



Mus. 12 Willaerd

Mus. N^o 125.



EX ELECTORALI BIBLIOTHECA SERENISS. VTRIVSO;

40

EL PRIMO LIBRO DE I MOTETTI
 QVATTO VOCI, DE LO ECCELLENTISSIMO ADRIANO
*Vuillaert, Maestro de Musica de la Capella de San Marcho de l'illustrissima
 Signoria di Venetia . Nouamente posti in luce.*

A QVATTO

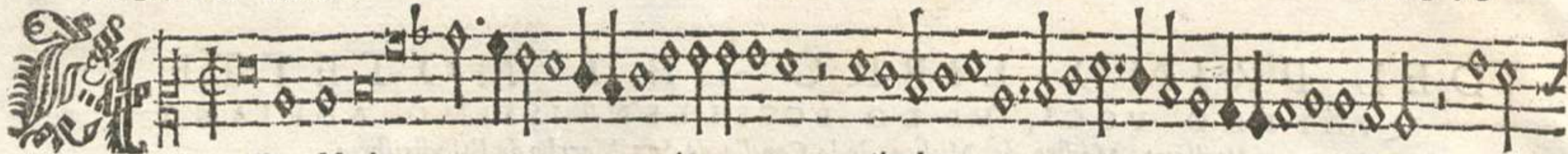
VOCI.



ADRIAN VVILLAERT

BAVARIAE DVCVVM.

THECA SERENISS. VTRINQUE



Ve Maria

||

gratia plena ||

dominus ||



tecum ||

||

dominus tecum ||

Benedicta tu ||

in mulieribus

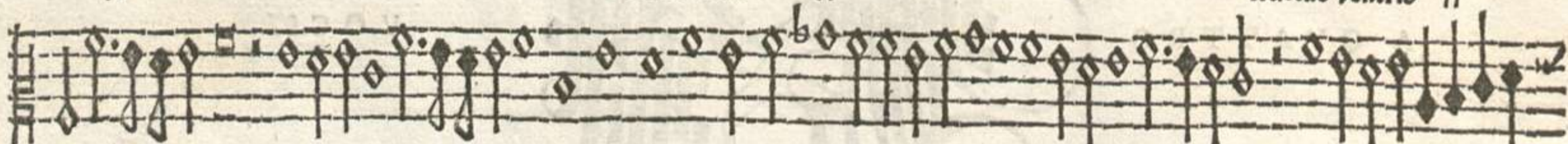


||

z benedictus ||

||

fructus ventris ||



fructus ventris

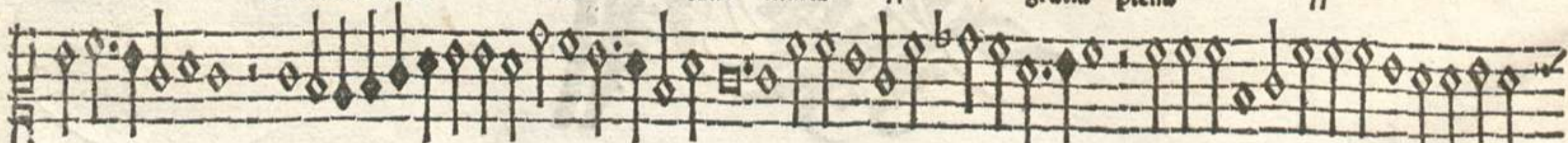
tui

Aue maria ||

||

gratia plena

||



dominus

tecum ||

Sancta maria regina

celi

dulcis z pia ||

O mater



dei

ora

pro nobis

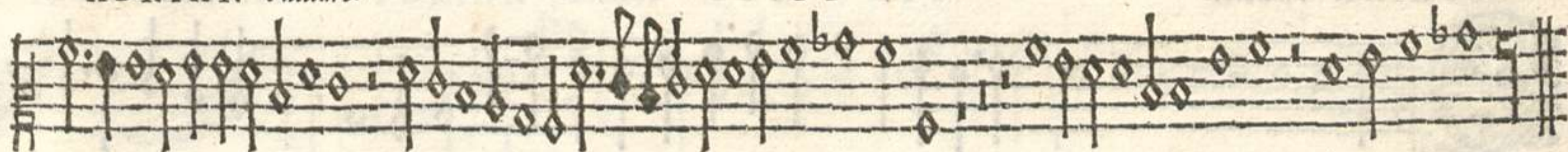
peccatoribus ||

||

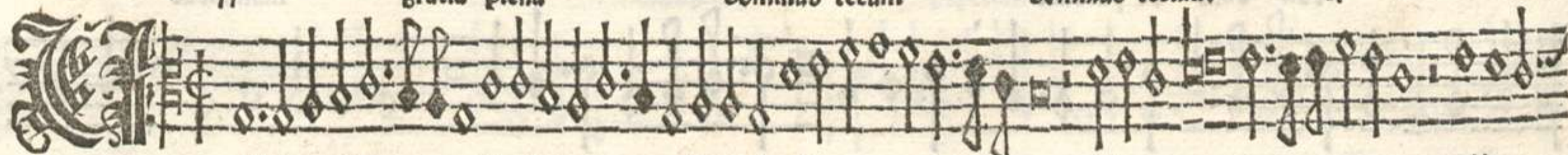
vt cum electis ||

te videamus.

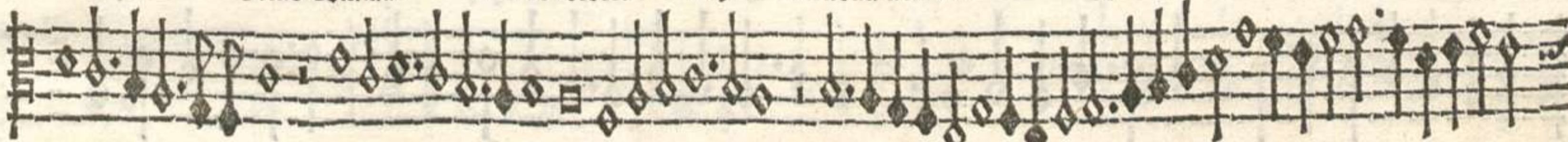
Aue maria



|| gratia plena dominus tecum dominus tecum. ||



Idens dominus flentes sorores Lazari ad monumentum || ||



lachrimatus est || coram iudeis



et clamabat Lazare veni foras || et produit ligatis pe-



dibus et manibus || qui



fuerat quatríduanus mortuus || ||



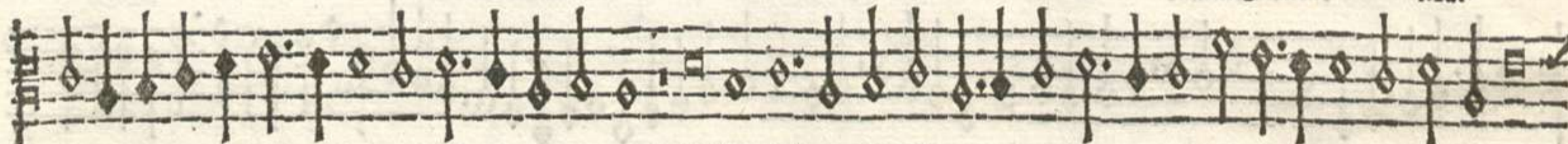
Vasi vnus de paradisi

fluminibus



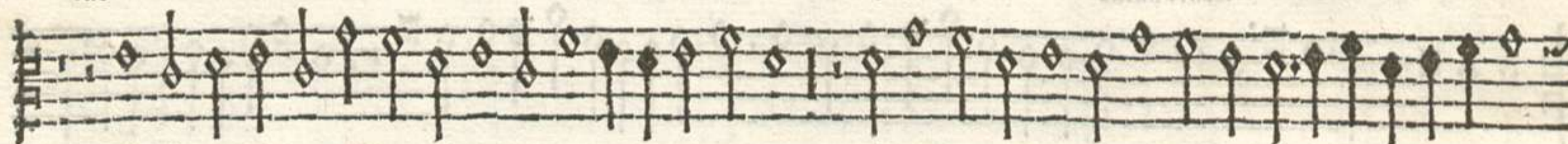
Euangelista

Mar-



cus

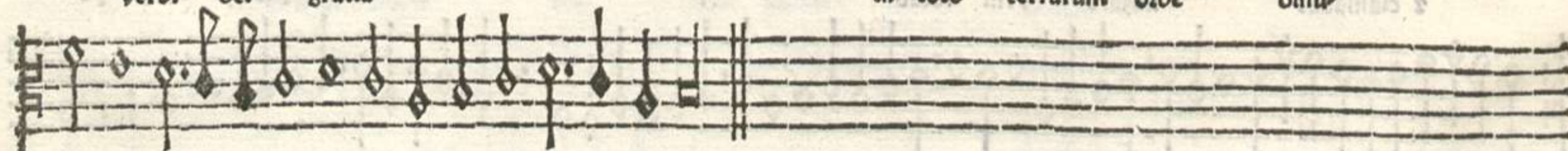
verbi dei gratia



verbi dei gratia

in toto terrarum orbe

diffu-



dit.

||

SECUNDA PARS.



Eus qui beatum Marcum

Euangelistam

cum

||

SECUNDA PARS.

ADRIAN Vuillaert.

V I I I I I I I

ALTUS



//

euangelicę

prędicationis

//



euangelicę

prędicationis

gratia

sublimasti,

tribue

quęsi-



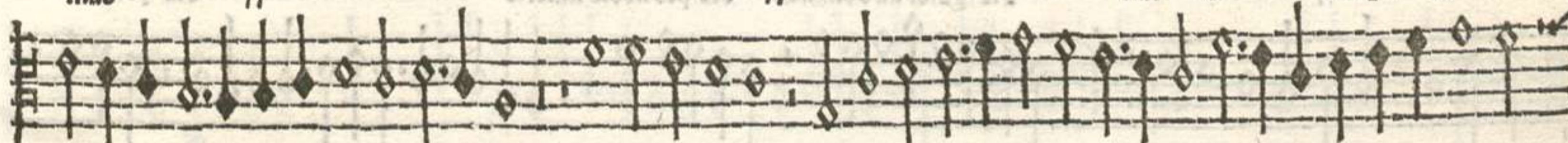
mus

//

//

eius nos

semper z eru-

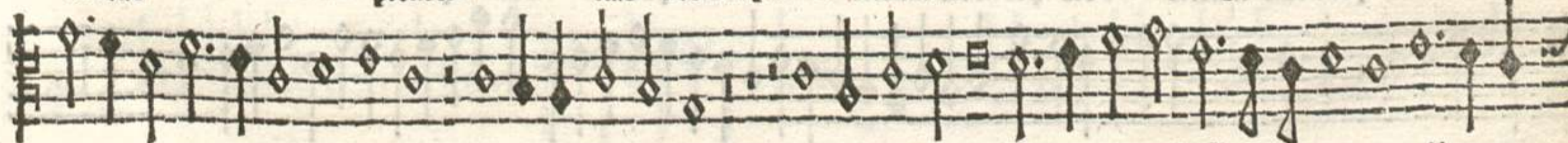


ditione

proficere

eius nos semper z eruditione

proficere



proficere

z oratione

defendi

//



z oratione

defendi.

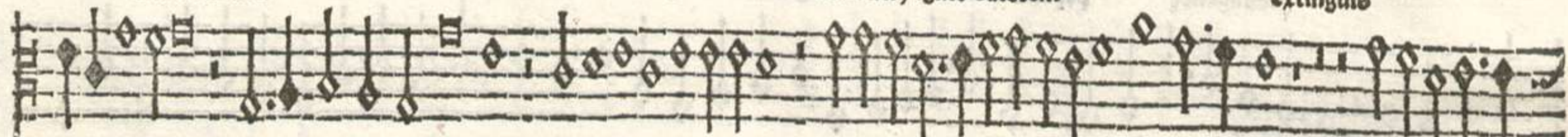
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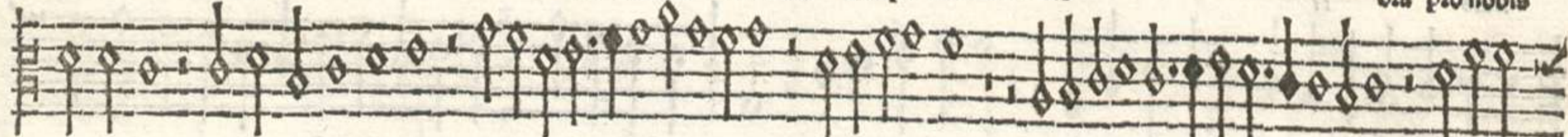
Ntoni pastoz inclite inclite qui cruciatos reficis



morbos fanas destruis, ignis calozem extinguis



|| Pie pater ad dominum ora pro nobis miseris || ora pro nobis



miseris pro nobis miseris ora pro nobis miseris beate pater beate pater Antoni ||



|| Vt digni || efficiamur pro missio nibus chzisti



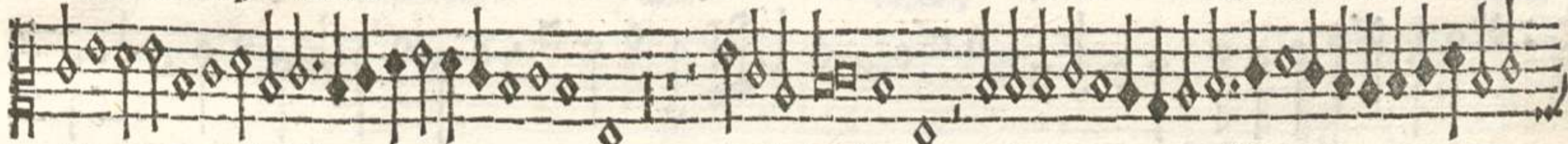
chzi. Alleluia alle luia.



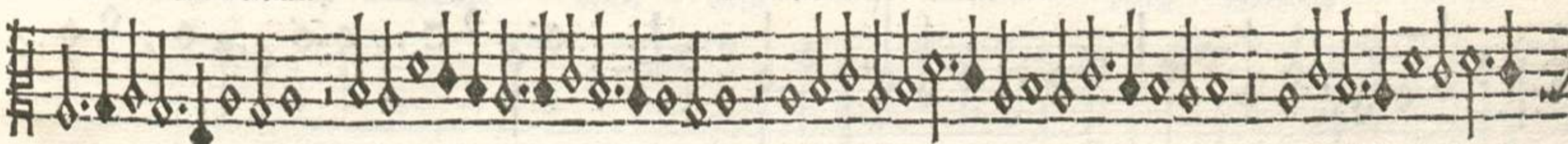
Mnipotens sempiterne deus deus qui huius diei veneran-



dam sanctamq; leticiam in beati apostoli apostoli



tui Bartholomei Bartholomei festiuitate tribuisti



tribuisti da ecclesie tue quesimus da ecclesie tue



quesimus et amare quod credidit et predicare quod docuit quod



docuit et predicare quod docuit Per christu dominum nostrum Amen.

I
 Angelus domini descendit de celo descendit de celo
 descendit de celo, et accedens reuoluit lapidem et super eum sedit,
 et dixit mulieribus. Nolite timere, scio enim quia crucifixum
 queritis, scio enim quia crucifixum queritis iam surrexit venite et vi-
 dete locum ubi positus erat dominus
 Alleluia Alleluia, alleluia,

De dulcissime domine Iesu christe domine Iesu
 Christe rex benedicte
 verbum patris filius virginis,
 Agnus
 dei salus mundi, hostia sacra // hostia immacula
 ra Fons pietatis 2 gratiæ, vnica salus //
 mundi, spes peccatoris miserere nobis
 miserere nobis.



First staff of musical notation with notes and stems.

Atale sanctę Eusemię virginis in ciuitate calcedonia martirizata

Second staff of musical notation with notes and stems.

quę post tormenta z carceris

Third staff of musical notation with notes and stems.

verbera, z argumenta rotarum bestias z plagas virgarum

Fourth staff of musical notation with notes and stems.

leonibus ac bestys dimissa est dimissa

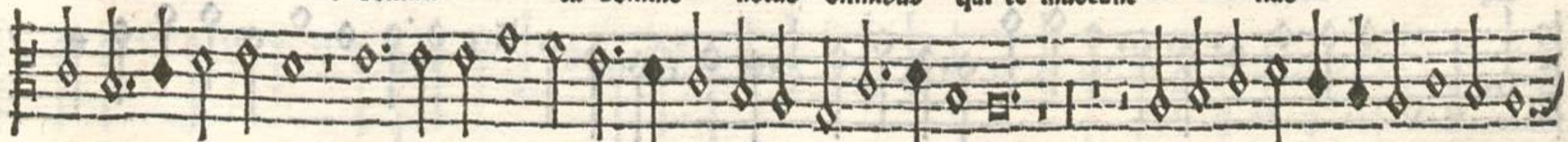
Fifth staff of musical notation with notes and stems.

est quę orauit z dixit.

Empty musical staves at the bottom of the page.



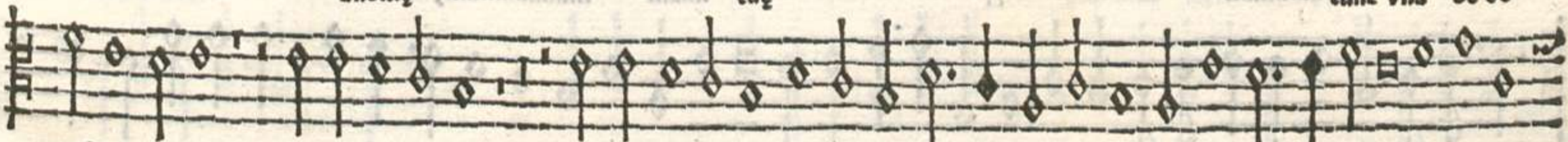
Domine tu domine notus omnibus qui te invocant fide



pura, suscipe animam ancillę tuę ancillę tuę



ancillę tuę tunc una de be-



stis sancto corpori morsum infixit,



ca immaculatum spiritum immaculatum spiritum de-



o redidit deo redidit deo redidit.



Musical staff 1 with notes and stems.

O gemma clarissima

clarissima

Musical staff 2 with notes and stems.

Catherina

||

sanctissima,

lilium

mundissimum

Musical staff 3 with notes and stems.

mundissimum

||

lilium

mundissimum,

et mulie-

Musical staff 4 with notes and stems.

rum

||

et mulierum

speculum

tuis

precamur

Musical staff 5 with notes and stems.

meritis

tuis

precamur

meritis

Celi fruamur

gaudys

Musical staff 6 with notes and stems.

celi

fruamur

gaudys

Amen.



Musical staff 1: Treble clef, C-clef, G-clef. Notes: O Thomas laus gloria pre-

O Thomas laus gloria pre-

Musical staff 2: Treble clef, C-clef, G-clef. Notes: dicatorum ordine predicatorum ordine

dicatorum ordine predicatorum ordine

Musical staff 3: Treble clef, C-clef, G-clef. Notes: nos transfer ad celestia professor sacri

nos transfer ad celestia professor sacri

Musical staff 4: Treble clef, C-clef, G-clef. Notes: numinis professor sacri numinis nos transfer ad celestia

numinis professor sacri numinis nos transfer ad celestia

Musical staff 5: Treble clef, C-clef, G-clef. Notes: professor sacri professor sacri numinis

professor sacri professor sacri numinis

Musical staff 6: Treble clef, C-clef, G-clef. Notes: nos transfer ad celestia.

nos transfer ad celestia.

Ceni sancte spiritus
 et emitte celitus
 et emitte
 te celitus lucis tue
 // // radium
 veni pauper pauperum
 //
 pauper pauperum,
 veni dator munerum
 veni lumen cordium
 veni lumen cordi-
 um,
 dulce refrigerium
 dulce refrigerium
 in labore requies,
 in es



tu temperies

tempe



ries, in fletu

folatium

folatium,

O lux beatissima



reple

cordis

intima

tuorum

tuo



rum

fidelium

tuorum

corda

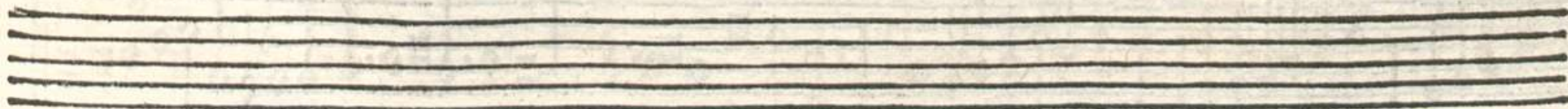


fidelium

tuorum

corda

fidelium.



ibil est innoxium

lana quod est sordidum,

riga quod est ari-

dum

sana quod est sanium

flecte

quod est

rigidum,

foue quod est

frigidum,

rege quod est denium

rege quod est denium

da tuis fidelibus

in te confidentibus

sacrum septenarium

||

da virtutis

meritum,

da salutis

exitum,

benne

gaudium,

da perbenne gaudium

Alleluia

alleluia

alleluia.



First staff of musical notation with lyrics: **B**enedicta es celorum regina

Enedicta es celorum regina

//

Second staff of musical notation with lyrics: et mundi totius domina,

et mundi totius domina,

//

et egris medicina

//

Third staff of musical notation with lyrics: tu preclara maris stella vocaris

tu preclara maris stella vocaris

//

Fourth staff of musical notation with lyrics: que solem iusticie paries

que solem iusticie

paries

//

a quo illuminaris

//

te deus

Fifth staff of musical notation with lyrics: pater, ut dei mater fieres et ipse frater

pater,

ut dei mater fieres et ipse frater

cuus eras filia

//

sanctificavit

Sixth staff of musical notation with lyrics: sanctam servavit et mittens sic salutavit

sanctam servavit et mittens sic salutavit

//

Ave plena gratia.

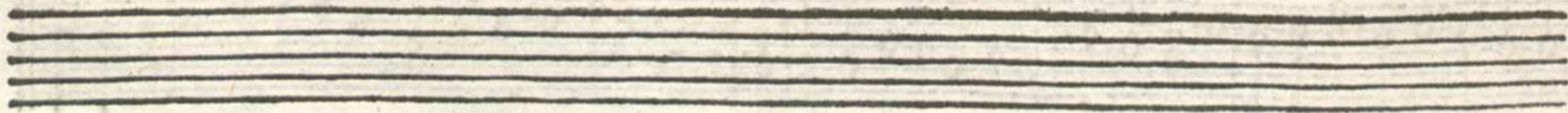
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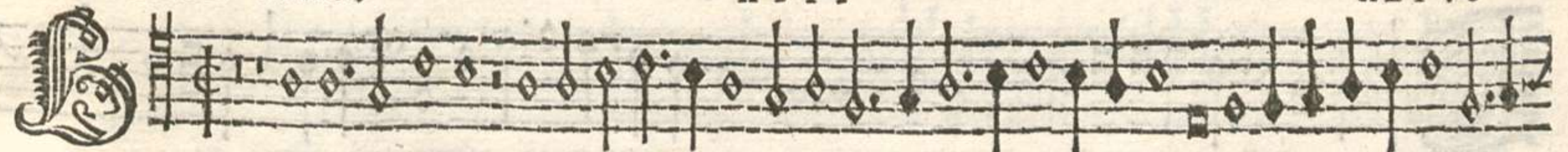
Libro primo.

CC



Er illud aue prolatum, ⁊ tuum responsum gratum est ex te
 verbum incarnatum // quo saluantur omnia
 // quo saluantur omnia, tuum mater exorta natum, vt
 nostrum tollat reatum // ⁊ regnum dei no-
 bis gratum in celesti patria. //





Eata dei genitrix Maria

||



culus viscera

||

intacta

permanent,

hodie

genitrix



it saluatorem seculi.

Alleluia

alleluia

alleluia.

Secunda pars.



T beata

que

credidit

||

quoniam perfecta



sunt omnia

que dicta sunt ei a domino

que dicta sunt ei a domino

||



hodie genuit saluatorem seculi

Alleluia

||

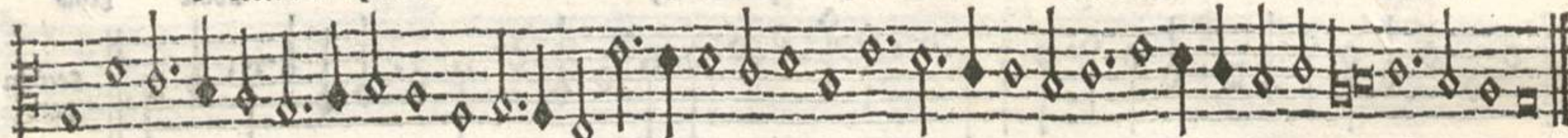
alleluia.



Domine Iesu Chryste adoro te in cruce pendentem



et coronam spineam in capite portantem deprecor te ut tua crux



liberet me ab angelo ab angelo percutiente Amen.



Secda pars.

O domine Iesu chryste adoro te in cruce vulneratum



felle et aceto potatum deprecor te deprecor te ut tua



vulnera sint remedium anime mee anime mee anime mee.

Tertia pars.

O domine Iesu chrisite adoro te adoro te propter illam amaritudi-

nem propter illam amaritudinem quā pro me misero peccatore sustinui in cruce

deprecor te miserere anime meę in egressu suo, Amen.

Quarta pars.

O domine Iesu chrisite iustos conferua, peccatores iustifica

iustifica, et propitius esto mihi mihi misero peccatori et omnibus fide-

bus viuis, et defunctis viuis et defunctis miserere Amen.

N Irabile // misterium declaratur hodie //
 declaratur hodie // innouantur nature // innouantur nature //
 deus homo factus est // factus est, id qđ fuit perman-
 sit, // et qđ non erat //
 quod non erat assumpsit non commixtionem passus non commixtio-
 nem passus passus // neque diuisionem // neque diuisionem.

Agne martir

Adriane

magne martir Adriane

flos græcorum odos galicę detergat nostra cri

mina
tui cruoris purpura

ma
magnificet per secula

cet per secula magnifi



Ve

regina

celorum.



Aue

domina

angelorum



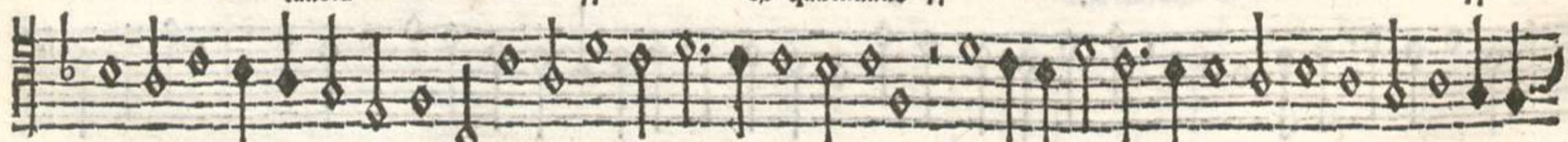
salve

radix



sancta

ex qua mundo



lux est

orta



lux est orta.

SECUNDA PARS.

ADRIAN Vuillaert.

XVI

ALTUS



Aude

gloriosa



super

omnes

spetiosa

vale



decora

valde

decora

vale

valde



decora,

z

pro

nobis

semper christum

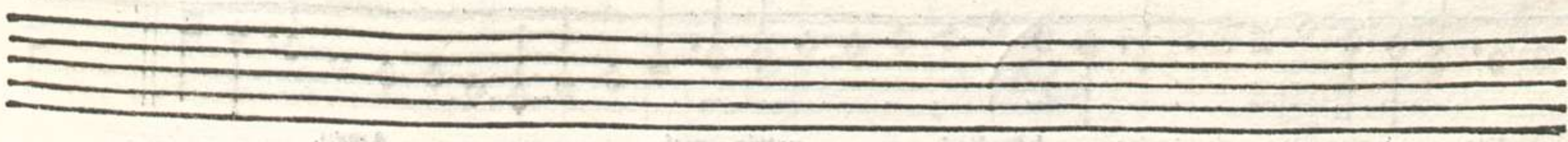
exora.



z pro nobis

semper

Christum exora.





Musical staff with notes and stems, corresponding to the lyrics below.

Domine Iesu Christe fili dei unigeniti qui de celis ad terram

Musical staff with notes and stems, corresponding to the lyrics below.

descendisti, et in ligno crucis quinque plagas sustinuisti

Musical staff with notes and stems, corresponding to the lyrics below.

et sanguinem tuum preciosum

Musical staff with notes and stems, corresponding to the lyrics below.

in remissionem peccatorum nostrorum effudit

Musical staff with notes and stems, corresponding to the lyrics below.

te humiliter implozamus ut in die iudicii ad dexteram tuam

Musical staff with notes and stems, corresponding to the lyrics below.

audire mereamur. venite benedicti patris mei. Amen.

S Rmozum fortissime ductos Sebastiane quis te

dignis laudibus ferat? cum sola cum sola fide armatus pulcherri

mum z romano pncipe triūphum egeris, nam Diocletiani potentiam z minas

aspernatus fractos tormentorum acerbitate martirum animos confirmabas acerbi

tate martirum animos confirmabas z iouis, apolinisqz

simulachra deiciens demones non deos esse palā docebas, demones nō deos esse palam docebas.

E igitur martir egregie supplices oramus vt qui mortalem

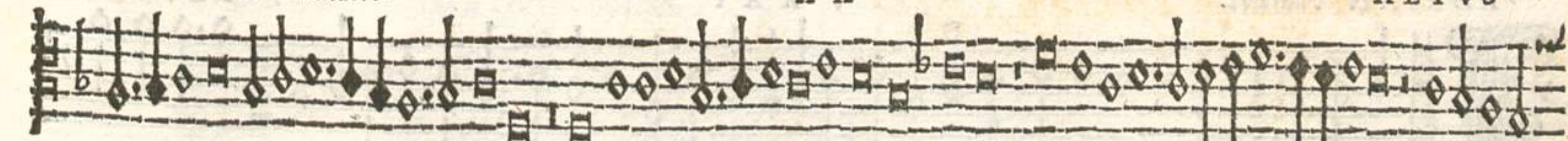
banc vitam degens, vt qui mortalem hanc vitam de-

gens morbos animorum curabas in celo regnans

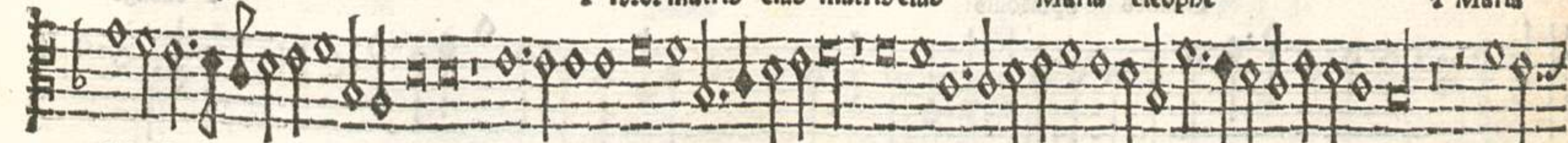
mentes nostras: & corpora tuearis

mentes nostras & corpora nostra tuearis.

In illo tempore stabant autem iuxta crucem Iesu // mater



eius // 2 soror matris eius matris eius Maria cleopbe 2 Maria



Magdalene cum vidisset ergo Iesus matrem, 2 discipulum stantē quem diligebat quem di-



ligebat dicit matris sue // mulier ecce filius tuus



tuus filius tuus ecce filius tuus, deinde dicit // discipu-



lo ecce mater tua mater tua, 2 ex illa hora accepit eam



discipulus in suam // discipulus in suam.



First staff of musical notation with notes and stems.

Oannes apostolus

z euange

Second staff of musical notation with notes and stems.

lista virgo electus

est

a domino

a domino

a domino

Third staff of musical notation with notes and stems.

atq; inter ceteros

atq; inter ceteros magis dilectus,

Fourth staff of musical notation with notes and stems.

valde honozandus

est

beatus Ioannes

Fifth staff of musical notation with notes and stems.

beatus

Ioannes

qui supra pectus

domini

Sixth staff of musical notation with notes and stems.

in cena

recubuit

in cena recubuit.

Seventh staff of musical notation with notes and stems.



Musical staff 1 with notes and lyrics: Cclesiam tuam quesimus domine

Cclesiam

tuam

quesimus domine

Musical staff 2 with notes and lyrics: benignus illustra ut beati Ioannis

benignus

illustra

ut beati

Ioannis

Musical staff 3 with notes and lyrics: apostoli tui et euangeliste et euangeliste illa

apostoli

tui

et euangeliste

||

et euangeliste

illa

Musical staff 4 with notes and lyrics: minata doctrinis illuminata doctrinis ad bona perueniat

minata doctrinis

illuminata doctrinis

ad bona perueniat

Musical staff 5 with notes and lyrics: ad bona perueniat sempiterna perueniat sempiterna Per christum dominum

ad bona perueniat

sempiterna

perueniat

sempiterna

Per christum dominum

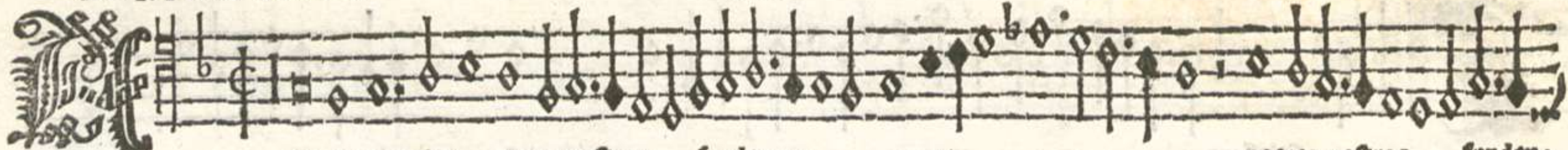
Musical staff 6 with notes and lyrics: nostrum per christum dominam nostrum.

nostrum

per christum

dominam

nostrum.



D te domine preces nostras fundentem

preces nostras funden-



tem et in hoc terrenę procelle pello inuocantem

in hoc terrenę procelle pella-



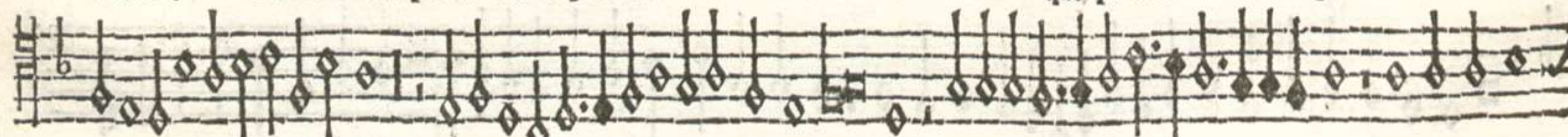
go inuocantem ne despicias,

sed veram seruo tuo in salutis viam



deducto illumina me spiritus sancti splendore

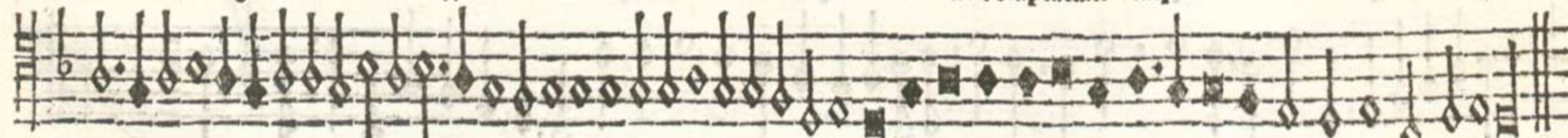
quo premio ex his profundissimis tenebris



emergam

ne voluptatum laqueis

ne volupta-



tum laqueis

seu semper colūba detinear

seu semper columba detinear

Amen.



Ota pulchra es amica mea amica mea columba mea ro



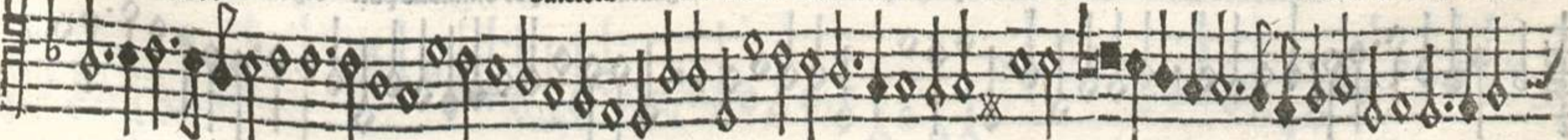
ra pulchra es z macula nō est in te nō est in te z macula non est in te z macula non est in te



veni de libano veni coronaberis // veni coronaberis quā pulchre sūt māne tue



sponsa mea // pulciora sunt vbera tua vino z odor oris tui z o



dor oris tui super omnia aromata // vulnerasti cor meum



in vno oculoꝝ tuozum // vulnerasti cor meum vulnerasti cor meum.



Defactę sunt ianę celi christi martiri christi martiri beato Stephano qui



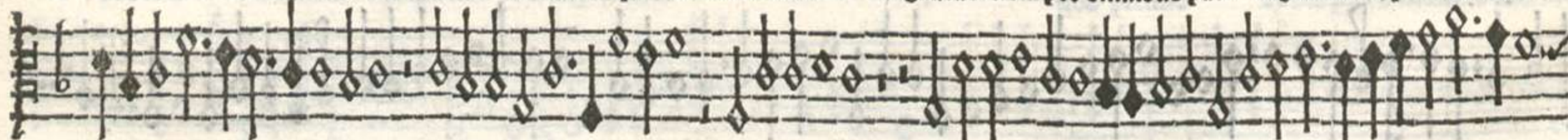
in numero martirum inuentus est primus



deo ideo triūphat in celis coronatus.



Ortem enim mortē enim quā saluator noster dignatus est pro omnibus pati dignatus est pro omnibus



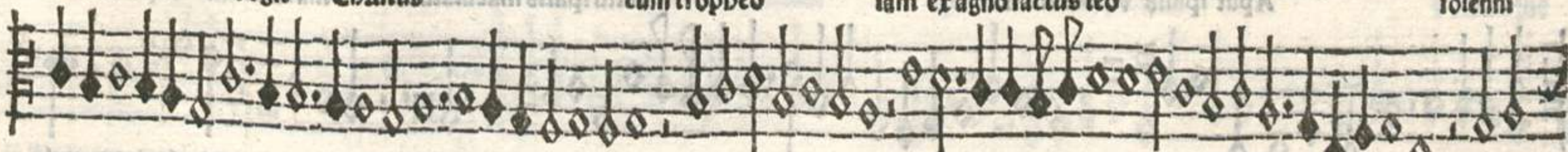
pati pro omnibus pati banc ille primus hanc ille primus reddidit saluatori



ideo triūphat in celis coronatus.



Virgit Christus cum tropæo iam ex agno factus leo solenni



victoria mortem vincit sua morte referavit seram portæ suæ



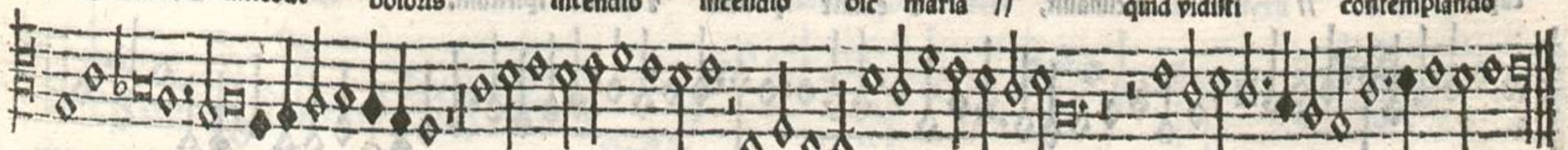
mortis gratia hic est agnus qui pendebat et in cruce redimebat



totum gregem ovium ovium totum gregem ovium cui nullus condolebat



Magdalena consumebat dolens incendio incendio dic maria // quid vidisti // contemplando



crucem christi et in cruce sublevari // peccatorum manibus.

C Aput spinis vulneratum vultū sputis maculatum maculatum ⁊ plenum li-
 uoribus dic maria dic maria quid fecisti contemplando mortem christi clauos manus basta latus vul-
 nerari // veni fontis exitus, dic maria quid fecisti
 sti contemplando mortem christi quō se patri cōmendauit ⁊ quod
 caput // inclinauit, ⁊ emisit spiritum ⁊ emisit spiritum. Dic maria
 quid fecisti post quā Iesum emisisti

Tertia pars.



matrem flentem sociaui matrē flentē sociaui quā ad domū reportaui ⁊ ytrunque



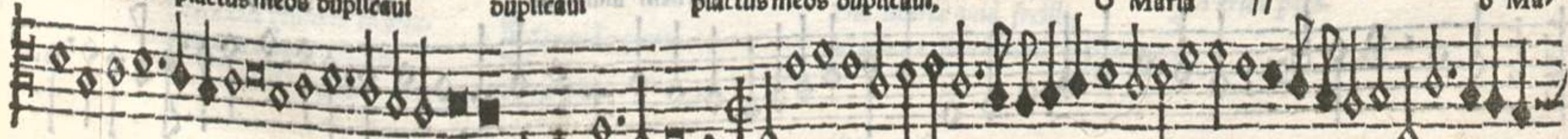
⁊ ytrunqꝫ deploraui dic maria quid fecisti || post quam Ie-



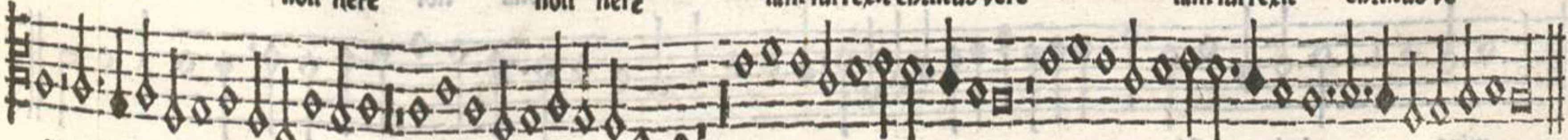
sum amifisti amifisti post unguentum pꝛeparauī ad locum pꝛeparauī non inueni



quem amaui plāctus meos duplicaui duplicaui plāctus meos duplicaui, O Maria || o Ma-



ria noli flere noli flere iam surrexit christus vere iam surrexit christus ve



re certe multis argumentis vidi signa resurgentis || vidi signa resurgentis. Alleluia.



First staff of musical notation with notes and stems.

Agnum

hereditatis

hereditatis

mysterium

Second staff of musical notation with notes and stems.

templum dei factus

est

uterus

nesciens virum

Third staff of musical notation with notes and stems.

nesciens virum

non est pollutus

ex ea

non est pollutus

ex

Fourth staff of musical notation with notes and stems.

ea

ex ea

carnem assumens

carnem assumens

omnes gentes

Fifth staff of musical notation with notes and stems.

venient

dicentes

venient

dicentes

Gloria

tibi

Sixth staff of musical notation with notes and stems.

mine

gloria

tibi

domi

ne

gloria

tibi

domi

ne

TAVOLA

Aue Maria, gratia plena.	1	Mirabile misterium.	15
Videns dominus flentes sorores.	2	Magne martir Adriane.	16
Quasi unus de paradisi.	} Secunda pars.	Aue regina celorum.	} Secunda pars.
Deus, qui beatum Marcum.		3	
Antoni pastor inclite.	4	Domine Iesu Christe.	18
Omnipotens sempiterne Deus.	5	Armorum fortissime ductor.	} Secunda pars.
Angelus domini descendit de celo.	6	Te igitur martir egregie.	
Aue dulcissime domine.	7	In illo tempore.	20
Natale sanctæ Eufemie.	} Secunda pars.	Ioannes apostolus, & euāgelista.	} Secunda pars.
Tu domine notus omnibus.		8	
O gemma clarissima.	9	Ad te domine preces nostras.	22
O Thoma laus & gloria.	10	Tota pulchra es amica mea.	23
Veni sancte spiritus.	} Secunda pars.	Patefactæ sunt ianuæ celi.	} Secunda pars.
Sine tuo numine.		11	
Benedicta es celorum regina.	} Secunda pars.	Surgit Christus cum Tropheo.	} Secunda pars.
Per illud aue prolatum.		12	
Beata Dei genitrix Maria.	} Secunda pars.	Dic Maria quid fecisti.	} Tertia pars.
Et beata quæ credidit.		13	
Domine Iesu christe. cum quatuor partibus.	14		

Adotecta numero. 26.

TAVOLA

11	Mirabile misterium.	1	Ave Maria, gratia plena.
12	Magnus mater d'vina.	2	Vicarius hominum hinc forores.
13	Secunda pars.	3	O nisi quis de paradisi.
14	Christe.	4	Deus, qui hinc in Marum.
15	Christe d'vior.	5	Antoni pastor iusticie.
16	Christe d'vior.	6	Omnipotens sempiternus Deus.
17	Christe d'vior.	7	Angelus domini descendit de celo.
18	Christe d'vior.	8	Ave dulcissime domine.
19	Christe d'vior.	9	Notate sancte easterie.
20	Christe d'vior.	10	In domine notat omnibus.
21	Christe d'vior.	11	O gemma clarissima.
22	Christe d'vior.	12	O Thomas lani & gloria.
23	Christe d'vior.	13	Veni sancte spiritus.
24	Christe d'vior.	14	Sine tuo numine.
25	Christe d'vior.	15	Benedicite et celorum regina.
26	Christe d'vior.	16	Per illud aut probrum.
27	Christe d'vior.	17	Beata Dei genitrix Maria.
28	Christe d'vior.	18	Et beatu que coeditur.
29	Christe d'vior.	19	Domine Iesu christe, cum quatuor partibus.



Abolita numero. 2. 6.

