

U. 872

# LA FAUSSE NOTE

FANTASIE-VALE POUR LE PIANO.

PAR

TERESA CARREÑO.

Op: 39.

A Mademoiselle Emma FUMAGALLI.

Allegretto.

INTRODUCTION.

*pp* presque ensemble.

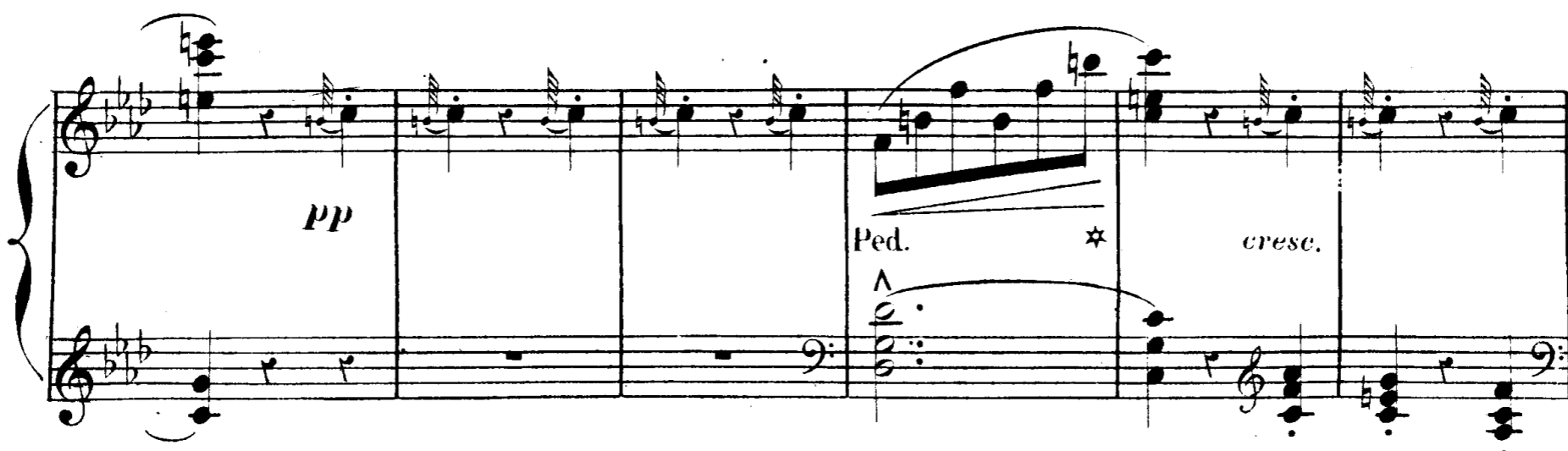
Ped. \*



*pp*

Ped. \*

*crese.*

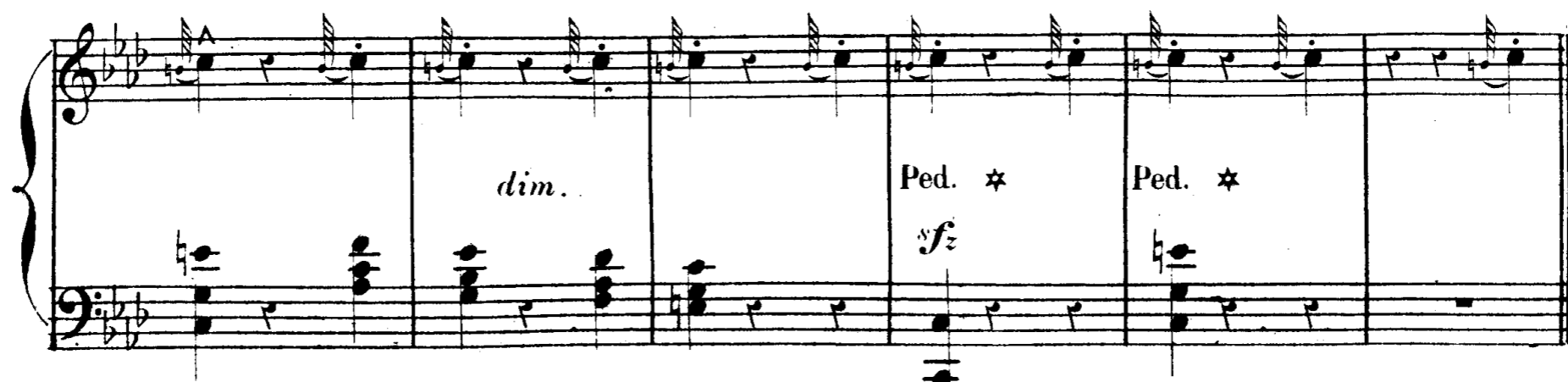


*dim.*

*sfz*

Ped. \*

Ped. \*



Allegro molto.

VALSE.

*p* *presque ensemble.* *cresc.* *f* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.* *f* *p* *poco accel.*

Ped. \* Ped. \* Ped. \* Ped. \*

*cresc. rit.* *pp* *a tempo* *p poco rit.*

1<sup>a</sup> 2<sup>a</sup>

Ped. \* Ped. \*

*mf con grazia.* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f* *accel.* *a tempo.*

Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.* *dim. e rit.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

a tempo.

a tempo.

*p* *un poco più mosso cresc.* *f* *pp cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f* *p* *cresc.* *poco rit.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*leggero.* *p*

Ped. \* Ped. \*

*cresc.* *dim.*

Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.* *f* *ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*dim e poco rit.* *a tempo.* *pp*

Ped. \* Ped. \* Ped.

*cresc.* *p*

Ped. \* Ped. \*

*a tempo.* *poco rit.* *poco a poco.* *cresc.* *ed*

Ped. \* Ped. \* Ped. \* Ped. \*

*cel.* *le-ran-do.* *ff* *con anima.*

Ped. \* Ped. \* Ped. \* Ped. \*

a tempo.

*ff calmandosi. dim. rit. pp*

Ped. \* Ped. \* Ped.

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f p cresc. poco rit. pp a tempo.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*p cresc.*

Ped. \* Ped. \* Ped. \*

Ped. \*

*p* *cresc.* *pp*  
Ped. \* Ped. \* Ped. \*

*a tempo.* *poco rit.* *pp* *cresc.*  
Ped. \* Ped. \* Ped. \* Ped. \*

*dim.* *cresc.* *ff* *pp* *cresc.*  
Ped. \*

*f* *pp* *poco rit.*  
Ped. \* Ped. \* Ped. \*

*Meno mosso Cantando.* *dolce.*  
Ped. \* Ped. \*

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System 1: Treble and bass staves. Treble clef, key signature of two flats. The system contains five measures. The first measure has a 'Ped.' marking below the bass staff. The second measure has a '\*' below the bass staff. The third measure has 'cresc.' above the treble staff and 'Ped.' below the bass staff. The fourth measure has 'f' above the treble staff and 'Ped.' below the bass staff. The fifth measure has 'Ped.' below the bass staff. There are also asterisks below the bass staff in the second, fourth, and fifth measures.

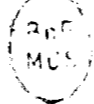
System 2: Treble and bass staves. Treble clef, key signature of two flats. The system contains five measures. The first measure has 'Ped.' below the bass staff. The second measure has '\*' below the bass staff. The third measure has 'Ped.' below the bass staff. The fourth measure has 'rit.' above the treble staff, 'dim.' above the bass staff, and 'Ped.' below the bass staff. The fifth measure has 'a tempo.' above the treble staff, 'pp una corda.' above the bass staff, and 'Ped.' below the bass staff. There are also asterisks below the bass staff in the second, fourth, and fifth measures.

System 3: Treble and bass staves. Treble clef, key signature of two flats. The system contains five measures. The first measure has 'Ped.' below the bass staff. The second measure has '\*' below the bass staff. The third measure has 'Ped.' below the bass staff. The fourth measure has '\*' below the bass staff. The fifth measure has 'Ped.' below the bass staff. There are also asterisks below the bass staff in the second, fourth, and fifth measures.

System 4: Treble and bass staves. Treble clef, key signature of two flats. The system contains five measures. The first measure has 'tre corde.' above the treble staff and 'Ped.' below the bass staff. The second measure has 'cresc.' above the treble staff and 'Ped.' below the bass staff. The third measure has '\*' below the bass staff. The fourth measure has 'Ped.' below the bass staff. The fifth measure has 'Ped.' below the bass staff. There are also asterisks below the bass staff in the second, fourth, and fifth measures.

System 5: Treble and bass staves. Treble clef, key signature of two flats. The system contains five measures. The first measure has 'Ped.' below the bass staff. The second measure has '\*' below the bass staff. The third measure has 'Ped.' below the bass staff. The fourth measure has '\*' below the bass staff. The fifth measure has 'Ped.' below the bass staff. There are also asterisks below the bass staff in the second, fourth, and fifth measures. The system includes the instruction 'con grazia.' above the treble staff in the fifth measure and 'p' above the bass staff in the second measure. The words 'ri - te - nu - to. pp' are written across the bottom of the system.

B. 4877.



ppp cresc. f pp cresc.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

f p cresc. f

Ped. \* Ped. \* Ped. \* Ped. \*

pp legg. ten. p

Ped. \* Ped. 8- 8- \* Ped. \* Ped. \* Ped. \*

cresc. dim. cresc. cresc. f f animato.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

dim. poco rit.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



Poco più mosso.

*dim. rit.* *a tempo.* *cresc.* *dim.*

Ped. \* Ped. \* Ped.

*cresc.* *cresc.* *ff poco rit.* *sempre ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*a tempo.* *accel.* *rit.* *ff p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.* *f sempre accel.*

Ped. \*

*ff* *ff* *ff* *ff*

Ped. \* Ped. \* v Ped. Ped. \*

