

In Nomine

Robert White (c.1538-1574)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5 10 15 20 25 30 35 40 45 50 55

In Nomine

Robert White (c.1538-1574)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The musical score is presented on six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a sequence of chords, with measure numbers 5 and 10 indicated above the staff. The second staff continues the sequence, with measure numbers 15 and 20 indicated. The third staff shows measures 25 and 30. The fourth staff shows measures 35 and 40. The fifth staff shows measures 45 and 50. The sixth and final staff shows measures 55 and 60, concluding with a double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats).

In Nomine

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Medius (part 2 of 5)

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The image displays a musical score for a lute part titled "In Nomine" (Medius, part 2 of 5). The score is written in a single system with six staves, each containing a line of music. The notation is in a lute tablature style, using numbers 1-5 on the staff lines to indicate fret positions. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into measures by vertical bar lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The music consists of a sequence of notes and rests, with some notes beamed together and some having slurs. The piece concludes with a double bar line at the end of the sixth staff.

In Nomine

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Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

4 5 1 10 15 20 25 30 35 40 45 50 55

In Nomine

Robert White (c.1538-1574)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

4 5 1 10 15 20 25 30 35 40 45 50 55

In Nomine

Robert White (c.1538-1574)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2 5 10 15 20 25 30 35 40 45 50 55

In Nomine

Robert White (c.1538-1574)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2 5 10 15 20 25 30 35 40 45 50 55

In Nomine

Robert White (c.1538-1574)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2 5

10

15 20

25

30 35

40

45 50

55

In Nomine

Robert White (c.1538-1574)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5 10 15 20 25 30 35 40 45 50 55