

# SONATE.

## I.

481462

Violine.

Oskar Nedbal, Op.9.

Andante maestoso.

Musical notation for the first section, marked "Andante maestoso". It consists of four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a 4-measure rest, followed by a melody starting on G4. Dynamics include *p*, *f*, and *p*. The second staff continues the melody with similar dynamics. The third staff features a first ending bracket and a *pp* dynamic, with a *triquillo* marking above the notes. The fourth staff concludes the section with a second ending bracket and a *f* dynamic.

Allegro con moto.

Musical notation for the second section, marked "Allegro con moto". It consists of seven staves of music in G major and 4/4 time. The first staff begins with a melody starting on G4, marked with *p* and *cresc.*. The second staff continues with a *f* dynamic. The third and fourth staves feature a more active melody with *p* and *cresc.* markings. The fifth staff is a sixteenth-note rhythmic pattern starting on G4, marked with *f*. The sixth staff continues this pattern with *ff* dynamics. The seventh staff concludes the section with a melody starting on G4, marked with *p*, *cresc. poco a poco*, *decresc.*, and *p*.

# Violine.

*p* *cresc.*  
*f* *cresc.* *ff*  
*sf*  
*poco a poco* *cresc.* *f*  
*affettuoso*

*Poco tranquillo.*  
*p dolce*  
*ff* *f* *rit.*

*appassionato* *f*  
*Tempo I.* *ff* *p* *poco a poco* *cresc.* *et*  
*accel.* *a tempo* *ff* *p* *poco a poco* *cresc.*

Violine.

et accel.

a tempo

7

ff

f

mf

p

pp

poco rit.

2

a tempo

pp

f

p

p

f

p

2

# Violine.

*p* *poco a poco* *cresce.*

*f*

*cresce.*

*ff*

*fp*

*crescendo* *f*

*ff* *f* *p*

*Poco tranquillo.*  
*p dolce*

Violine.

*cresc.* *f* *appass.* **Tempo I.**

*cresc.* *ff*

*poco a poco cresc. et accel.* *p*

*a tempo* *ff* *p poco accel.* *un poco più mosso* *cresc.*

*poco* *a* *poco* *p*

*p* *p* *p*

*ff* *p*

**Andante maestoso.** *espress.* *mf* *p*

**Allegro molto.** *p* *poco* *a*

*poco* *cresc.* *f* *ff*

*1* *1*

# Violine.

## II.

Andante con moto.

musical score for Violin II, starting with *sul G.* and *p con espress.*, featuring various dynamics like *cresc.*, *poco*, *a poco*, *f*, *ff*, *mp*, *pp*, *molto espressivo*, *tranquillo*, *poco rit.*, *a tempo*, and *pp dolce*, ending with *sul A.*

Violine.

*crescendo* *f*

*p* *f* *sul G.*

*p*

III.

Allegro.

*p*

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*sf* *p* *poco*

*a poco* *cresc.*

*f* *ff*

*p* *cresc.* *sf*

*f* *sul G.* *p*

1

# Violine.

Violin score page 8, featuring ten staves of music. The key signature is two sharps (F# and C#). The score includes various dynamics and performance instructions:

- Staff 1: *mp* (mezzo-piano), first ending bracket.
- Staff 2: *p* (piano), *poco a poco* (gradually), *cresc.* (crescendo).
- Staff 3: *f* (forte).
- Staff 4: *cresc.* (crescendo).
- Staff 5: *ff grandioso* (fortissimo grandioso).
- Staff 6: *pizz.* (pizzicato), *p* (piano).
- Staff 7: *arco* (arco).
- Staff 8: *pizz.* (pizzicato), *p* (piano).
- Staff 9: *arco* (arco).
- Staff 10: *arco* (arco).



Violine.

13

*mp*

*p*

*cresc.*

*f* *sf*

*f* *sf*

*f* *sf*

*p scherz*

*cresc.* *f*

*cresc.* *ff*

3

Violine.

The image displays a violin score for page 10, measures 1 through 24. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. Key performance instructions include dynamics such as *p*, *mp*, *cresc.*, *dim.*, *f*, and *p scherz.*, as well as articulation like *rit.* and *Tempo I.*. Technical markings include *1*, *3*, *8*, and *sul D.*. The notation features various rhythmic values, slurs, and phrasing marks.

Violine.

*ff*

*cantabile*  
*p* *mp*

*cresc.*

*f* *cresc.* *ff* *molto espr.*

*p* *cresc.*

*Più mosso.* *f* *cresc.*

*fff*

