

42194760.

H. Léonard

N° 2

Op. 61.

SCÈNES HUMORISTIQUES

5

MORCEAUX DESCRIPTIFS

pour le

VIOLON

avec Acc^{nt} de PIANO ou de QUATUOR



	V ^o et P ^o
N° 1. COQ ET POULES (ROOSTER AND HENS)	7 ^f 50
- 2. AU FOND DES BOIS (IN THE DARK FOREST)	7 ^f 50
- 3. CHATTE ET SOURIS (CAT AND MICE)	7 ^f 50
- 4. L'ÂNE ET L'ÂNIER (DONKEY AND DRIVER)	7 ^f 50
- 5. SÉRÉNADE DU LAPIN BELLIQUEUX (SERENADE OF THE MANTAL RABBIT)	7 ^f 50

N.B. Chacun de ces morceaux existe en Quintette (V^o principal et quatre d'acc!) avec conducteur. - Net. 2^f 50

Le conducteur seul. - Net. 1^f :

N.B. Each of these pieces exists in Quintette (Principal V^o with quartet acc! with conductor's part. - Net. 2^f 50

The conductor's part alone. - Net. 1^f :

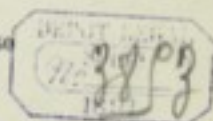
Suite à l'École Léonard

Du même auteur:

N° 5. - 6 SOLOS PROGRESSIFS (Op. 62) pour Violon et Piano (de A à F) Chaque 7^f 50

(Ces 6 Solos précèdent la première Série Op. 41
des 6 SOLOS FACILES pour Violon avec Piano)

(These 6 solos prepare to the study of the 6 Easy Solos 1st Series Op. 41)



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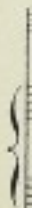
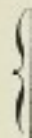
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MARGUERITE GORDIER

SCÈNES HUMORISTIQUES

pour VIOLON
avec orchestre de Quatuor

5 MORCEAUX DESCRIPTIFS

H. LÉONARD
Op. 61

II

AU FOND DES BOIS

IN THE DARK FOREST

PARTIE CONDUCTEUR
(CONDUCTOR'S SCORE)

Moderato (♩ = 100)

PIANO

pp

p

VIOLON *avec ostinato (with fig. 1st)*

pp

p

pp

p

pp

p

de notte

(in the middle
of the hour)

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

Second system of musical notation. The piano part features a prominent triplet in the right hand, marked with *ppp*.

Third system of musical notation. The vocal line has a *ppp* marking. The piano part includes a triplet in the right hand and chords in the left hand. The text "(or the (upper) part)" is written above the vocal line, and "ppp" is written above the piano part.

Fourth system of musical notation. The vocal line is marked with *tr* (trill) and the text "contin. (piano)" is written below it. The piano part consists of chords in the right hand and a bass line in the left hand.

Fifth system of musical notation. The piano part features a complex rhythmic pattern in the right hand and a bass line in the left hand.

ppp

cresc.

Un poco più vivo

solo $\frac{4}{4}$

da.

ppp La course (De sexto)

Un poco più vivo

La course (De sexto)

ppp

solo pp

ppp

pp

ppp

ppp pp

ppp

pp

mp *pp*

p

F tempo

rall.

ppp

ppp

Poco rall.

Poco rall.

ppp

SCÈNES HUMORISTIQUES

pour VIOLON

avec acc! de Quatuor

5 MORCEAUX DESCRIPTIFS

H. LÉONARD

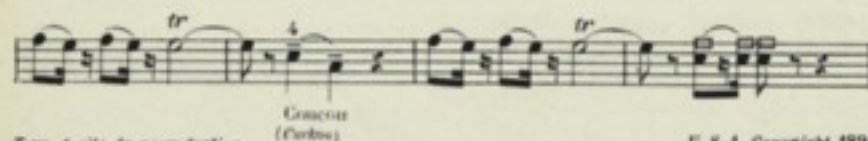
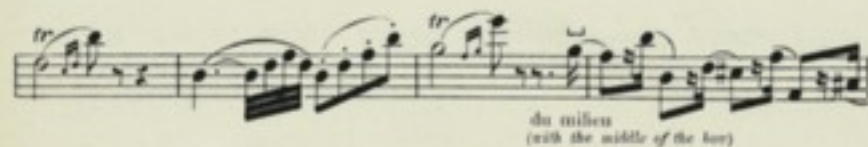
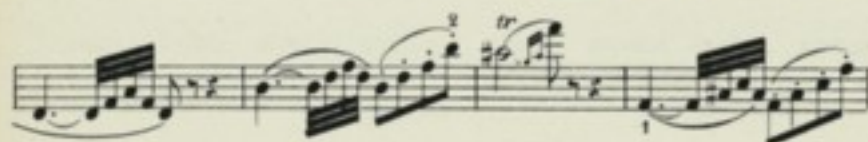
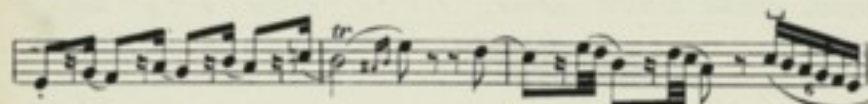
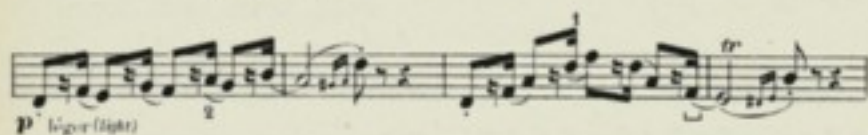
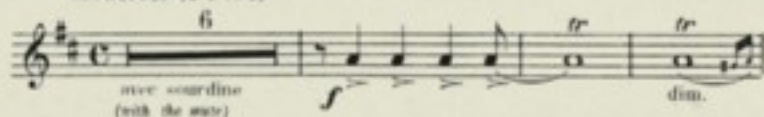
Op. 61

II

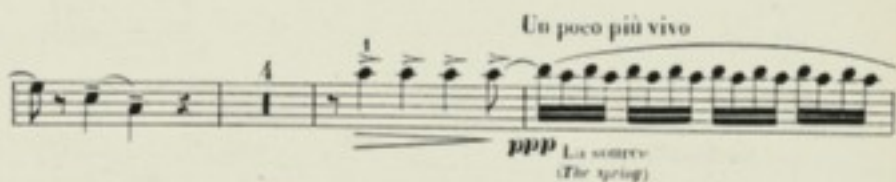
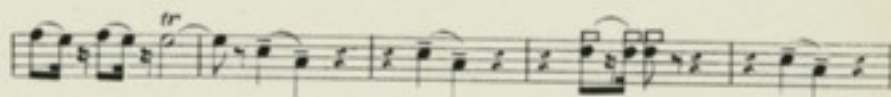
AU FOND DES BOIS

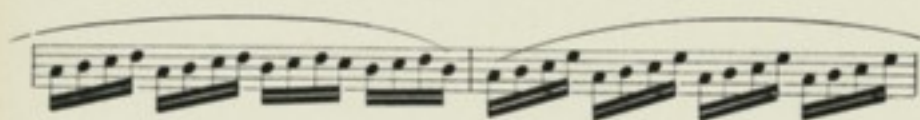
(IN THE DARK FOREST)

VIOLON

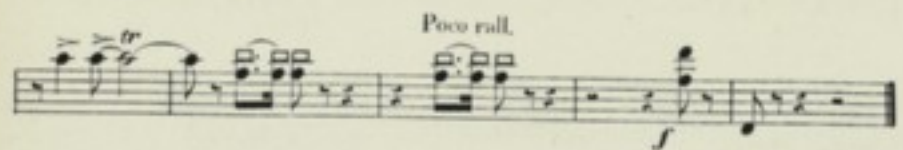
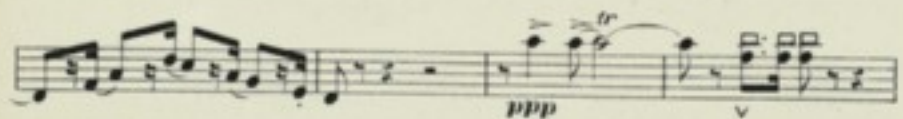
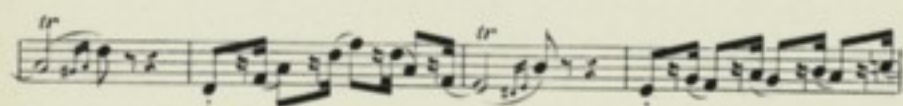
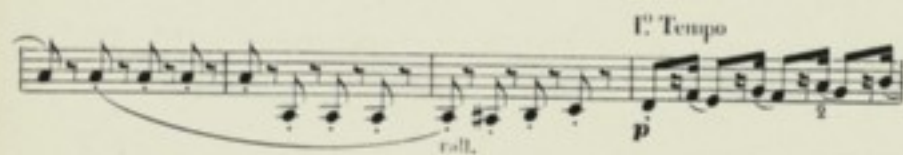
Moderato ($\text{♩} = 100$)

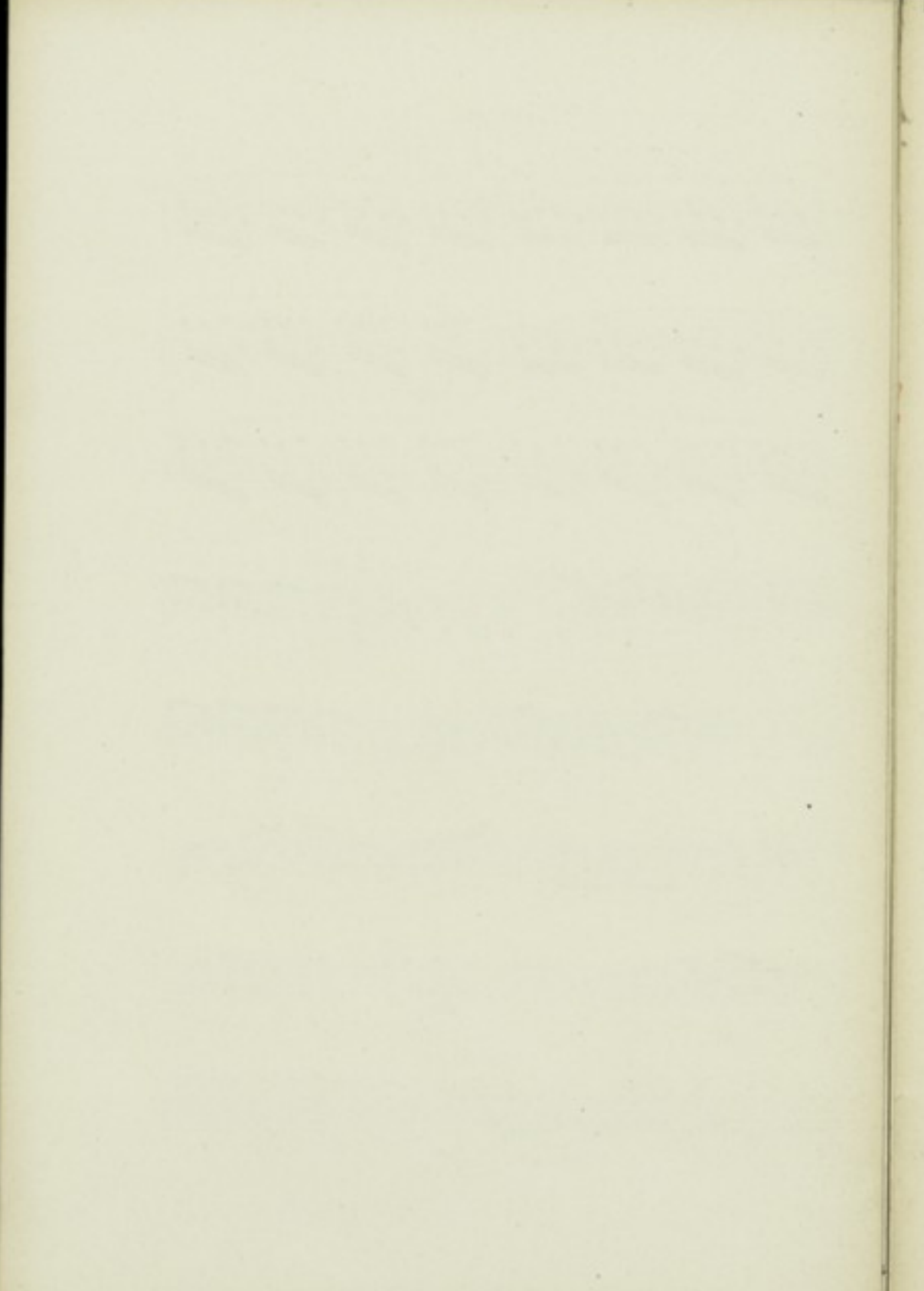
VIOLON





sempre *pp*





SCÈNES HUMORISTIQUES

II

H. LÉONARD

Op. 61

AU FOND DES BOIS

(IN THE DARK FOREST)

1^{er} VIOLONMod^{to}

Musical score for Violin I, "Au Fond des Bois" (In the Dark Forest) by H. Léonard. The score is in G major, 2/4 time, and marked "Mod^{to}".

The score consists of nine staves of music. The first staff begins with a dynamic marking of *pp* and the instruction "avec sourdine (with the mute)". The second staff continues with similar dynamics. The third staff features a trill (*tr*) and a dynamic marking of *f*, followed by a triplet of eighth notes and a dynamic marking of *pp* *leggiero*. The fourth staff includes another trill (*tr*). The fifth staff has a trill (*tr*) and a first ending bracket. The sixth staff features a trill (*tr*) and a dynamic marking of *ppp*. The seventh staff continues with *ppp*. The eighth and ninth staves feature first ending brackets and dynamic markings of *ppp*.

pizz.

ppp

arco

ppp

Poco più vivo

pizz.

3

pp

ppp

1.^o tempo

tr

leggiero

tr

pizz.

arco

f

SCÈNES HUMORISTIQUES

II

H. LÉONARD

Op. 61

AU FOND DES ROIS

(IN THE DARK FOREST)

2^d VIOLON

Mod^{to}

pp avec sourdine (with the mute)

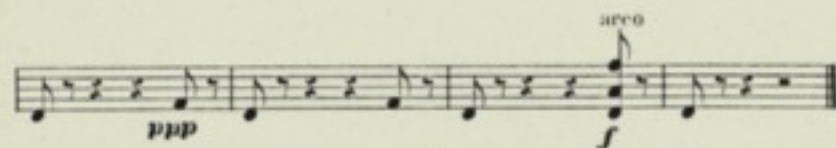
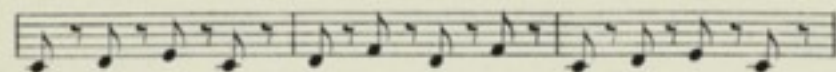
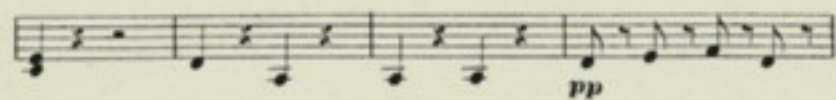
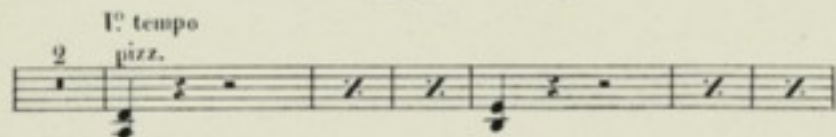
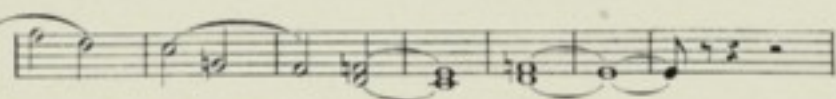
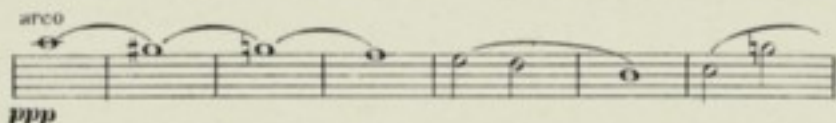
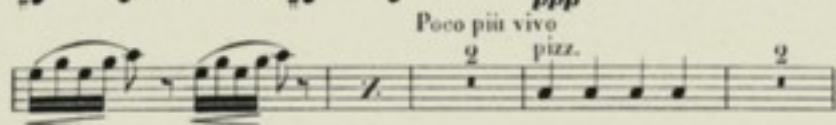
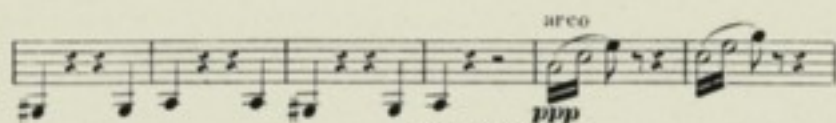
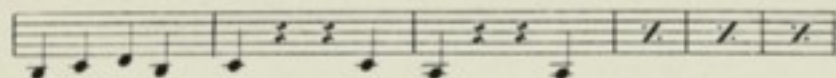
pizz.

arco

ppp

pizz.

ppp



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SCÈNES HUMORISTIQUES

II

H. LÉONARD

AU FOND DES BOIS

Op. 61

(IN THE DARK FOREST)

Mod^{to}

ALTO

avec sourdine (with the mute) *f* *pizz.*

1 1 1

arco *ppp* *pizz.* 2 3

4 5 6 7

4

Poco più vivo

3 4 2 3 4 5 6 7 8 9

1^o tempo

2 *pizz.*

1 arco

ôtez la sourdine (take off)

19344 bis R.

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