a form of shorthand or early musical notation, possibly related to the 'Musical shorthand' system mentioned in the page number. It consists of various symbols, including vertical lines, dots, and curved lines, arranged in a structured manner across the staves.

Bombard: 3.

10 15 85 ee

Sonata Dies est

9 11 2 3 3 w 7 4 3

Orto die et vitrum

Angely

Mus 1825-E-503 a



69

1844  
1845  
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1847  
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1900

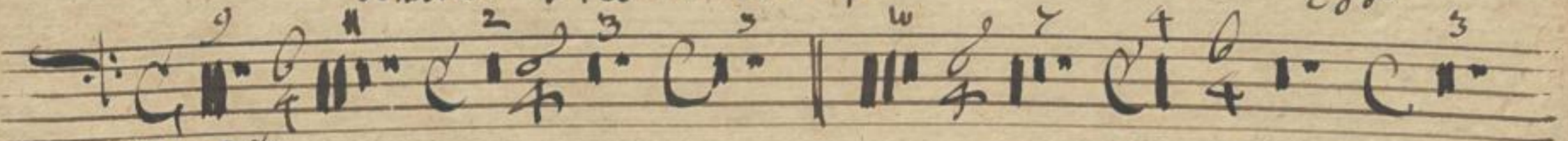
Handwritten musical notation on a five-line staff, consisting of various notes, rests, and bar lines.

Handwritten musical notation, possibly a key signature or a specific musical instruction, written in a cursive style.

Bombard: 4.



Sonata. Dies est letitia



Oboe



Vinyl



Mus 1825-E-503 a



71



*Faint handwritten text at the top left corner.*

*Faint horizontal lines of text, possibly bleed-through from the reverse side.*

*Faint horizontal lines of text, possibly bleed-through from the reverse side.*

*Faint horizontal lines of text, possibly bleed-through from the reverse side.*

*Faint horizontal lines of text, possibly bleed-through from the reverse side.*

*Faint horizontal lines of text, possibly bleed-through from the reverse side.*

*Faint horizontal lines of text, possibly bleed-through from the reverse side.*

Fayotte:

*Sonata*

*Lied*

*tutti.*

*soli.*

*allegro molto*

Mus 1825-E-503 a



73

9 7 11 2  
Ordo Dei Filio

10 7 4  
ut vitrum.

27.  
Angely

ee

Hies est lafibus repetatur et  
claudatur.

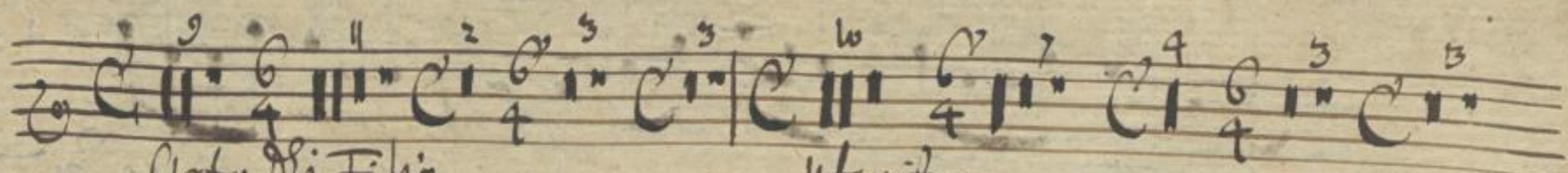
Trompett: I

The image shows a page of handwritten musical notation for a trumpet part. The score is written on ten staves. The first staff is marked "Sonata" and the second staff is marked "Dies". The music consists of a series of melodic lines with various rhythmic values and articulations. There are several dynamic markings, including "piano" and "p". The notation includes slurs, accents, and various note values. At the bottom of the page, there is a circular stamp that reads "Sächs. Landes-Bibl." and the number "75".

Mus 1825-E-503 a

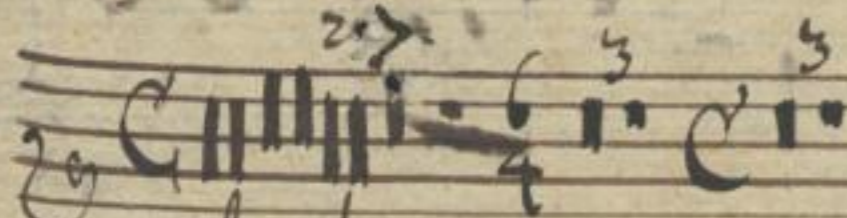
Sächs.  
Landes-  
Bibl.

75



Orto Dli Filio

ut vitrum.



Angelye

Hies est, repetatur et dardatur

Trompette. 2.

1.

Sonata

cece

Lied,

pian:

Vochi.



Mus 1825-E-503 a

77

Handwritten musical notation on a single staff. The notes are: C<sup>2</sup>, G<sup>1</sup>, F<sup>4</sup>, C<sup>1</sup>, G<sup>2</sup>, F<sup>4</sup>, C<sup>1</sup>, G<sup>2</sup>, F<sup>4</sup>, C<sup>1</sup>, G<sup>2</sup>, F<sup>4</sup>, C<sup>1</sup>, G<sup>2</sup>, F<sup>4</sup>, C<sup>1</sup>. Above the notes are numbers 1 through 9. Below the staff, the text "Ordo Dei Filia" is written under the first six notes and "ut vtrum" under the last six notes.

Handwritten musical notation on a single staff. The notes are: C<sup>2</sup>, G<sup>1</sup>, F<sup>4</sup>, C<sup>1</sup>, G<sup>2</sup>, F<sup>4</sup>, C<sup>1</sup>. Above the notes are numbers 2, 3, and 3. Below the staff, the text "Angely" is written under the first three notes. To the right of the staff, the Latin text "Dies est letitia repetatur et laudatur." is written.

Trompett: 3.

4  
Sonata

Handwritten musical notation on a five-line staff.

15 16  
Dies est letitiae

Handwritten musical notation on a five-line staff.

12  
Handwritten musical notation on a five-line staff.

21  
Handwritten musical notation on a five-line staff.

4  
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

9 11 2 3 3 10 7 4 3  
Oro Dei et vobis

27 3  
Aperite dies est letitiae et dande.



Mus 1025-E-503 a

79



Andante

Handwritten musical notation on ten staves. The notation includes various note values, rests, and bar lines, characteristic of an 18th or 19th-century manuscript. The ink is dark brown on aged, yellowish paper. The notation is somewhat faded and includes some ink blots.

Handwritten text, possibly lyrics or performance instructions, written in a cursive hand below the musical staves. The text is faint and difficult to read.

Trompett: 5.

4  
Sonata

15 6  
Dies est

8

24

4

9 11 2 3 3 10 7 4 3 7  
Ordo diei ut viderem.

27 3 7  
Angely. Repetatur dies est habitare et claudatur.





Tamburi.

4  
Sonata

Handwritten musical notation on a five-line staff.

15 16  
Dies est.

8

12

24  
piano

4

Handwritten musical notation on a five-line staff.

2 3 4 5 6 7 4 3 3  
Ordo Li. Filio. ut o. trum

3 3  
Angely  
Repetatur Dies et tabula  
et claudatur.



Handwritten musical notation on aged paper, featuring various rhythmic symbols, clefs, and staves. The notation is dense and spans most of the page.

Viola 3<sup>ta</sup> Op.

Musical staff 1: Sonata

Musical staff 2

Musical staff 3: Dies

Musical staff 4

Musical staff 5

Musical staff 6

Musical staff 7

Musical staff 8

Musical staff 9

Musical staff 10

Musical staff 11

Musical staff 12: Dies est replete et claudet.

Mus 1825-E-503 a



85

The image shows ten staves of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of various symbols, including dots, vertical stems, and horizontal lines, arranged in a way that suggests a musical score. The handwriting is somewhat faint and the paper shows signs of wear and discoloration. The notation appears to be a form of musical shorthand or a specific dialect of musical notation from a historical period.