

A Monsieur Joseph Koles
[Воспугу Котенку]

VALSE - SCHERZO

[ВАЛЬС - СКЕРЦО]

[1877 г.]

П. ЧАЙКОВСКИЙ Соч. 34

Allegro (Tempo di Valse)

2 Flauti
2 Oboi
2 Clarinetti B
2 Fagotti

2 Corni F

Allegro (Tempo di Valse)

Violino solo

Allegro (Tempo di Valse)

Violini I
Violini II
Viole
Violoncelli
Contrabassi

poco rit. a tempo

20

Fl. I

Cl. I

V. s. *sul G* *mf*

Archi *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

30

V. s. *cre - - - scem - - - do*

Archi

V. a.

Archi

40

V. s. *cre - - - scem - - - do*

Archi

50

V. s.

Archi

60

Cl.

Fg.

Cr.

V. a.

arco solo

pizz. tutti

Vc.

Cl.

Fg.

Cr. I

V. a.

arco solo

pizz. tutti

Vc.

70

Cl.

Cr. I

V. a.

pizz. tutti

Vc.

60

Fg.

Cr.

V. a.

Archi

arco solo

pizz. tutti

pizz.

pizz.

pizz.

90

Fg.

Cr.

V. a.

Archi

esec.

sempre

no... ce: ... do

mf

mf

mf

mf

100

110

a poco diminuendo

arco

pizz.

cre - scen - do

120

130

arco

pizz.

pp

ppp

140

C1.

V. a.

Archi

150

Ob.

C1.

Fg.

Cr.

V. a.

Archi

poco a poco crescendo

pp

Fl.

Ob.

C1.

Fg.

Cr.

V. a.

Archi

poco a poco

p

crescendo

160

Fl.

Ob.

C1.

Fg.

Cr.

V. a.

Archi

crescendo

sempre crescendo

pp

Cr. 170

V. a.

Archl

Fg.

Cr.

V. a.

Archl

V. a. *L'istesso tempo*
sol G

Archl

Cl.

Fg.

V. a. 190

V. a. *un poco rallentando* 200 *meno mosso*

Archl

V. s. 210

Archi

V. s. 220

Archi

Fl. I

Cl. I

V. s. *sul G con anima*

Archi

V. s. 230 poco a poco accelerando

diminuendo *crescendo*

Archi

Cl. *Tempo I* 240

V. s.

Archi

Fl. 250

V. s.

Archi

un poco rallentando

260

meno mosso

V. a. *p* *pp*

Archi *p* *pp*

V. a.

Archi

270

V. a.

Archi

260

Ob. *p*

Cl. *p*

V. a. *f*

Archi *p*

poco a poco accelerando

290

Fl. *p*

Ob. I *p*

V. a.

Archi

V. s. *stringendo* **300**

V. s. *Vivace molto*

V. s. **310**

V. s. **320**

V. s. *rallentando* *stringendo* *ff*

V. s. *Tempo I*

Archi *plac.* *p*

Fl.

Ob.

V. s.

Archi

V. s. *sul G* **350**

Archi

V. s. **360**

Archi

V. s.

Archi

370

Cl. *p*

Fg. *p*

Cr. I *p*

V. s. *mf* 3 *p*

arco solo pizz. tutti

Vo. *p*

380

Cl. *p*

Fg. *p*

Cr. I *p*

V. s. *mf* 3 *p*

arco solo pizz. tutti

Vo. *p*

390

Cl. *p*

Cr. I *p*

V. s. *mf* 3 *p*

arco solo pizz. tutti

Vo. *p*

Fg. *p*

Cr. I *p*

V. s. *mf* 3 *p*

Archi *p*

arco solo pizz. tutti

400

Fg. *p*

Cr. *p*

V. s. *mf* 3 *p*

Archi *mf*

crac. sempre cre - - - cen - - - do

410

420

pppp

a pppp diminuendo p

arco

pizz.

p

pizz.

p

430

cre - - - - - do

440

Cl.

Fg.

Cr.

V. a.

Vo.

Cb.

Fl.

V. a.

Archi

arco

p

arco

p

arco

p

arco

p

arco

p

arco

p

40

450

Fl. I

Cl.

V. s.

Archi

460

Cl.

V. s.

Archi

Ob.

Cl.

Fg.

Cr.

V. s.

Archi

470

Fl.

Ob.

Cl.

Fg.

Cr.

V. s.

Archi

480

Fl. *crescendo*

Ob. *crescendo*

Cl. *crescendo*

Fg. *crescendo*

Cr. *crescendo*

V. a. *sempre crescendo*

Archl. *crescendo*

490

Fl.

Ob.

Cl.

Fg.

Cr.

V. a.

Archl.

Fl.

Ob.

Cl.

Fg. *a2*

Cr.

V. a.

Archl.

500

Fl.

Ob.

Cl.

Fg.

Cr.

V. a.

Archl.

510

Fl.

Ob.

Cl.

Fg.

Cr.

V. s.

Archl

Fl.

Ob.

Cl.

Fg.

Cr.

V. s.

Archl

520

Fl.

Ob.

Cl.

Fg.

Cr.

V. s.

Archl

530

Fl.

Ob.

Cl.

Fg.

Cr.

V. s.

Archl

più mosso

540

Musical score for measures 540-550. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Violin (V. a.), and Archi (Archi). The tempo is marked "più mosso". The music features a melodic line in the Violin part and a rhythmic accompaniment in the other instruments.

rallentando e poi sempre accelerando al vivacissimo

550

Musical score for measures 550-560. The score includes staves for Violin (V. a.) and Archi (Archi). The tempo is marked "rallentando e poi sempre accelerando al vivacissimo". The music features a melodic line in the Violin part and a rhythmic accompaniment in the Archi part.

560

Presto

Musical score for measures 560-570. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Violin (V. a.), and Archi (Archi). The tempo is marked "Presto". The music features a melodic line in the Flute part and a rhythmic accompaniment in the other instruments.