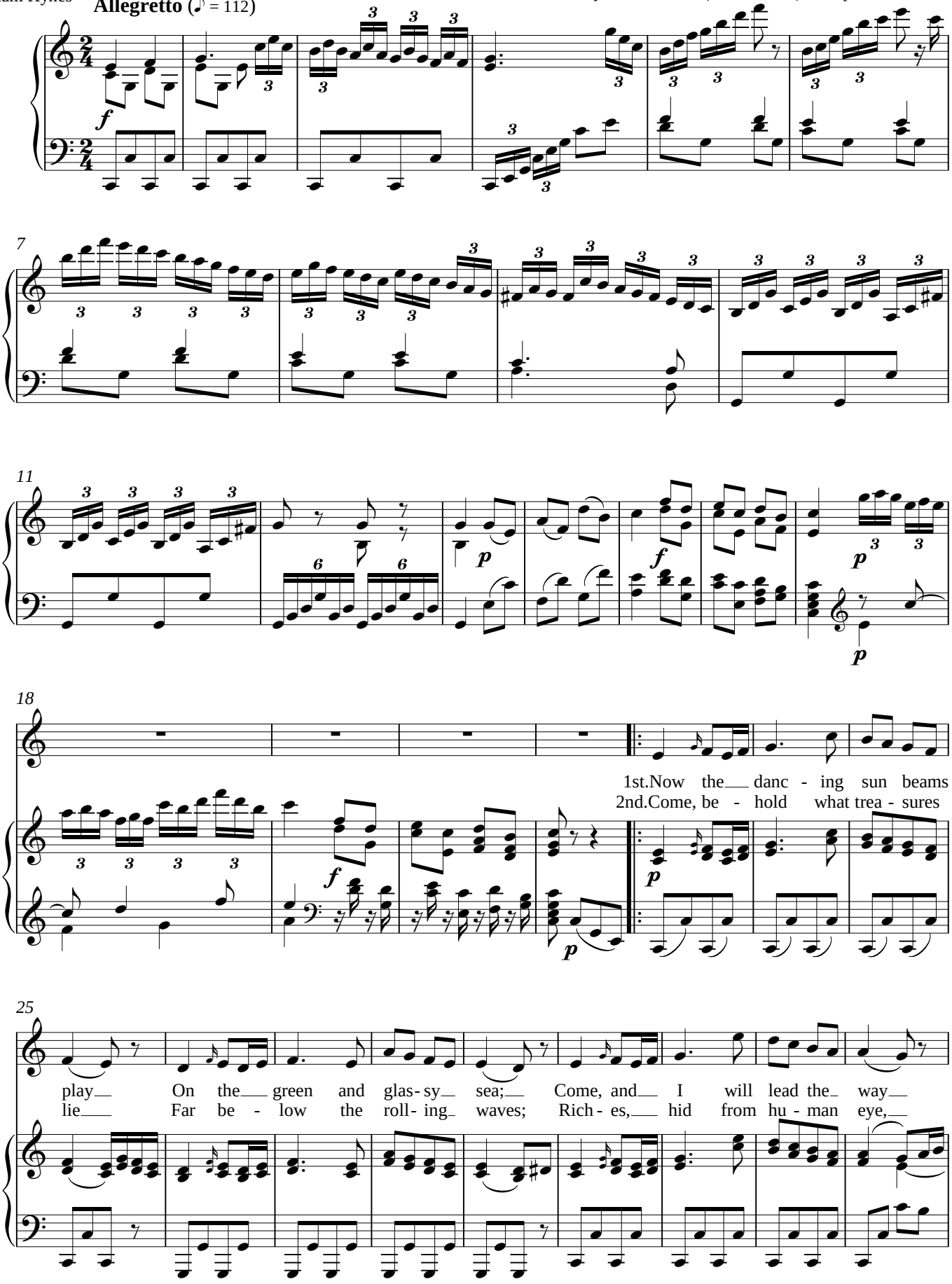
Twelve Canzonets

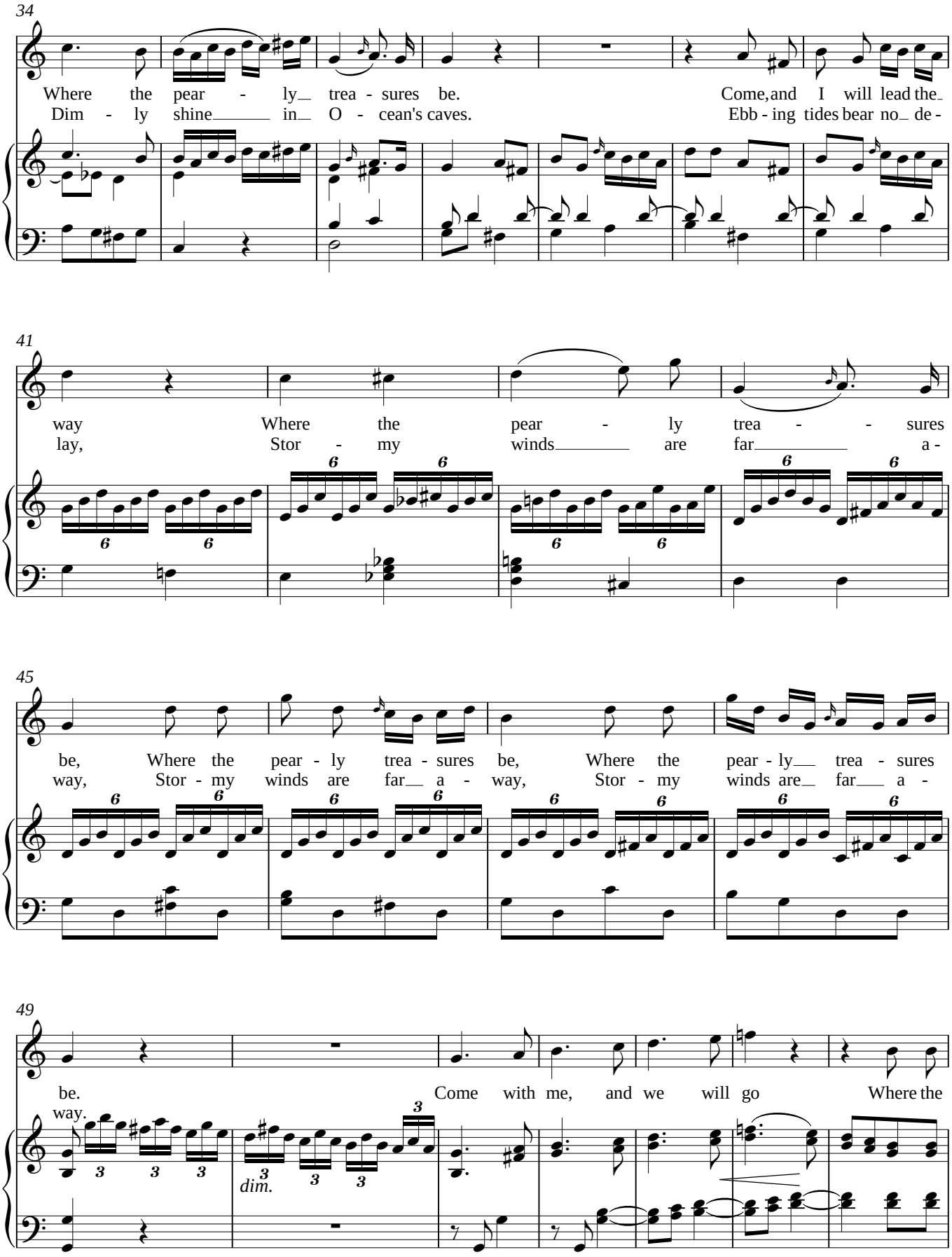
1. The Mermaid's Song

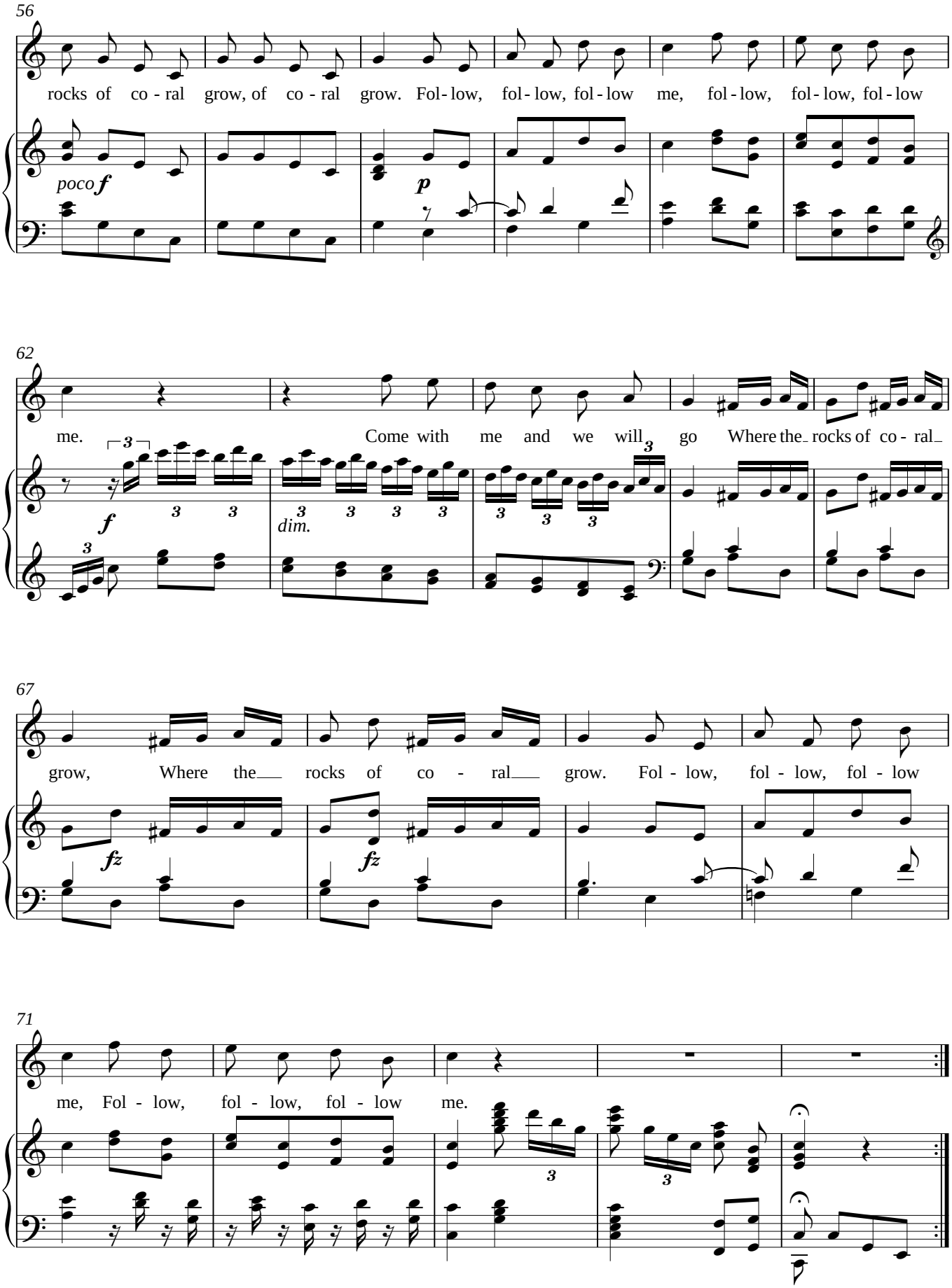
Transcribed and edited
by Liam Hynes

Joseph Haydn (1732 - 1809)
Texts by Anne Hunter (1742 - 1821), except where noted

Allegretto (♪ = 112)




34
Where the pear - ly trea - sures be.
Come, and I will lead the
Dim - ly shine in O - cean's caves.
Ebb - ing tides bear no de -
41
way
Where the pear - ly trea - sures
lay,
Stor - my winds are far a -
45
be,
Where the pear - ly trea - sures be,
Where the pear - ly trea - sures
way,
Stor - my winds are far a - way,
Stor - my winds are far a -
49
be.
Come with me, and we will go
Where the
way.
dim.


56
rocks of co - ral grow, of co - ral grow. Fol - low, fol - low, fol - low me, fol - low, fol - low, fol - low
poco f
p
62
me. Come with me and we will go Where the rocks of co - ral
f
dim.
67
grow, Where the rocks of co - ral grow. Fol - low, fol - low, fol - low
fz
fz
71
me, Fol - low, fol - low, fol - low me.

2. Recollection

Adagio (♩ = 66)

p *fz*

7

1st.The sea - son comes when first we met, But
2nd.The fleet - ing sha - dows of de - light In

p *fz*

14

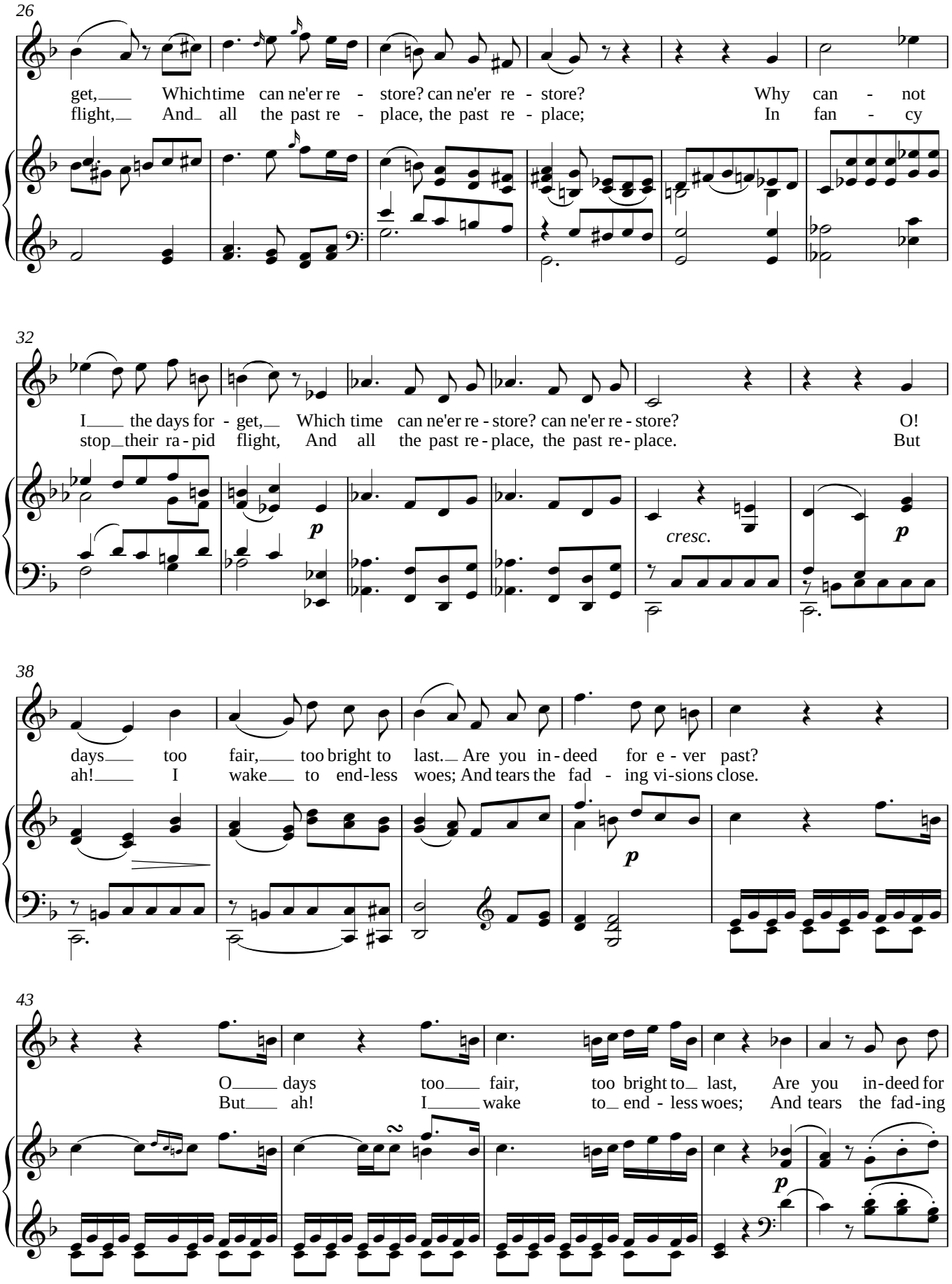
you re - turn no more, But you re - turn no more.
me - mo - ry I trace: In me - mo - ry I trace:

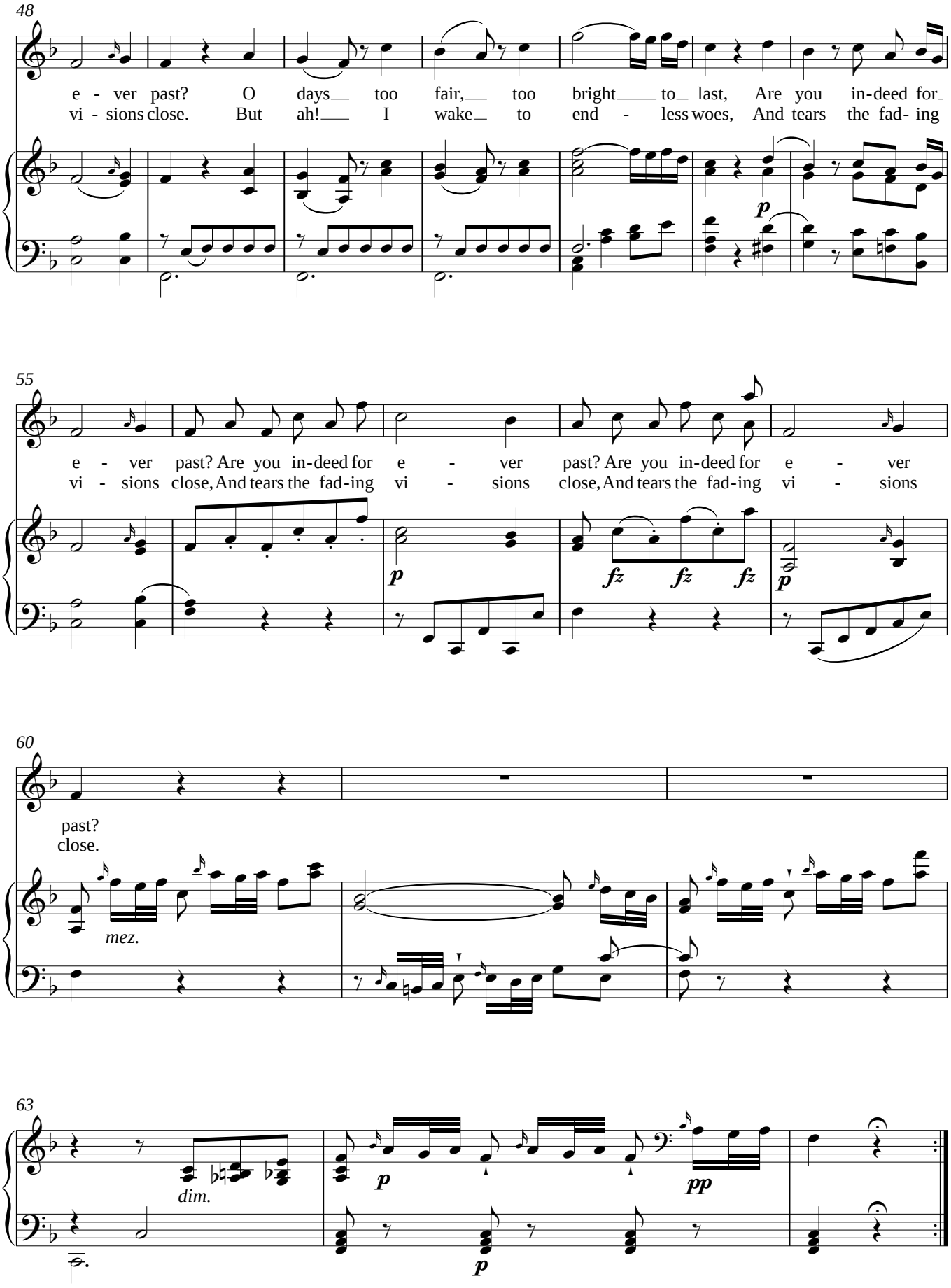
p *p* *p*

cantabile

21

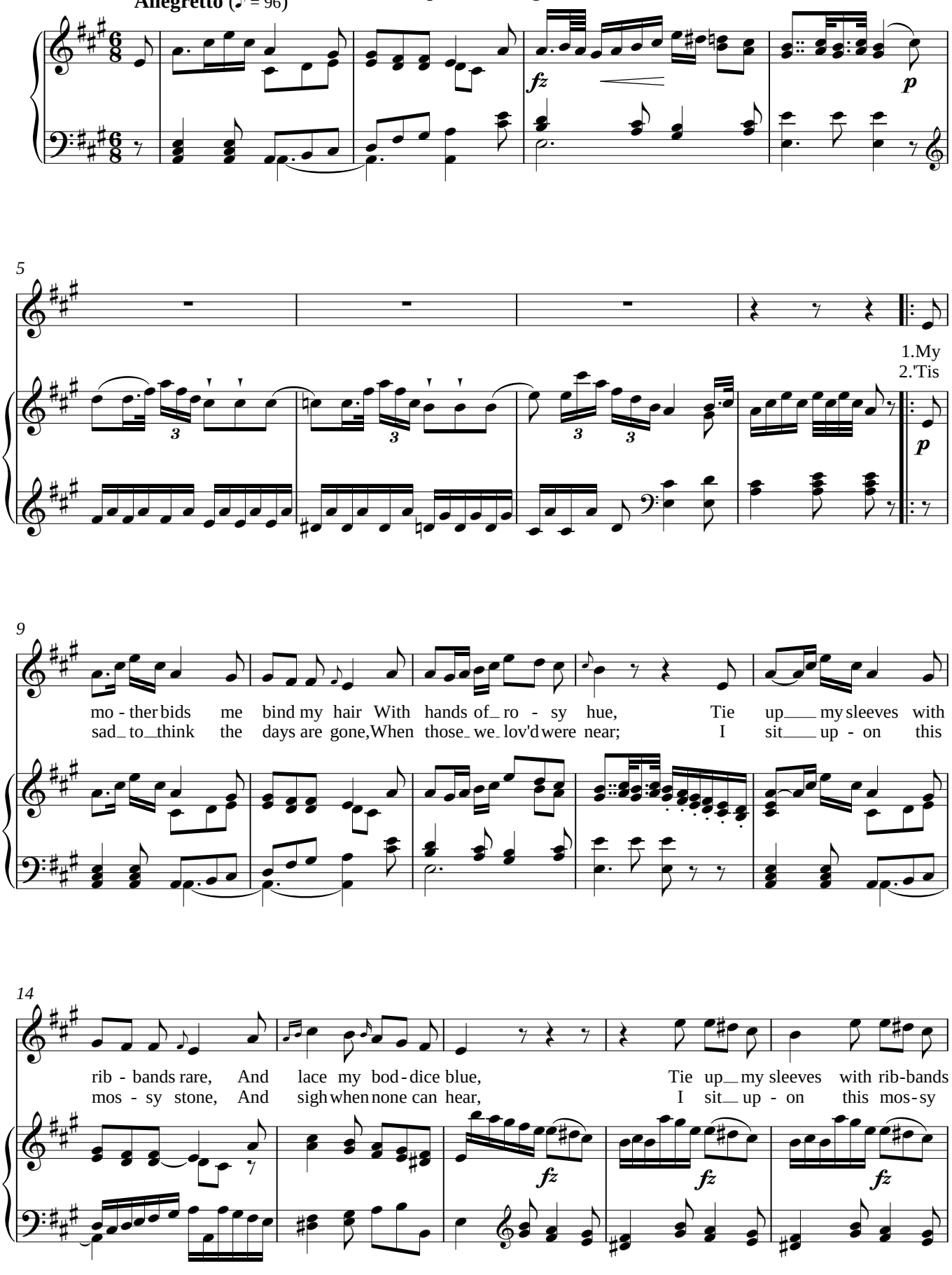
Why can - not I the days for -
In fan - cy stop their ra - pid

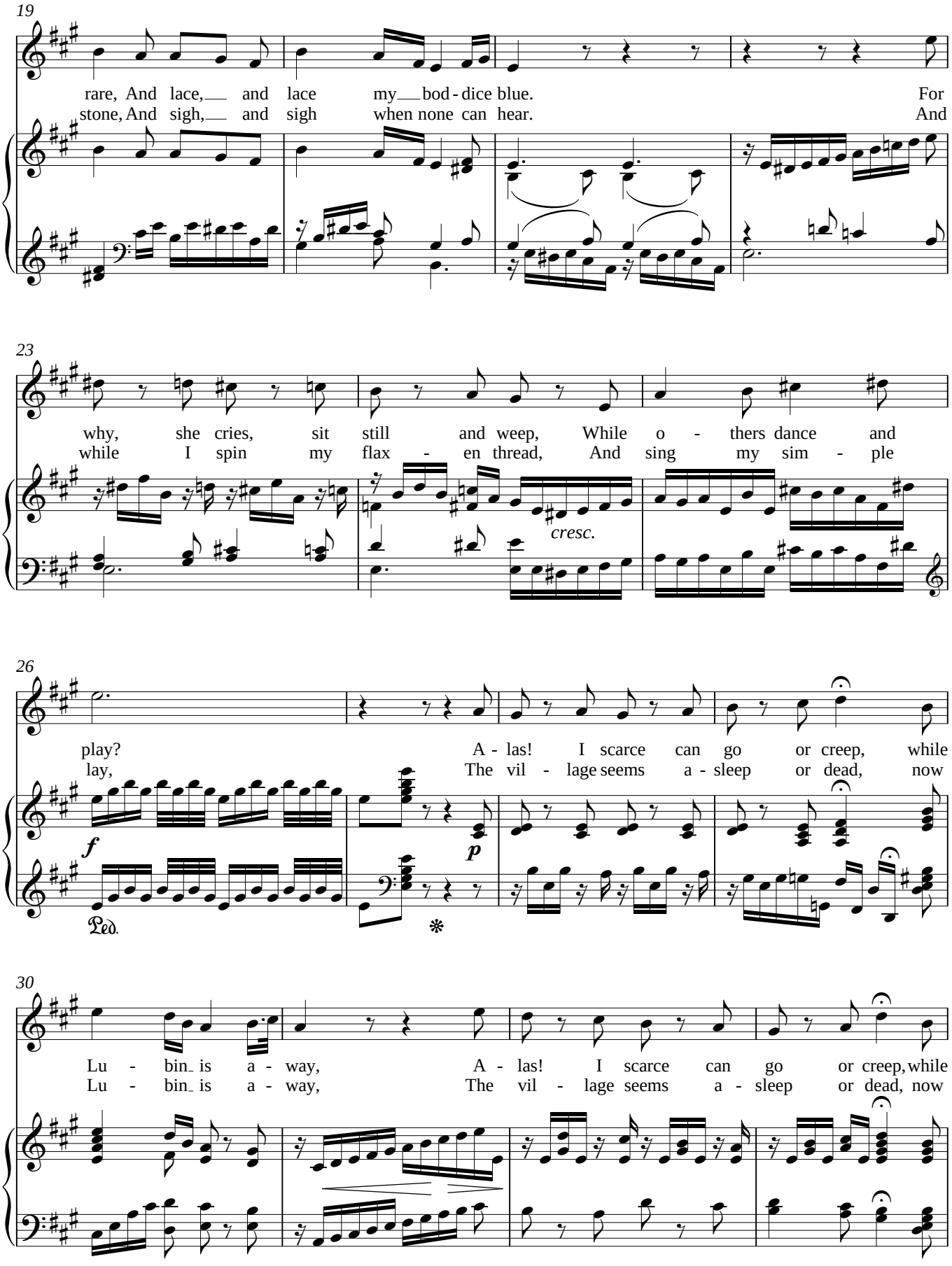

26
get, Which time can ne'er re - store? can ne'er re - store? Why can - not
flight, And all the past re - place, the past re - place; In fan - cy
32
I the days for - get, Which time can ne'er re - store? can ne'er re - store? O!
stop their ra - pid flight, And all the past re - place, the past re - place. But
p
cresc.
p
38
days too fair, too bright to last. Are you in - deed for e - ver past?
ah! I wake to end-less woes; And tears the fad - ing vi-sions close.
p
43
O days too fair, too bright to last, Are you in-deed for
But ah! I wake to end - less woes; And tears the fad-ing
p

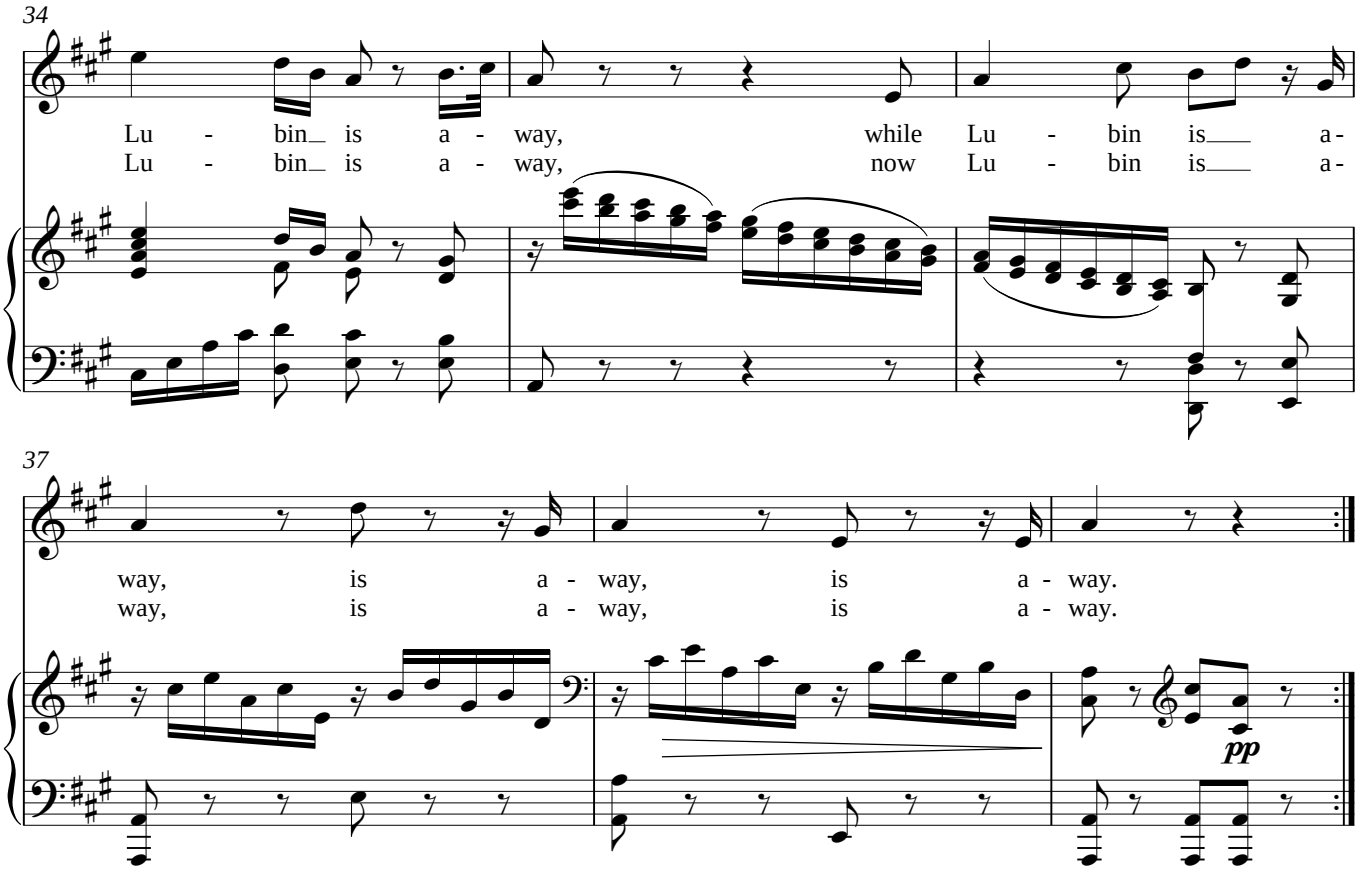

48
e - ver past? O days too fair, too bright to last, Are you in-deed for
vi - sions close. But ah! I wake to end - less woes, And tears the fad- ing
p
55
e - ver past? Are you in-deed for e - ver past? Are you in-deed for e - ver
vi - sions close, And tears the fad-ing vi - sions close, And tears the fad-ing vi - sions
p
fz fz fz
p
60
past?
close.
mez.
63
dim.
p
pp
p

3. Shepherd's Song

Allegretto (♪ = 96)

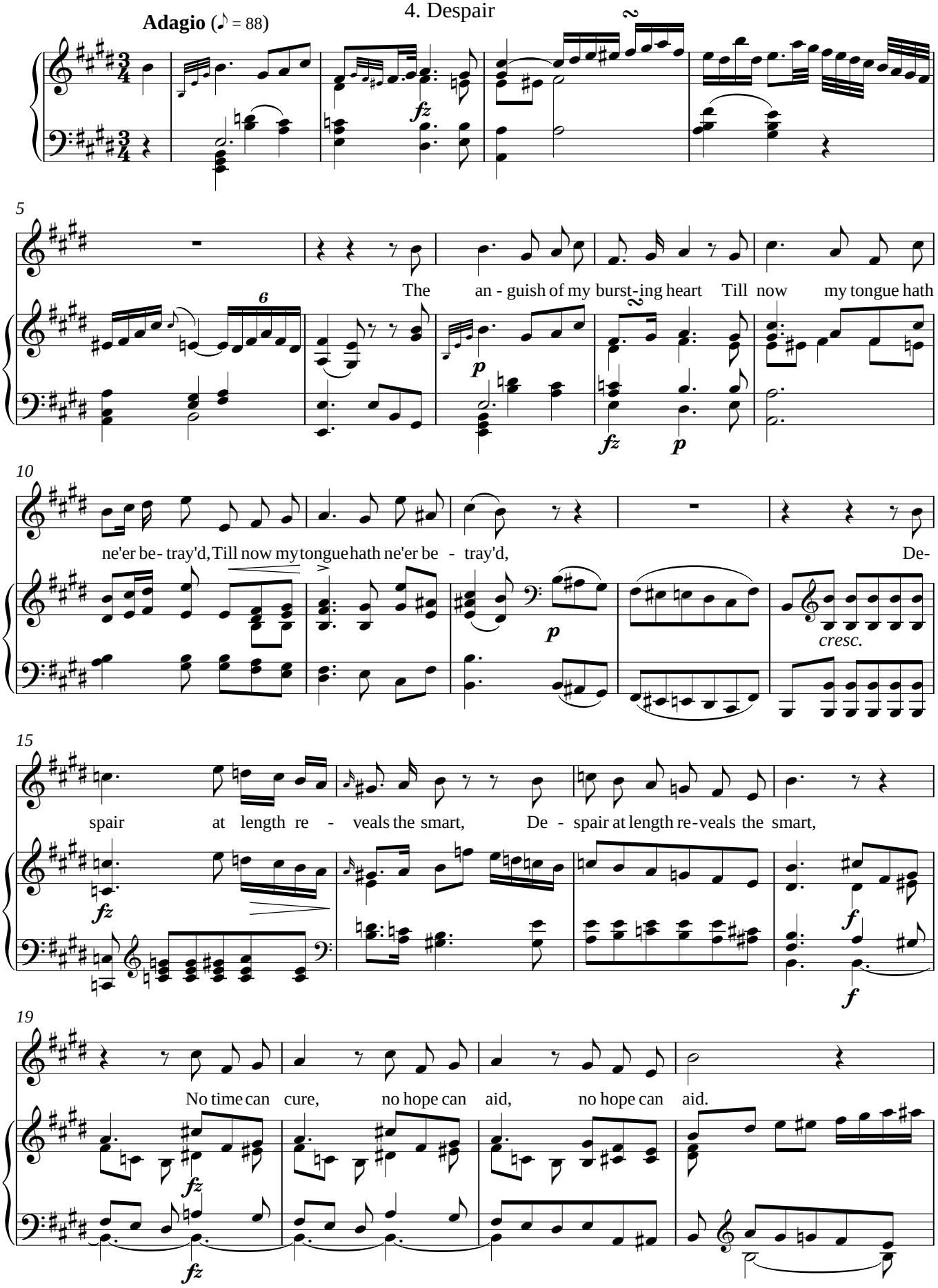


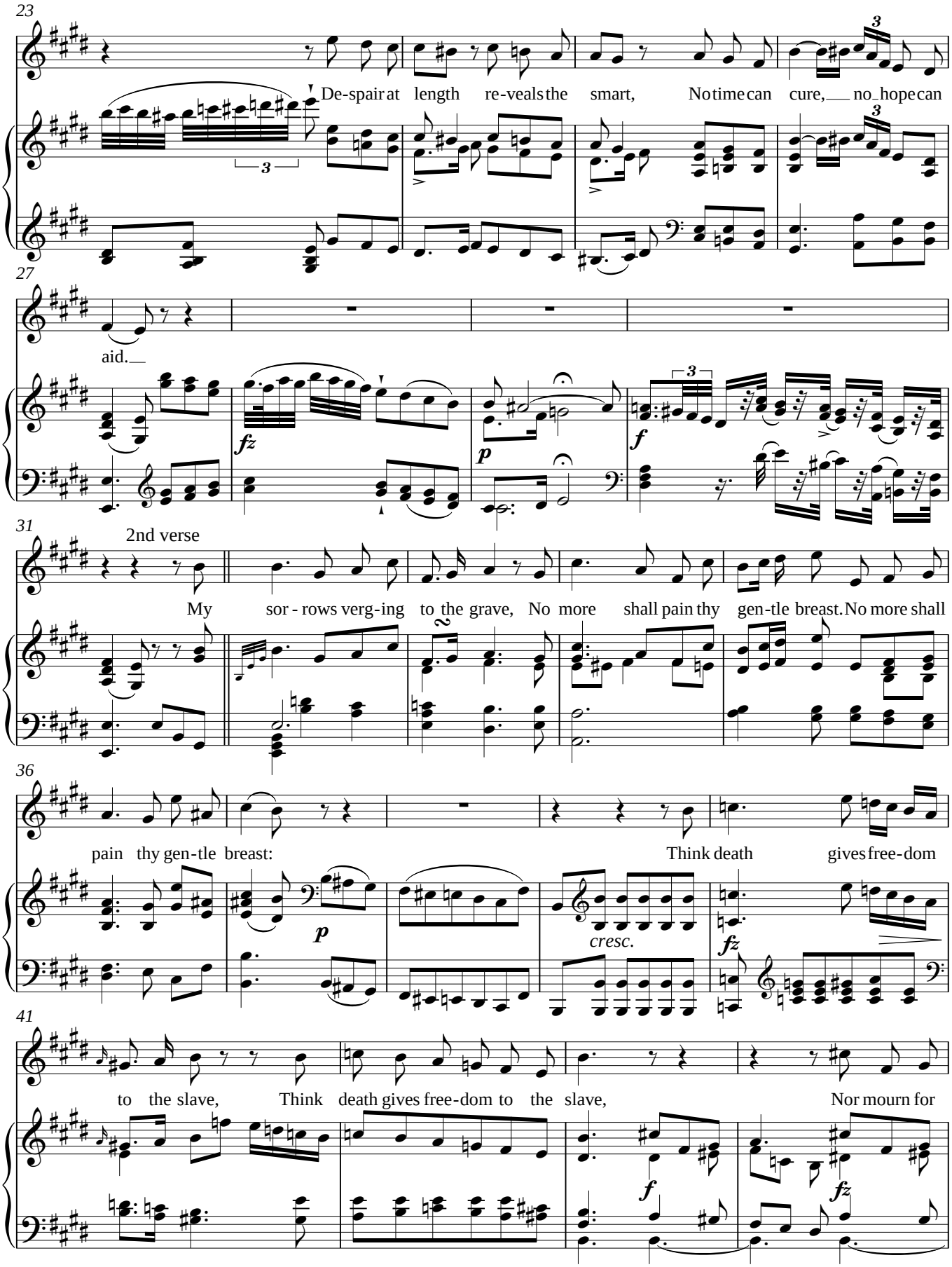

19
rare, And lace, and lace my bod - dice blue. For
stone, And sigh, and sigh when none can hear. And
23
why, she cries, sit still and weep, While o - thers dance and
while I spin my flax - en thread, And sing my sim - ple
cresc.
26
play? A - las! I scarce can go or creep, while
lay, The vil - lage seems a - sleep or dead, now
f
p
Ped.
30
Lu - bin is a - way, A - las! I scarce can go or creep, while
Lu - bin is a - way, The vil - lage seems a - sleep or dead, now

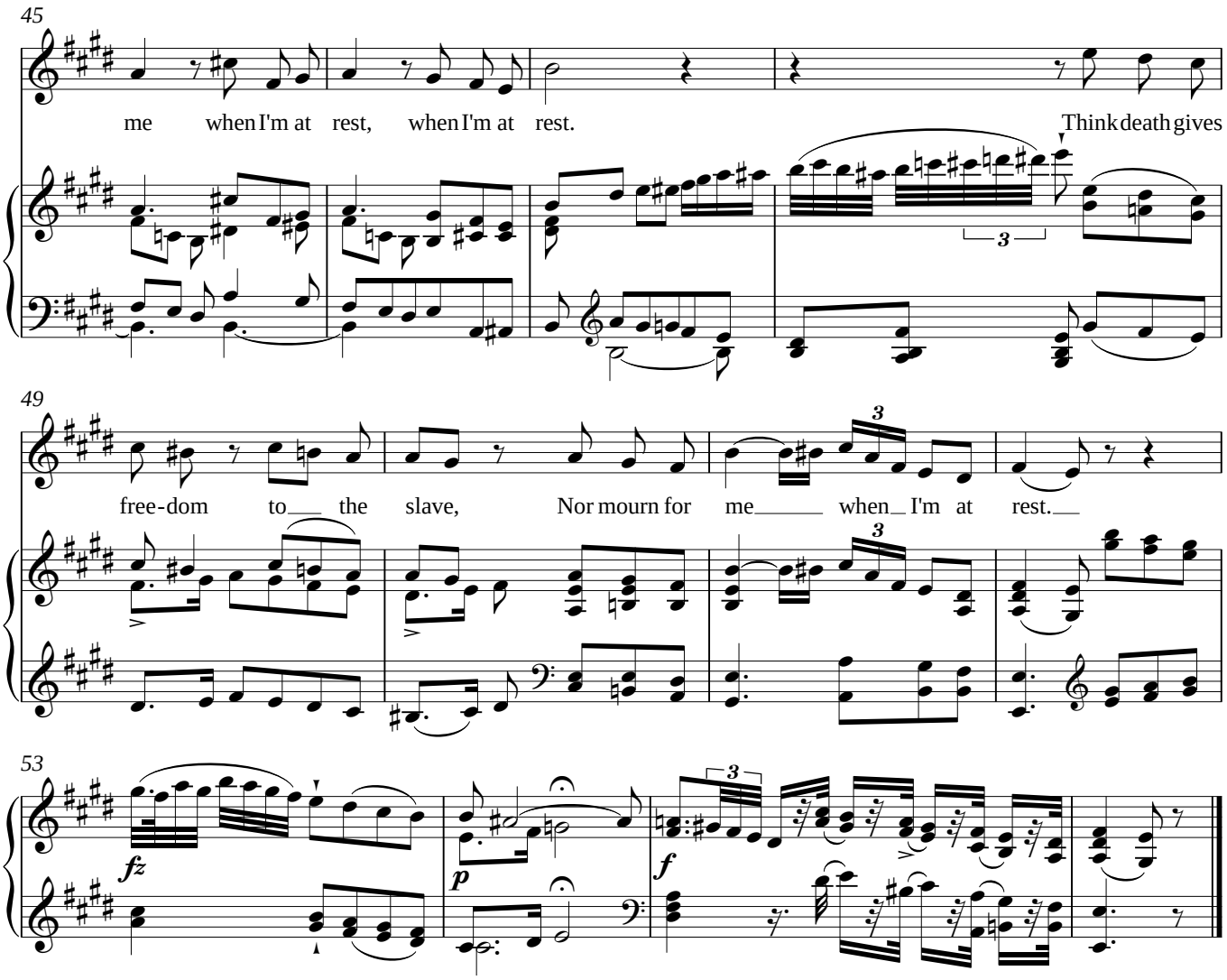

34
Lu - bin is a - way, while Lu - bin is a-
Lu - bin is a - way, now Lu - bin is a-
37
way, is a - way, is a - way.
way, is a - way, is a - way.
pp

4. Despair

Adagio (♪ = 88)




23
De-spair at length re-veals the smart, No time can cure, no hope can
27
aid.
fz
p
f
31
2nd verse
My sor - rows verg-ing to the grave, No more shall pain thy gen-tle breast. No more shall
36
pain thy gen-tle breast: Think death gives free-dom
p
cresc.
fz
41
to the slave, Think death gives free-dom to the slave, Nor mourn for
f
fz

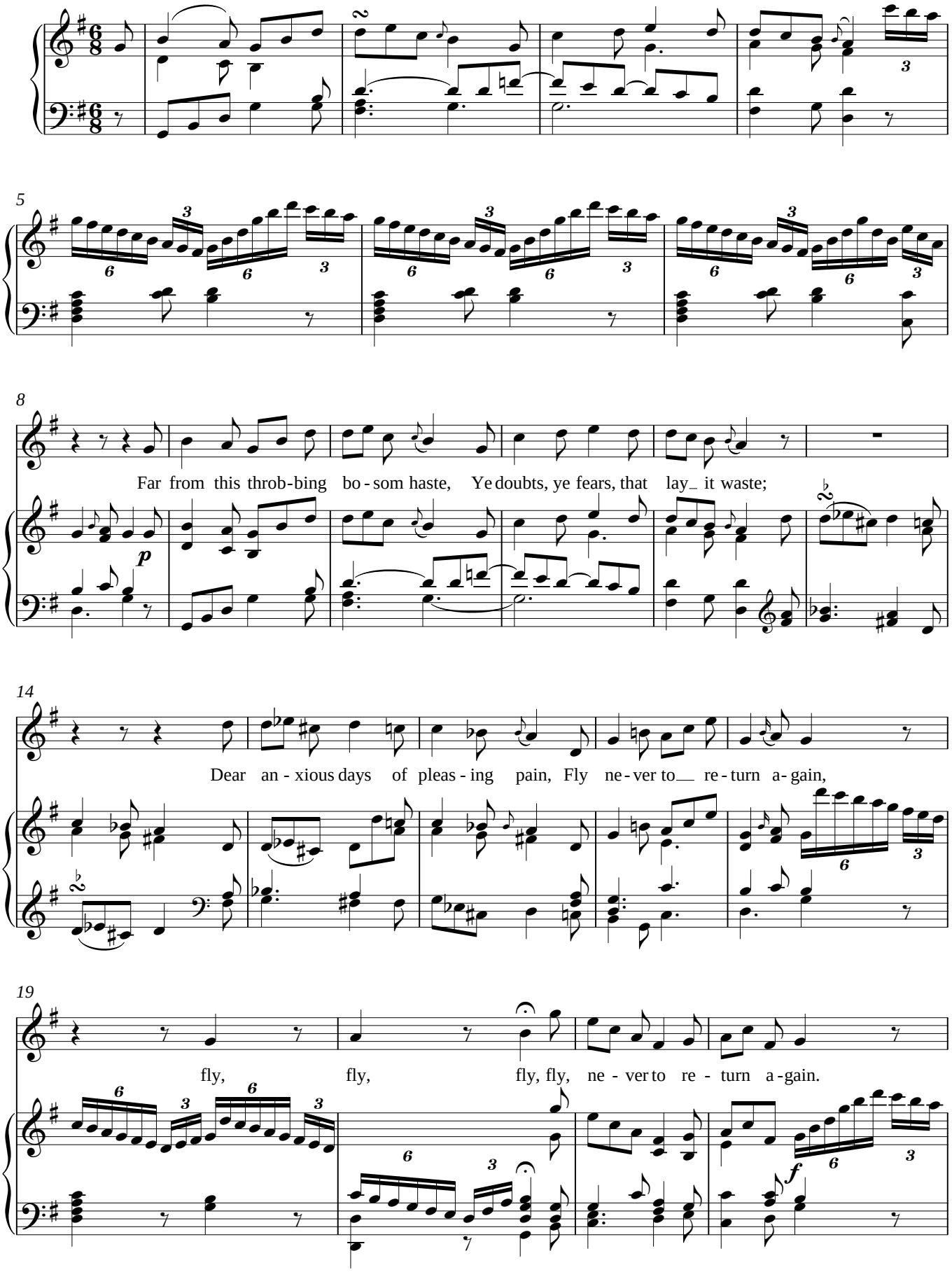


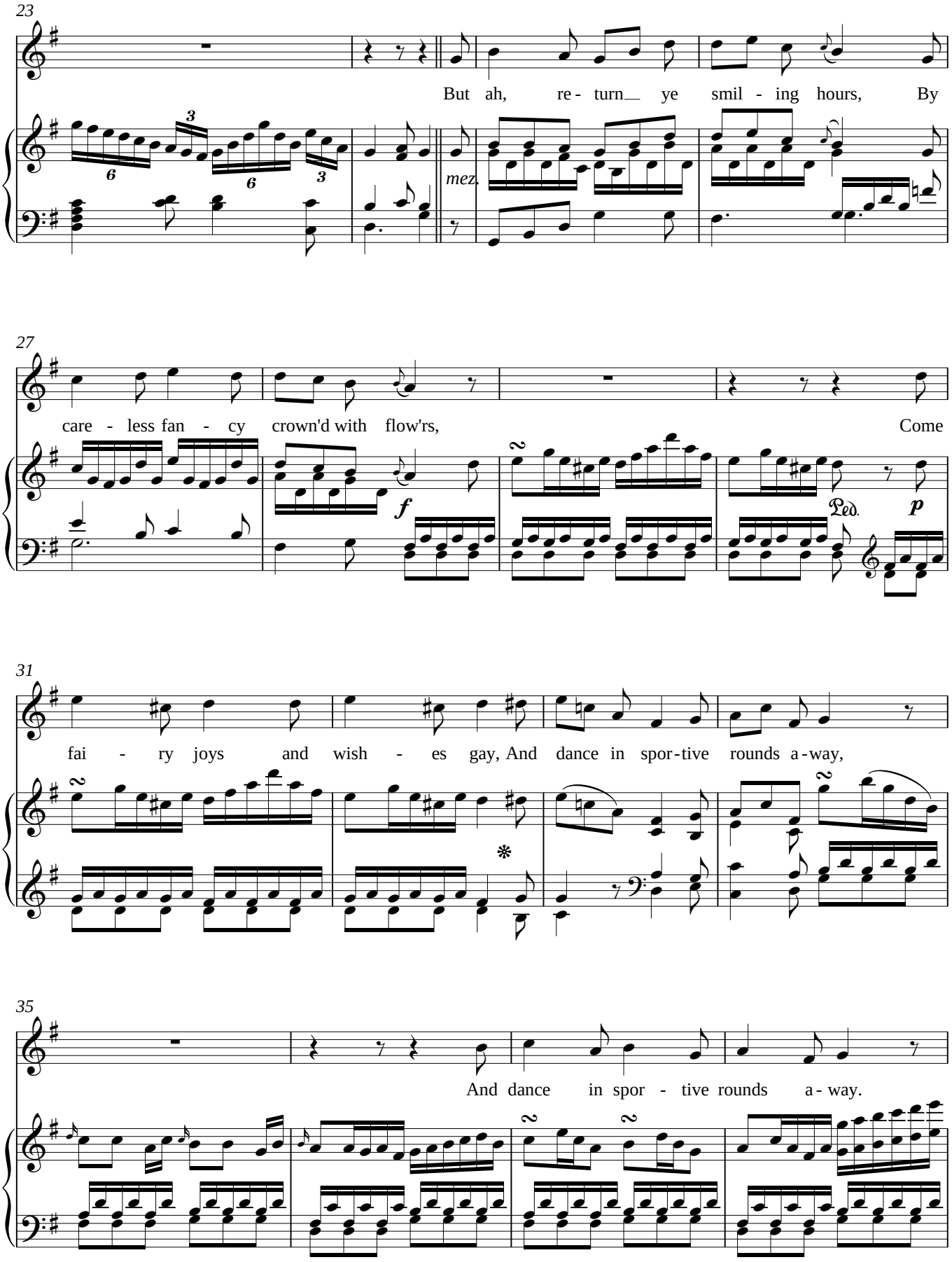
3. Yet, if at eve you chance to stray
Where silent sleeps the peaceful dead,
Give to your kind compassion way,
Nor check the tears by pity shed.

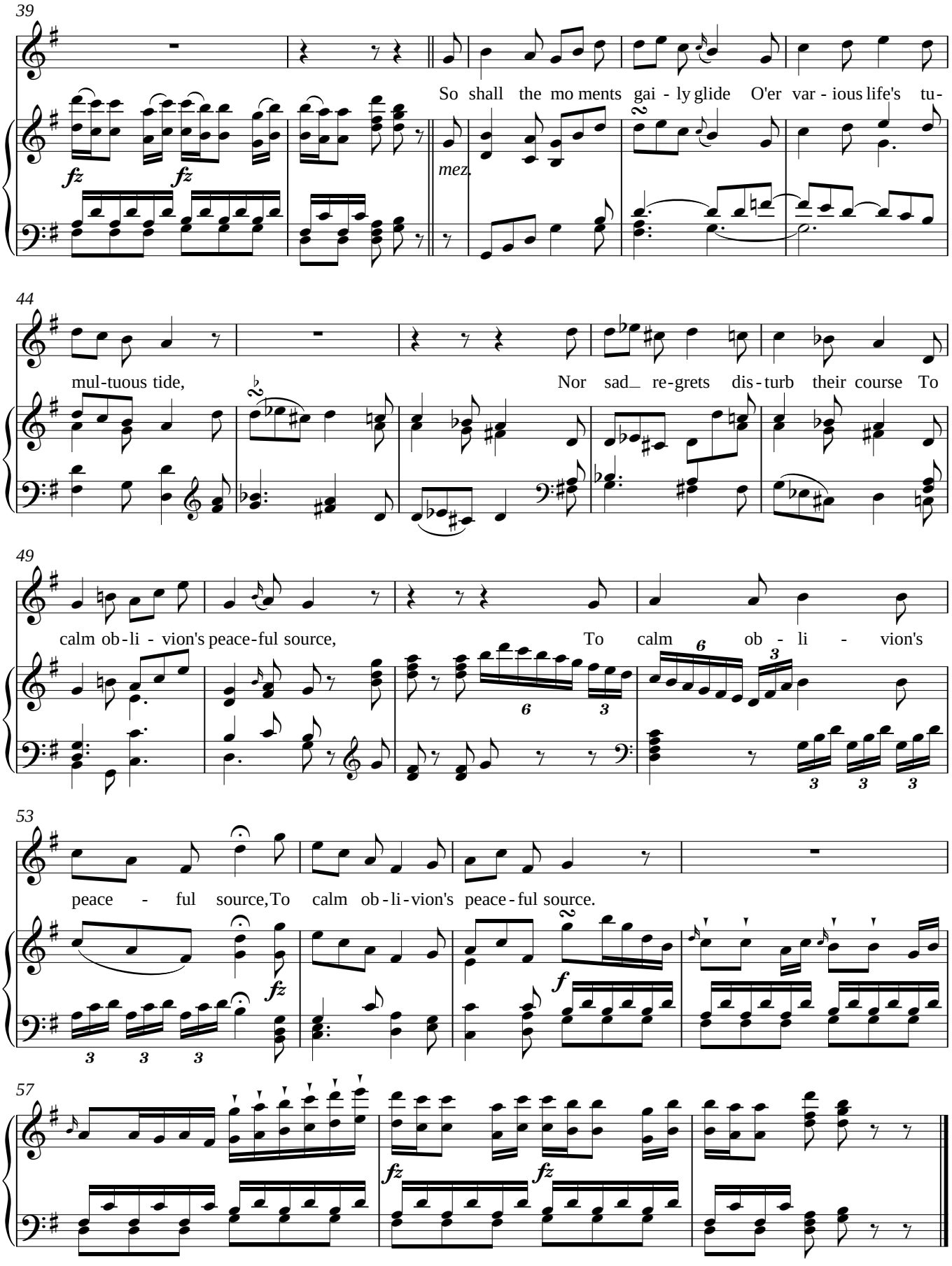
4. Whene'er the precious dew drop falls
I ne'er can know, I ne'er can see,
And if sad thought my fate recalls,
A sigh may rise unheard by me.

5. Pleasing Pain

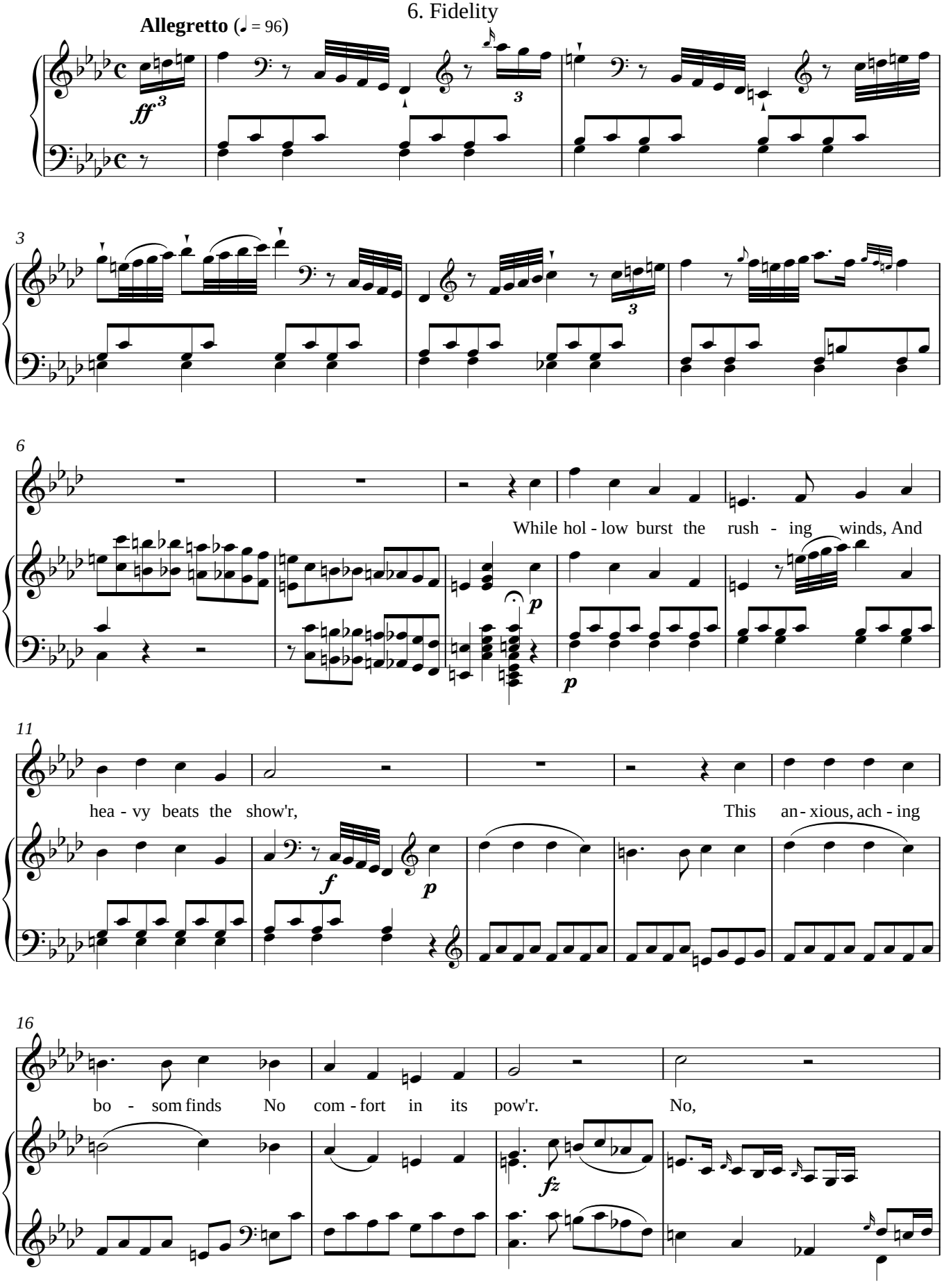
Allegretto (♪ = 116)

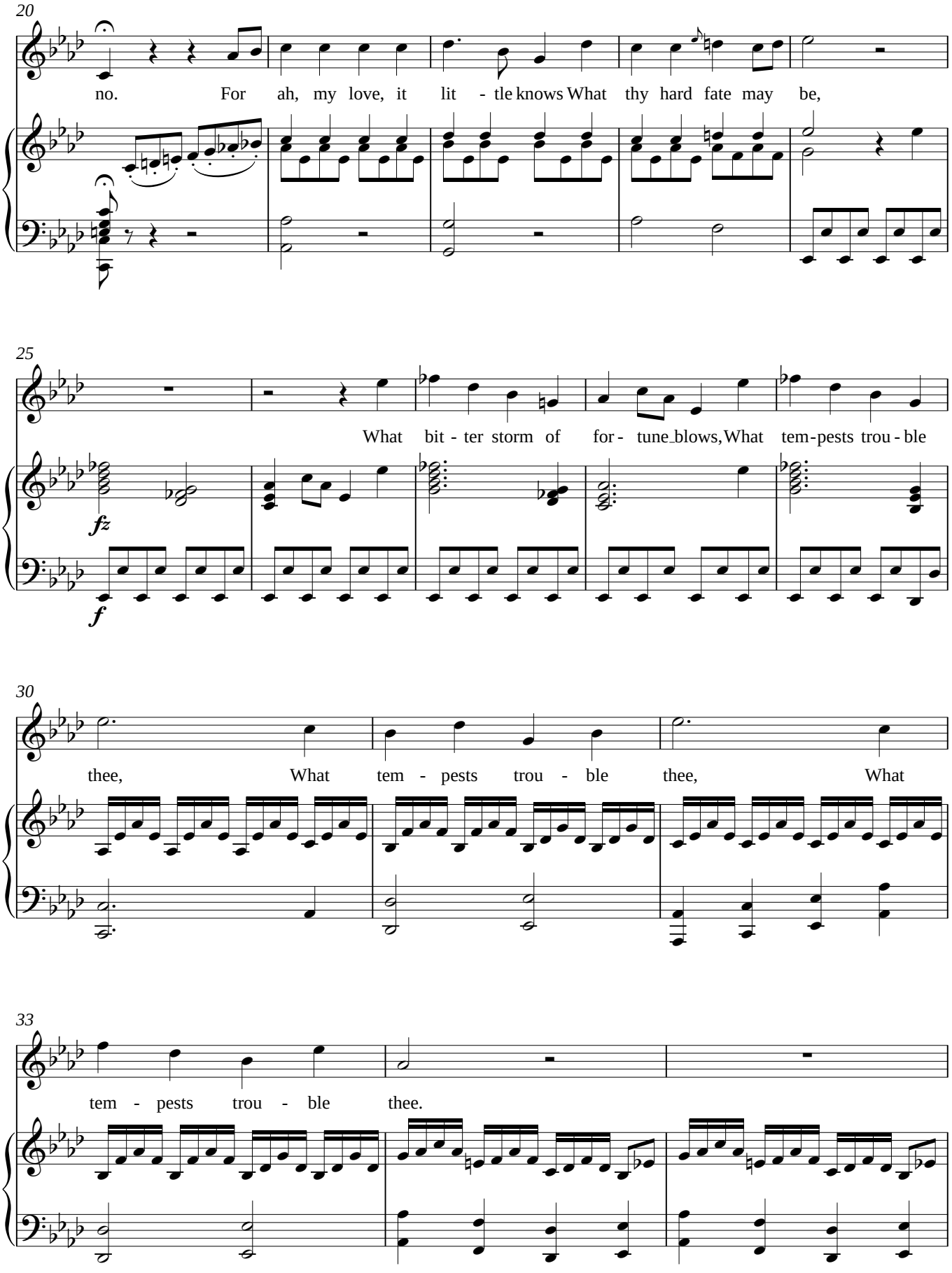


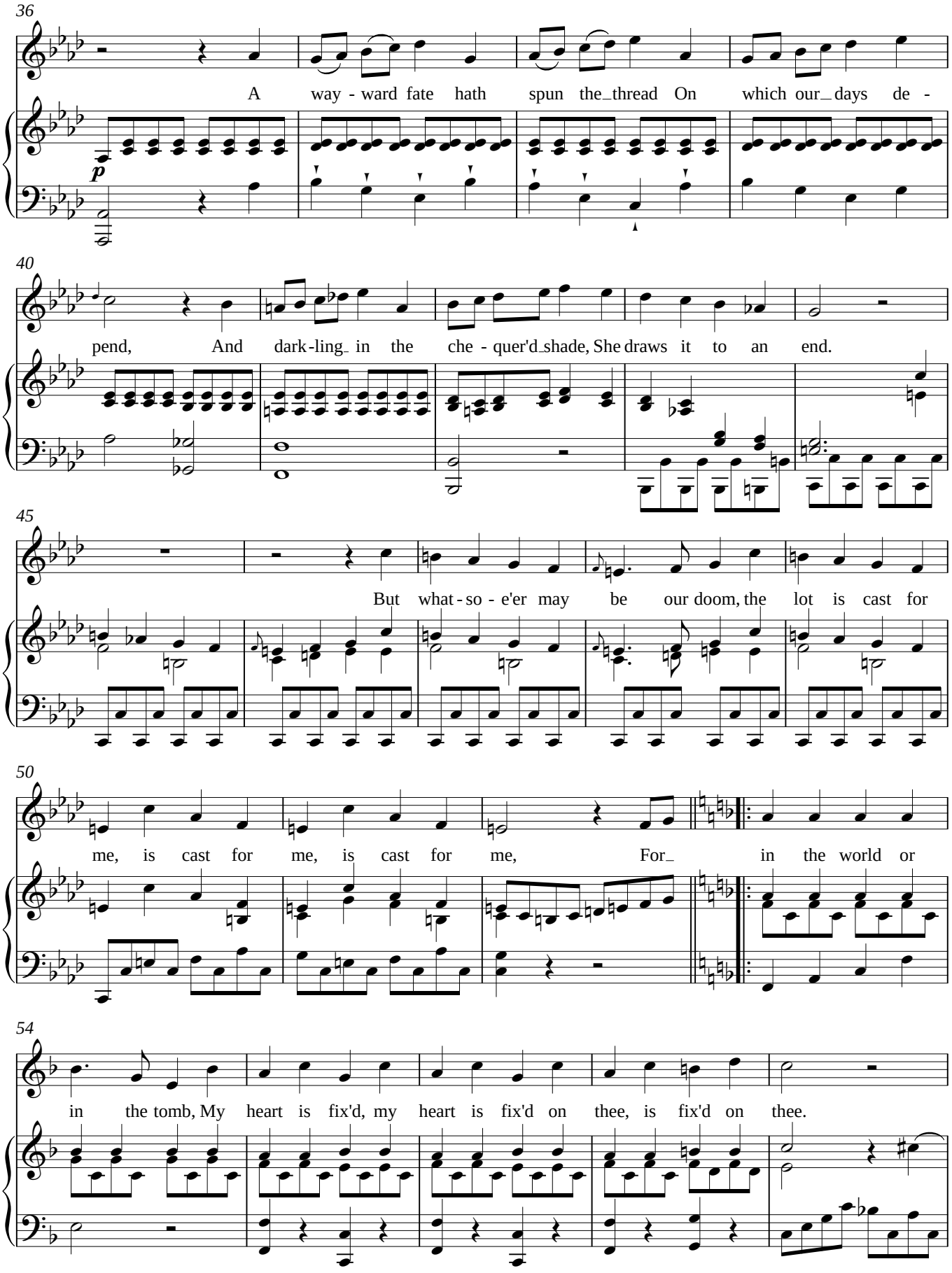

23
But ah, re - turn ye smil - ing hours, By
mez.
27
care - less fan - cy crown'd with flow'rs, Come
f
Ped.
p
31
fai - ry joys and wish - es gay, And dance in spor - tive rounds a - way,
35
And dance in spor - tive rounds a - way.

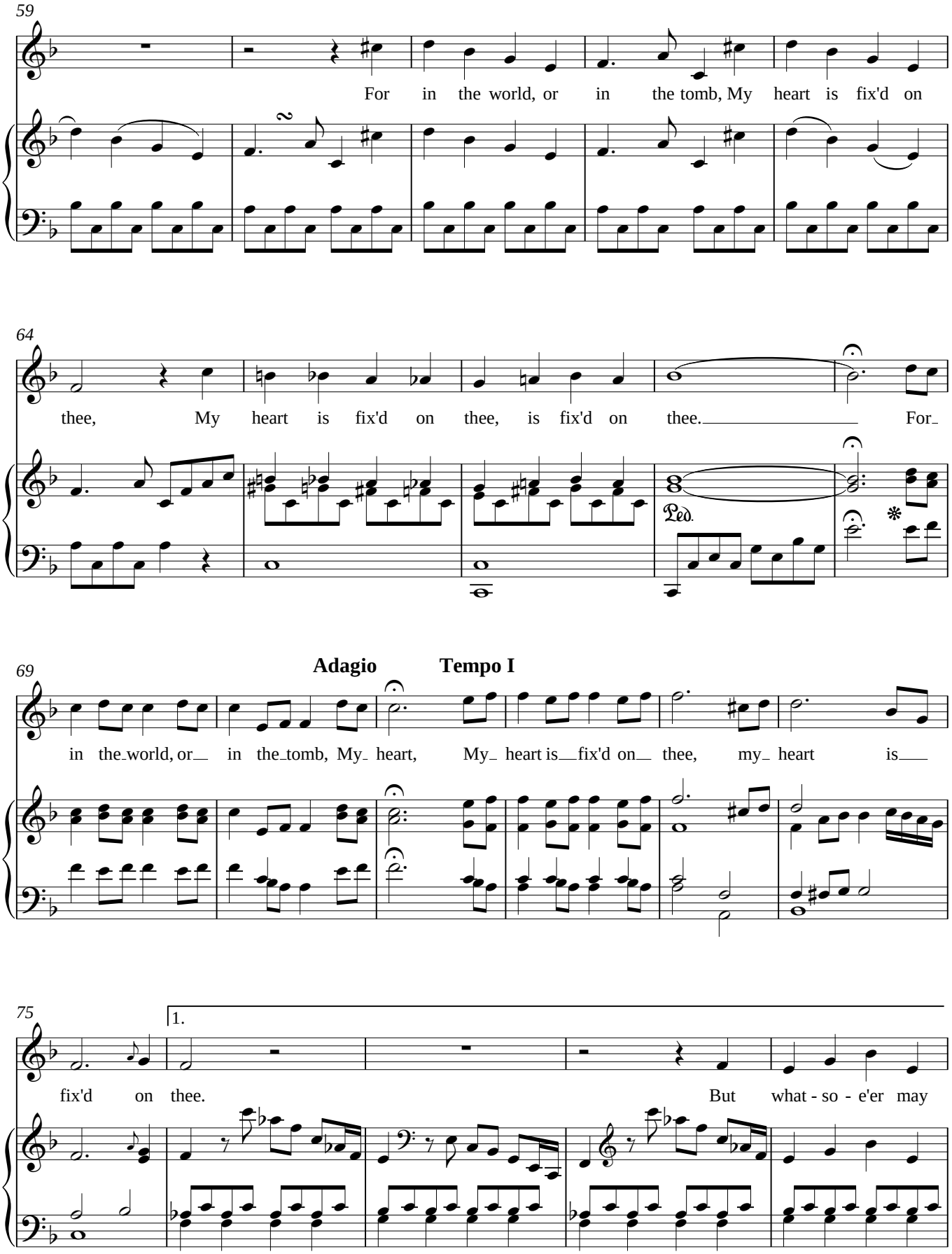

39
So shall the mo ments gai - ly glide O'er var - ious life's tu-
fz
fz
mez.
44
mul-tuous tide,
Nor sad re-grets dis-turb their course To
49
calm ob-li - vion's peace-ful source,
To calm ob - li - vion's
53
peace - ful source, To calm ob-li-vion's peace-ful source.
fz
f
57
fz
fz

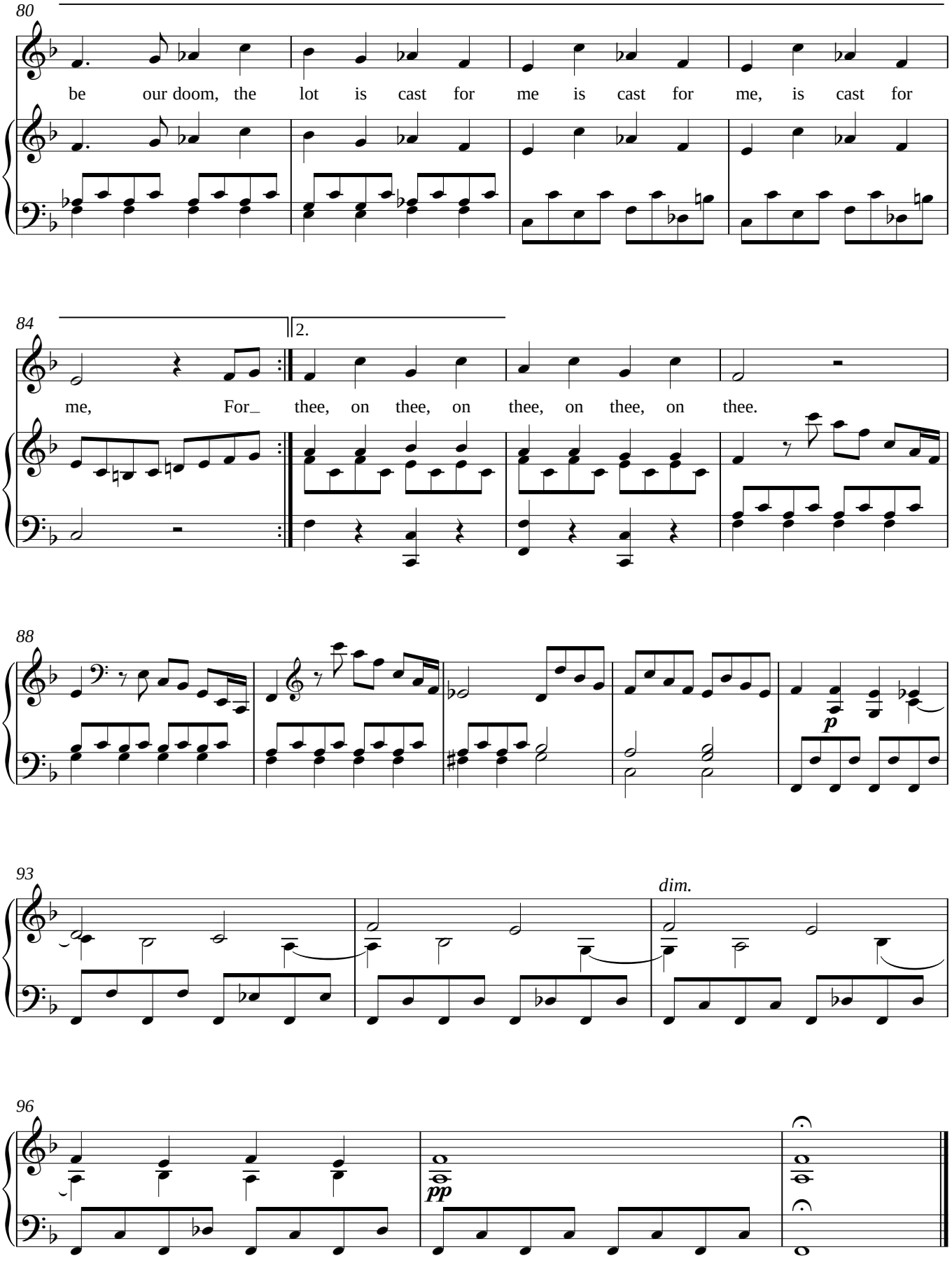
6. Fidelity


Allegretto (♩ = 96)
ff
3
3
3
6
While hol - low burst the rush - ing winds, And
p
p
11
hea - vy beats the show'r,
This an - xious, ach - ing
f
p
16
bo - som finds No com - fort in its pow'r.
No,
fz


20
no. For ah, my love, it lit - tle knows What thy hard fate may be,
25
What bit - ter storm of for - tune blows, What tem - pests trou - ble
fz
f
30
thee, What tem - pests trou - ble thee, What
33
tem - pests trou - ble thee.


36
A way - ward fate hath spun the_thread On which our_days de -
40
pend, And dark-ling_ in the che - quer'd_shade, She draws it to an end.
45
But what - so - e'er may be our doom, the lot is cast for
50
me, is cast for me, is cast for me, For_ in the world or
54
in the tomb, My heart is fix'd, my heart is fix'd on thee, is fix'd on thee.


59
For in the world, or in the tomb, My heart is fix'd on
64
thee, My heart is fix'd on thee, is fix'd on thee. For
Ped.
69
Adagio
Tempo I
in the world, or in the tomb, My heart, My heart is fix'd on thee, my heart is
75
1.
fix'd on thee.
But what - so - e'er may


80
be our doom, the lot is cast for me is cast for me, is cast for
84
2.
me, For_ thee, on thee, on thee, on thee, on thee.
88
p
93
dim.
96
pp

7. The Sailor's Song

Allegretto (♪ = 120)

f *p*

8

High on the gid-dy_ bend-ing mast, The

f *p*

15

sea-man furls the_ rend ing_sail, And, fear-less of the_ rush-ing blast, He

f *p*

21

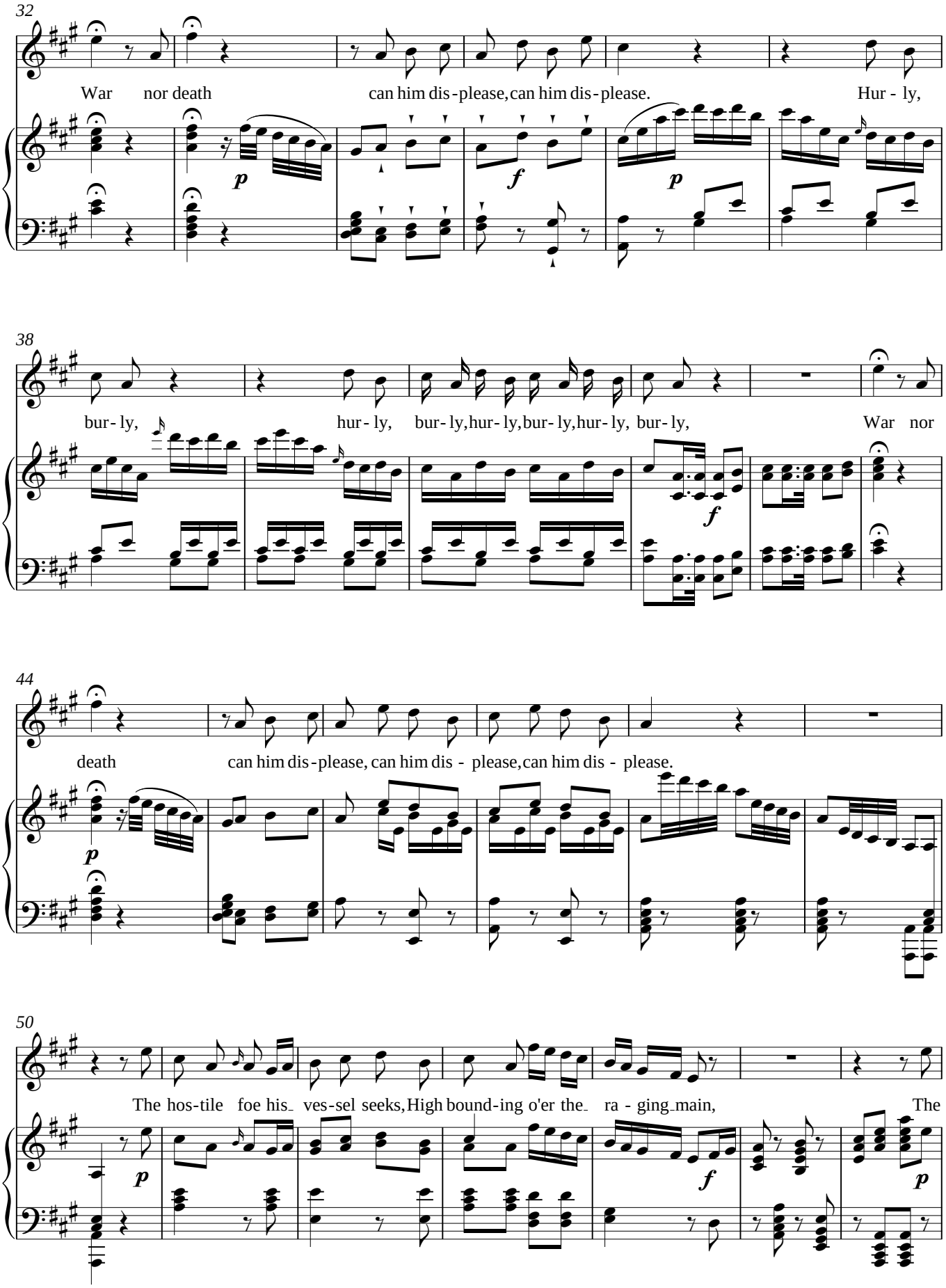
care-less whist-les to__ the_gale. Ratt-ling ropes and

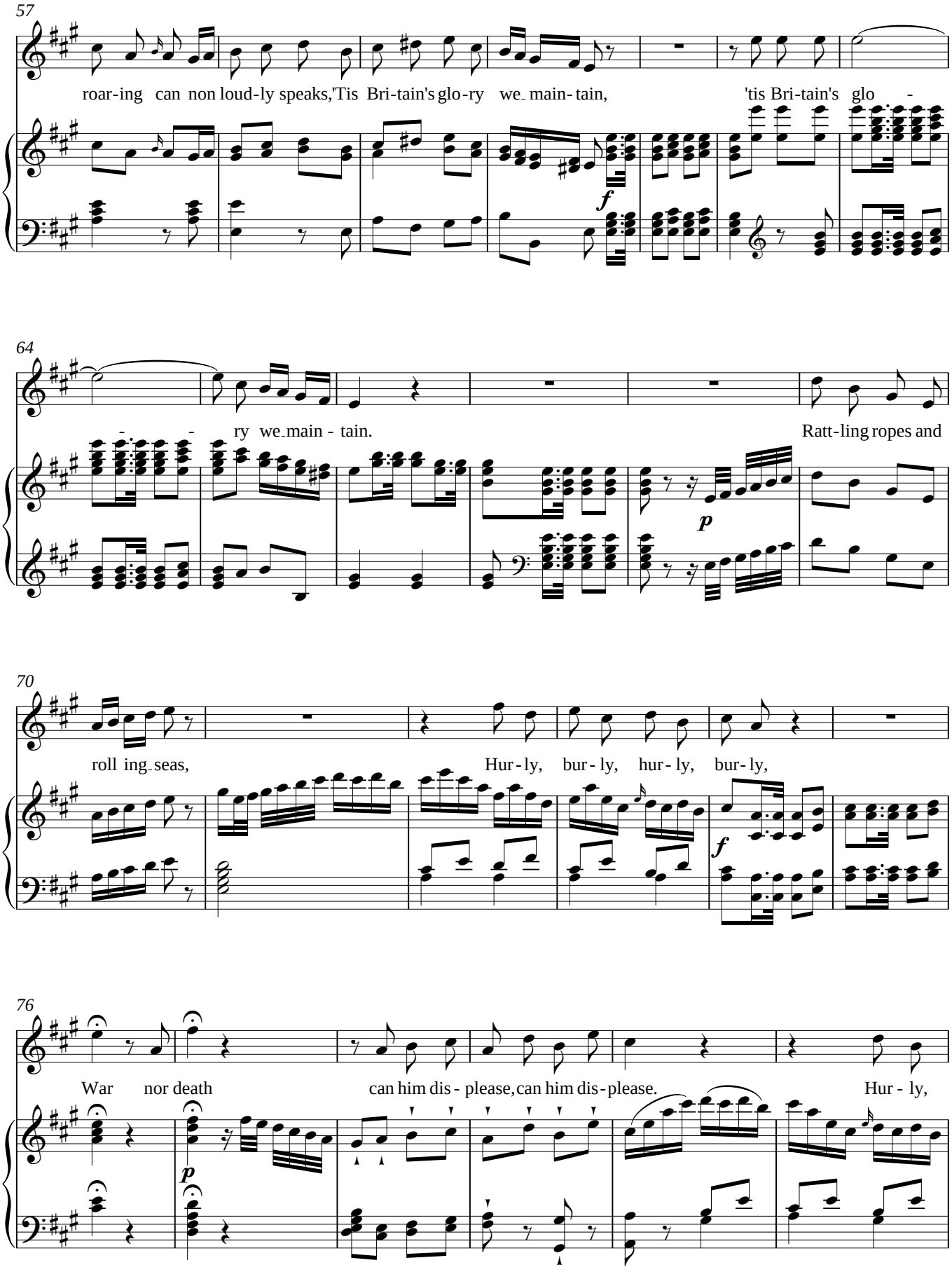
f

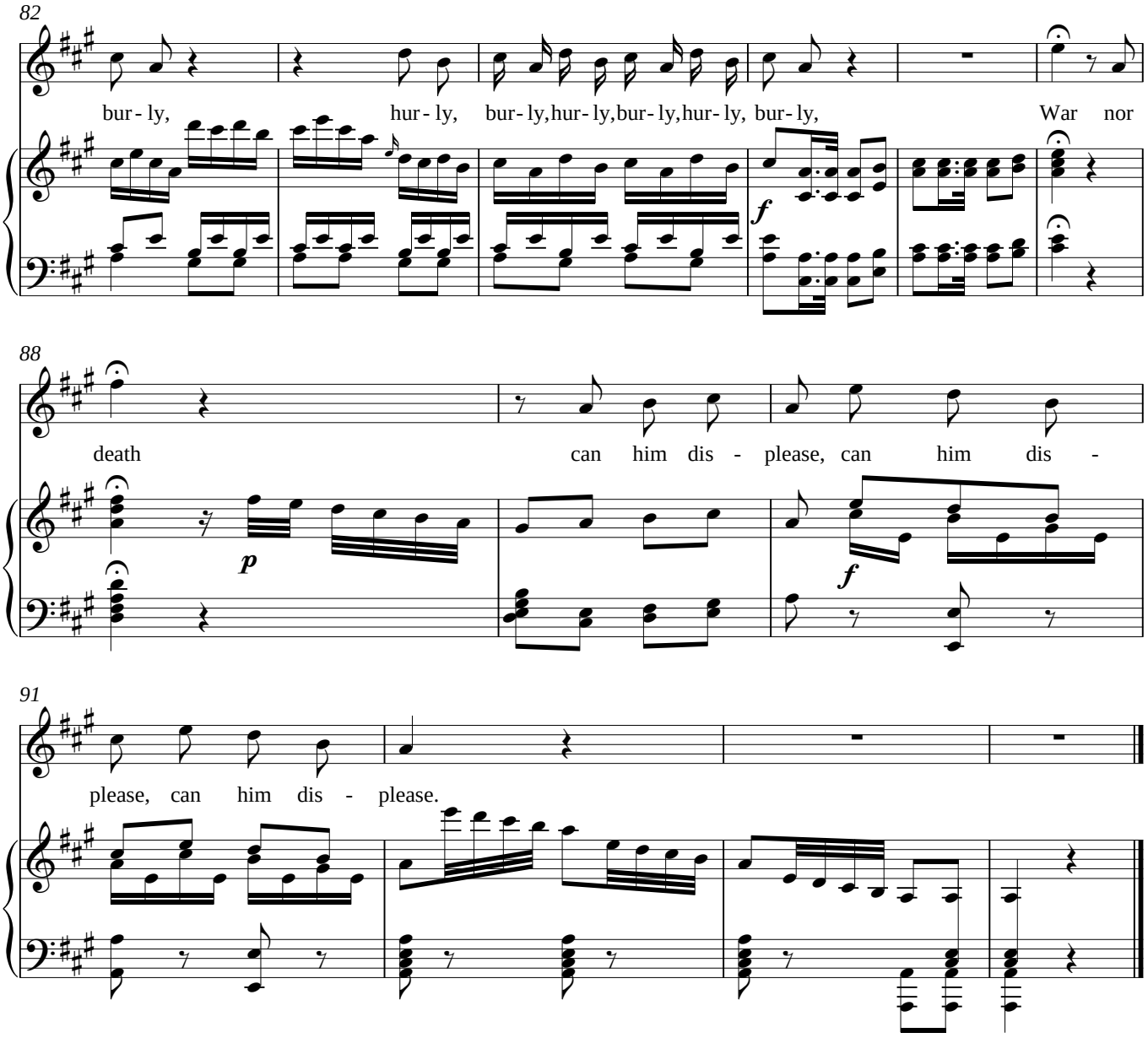
26

roll ing_seas, Hur-ly, bur-ly, hur-ly, bur-ly,

p *f*

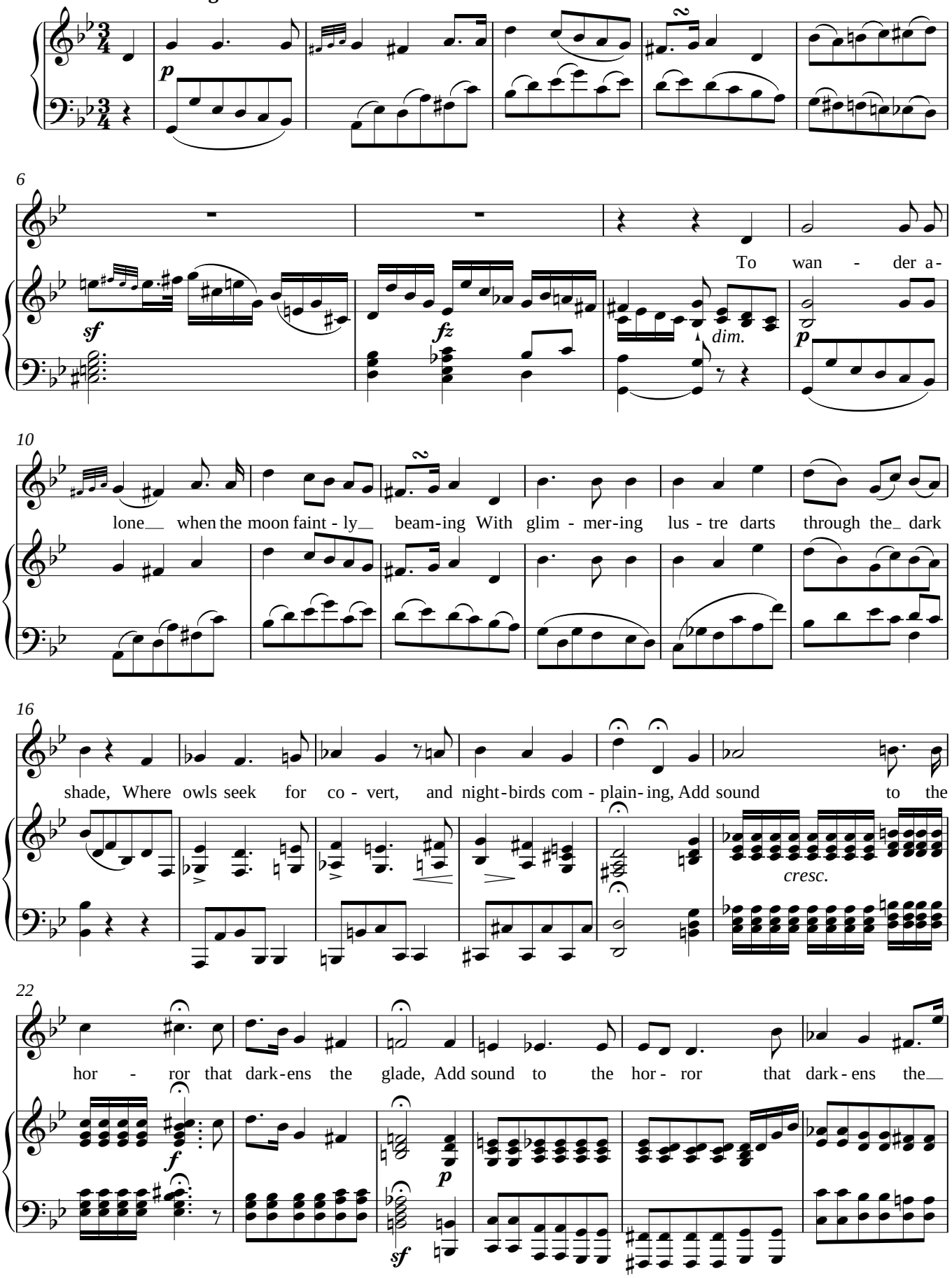

32
War nor death can him dis - please, can him dis - please. Hur - ly,
38
bur - ly, hur - ly, bur - ly, hur - ly, bur - ly, hur - ly, bur - ly, War nor
44
death can him dis - please, can him dis - please, can him dis - please.
50
The hos-tile foe his_ ves-sel seeks, High bound-ing o'er the_ ra - ging_main, The

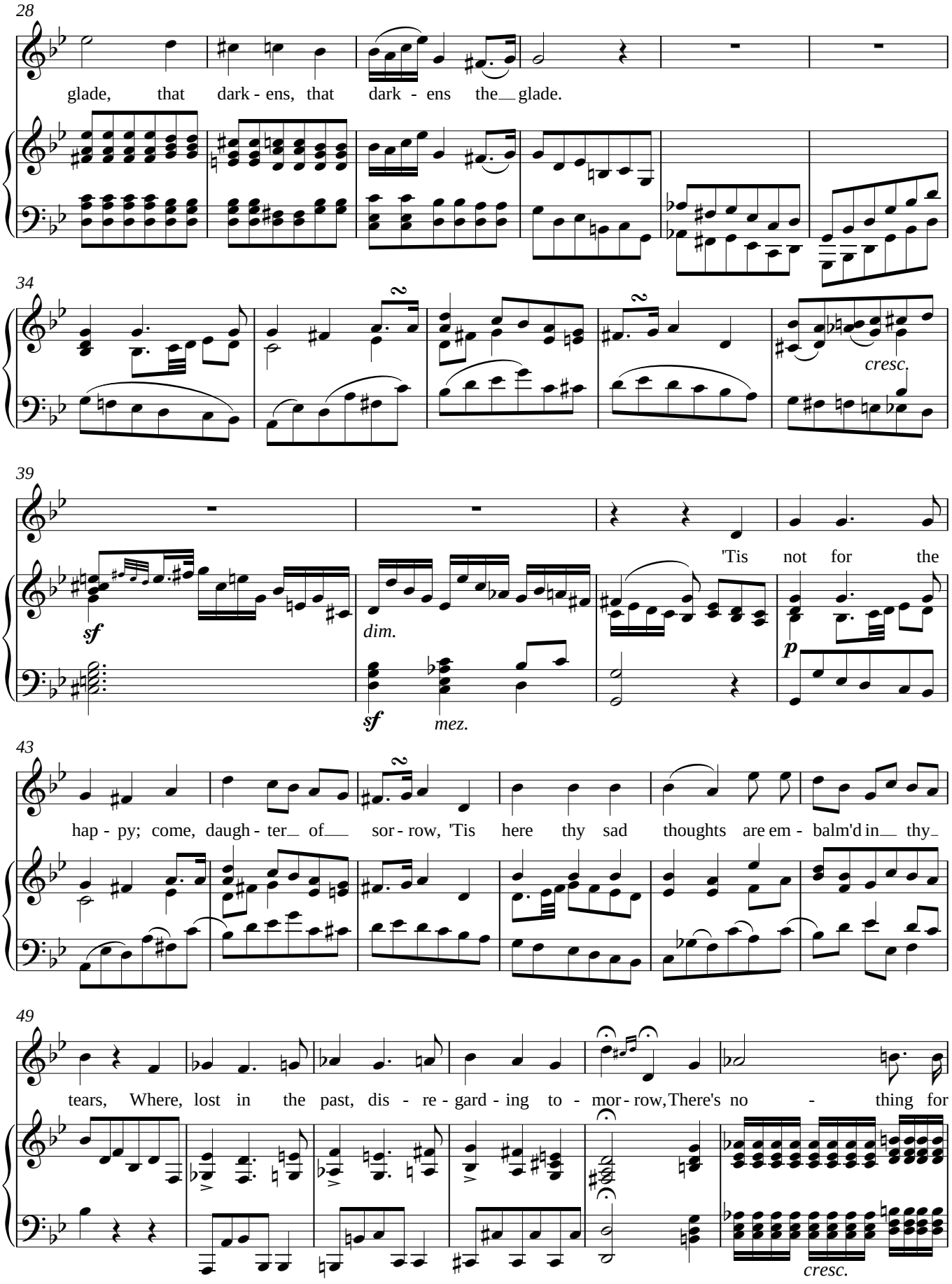

57
roar-ing can non loud-ly speaks,'Tis Bri-tain's glo-ry we_ main-tain, 'tis Bri-tain's glo -
f
64
- - ry we_main - tain. Ratt-ling ropes and
p
70
roll ing_seas, Hur-ly, bur-ly, hur-ly, bur-ly,
f
76
War nor death can him dis - please, can him dis-please. Hur - ly,
p

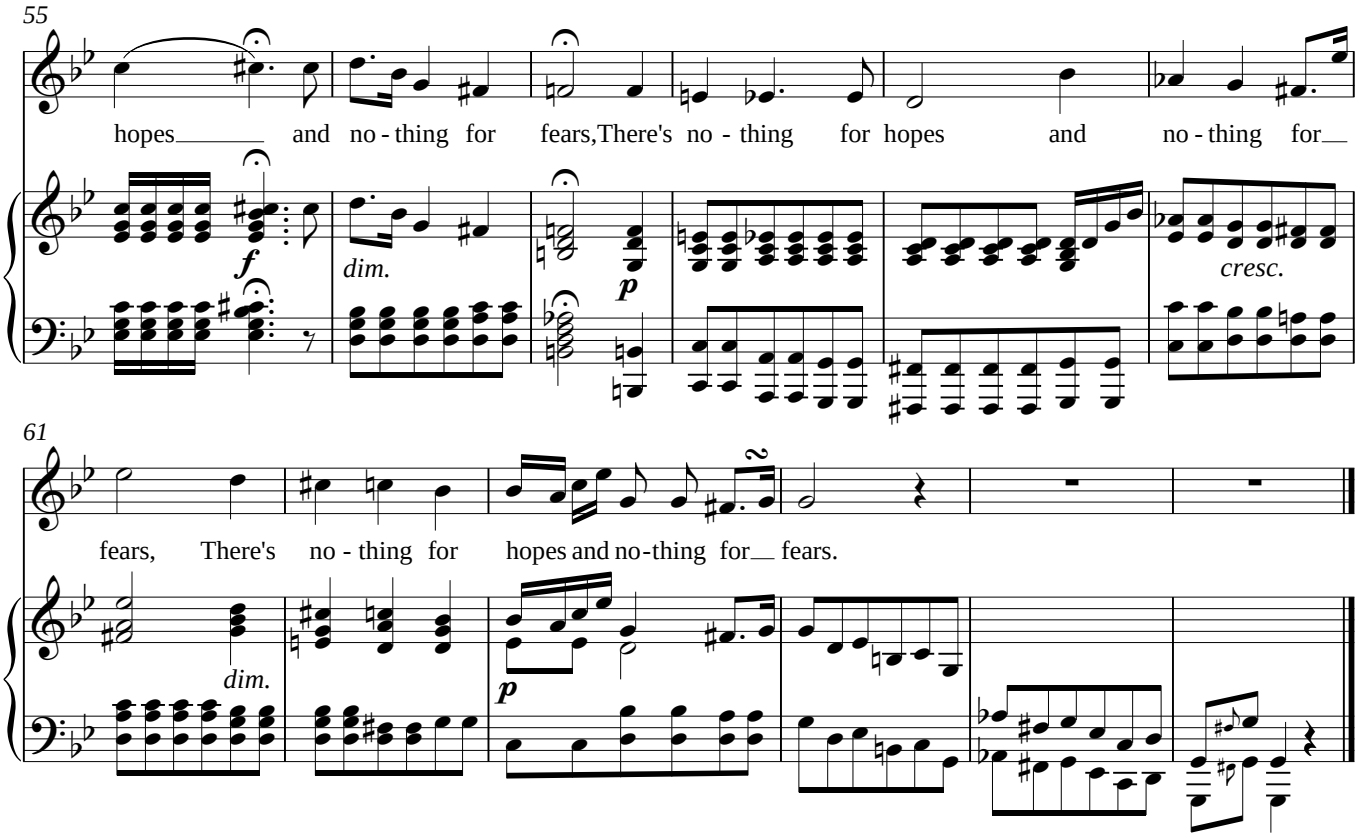

82
bur - ly, hur - ly, bur - ly, hur - ly, bur - ly, hur - ly, bur - ly, War nor
f
88
death can him dis - please, can him dis -
p
f
91
please, can him dis - please.

9. The Wanderer

Poco Adagio



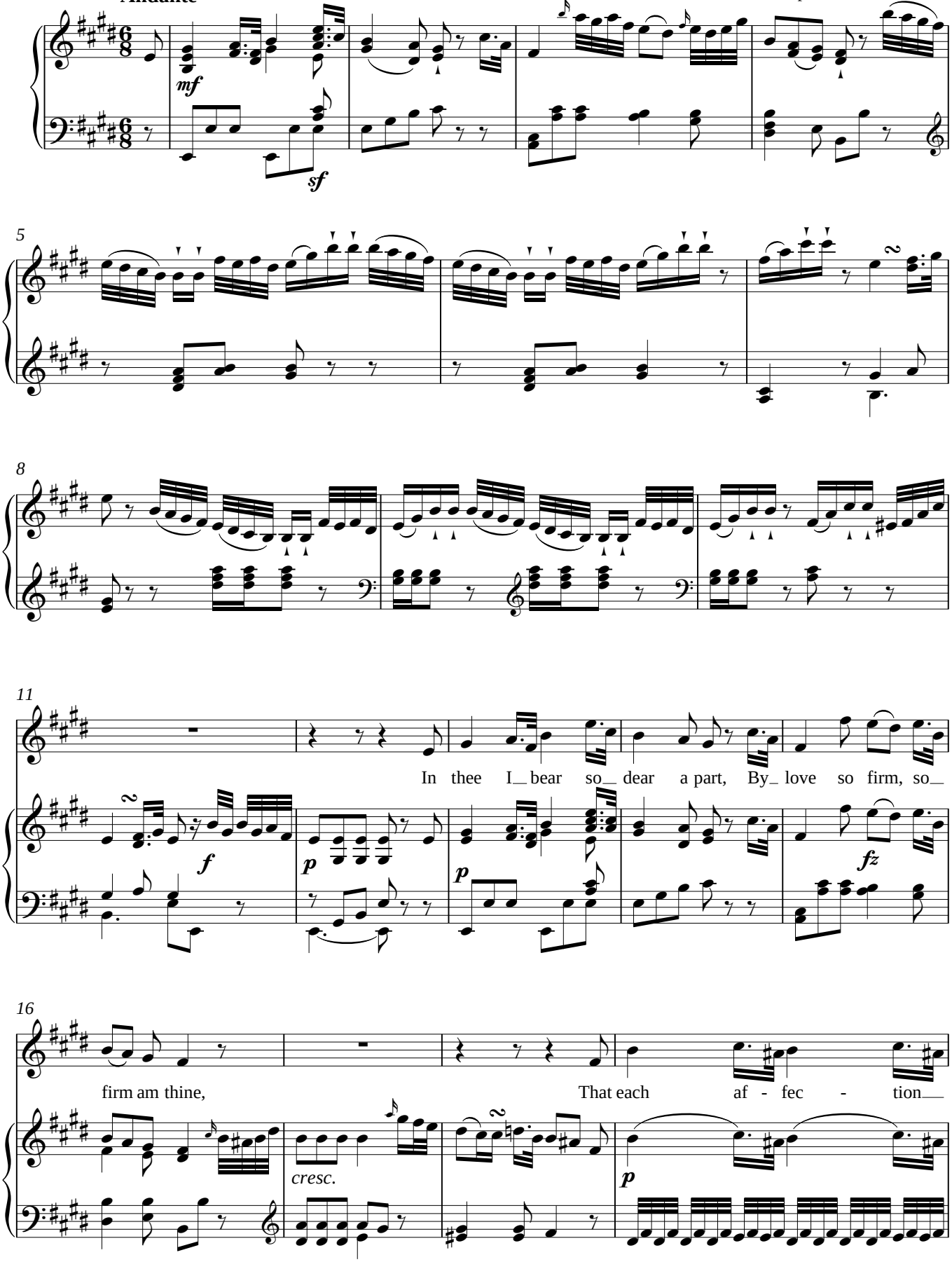

28
glade, that dark - ens, that dark - ens the glade.
34
cresc.
39
'Tis not for the
sf
dim.
sf
mez.
p
43
hap - py; come, daugh - ter of sor - row, 'Tis here thy sad thoughts are em - balm'd in thy
49
tears, Where, lost in the past, dis - re - gard - ing to - mor - row, There's no - thing for
cresc.

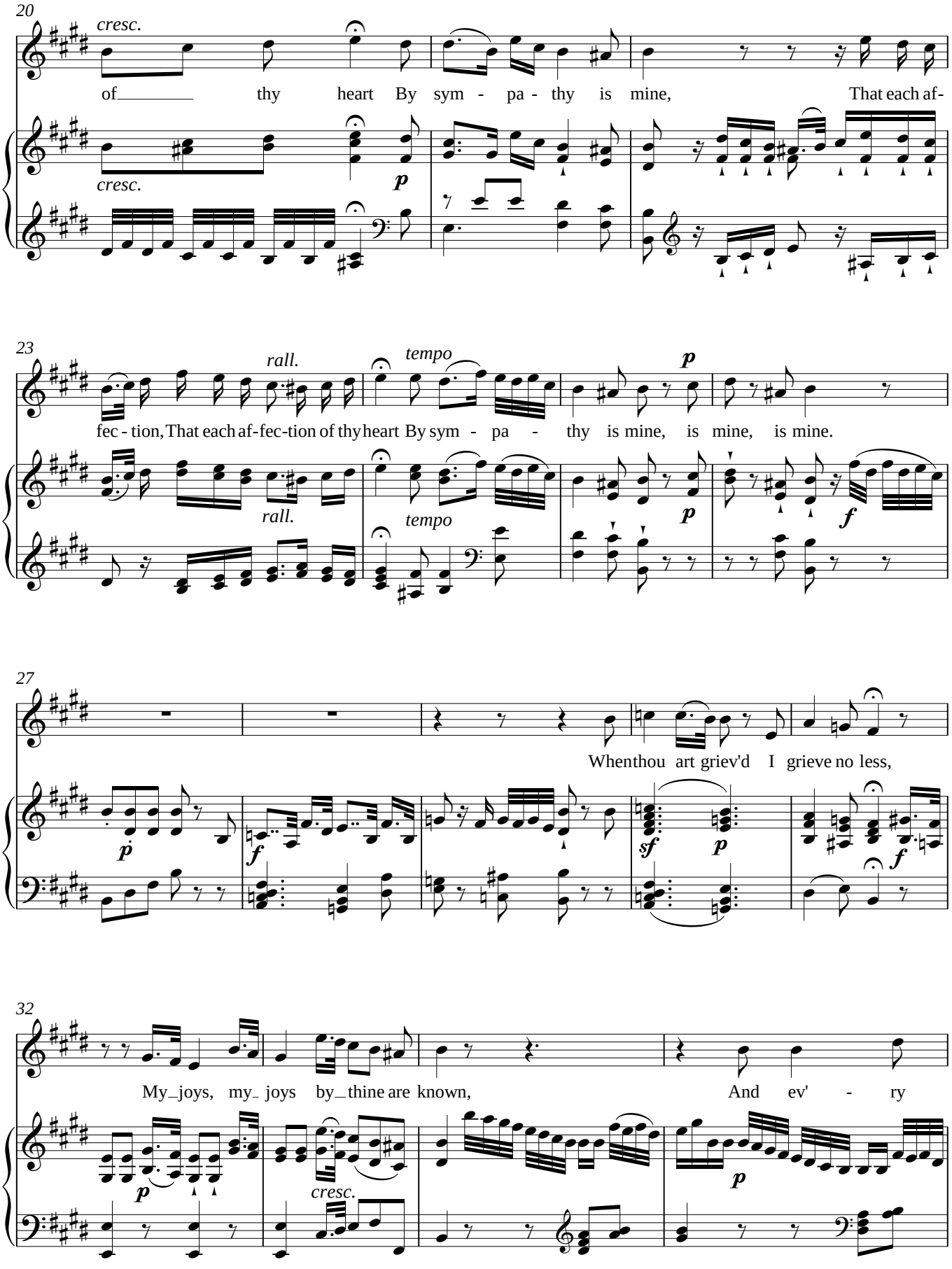

55
hopes and no - thing for fears,There's no - thing for hopes and no - thing for
f
dim.
p
cresc.
61
fears, There's no - thing for hopes and no-thing for fears.
dim.
p

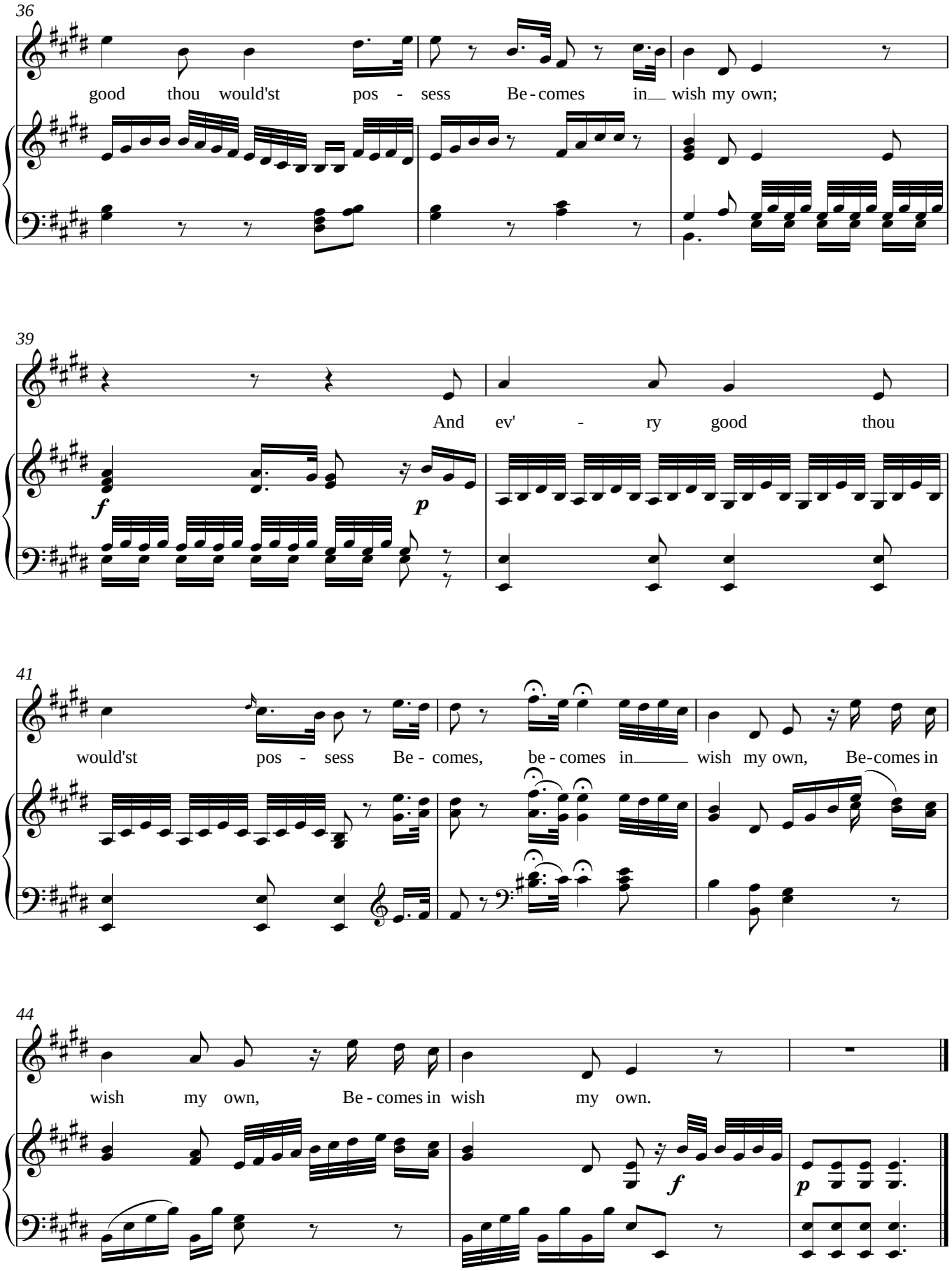
9. Sympathy

Andante

text adapted from Metastasio



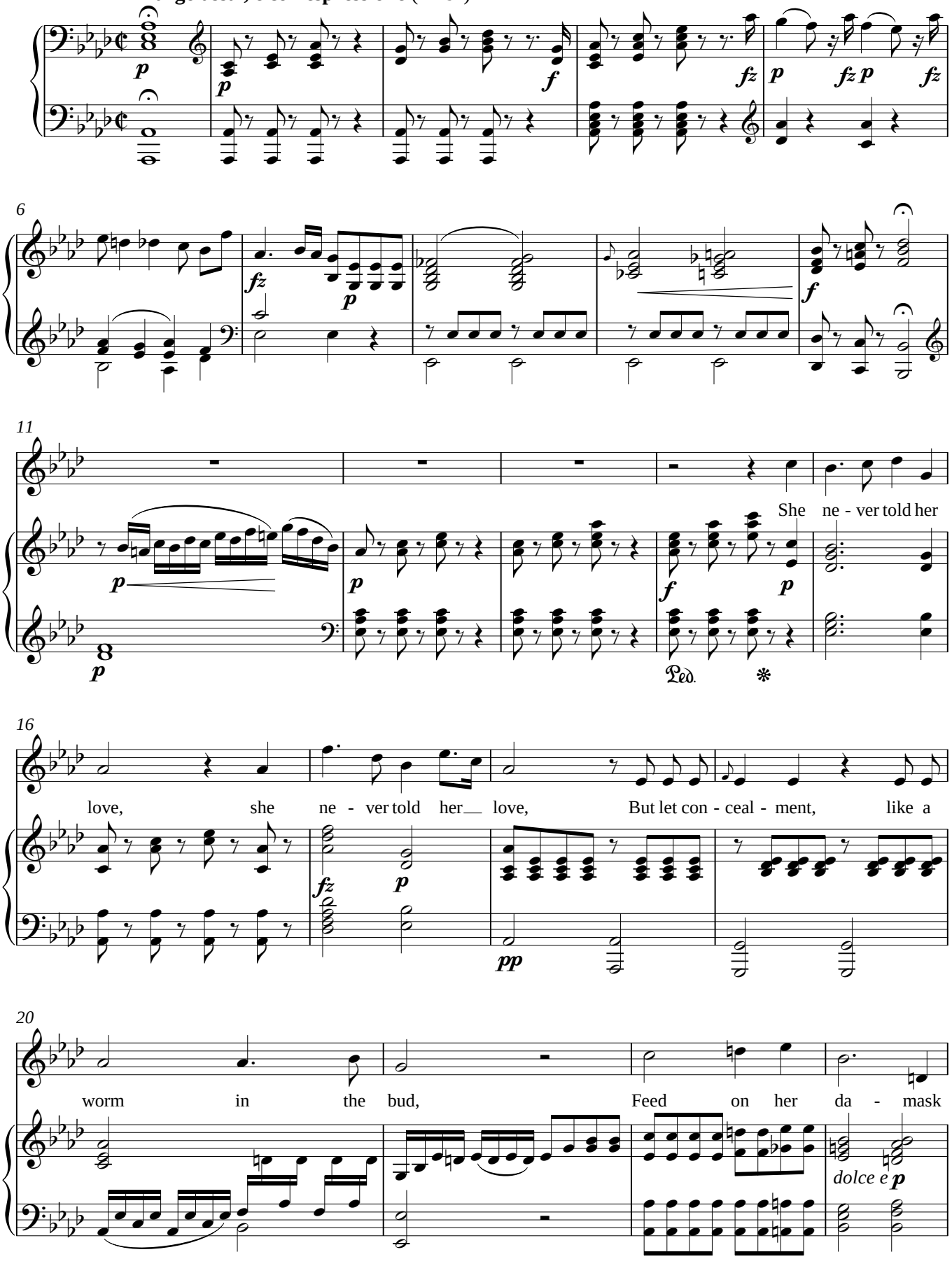

20
cresc.
of thy heart By sym - pa - thy is mine, That each af-
cresc.
p
23
rall.
tempo
p
fec - tion, That each af-fec-tion of thy heart By sym - pa - thy is mine, is mine, is mine.
rall.
tempo
p
f
27
Whenthou art griev'd I grieve no less,
p
f
sf
p
f
32
My_joys, my_ joys by_thine are known, And ev' - ry
p
cresc.
p

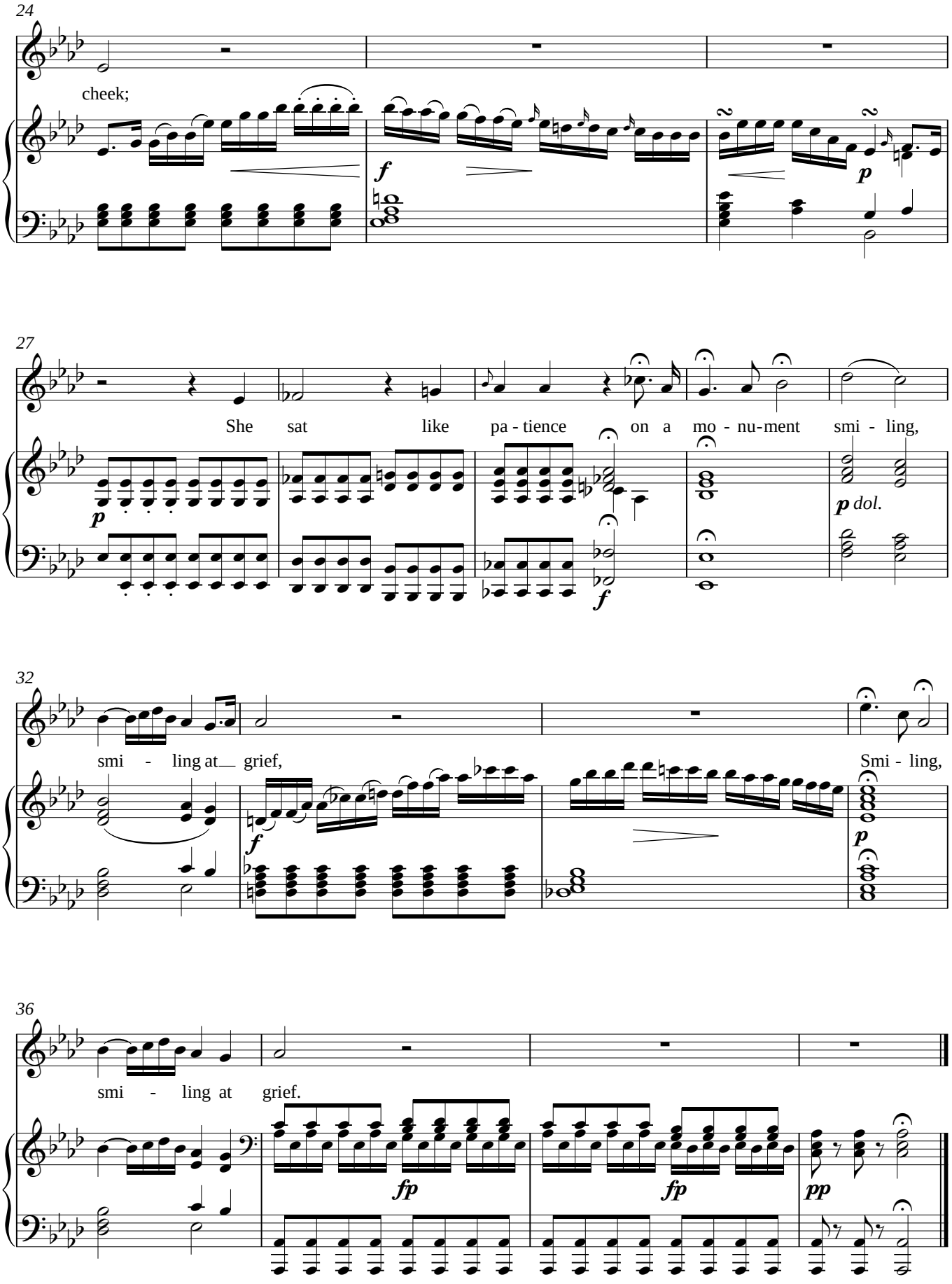

36
good thou would'st pos - sess Be - comes in wish my own;
39
And ev' - ry good thou
f
p
41
would'st pos - sess Be - comes, be - comes in wish my own, Be-comes in
44
wish my own, Be - comes in wish my own.
f
p

10. She never told her Love

text from Shakespeare

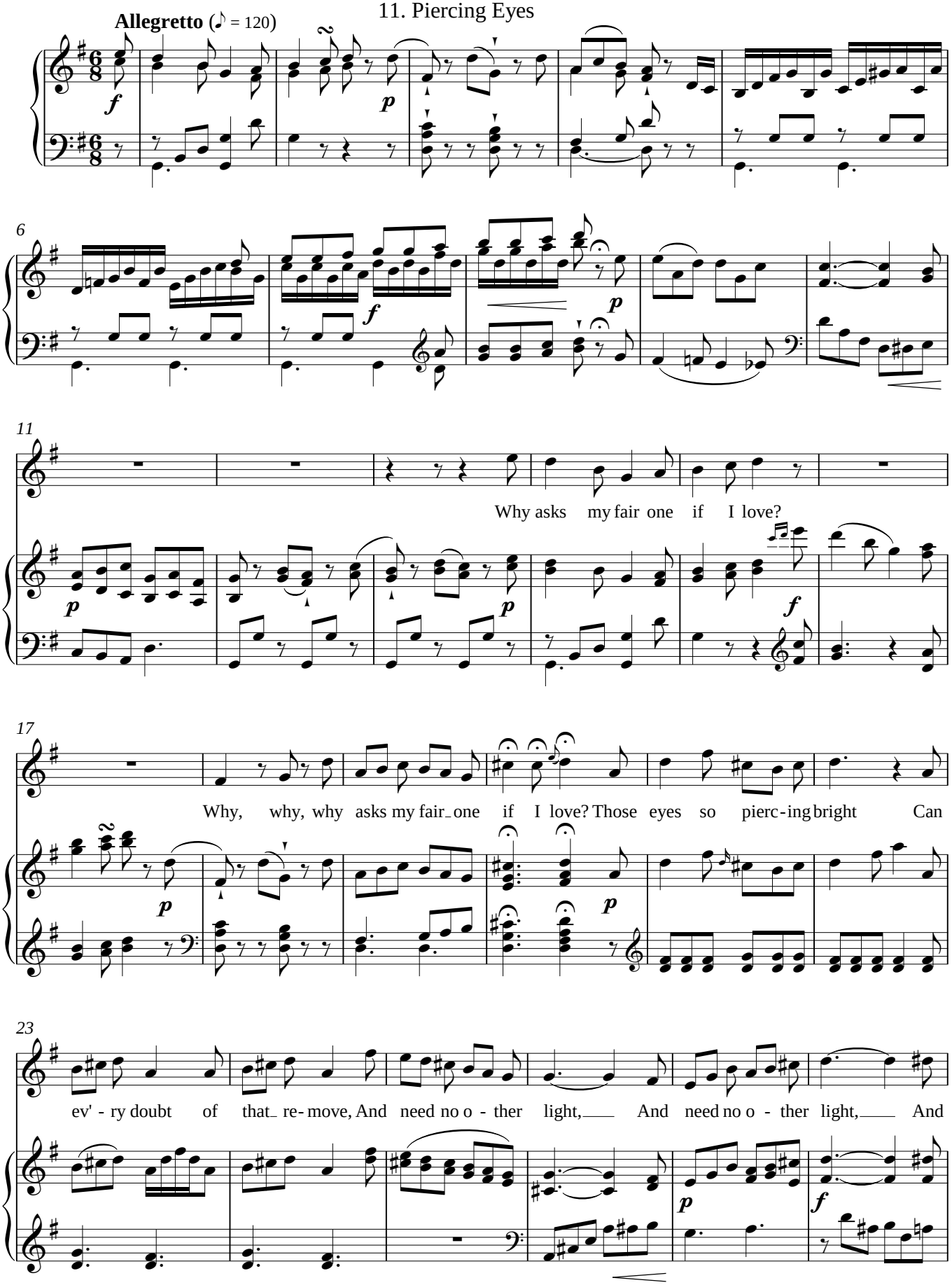
Largo assai, e con espressione (♪ = 92)

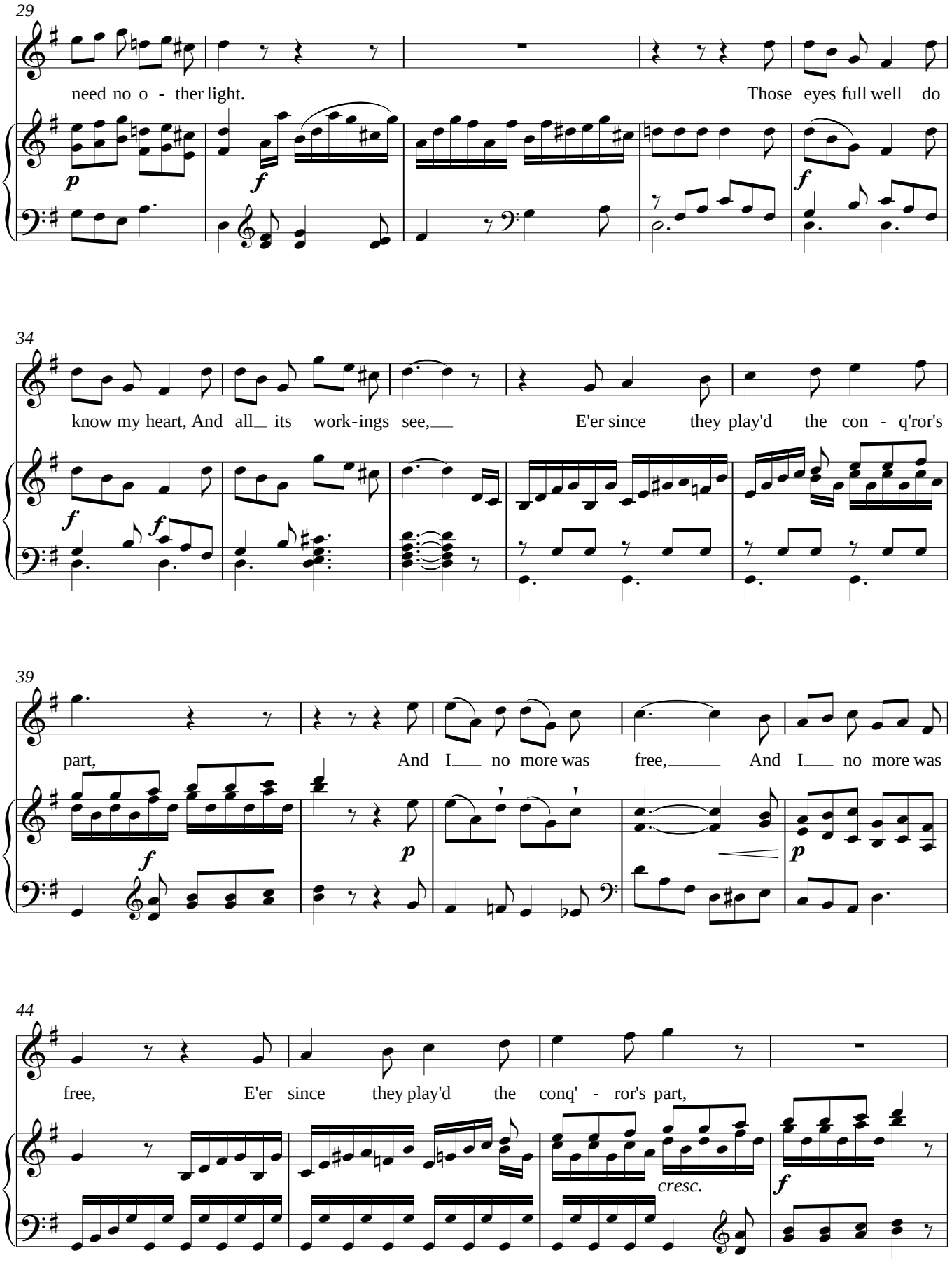


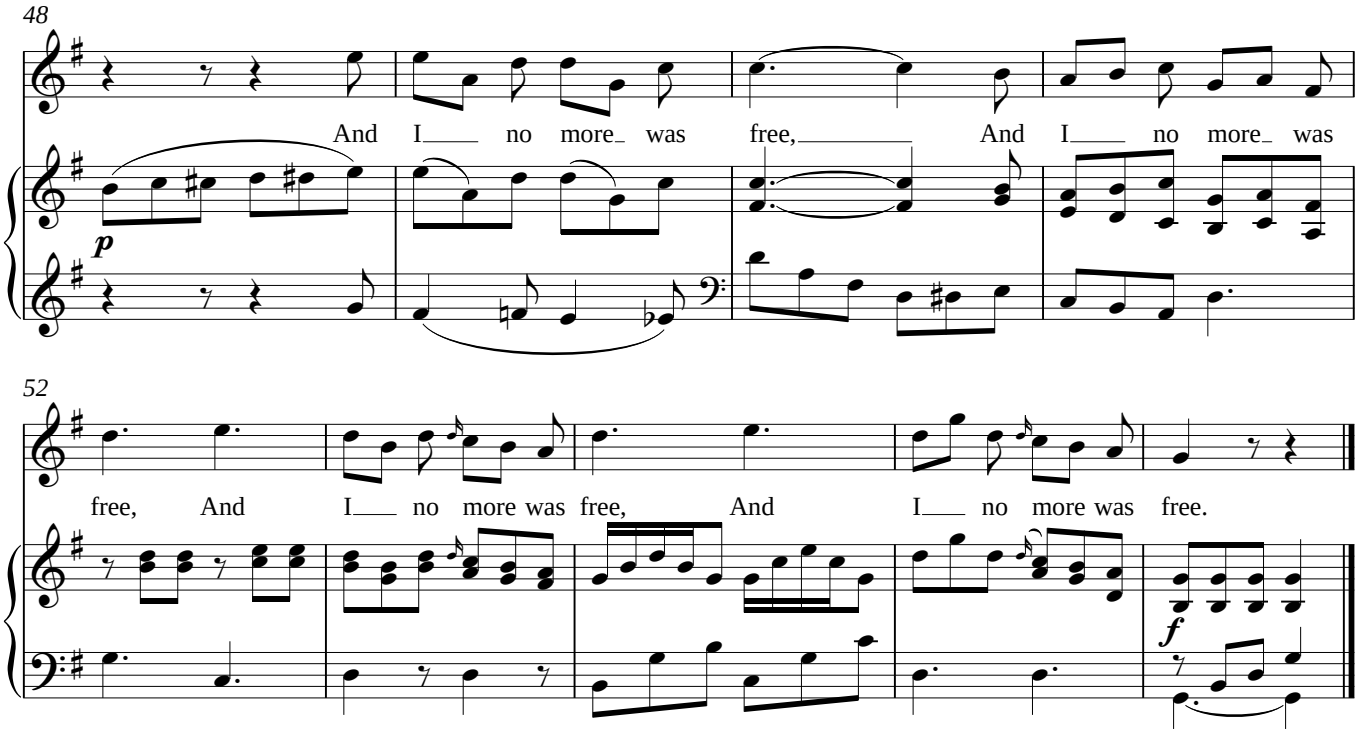

24
cheek;
f
p
27
She sat like pa - tience on a mo - nu-ment smi - ling,
p
f
p dol.
32
smi - ling at grief,
Smi - ling,
f
p
36
smi - ling at grief.
fp
fp
pp

11. Piercing Eyes

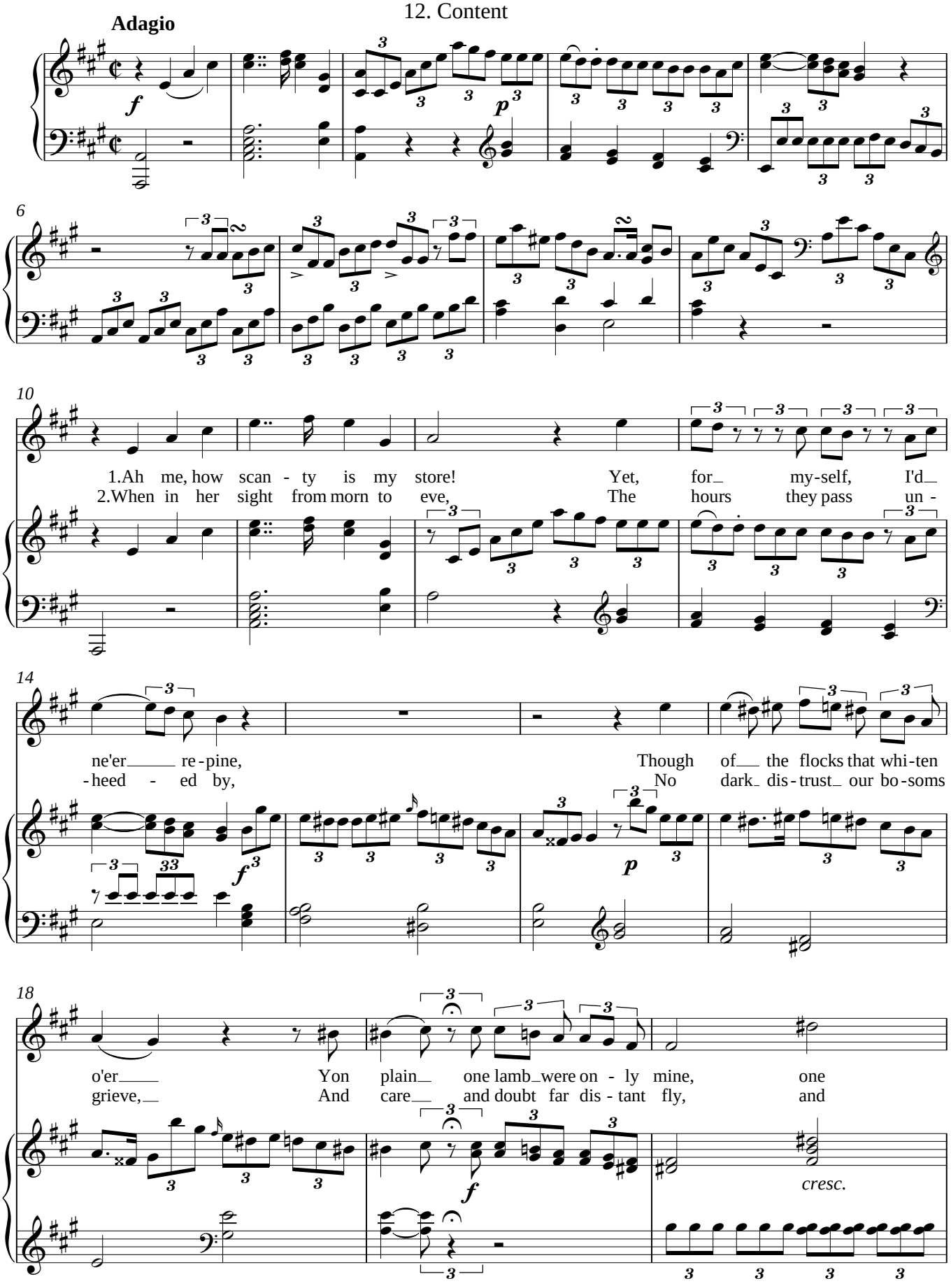
Allegretto (♪ = 120)

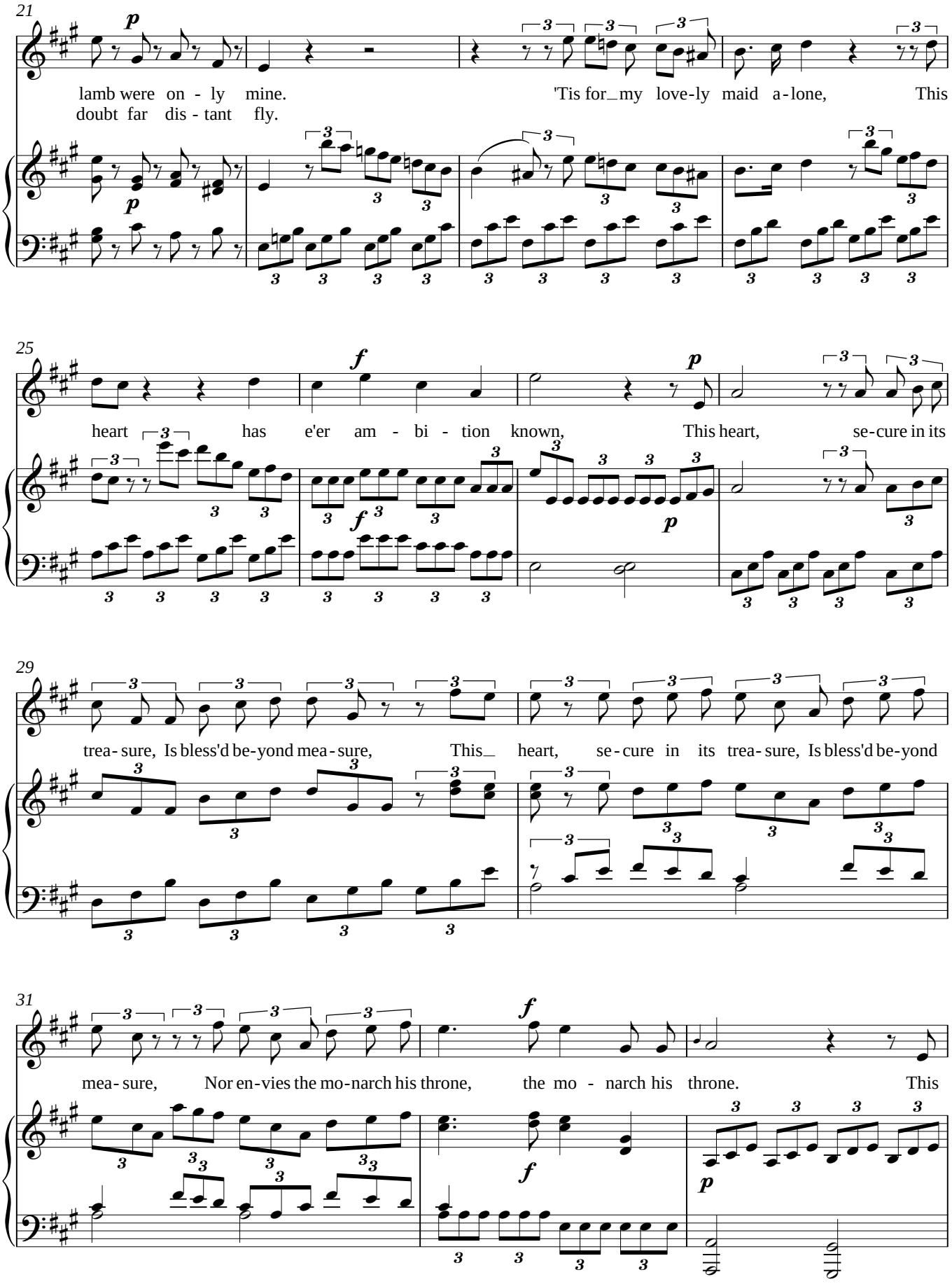


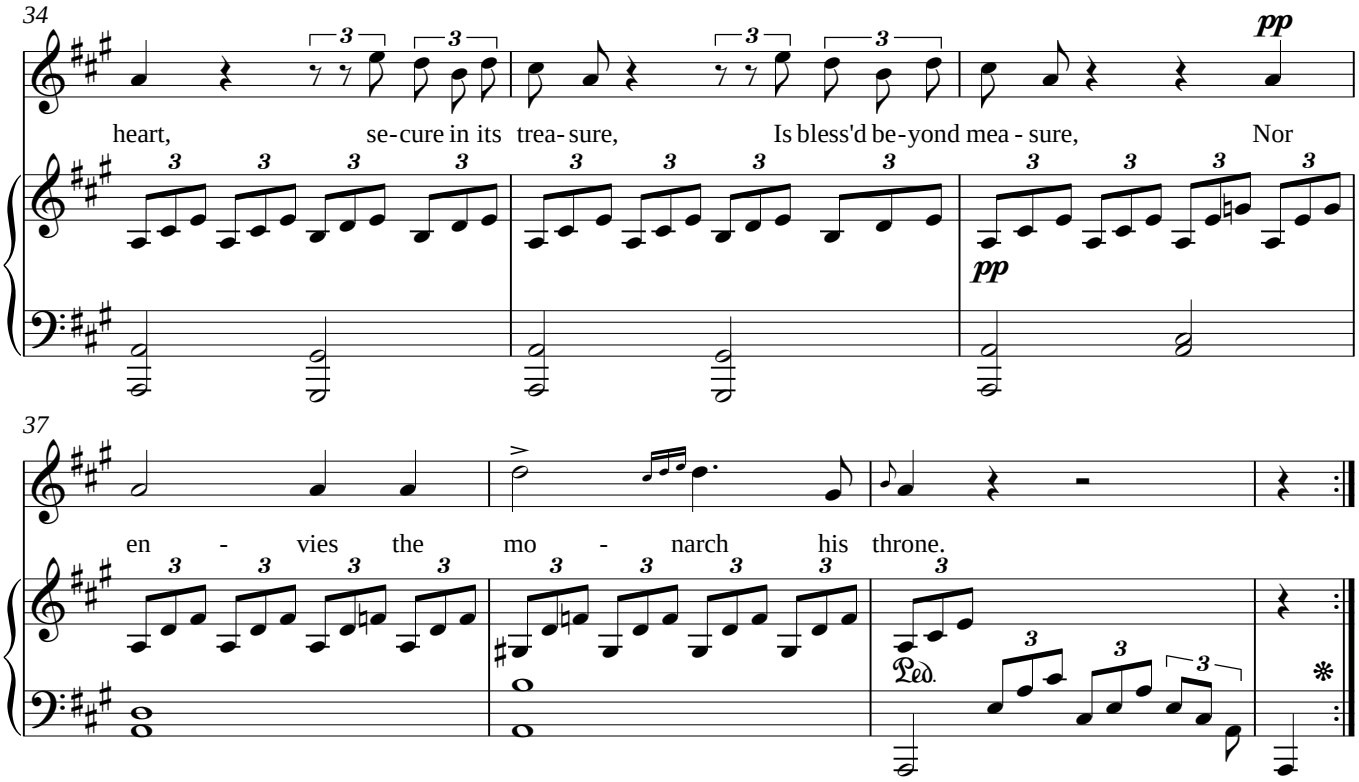

29
need no o - ther light.
Those eyes full well do
34
know my heart, And all its work-ings see,
E'er since they play'd the con - q'ror's
39
part,
And I no more was free,
And I no more was
44
free,
E'er since they play'd the conq' - ror's part,
cresc.


48
And I no more was free, And I no more was
p
52
free, And I no more was free, And I no more was free.
f

12. Content


Adagio
f
p
6
10
1.Ah me, how scan - ty is my store! Yet, for my-self, I'd
2.When in her sight from morn to eve, The hours they pass un -
14
ne'er re-pine, Though of the flocks that whi-ten
-heed - ed by, No dark dis-trust our bo-soms
f
p
18
o'er Yon plain one lamb were on - ly mine, one
grieve, And care and doubt far dis - tant fly, and
f
cresc.


21
lamb were on - ly mine.
doubt far dis - tant fly.
'Tis for_my love-ly maid a-lone, This
25
heart has e'er am - bi - tion known, This heart, se-cure in its
29
trea - sure, Is bless'd be-yond mea - sure, This_ heart, se - cure in its trea - sure, Is bless'd be-yond
31
mea - sure, Nor en-vies the mo-narch his throne, the mo - narch his throne. This


34
pp
heart, se-cure in its trea-sure, Is bless'd be-yond mea-sure, Nor
pp
37
en - vies the mo - narch his throne.
Ped.