

# Tractos do Sábado Santo

Horn in F 2

Manoel Dias de Oliveira  
(1734 - 1813)

Allegro ♩ = 110

1º Tracto

7 *f*

16 *f*

23 *p* *f*

33 *p*

41 *f*

48 *f*

61 *p*

75 *f*

83 *f*

90 *f*

Allegro ♩ = 110

2º Tracto

The musical score consists of ten staves of music in a single system. The notation is in treble clef with a common time signature (C). The piece is marked 'Allegro' with a tempo of 110 beats per minute. The score includes various dynamic markings: *f* (forte), *p* (piano), and *p cresc.* (piano crescendo). There are also articulation marks such as accents and slurs, along with specific fingerings indicated by the numbers 2, 3, 5, and 7. The music features a mix of eighth and sixteenth notes, often with rests, and some staves end with a double bar line.

Allegro

3º Tracto

*f* *p*

2

*f* *p*

27 4

*f* *p*

*f* *p*

2 2

*f*

Allegro

4º Tracto

*f*

3

3 15

*f*

3 3

3 18

4 4