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TO
David Blakeley, Esq.
(Minneapolis, Minn.)



Four-part Songs,

DEPOSITED
1808
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FOR

Male Voices,

(Chorus or Quartet without accompaniment.)

BY

DUDLEY BUCK.

OP. 92



- Nº1. Twilight..... 20¢ net
- .. 2. The Spring is come..Huzza!..... 20¢ ..
- .. 3. In Memoriam. 10¢ ..
- .. 4. On the Sea..... 12¢ ..
- .. 5. The Signal resounds. ...Vocal March. 25¢ ..



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G. SCHIRMER, 35 UNION SQUARE

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ON THE SEA.

When the cloud-wrack is torn
By the gust, and upborne
By winds in their might,
In the storm, in the night,
The billows have power;
Despite the dread hour.
Ah then, my dearest, think I of thee,
In the storm, in the night,
On the sea.

When no star we descry
Thro' the mist, yet so nigh
The waves phantom-light,
In the storm, in the night,
Flashes up thro' the gloom:
Though near be our doom,
Still then, my dearest, think I of thee,
In the storm, in the night,
On the sea.

Father omnipotent, mighty to save!
Thou art the compass which guides the lone bark;
Ruler, subduer of wind and of wave.
Thou art the beacon which gleams thro' the dark.
Then sailor, as on thro' the darkness thou steerest,
Thy safety, and hers who to thee is the dearest,
Doth rest in His keeping—He'll guide to the shore,
Who ruleth and reigneth thy God evermore
In the storm, in the night.
On the sea.

ON THE SEA.

Con moto moderato, ma con fuoco. $\text{♩} = 80$. Dudley Buck, Op. 92, No. 4.

TENOR I.

1. When the cloud-wrack is torn By the gust, and up-
 2. When no star we des-cry Thro' the mist, yet so

TENOR II.

BASS I.

1. When the cloud-wrack is torn By the gust, and up-
 2. When no star we des-cry Thro' the mist, yet so

BASS II.

borne By winds in their might, In the storm, _____ in the
 nigh The waves phan-tom-light, In the storm, _____ in the

storm, in the night, in the

borne By winds in their might, In the storm, _____ in the
 nigh The waves phan-tom-light, In the storm, _____ in the

storm, in the night, in the

night, _____ The bil-lows have power; the
 Flash-es up thro' the gloom; flashes

storm, in the night,

night, _____ The bil-lows have power; the bil-
 Flash-es up thro' the gloom; flash-es up,

storm, in the night,

bil - - - lows, the bil - - - lows, the bil - lows have
up, _____ flash - es up, _____ flash - es up thro' the

- - lows, the bil - - - lows, the bil - lows, the bil - lows have
flash - es up, _____ flash - es up, flash - es up thro' the

bil - - - lows have
up _____ thro' the

power! Des-pite the dread hour, Ah
gloom! Tho' near be cur doom, Still then, then my

power! Des-pite the dread hour, Ah
gloom! Tho' near be our doom, Still then, — then my

power! Des-pite the dread hour, dread hour,
gloom! Tho' near be our doom, our doom,

1. Then — my dear - est, my dear - est think I of thee, think I of thee, think
2. Still — my dear - est think I of thee, think I of thee, think

ff I of thee, In the storm, in the night. On the sea. — *p* 1.

ff I of thee, In the storm, in the night. On the sea. — *p*

ff I of thee, In the storm, in the night. On the sea. — *p*

ff I of thee, In the storm, in the night. On the sea. — *p*

ff sea. — *f* Fa-ther om - ni - po - tent, migh - ty to save!

f sea. O Fa-ther om - ni - - - po - tent, migh - ty to — save!

f sea. — Fa-ther om - ni - po - tent, migh - ty to save!

f sea. — Fa-ther om - ni - po - tent, migh - ty to save! Thou

p Thou art the com- pass which guides the lone bark; *f* Rul - er, sub -

p Thou art the com- pass which guides the lone bark; O thou *f* Rul - er, sub -

p Thou who dost guide — the lone bark; *f* Rul - er, sub -

p — art the com- pass which guides the lone bark; *f* Rul - er, sub -

du - er of wind and of wave, Thou art the bea - con which

du - er of wind and of wave, Thou art the bea - con which

du - er of wind and of wave, ————— Thou'rt the bea - con which

du - er of wind and of wave, Thou art the bea - con which

gleams thro' the dark. Then sai - lor, as on thro' the dark - ness thou

gleams thro' the dark. Then sai - lor, as on thro' the dark - ness thou

gleams thro' the dark. Then sai - - - - - lor who

gleams thro' the dark. Then sai - lor, as on - ward thou

steer - est, Thy safe - ty, and hers' - who to thee is the dear - est, Doth

steer - est, Thy safe - ty and hers' who to thee - is the dear - est, Doth

steer - est, Thy safe - ty, and hers' who is dear - est. Doth

steer - est, Thy safe - ty, and hers' who is dear - est. Doth

cresc. , *ff*

rest in His keep - ing_ He'll guide to the shore Who rul - eth and

cresc. , *ff*

rest in His keep - ing_ He'll guide to the shore Who rul - eth and

cresc. , *ff*

rest in His keep - ing_ He'll guide to the shore _____ Who

cresc. , *ff*

rest in His keep - ing_ He'll guide to the shore Who rul - eth and

reign - eth thy God ev - er - more, In the storm, in the night. _____

reign - eth thy God ev - er - more, In the storm, in the night. _____

reign - eth thy God ev - er - more, In the storm, in the night. _____

reign - eth thy God ev - er - more. In the storm, in the night. _____

p

— On the sea. _____

p

— On the sea, on the sea. _____

p

— On the sea. _____

p

— On the sea, _____ on the sea. _____